

LINCRUSTA
-WALTON.

Anaglypta

LIGNOMUR.
CAMÉOID.

W.P.M. LTD.

RELIEF DECORATIONS

NOTE

All prices in this
book are increased by
10%
from 28th May 1937.

A

B

C

D

E

F

LINCRUSTA
-WALTON.

CORDELOVA.

Anaglypta

SALAMANDER.

LIGNOMUR.
CAMÉOID.

W.P.M., LTD.

RELIEF

INCREASE IN PRICES

Owing to the increased cost of raw materials, etc., the price of all our materials, dadoes, fillings, friezes, ceilings, borders, etc., plain or decorated, **will be increased by 10% from 28th May 1937.**

The WALL PAPER MANUFACTURERS Ltd.,
RELIEF DECORATIONS BRANCH,
DARWEN.

ANAGLYPTA — LINCRUSTA-WALTON — LIGNOMUR — CAMEOID

SUGGESTIONS FOR DECORATION OF ROOMS

IONS

ND BOOKS FOR ABOVE MATERIALS.

DEX.

AND CAMEOID	-	SECTION A.
VES)	- - -	" B.
NS	- - -	" C.
-	- - -	" D.
-	- - -	" E.
-	- - -	" F.

INSTRUCTIONS FOR FIXING.—See pages at back of index, also see page C32 in book.

DECORATED MATERIAL.—Our range of Standard Decorations is very comprehensive and should cover most requirements.

Special Colourings are prepared to instructions, for which prices will be quoted on application, and Strikings supplied.

WORKS, OFFICES AND NORTHERN SHOWROOMS:
DARWEN, LANCASHIRE.

Telegrams: "ANAGLYPTA, DARWEN."

Telephone: 405. (3 lines).

LONDON SHOWROOMS:
1, NEWMAN STREET, W.1.

Telegrams: "ANAGLYPTA, RATH, LONDON."

Telephone: MUSEUM 6158.

LINCRUSTA
-WALTON.

CORDELOVA.

Anaglypta

SALAMANDER.

LIGNOMUR.
CAMÉOID.

W.P.M., LTD.

RELIEF DECORATIONS

CATALOGUE NO. 6.—CANCELLING ALL PREVIOUS LISTS AND BOOKS FOR ABOVE MATERIALS.

CLASSIFICATION INDEX.

LOW RELIEF DESIGNS—ANAGLYPTA, LIGNOMUR AND CAMEOID	-	SECTION A.
HIGH RELIEF DESIGNS—ANAGLYPTA (ALSO ADHESIVES)	- - -	" B.
HIGH RELIEF DESIGNS—ANAGLYPTA SKETCH PLANS	- - -	" C.
WOOD MOULDINGS	- - - - -	" D.
LINCRUSTA-WALTON DESIGNS AND SKETCHES	- - - - -	" E.
SUGGESTIONS FOR DECORATION OF ROOMS	- - - - -	" F.

INSTRUCTIONS FOR FIXING.—See pages at back of index, also see page C32 in book.

DECORATED MATERIAL.—Our range of Standard Decorations is very comprehensive and should cover most requirements.

Special Colourings are prepared to instructions, for which prices will be quoted on application, and Strikings supplied.

WORKS, OFFICES AND NORTHERN SHOWROOMS:
DARWEN, LANCASHIRE.

Telegrams: "ANAGLYPTA, DARWEN."

Telephone: 405. (3 lines).

LONDON SHOWROOMS:
1, NEWMAN STREET, W.1.

Telegrams: "ANAGLYPTA, RATH, LONDON."

Telephone: MUSEUM 6158.

ANAGLYPTA—HIGH RELIEF SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.	DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.
53	B47	Frieze	Italian	29 × 16½	670B	B9	Ceiling Series	Georgian	48 × 14
63	B20	Ceiling	16th Century (Elizabethan)	23½ × 23½	670C	B9			25½ dia.
120	B38	Boss	Elizabethan	3½ × 3½	670D	B10			...
296	B42	Frieze	Italian	35 × 8	670E	B10			...
301	B20	Ceiling	Old English	35½ × 30	670F	B10			...
302A	B20	Boss for 301	" "	11½ × 6	670G	B10	Joint Support	"	48 × 6
302B	B20	" "	" "	8½ × 8½	670H	B9			48 × 6
332A	B40	Boss	Gothic	8½ × 8½	670J	B9			48 × 6
332B	B40	" "	" "	8½ × 8½	674	B30			31½ dia.
332C	B40	" "	" "	8½ × 8½	677	B45			45 × 12½
332D	B40	" "	" "	8½ × 8½	677A	B45	Ceiling Centre	Italian	22½ × 12½
336	B21	Ceiling	Tudor	28½ × 28½	677B	B45			22½ × 12½
336A	B21	Boss for 336	" "	5 dia.	692	B11			37½ × 37½
340	B49	Frieze	Ancient War and State Gallies	33 × 18½	692A	B81			11 × 6½
341	B49	" "		33 × 18½	692B	B81			11 × 6½
342	B49	" "		33 × 18½	692C	B81			11 × 6½
343	B49	" "		33 × 18½	692D	B81			11 × 6½
344	B48	Pilaster		26½ × 18½	692E	B11			44½ × 22½
350C	B38	Boss	Modern English	5½ dia.	692F	B10	Side Border for 692	"	10½ × 32
379C	B38	" "	Italian	6½ "	692G	B32			36 dia.
389	B40	Heraldic Shield	" "	12½ × 9	692H	B81			13½ × 8½
390	B63	" "	" "	14½ × 14	693B	B26			14½ dia.
392	B63	" "	" "	21 × 19½	694A	B70			21 × 11½
393	B63	" "	" "	20½ × 16½	694B	B70	Subject Panels— "The Tourney"	"Road to the Tourney"	21 × 11½
394	B56	Frieze	Italian	39 × 29½	694C	B70			21 × 11½
396	B48	" "	Adams	27½ × 18	694D	B70			21 × 11½
399	B1	Panel Dado	Modern	39 × 27	695	B51			21 × 11½
419A	B38	Boss	Renaissance	11½ dia.	695A	B41			41 × 20
419B	B4	Joint Cover	" "	...	695B	B34	Frieze	"	12
419C	B4	" "	" "	...	695S	B41			3½ dia.
419D	B4	" "	" "	...	699	B62			20½ × 13
427A	B38	Boss	" "	9½ dia.	720	B1			43½ × 5½
428	B21	Ceiling	Old English	29 × 29	720A	B1			49½ × 2½
473	B53	Frieze	Modern	44½ × 21	720B	B1	Ceiling Centre	English Renaissance	49½ × 2½
483A	B81	Plaque	Adams	8 × 6	720C	B1			...
506A	B38	Boss	Old English	7 × 7	720D	B1			...
507	B23	Ceiling	" "	27½ × 27½	720E	B1			...
511	B22	" "	Modern	24 × 24	720F	B1			...
515	B55	Frieze	Francois Première	32½ × 24½	720G	B1	Wall Panelling	Louis XV.	...
536A	B22	Ceiling	Modern	23½ × 23½	720H	B1			...
541	B69	Door Panel	Renaissance	43 × 12½	720J	B1			...
541A	B69	" "	" "	43 × 12½	720K	B1			...
541B	B69	" "	" "	27 × 12½	720L	B1			...
541C	B69	" "	" "	17 × 12½	720M	B1	Ceiling Corner	Georgian	8' 5" × 6' 3"
565	B54	Frieze	Italian	35½ × 23½	720N	B1			...
593	B61	Enriched Moulding	" "	53 × 5½	720P	B1			...
594	B61	" "	Louis XVI.	54 × 4	720R	B1			...
596	B31	Ceiling Centre	Adams	35½ dia.	720S	B1			...
596B	B30	" "	" "	34½ "	720T	B1	Ceiling Extension	Louis XV.	42 × 42
596C	B57	Frieze	" "	34½ × 29½	735	B12			27½ × 15
596D	B41	Cross Riband	" "	3 × 1½	735A	B12			27½ × 15
596E	B41	" "	" "	3 × 1½	735B	B12			20 × 24
596F	B41	" "	" "	2½ × 1½	735M	B12			15 × 19
596G	B41	Corner Riband	" "	1½ × ½	735N	B12	Ceiling Ellipse	Adams	23½ dia.
626	B51	Frieze	Modern	40½ × 19	758	B37			18½ "
628	B48	" "	Adams	31 × 18	758A	B37			51½ × 13
636	B42	" "	Georgian	40½ × 10½	759	B27			9 wide.
637	B43	" "	Elizabethan	41½ × 10½	760	B27			32½ × 20
642	B42	" "	Adams	41½ × 10½	764A	B45	Corbel	Old English	7' 1½" × 4' 9"
660	B23	Ceiling	Elizabethan	32½ × 32½	784	B26			41½ × 5
664A	B71	Subject Panel	Air	19½ × 8	788	B52			47½ long
664E	B71	" "	Earth	19½ × 8	789	B36			19 "
664F	B71	" "	Fire	19½ × 8	789A	B60			15 "
664W	B71	" "	Water	19½ × 8	790	B8	String of Husks	"	16 "
665	B44	Frieze	Georgian	41½ × 11½	790B	B8			5½ × 4½
666	B44	" "	Adams	41½ × 11½	790C	B8			4 × 4
667	B46	" "	" "	41½ × 14½	790D	B8			...
670	B10	" "	" "	48 × 14	793	B8			...
670A	B9	Ceiling Series	Georgian	48 × 14	793A	B8			...

“RELIEF DECORATIONS.”—INDEX TO DESIGNS. ANAGLYPTA—HIGH RELIEF SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.	DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.
793B	B8	Ribbon	Adams	5½ × 2½	879	B41	Pilaster	Adams	41 × 5½
793E	B8	"	"	7½ × 5	885	B81	Plaque	Louis XVI.	23 × 12
794	B38	Boss	"	2½ dia.	885A	B81	Subject Panel for 885	"	12 × 8
794A	B38	"	"	1½	885B	B81	Subject Panel for 885	Louis XVI.	12 × 8
794B	B38	"	"	1½	888	B56	Frieze	Adams	47½ × 23½
805	B60	Border	"	60½ × 4½	905	B8	String of Husks	"	24 long
806	B60	"	"	62½ × 3½	905A	B8	Diminishing Husks	"	12
808	B32	Ceiling Centre	"	34½ dia.	905B	B38	Boss	"	½ dia.
808C	B27	"	"	17	905C	B8	Ribbon	"	6 × 2
808S	B34	Swag, Ribbon and Drop	"	12	905D	B8	Diminishing Husk	"	12½ long
811	B2	"	"	52½ × 2½	907	B4	Wall Panelling	Georgian	47 × 3½
B811	B2	"	"	52½ × 2½	907A	B4	"	"	6½ radius
811A	B2	Wall Panelling	Louis XV.	13 × 8	907B	B4	Corner Ribbon	"	"
811B	B2	"	"	13 × 8	908	B4	Wall Panelling	"	43½ × 2
811C	B2	"	"	6 radius.	908A	B4	"	"	5½ radius
812	B2	"	"	52½ × 2½	908B	B4	Corner Ribbon	"	"
B812	B2	"	"	52½ × 2½	912	B58	Cornice	Italian	68 long
812A	B2	Wall Panelling	Georgian	6 × 6	915	B39	Skived Ornament	Tudor	11 × 9
812B	B2	"	"	6 radius	916	B38	"	"	3½ dia.
815	B50	Frieze	Elizabethan	41½ × 18	917	B40	"	"	7½
835	B50	"	Louis XV.	46 × 17½	918	B38	"	"	5½
836	B50	"	"	31½ × 17½	919	B39	"	"	13 × 8
846D	B31	Ceiling Centre	Georgian	34½ dia.	920	B39	"	"	14½ × 7
846H	B65	Palm Ornament	"	29½ × 9½	921	B39	"	"	11 × 6½
846J	B35	Ceiling Centre	"	6' 2" dia.	922	B40	"	"	11½ × 7½
848D	B4	Border	Modern	58½ × 5	923	B40	"	"	6 × 3½
848F	B61	"	"	62½ × 5½	924	B40	"	"	7 × 4½
850	B13	"	"	40½ × 9½	925	B39	"	"	18½ × 14
850A	B13	"	"	"	926	B39	"	"	18 × 13½
850B	B13	"	"	"	926A	B65	Root	"	13½ × 1½
850C	B13	Ceiling Series	Georgian	"	927	B41	Skived Pendant	Grinling Gibbons	42 × 7
850E	B13	"	"	"	928	B64	Shield Panel	Georgian	31 × 27
850F	B13	"	"	"	929	B58	Cornice	Plain Moulding	70 long
850P	B59	Ceiling Moulding	"	62½ × 1½	930	B4	Fruit Band	Georgian	41½ × 3
B850P	B59	"	"	62½ × 1½	930A	B4	Corner	"	7½ radius
850T	B65	"	"	24 × 12	930B	B4	"	"	7½
850U	B65	Palm Ornament	"	24 × 12	930C	B4	"	"	"
850V	B65	"	"	5½ × 2½	931	B27	Joint Cover	"	"
850W	B26	Ceiling Centre	"	19 dia.	931	B41	Ceiling Centre	"	22½ dia.
850Y	B13	Fruit Band	"	40½ × 4½	932F	B41	Skived Ornament	Adams	11 × 7½
850Z	B13	Ceiling Series	"	"	932L	B41	"	"	8 × 7½
850ZR	B13	Ceiling Series	"	"	932R	B41	"	"	8 × 7½
851	B60	Enriched Moulding	Renaissance	69½ × 3½	933	B27	Ceiling Centre	Georgian	25 dia.
852	B4	Fruit Band	"	49 × 8½	939	B8	String of Husks	Adams	47 long
852A	B4	Joint Support	"	"	939A	B8	Diminishing Husk	"	22
852B	B4	"	"	"	939B	B8	"	"	20
852C	B4	"	"	"	939C	B8	"	"	22
852F	B4	" Cover	Georgian	"	940	B3	Boss	"	3 dia.
852K	B4	Enriched Moulding	Copy of an Inigo Jones	71 × 4	941	B39	"	"	4 × 4
852M	B64	String of Husks	ceiling in Lincolns	48 × 1	942	B39	"	"	5 × 5
852N	B65	Shield Panel	Inn Fields, London,	34½ × 22	943	B41	Ornament	Adams	6 × 5½
852P	B65	"	W.C.	14 × 11	944	B41	"	"	10 × 7½
852W	B65	Palm Ornament	"	14 × 11	945	B41	"	"	10½ × 6
852X	B62	Fruit Band	"	49 × 4	946	B39	Ribbon	Tudor	11 × 8
852Y	B4	Corner	"	10½ × 10½	952	B43	Skived Ornament	"	47 × 11
854	B2	Plain Moulding	"	70 × 2½	952 ski	B5	Frieze	"	47 × 9
854A	B2	Corner Ornament	"	12 × 10	952A	B5	Ceiling Surround or Frieze	"	47 × 12
854B	B2	"	"	12 × 10	952B	B5	Boss	"	12 × 12
854C	B2	"	"	11 × 3	953	B5	Briar Stem	"	48 × 1½
854D	B2	Ribbon	"	7½ × 7½	953A	B5	Border	Jacobean	35 × 2½
B854	B2	Corner	Louis XV. Wall Panelling	"	954	B5	Boss	"	4 × 4
855	B2	Backed Moulding	"	70 × 2½	954A	B5	Border	"	46 × 3
855A	B2	Plain Moulding	"	69½ × 1½	956	B5	Boss	"	3 dia.
B855	B2	Ornamental Heading	"	14½ × 8½	957	B15	Ceiling Corner	Adams	25½ × 25½
871	B33	Backed Moulding	"	69½ × 1½	958	B40	Finial	"	8 × 8
872A	B26	Ceiling Centre	Adams	47 × 36	960	B40	Honeysuckle	"	6½ × 6
874A	B52	"	Louis XV.—XVI.	17½ dia.	961	B58	Cornice	Modern	70½ long
874B	B52	Frieze	Georgian	39½ × 20	962	B5	"	"	69½
875	B53	"	"	12 × 20	962A	B5	Fruit Band	Tudor	46½ × 5
876	B51	"	Adams	46½ × 21	962B	B5	Boss	"	6 × 6
		"	Georgian	35½ × 19½			"	"	6 × 6

ANAGLYPTA—HIGH RELIEF SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.	DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.
964	B67	Plaque Frame for Figures	Greuze	24½ × 20½	1029	B14	Applied Ornament	Modern	8½ × 6
964A	B67		Air	15 × 9	1029A	B14	" "	"	8½ × 6
964E	B67	Figures for 964	Earth	15 × 9	1029B	B14	" "	"	8½ × 7½
964F	B67		Fire	15 × 9	1029C	B14	Applied Ornament	"	10 × 5½
964W	B67		Water	15 × 9	1029D	B14	" "	"	9¾ × 8
965	B65	Spandril Ornament	Tudor	24 × 16	1029E	B14	" "	"	11 × 4½
965A	B65	" "	"	24 × 16	1030	B14	Corner	"	23½ × 23½
967	B44	Frieze	Louis XV.	45 × 12	1031	B14	Ceiling Centre	"	5' 6" outside dia.
969	B22	Ceiling	Tudor	19½ × 19½	1035	B26	Boss	Adams	11½ dia.
970	B44	Frieze	Louis XV.	48 × 12	1036	B26	"	"	9 "
974	B6	Border	Tudor	49½ × 3	1039	B80	Applied Ornament	"	4 × 9
975	B6	"	"	39½ × 4	1039A	B80	" "	"	4 × 9
975A	B6	Boss	"	6 × 6	1039D	B80	" "	"	7 × 4
975B	B6	"	"	5 × 5	1040	B79	" "	"	12 × 9
976	B39	Shell	Adams	4½ × 4½	1040A	B79	" "	"	12 × 9
977	B43	Frieze	"	35½ × 10½	1041	B80	" "	"	11½ × 5
980	B46	"	Georgian	30 × 14½	1044A	B79	" "	"	10 × 6
980A	B46	Pendant	"	18 × 9	1044B	B79	" "	"	10 × 6
981	B6	Border	Henry IV.	47½ × 3	1045A	B79	" "	"	8 × 11
981A	B6	Boss	"	4 × 4	1045B	B79	" "	"	8 × 11
982	B45	Frieze	Georgian	44½ × 12	1048A	B80	" "	"	5 × 18
987	B6	Border	Grecian Key	67½ × 3	1048B	B80	" "	"	12 × 5
993	B58	Cornice	Italian	70 long	1048C	B80	" "	"	11 × 6
994	B6	Border	Adams	70¾ × 3½	1048D	B80	" "	"	5 × 18
994A	B6	Boss	"	4 × 4	1048E	B80	" "	"	4 × 18
994B	B6	"	"	4 × 4	1049A	B79	" "	"	8 × 7
997	B33	Ceiling Centre	"	54 dia.	1050A	B80	" "	"	10 × 6
998	B5	Wall and Ceiling Moulding	"	69½ × 3	1050B	B80	" "	"	10 × 6
998A	B5	Corner	"	13 × 13	1052	B74	Golden Eagle	"	16 × 36
998D	B5	"	"	"	1053	B78	Galleon	"	29½ × 18
998E	B5	"	"	"	1053A	B78	"	"	29½ × 18
B998	B5	Backed Moulding	"	69½ × 3	1054	B15	"	"	29½ × 29½
1001	B63	Shield Panel	"	35½ × 39½	1054A	B15	"	"	11½ × 11½
1002	B3	Wall and Ceiling Moulding	Adams	69½ × 2	1054B	B15	Ceiling Series	Tudor	11½ dia.
1002A	B3	Corner	"	"	1054C	B15	"	"	11½ × 11½
1002C	B3	Corner	"	7 × 7	1054D	B15	"	"	47½ × 1½
B1002	B3	Backed Moulding	"	69½ × 2	B1054D	B15	"	"	47½ × 1½
1003	B75	Wreath	"	24½ × 23½	1057	B24	Ceiling	Elizabethan	24½ × 24½
1003A	B75	Head	"	15 × 12½	1059A	B38	Boss	Tudor	3 dia.
1004	B3	Boss	Tudor	3 × 3	1062	B47	Frieze	Cinque Cento	41 × 15
1005	B79	Applied Ornament	"	9¾ × 7¾	1063	B79	Heraldic Shield	"	13½ × 8¾
1005A	B79	"	"	9 × 7¾	1064	B79	"	"	13½ × 8¾
1006	B79	"	"	11 × 9	1065C	B38	Boss	Elizabethan Renaissance	3¾ dia.
1007	B79	"	"	10½ × 8½	1066	B68	"	"	49 × 1½
1012	B66	Plaque Frame for Figures	"	29 × 23½	1066A	B68	"	"	8 × 1½
1012A	B66	Figure—Drama	"	21 × 9	1066B	B38	"	"	1½ dia.
1012B	B66	"—Painting	"	21 × 9	1066C	B38	Wall Panelling Series	Adams	1½ × 1½
1012C	B66	"—Music	The Muses	21 × 9	1066D	B38	"	"	1½ × 1½
1012D	B66	"—Poetry	"	21 × 9	1066E	B63	"	"	9 × 6½
1013	B34	Ceiling Centre	Adams	38¾ dia.	1066F	B68	"	"	71 × 4½
1014	B3	Stiling Border	"	70 × 7	B1067	B3	Wall Panelling	Georgian	70¾ × 1½
1014A	B3	Corner	"	15¾ × 6½	B1068	B3	"	"	70 × 1½
1014B	B3	"	"	15¾ × 6½	1069A	B72	Crusader Panel	"	37 × 20
1014C	B3	"	"	17½ × 7½	1069B	B72	"	"	37 × 20
1014D	B3	"	"	70 × 2	1069C	B73	"	"	37 × 20
1015	B41	Enriched Moulding	Adams	35 × 5¾	1069D	B73	"	"	37 × 20
1016	B6	Pendant	Tudor	46¾ × 9	1076	B24	Ceiling	Free Gothic	29½ × 29½
1016A	B6	Boss	"	11¾ × 11¾	1076A	B24	Boss for 1076	"	7½ dia.
1018	B7	Border	"	68 × 5	1077	B29	Ceiling Centre	Adams	25½ "
1023	B7	"	Tudor	47 × 4	1078	B29	"	Georgian	30 "
1023A	B7	Boss	"	4 × 4	1082	B16	"	Jacobean	24 "
1024	B7	Border	"	54½ × 4	1082A	B16	"	"	11½ × 11½
1024A	B7	Boss	"	4 × 4	1082B	B16	"	"	69 × 7½
1026	B68	Pilaster	Corinthian	71 × 6½	1082C	B16	Ceiling Series	"	8 × 8
1026A	B68	Cap	"	13 × 12½	1082D	B16	"	"	8 × 8
1026B	B68	Base	"	11½ × 10	1082E	B16	"	"	69½ × 4
1026C	B38	Boss	Tudor	5½ × 4	1082F	B16	"	"	4½ × 4½
1026D	B68	Enrichments	"	6 × 3½	1084	B3	Corner	Georgian	5½ radius
1028	B14	Beech Leaf Drop	Modern	27½ × 20½	1085	B3	"	"	5½ × 5½

"RELIEF DECORATIONS."—INDEX TO DESIGNS.

ANAGLYPTA—HIGH RELIEF SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	SIZE. INCHES.	DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	WIDTH. INCHES.
1086	B3	Corner	Georgian	5½ × 5½	1173	B75	Subject Panel	East Wind	12½ × 12½
B1089	B3	Wall Panelling	Modern	70 × 2½	1174	B75	"	West Wind	11½ × 10½
B1089A	B3	"	"	70 × 2½	1175	B63	Heraldic Shield	"	5 × 6½
1091	B3	Corner	"	8½ × 8½	1176	B63	"	"	5 × 6½
1092	B3	"	"	8½ radius	1179	B7	Corner Panel	Modern	10½ × 8½
1093	B78	Calleon	Modern	17 × 15	1179A	B7	"	"	10½ × 8½
1093A	B78	"	"	17 × 15	1180	B81	"	"	12 × 8½
1098	B25	Ceiling	Old English	21 × 21	1180A	B81	"	"	12 × 8½
1099	B25	"	Cairene	20¾ × 20¾	1181	B81	Applied Ornament	English Lions	18½ × 16½
1101	B17	"	"	21½ × 21½	1182	B81	"	Scottish Lion	23 × 16½
1101A	B17	"	"	68 × 4					
B1101A	B17	Ceiling Series	Modern	68 × 4					
1101B	B17	"	"	10 × 7¾					
1101C	B17	"	"	20½ × 20½					
B1101C	B17	"	"	20½ × 20½					
1102	B80	Applied Ornament	"	10¾ × 2½					
1102A	B80	"	"	14½ × 2½					
1102B	B80	"	"	11½ × 4½					
1103	B17	"	"	70 × 4					
B1103	B17	Ceiling Series	Modern	70 × 4					
1103A	B17	"	"	6½ dia.					
1103B	B17	"	"	6½ "					
1103C	B17	"	"	17½ × 17½					
1105	B7	Border	"	70 × 3					
1105A	B7	Boss	"	3 × 3					
1106	B7	Border	"	58¾ × 4¾					
1106A	B7	Boss	"	4¾ × 4¾					
1107	B7	Border	"	68 × 4¾					
1107A	B7	Boss	"	4¾ × 4¾					
1108	B25	Ceiling	Adams	23½ × 23½					
1109	B78	Calleon	"	9¾ × 9					
1109A	B78	"	"	9¾ × 9					
1110	B26	Ceiling Centre	Modern	22 dia.					
1112	B26	"	"	15 "					
1113	B76	Saxon Stone	"	35 × 24					
1113A	B77	Carol Singers	"	47 × 27½					
1113B	B77	Wise Men from East	"	47 × 27½					
1113C	B76	Christmas Tree	"	46¾ × 17½					
1113D	B76	Candle	"	35¾ × 7					
1113E	B76	Ornamental Stone Base	"	30 × 12½					
1115	B55	Frieze	Italian	35½ × 23					
1115A	B55	Pendant	"	...					
1123	B7	Ceiling and Wall Panelling	Modern	69½ × 2½					
1123A	B7	"	"	10½ × 10½					
1124	B7	"	"	70 × 2½					
1124A	B7	"	"	8 × 8					
1125	B74	Subject Panel	"	35½ × 35½					
1126	B74	"	"	35½ × 23½					
1127A	B58	Cornice—Inward Angle	Modern	...	2050	B42	Frieze	Fruit Swag	40 × 10½
1127B	B58	Cornice—Outward Angle	"	...	2204	B53	"	Elizabethan	35½ × 20½
1148	B18	Ceiling Centre	"	21 × 21	2311	B46	"	Georgian	39½ × 13
B1148	B18	"	"	21 × 21	2419	B54	"	Louis XVI.	43 × 20½
1149	B18	"	"	21 × 21	27517	B43	"	Italian Scroll	49½ × 13½
B1149	B18	"	"	21 × 21	27519	B47	"	Fruit Swag	41½ × 16
1150A	B18	Border	"	71¼ × 3	27529	B52	"	Roman Scroll	35½ × 19½
1150B	B18	"	"	71¼ × 3	27536	B40	Wreath	"	14½ × 11½
1151	B18	"	"	71¼ × 3	29057A	B40	Skived Ornament	Tudor	15½ × 11½
1152	B18	"	"	71 × 3½	29061	B64	Shield Panel	"	26 × 17½
1153	B17	Corner Panel	"	14½ × 14½	29064	B19	Ceiling Corner	"	27 × 27
1158A	B58	Cornice—Inward Angle	"	...	29066	B19	Ceiling Side Centre	Louis XV.	23 × 12½
1158B	B58	" Outward Angle	"	...	29067	B19	Ceiling Side Extension	"	41½ × 7½
1159	B67	Applied Ornament	"	15 dia.	29074O	B8	Patera	Adams	11 × 5
1160	B67	"	"	21 × 15	29074P	B38	"	"	4½ × 3½
1161	B57	Plmet Cornice	"	36 × 7	29074Q	B8	Large Husk	"	70 long
1162	B6	Border	"	71¾ × 2½	29074R	B38	Boss	"	2 dia.
1163	B6	"	"	71¾ × 3½	29074T	B8	Diminishing Husk	"	21½ long
1169	B75	Wreath and Head	"	16 dia.	29074U	B8	"	"	20 "
1171	B75	Subject Panel	North Wind	12½ × 12½	29074V	B8	"	"	22 "
1172	B75	"	South Wind	11¾ × 10½					

"RELIEF DECORATIONS."—INDEX TO DESIGNS.

v.

ANAGLYPTA—LOW RELIEF SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	WIDTH. INCHES.	DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STYLE OF DESIGN.	WIDTH. INCHES.
A1	A2	Lining for Walls and Ceilings	Plain	21	1070	A4	Filling or Frieze, etc.	Rough Cast	21
34	A15	Ceiling	Adams	21	1071	A4	" " "	Trowelled Plaster	21
52	A2	Filling	Texture	25½	1072	A3	Dado	Modern	21
88	A31	Border	Moorish	2	1073	A3	" " "	" " "	21
158	A2	Dado, etc.	Small Basket Work	26	1075	A4	Filling or Frieze, etc.	Rough Cast	26½
175	A31	Border	Louis XVI.	3	1079	A31	Border	Grecian	2
178	A31	Frieze	Pompeian	7	1080	A26	Ceiling	Tudor	21
192	A7	Ceiling	Henry II.	21	1100	A36	Frieze	Adams	20½
193	A7	Diaper	Louis XVI.	21	1104	A31	Border	Modern	2
217	A7	"	Elizabethan	21	1111	A4	Filling or Frieze, etc.	Plaster	21
243	A14	Filling	Italian Renaissance	21	1116	A11	Dado, etc.	Modern	21
244	A13	"	Embroidery	24	1118	A5	Filling or Frieze, etc.	Combed Plaster	24
253	A14	"	Italian Renaissance	21	1121	A26	Ceiling	Modern	21
368	A11	Dado	Bamboo	21	1127	A31	Cove Cornice	"	4
401	A15	Ceiling	Modern	21	1130	A4	Filling, etc.	Plaster	21
416	A1	Dado	Modern English	21	1131	A26	Ceiling	Modern	21
459	A7	"	Modern	21	1132	A10	Dado	"	21
465	A16	Ceiling	"	21	1133	A4	Filling, etc.	Plaster	21
500	A8	Diaper	Gothic	21	1134	A5	Dado	Modern	21
555	A17	Ceiling	English Renaissance	21	1135	A10	Diaper	Trellis	21
563A	A8	Diaper	Louis XVI.	21	1136	A37	Frieze	Modern	21
582	A19	Ceiling	Old English	21	1138	A5	Filling, etc.	Plaster	21
583	A8	Ceiling or Diaper	English Renaissance	21	1139	A5	" "	"	21
619	A12	Dado	Modern	21	1140	A5	" "	"	21
650	A1	"	"	23½	1147	A31	Border	Modern	2½
656	A21	Ceiling	Adams	21	1154	A27	Ceiling	"	21
705	A20	"	Modern	21	1155	A38	Frieze	"	20½
721	A12	Filling or Dado	"	21	1156	A34	"	"	11½
725	A21	Ceiling	"	21	1157	A27	Ceiling or Frieze	"	21
728	A33	Frieze	Louis XVI.	12	1158	B58	Cove Cornice	"	7
740	A12	Dado	Modern	21	1164	A31	Wave Crest Border	"	4½
741	A8	Diaper	"	21	1165	A6	Filling or Frieze, etc.	Combed Plaster	21
746	A35	Frieze	Louis XV.	20½	1166	A27	Ceiling	Adams	21
747	A35	"	Adams	20½	1167	A6	Filling or Frieze, etc.	Trowelled Plaster	21
749	A34	"	French Renaissance	12	1168	A28	Ceiling	French	21
797	A22	Ceiling	Adams	21	1170	A11	Dado	Modern	21
798	A22	"	Modern	21	1177	A6	Filling or Frieze	Plaster	21
802	A35	Frieze	Adams	20	1178	A11	Wood Grain	"	21
803	A33	"	"	12					
804	A33	"	Louis XVI.	11½					
813	A2	Filling	Stone Effect	21					
824	A6	Tile Dado	"	21					
828	A22	Ceiling	Adams	21					
842	A9	Diaper	Modern	21					
844	A33	Frieze	"	10½					
864	A23	Ceiling	Tudor	21					
891	A23	"	Adams	21					
895	A8	Diaper	Modern	21					
903	A2	Filling, Frieze, etc.	Rough Cast	21					
906	A32	Frieze	Adams	10½					
909	A32	"	"	10½					
910	A37	"	Italian	21					
911	A32	"	Empire	10½					
914	A23	Ceiling	Adams	21					
936	A9	Diaper	Modern	21					
949	A24	Ceiling	Tudor	21					
950	A24	"	Louis XV.	21					
959	A1	Dado	Tudor Gothic	21					
966	A38	Frieze	Louis XV.	27					
971	A9	Diaper	Modern	21					
972	A12	Dado	"	21					
988	A9	Diaper	"	21					
989	A24	Ceiling	Adams	21					
991	A25	"	Tudor	21					
1008	A25	"	Adams	21					
1022	A9	Diaper	Modern	21					
1034	A12	Dado	"	21					
1058	A25	Ceiling	Elizabethan	21					
1060	A9	Diaper	Tudor	21					

“RELIEF DECORATIONS.”—INDEX TO DESIGNS.

LIGNOMUR AND CAMÉOID SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	WIDTH. INCHES.
205	A2	Canvas Texture	21
209	A15	Ceiling	21
294	A7	Ceiling or Dado	21
302	A14	Filling	21
385	A36	Frieze	21
420	A12	Dado or Filling	21
446	A7	Dado	21
493	A36	Frieze	21
510	A32	"	10½
521	A16	Ceiling	21
532	A16	"	21
533	A3	Stucco Effect	23½
535	A17	Ceiling	21
536	A37	Frieze	21
551	A31	Frieze	7
558	A17	Ceiling	21
563	A18	"	21
567	A8	Ceiling or Dado	21
569	A18	Ceiling	21
571	A3	Plaster	21
572	A18	Ceiling	21
576	A11	Dado	21
577	A3	Plaster	21
578	A19	Ceiling	21
579	A3	Filling, etc.	21
581	A19	Ceiling	21
584	A20	Ceiling or Dado	21
585	A20	Ceiling	21
586	A6	Dado	21
587	A6A	Dado or Filling	21
5007	A10	Dado	21
5018	A10	"	21
5038	A13	"	21
5050	A13	Dado or Filling	21
5052	A10	Dado	21
7017	A34	Frieze	15
7050	A31	"	10½
7051	A31	Border	1½
7052	A31	"	2
8043	A28	Ceiling	21
8056	A10	Ceiling or Dado	21
8059	A28	Ceiling	21
8063	A11	"	21
8065	A29	"	21
8068	A29	"	21
8069	A29	"	21
8071	A30	"	21
8074	A30	"	21
8075	A30	Ceiling, Filling or Dado	21
8076	A13	Dado or Filling	21
8077	A30A	Ceiling or Dado	21

LINCRUSTA-WALTON SECTION.

DESIGN NO.	SECTION AND PAGE.	DESCRIPTION.	STOCK COLORS.	WIDTH. INCHES.
0138	E13	Filling	White	21
0150	E12	Dado	"	24
0173	E19	Border	Light Buff	7/8
0177	E19	"	" "	1
0814	E10	Dado	" "	18
0868	E12	"	Brown	21
0886	E12	"	Light Buff	21
0898	E1	Tile	White	24
1120	E19	Border	Light Buff and White	1¾
1128	E10	Dado	Light Buff	18
1209	E19	Border	" "	1
1254	E19	"	" "	1
1281	E4	"	Light Buff, Cinnamon, Putty.	2¾
1281A	E2	"	Mahogany, to match 1543	2¾
1282	E4	"	Light Buff, Cinnamon, Putty.	2¾
1283	E4	"	" " " "	1¾
1284	E4	"	" " " "	1¾
1284A	E2	"	Mahogany, to match 1543	1¾
1286	E4	"	Light Buff, Cinnamon, Putty.	2
1287	E4	"	" " " "	2
1287A	E2	"	Mahogany, to match 1543	2
1288	E4	"	LB-C-P-BN.	2¾
1289	E4	"	LB-C-P-BN-Brown	1½
1296	E4	"	Light Buff	2
1456	E1	Tile	White	24
1457	E12	Dado	Light Buff	21
1463	E12	"	Light Buff and Brown	21
1477	E2	Wood Ground	LB-C-P-BN.	21
1479	E7	Dado	Light Buff	21
1484	E7	"	" " " "	21
1488	E2	Wood Ground	LB-C-P-BN.	21
1490	E11	Dado	Light Buff and Brown	21
1495	E1	Tile	White	21
1496	E11	Dado	Light Buff	21
1498	E12	"	" " " "	21
1540	E16	Leather Ground	White, Blue and Buff	21
1541	E16	Border	White, Blue, Green, Buff	1½
1542	E16	"	" " " "	2
1543	E2	Wood Ground	Mahogany	21
1544	E2	Border	" to match 1543	2¾
1545	E2	"	" " " "	1½
1546	E2	"	" " " "	1½
1548	E16	"	White, Blue, Green, Buff	1½
1549	E16	"	" " " "	2
1550	E16	"	" " " "	2
1551	E16	"	" " " "	1½
1552	E16	Leather Ground	Light Buff	21
1553	E16	"	White, Green and Buff	21
1554	E1	Tile	White	21
1557	E1	"	" " " "	21
1560	E4	Border	Light Buff, Cinnamon, Putty.	1½
1563	E14	Filling	Champagne.	21
1576	E5	Border	Light Buff	1¾
1577	E5	"	" " " "	2½
1582	E3	Wood Ground	LB-C-P-BN	21
1583	E4	Border	LB-C-P-BN	2¾
1584	E4	"	LB-C-P-BN	1½
1585	E4	"	Light Buff, Cinnamon, Putty.	2¾
1586	E4	"	" " " "	1½
1589	E14	Filling	Cinnamon	18
1591	E6	Bolt Head	Light Buff	2¾ × 2¾
1592	E6	"	" "	2¾ × 2¾
1593	E6	"	" "	2¾ × 2¾
1594	E6	"	" "	2¾ × 2¾
1595	E6	Oak Ornament	" "	7½ × 3½
1596	E6	"	" "	7½ × 3½
1597	E6	"	" "	7½ × 3½
1598	E6	"	" "	6½ × 4½
1599	E6	"	" "	12 × 5½

LINCRUSTA-WALTON SECTION.

DESIGN No.	SECTION AND PAGE.	DESCRIPTION.	STOCK COLORS.	WIDTH. INCHES.	DESIGN No.	SECTION AND PAGE.	DESCRIPTION.	STOCK COLORS.	WIDTH. INCHES.
1600	E6	Oak Ornament	Light Buff	12 × 6½	1679	E3	Wood Ground	C-M-BS-P	21
1601	E6	" "	" "	11½ × 5½	1683	E5	Border	C-M-BS-P	2
1602	E6	" "	" "	7½ × 7½	1687	E5	" "	C-M-BS-P	2½
1603	E6	" "	" "	7½ × 7½	1688	E5	" "	C-M-BS-P	2
1604	E6	" "	" "	7½ × 7½	1689	E5	" "	C-M-BS-P	1½
1605	E6	Nulling, Left	" "	1	1699	E5	" "	C-M-BS-P	1½
1605A	E6	Nulling, Right	" "	1	1703	E5	" "	C-M-BS-P	1½
1605B	E6	Corner Leaf	" "	1	1707	E3	Wood Ground	C-M-BS-P	2½
1606	E6	Pilaster	" "	21 × 6	1708	E2	Tile	White	21
1607	E6	Border	" "	1	1709	E20	Border	Light Buff	21
1608	E6	" "	" "	1	1710	E20	" "	" "	1
1609	E6	" "	" "	1	1711	E20	" "	" "	3
1610	E6	Frieze	" "	15 × 5	1712	E20	" "	" "	3
1611	E6	Oak Ornament	" "	4½ × 3	1713	E20	" "	" "	3
1612	E6	" "	" "	4½ × 3	1714	E20	" "	" "	3
1613	E6	" "	" "	4½ × 3	1715	E20	" "	" "	3
1614	E6	" "	" "	8 × 3	1716	E3	Wood Ground	LB-C-P-BN	21
1615	E6	" "	" "	9 × 5	1718	E5	Border	C-M-BS-P	1½
1616	E7	Dado	" "	21	1722	E20	Corner Boss	Light Buff	1½ × 1½
1617	E4	Border	LB-C-P-BN.	1½	1723	E20	" "	" "	1½ × 1½
1618	E6	" "	Light Buff	1	1724	E3	Wood Ground	C-M-BS-P	19½
1619	E6	" "	" "	1	1728	E3	" "	Cinnamon, Biscuit, Putty	21
1622	E14	Filling	White and Biscuit	21	1729	E11	Dado	Light Buff	21
1623	E8	Dado	Light Buff	19½	1730	E11	" "	" "	21
1624	E6	Bolt Head	" "	1½ × 1½	1731	E13	" "	White	21
1625	E6	" "	" "	1½ × 1½	1732	E14	Dado, etc.	" "	21
1626	E5	Border	" "	1	1733	E5	Border	Biscuit	2
1627	E2	Tile Border.	White	2	1734	E5	" "	" "	1½
1627A	E2	" Corner	" "	2 × 2	1914	E19	" "	Light Buff	2
1629	E2	" Border	" "	2½	1926	E19	" "	" "	2
1629A	E2	" Corner	" "	2½ × 2½	2644	E17	Filling	Polychrome	21
1632	E15	Filling	" "	21	2645	E17	" "	" "	21
1634A	E8	Dado	Light Buff	24½	2647	E17	" "	" "	21
1634C	E8	Border	" "	3	2648	E17	" "	" "	21
1634E	E8	Spandril	" "	7 × 7	2651	E17	" "	" "	21
1635	E4	Border	LB-C-P-BN.	4	2746	E17	" "	" "	21
1639	E4	" "	LB-C-P-BN.	2½	2747	E18	" "	" "	21
1640	E4	" "	LB-C-P-BN.	1½	2748	E17	" "	" "	21
1641	E13	Filling or Dado	Light Buff	21	2752	E17	" "	" "	21
1650	E8	Dado	" "	21	2753	E18	" "	" "	21
1650A	E4	Border	" "	2	2754	E17	" "	" "	21
1650B	E4	" "	" "	1½	2759	E17	" "	" "	21
1651	E1	Tile	White	19½	2760	E17	" "	" "	21
1652	E8	Dado	Light Buff	21	2761	E17	" "	" "	21
1652A	E5	Border	" "	1½	2762	E17	" "	" "	21
1653	E2	Tile Border	White	2	2763	E18	" "	" "	21
1654	E2	" "	" "	2	2764	E17	" "	" "	21
1655	E13	Filling or Dado	Light Buff and Brown	21	4010	E15	" "	Dark Buff	21
1657	E6	Ornament	Light Buff	4½ × 2½					
1658	E9	Dado	" "	20					
1658B	E9	" "	" "	14½					
1661	E11	Block Stone	Stone.	21					
1663	E10	Dado	Light Buff	25					
1663A	E5	Border	" "	2					
1664	E14	Filling, etc.	Green and Champagne	21					
1665	E6	Ornament	Light Buff	8 × 2					
1666	E14	Filling or Dado	White	21					
1667	E13	Diaper	Light Buff	24½					
1668	E9	Dado	Light Buff and Grey	24					
1669	E19	Border	Light Buff	1					
1670	E19	" "	" "	1½					
1671	E19	" "	" "	1½					
1672	E13	Dado, etc.	" "	21					
1673	E11	Dado	" "	21					
1674	E4	Border	LB-C-P-BN	2					
1675	E5	" "	LB-BN and Grey	2					
1676	E5	" "	Light Buff and Grey	2½					
1677	E5	Border	Light Buff and Grey	2½					
1678	E15	Filling	Ivory	21					

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.

FIXING INSTRUCTIONS.

New Plaster.

Relief Decorations must not be fixed on new plaster work until it is quite dry. This may take anything from six weeks to six months, according to the mixture used or the surround temperature and atmosphere. It is, however, ready when it has ceased to sweat. It should then be coated with size and plaster as advised for painted walls.

Damp Walls.

The only safe way to make a good and permanent job is to remove the cause of the dampness, cut out and renew all decayed plaster and thoroughly dry the wall before proceeding further.

Preparation of Walls.

Walls should be thoroughly stripped of all wallpaper, or if distempered thoroughly washed off, stopped, and claircolled. Brown lining thereon is only necessary when the walls are inclined to be very old, crumbly, cracked or painted, but if there is any doubt it is always best to brown line.

Painted Walls.

A painted wall must have the surface broken down by rubbing with very coarse sandpaper or pumice stone, after which it should be given a coat of size about half strength, in which has been mixed about two handfuls of plaster of Paris to one gallon of size. Brown line as above.

Matchboard.

To fix relief materials on this surface—proceed as follows:—Prepare as per instructions above. Obtain from your usual wallpaper merchant—or from the Relief Decorations Branch, W.P.M., Ltd., Darwen or London—a special Anaglypta Joint Cover linen strip, two inches wide. Fix this over all joints—using yellow maize dextrine flour—brown line and then proceed with relief decorations.

Wallboards various.

Fill up all joints with a thick paste made preferably with “Walpamur” Water Paint thickened with Parian or Keen’s Cement. Failing “Walpamur” use a weak solution of size. When dry, rub down joints till they are perfectly smooth and level—then give the whole surface a coat of thin lacquer *i.e.*, French polish thinned with half quantity of Methylated Spirits.

Trimming.

The greatest care should be observed in cutting the edges straight. Have a strip of thick zinc about 6 inches wide by 4 ft. long, fastened to the bench on which to cut. Use a steel straight edge and a sharp, short-bladed knife. See that the edge is undercut to ensure a good joint.

Paste.

A good, stout, flour paste, containing not less than 3 lbs. of flour to the gallon, thoroughly opened out by boiling, making a paste of butterlike consistency, is usually sufficient to fix Lincrusta. The paste is, however, improved by the addition of 1 lb. of Yellow Maize Dextrine to every 4 lbs. of paste.

The best way is to use LINCRUSTA PASTE which we prepare specially for the purpose, and which needs no addition of any sort, and should be used as sent out and not thinned.

Fixing Lincrusta to Walls.

After the material has been cut into the necessary lengths, sponge the backs over with water (hot preferred if the weather is very cold), and allow to soak for ten or twenty minutes, or until it becomes quite pliable. Surplus water should be mopped off, then spread the paste as thick as possible and, before fixing to the wall, see that the surface thereof is given a weak solution of paste and

water, so as to obtain a damp surface. Immediately fix the pasted length thereon, and if the material is well pressed out with the aid of a padded roller or cloth, perfect adhesion is then ensured.

NOTES.

(a) All paste or Dextrine squeezed out of joints, etc., must be thoroughly sponged away, otherwise cracking of the subsequently decorated surface is sure to follow.

(b) On no account should Lincrusta-Walton be sized before or after decorating.

Fixing Low Reliefs, Anaglypta, Lignomur, Cameoid.

The same method may be employed as in fixing Lincrusta grounds or fillings, except that the paste need not be so stiff, and no roller should be used—a soft cloth or brush may be found helpful to get the material into place on the surface, but generally the hands only should be used to press home the ground of the Anaglypta to the wall or ceiling.

Fixing Anaglypta High Reliefs and Adaptable Ornament.

All-over or panel designs require a paste similar to that used for Lincrusta-Walton, etc. Where adaptable ornament is being fixed it is advisable to first line the surface with a common white lining paper, as this ensures an immediate and permanent grip. Then use all Yellow Maize Dextrine, as specified in the fixing of Lincrusta borders. This mixture should be very thick and glutinous and should be generally spread with a broad knife on the extreme edges and ground parts of the material. A few needle points may be necessary to hold it in position whilst the Dextrine sets.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.

FIXING INSTRUCTIONS—continued.

Fixing
Borders, etc.
on the face of
Lincrusta
Oak,
Mahogany,
or Leather
Grounds.

Yellow Maize Dextrine flour alone must be used for the permanent fixing of all borders, etc., on the face of Lincrusta. Mix thoroughly 1 lb. of Dextrine flour—which we supply at 9d. per lb.—with one-third to one-half pint of cold water. This will form a very thick glutinous paste which will improve in sticking qualities if allowed to stand for several hours. This adhesive—which is too thick to apply with a brush, should be spread with a broad knife or piece of wood, leaving a fairly thick film on the surface to be fixed. Then with a brush spread a weaker solution of this adhesive roughly over the surface of the ground where the border or ornament is to be fixed, and press the border well home. All adhesive which is squeezed out should be immediately sponged away, otherwise it will interfere with the scumbled or stained finish.

Taking the
Spring or
Curl out of
Borders.

It sometimes happens that borders, especially on account of their thickness and time they have been in stock, retain a very strong spring or curl, and are difficult to unroll or fix. The best method to overcome this difficulty is to plunge the whole of the roll as received into a pail of very hot water for five minutes, when it may then be safely unrolled and fixed quite easily.

Panelling
Walls with
Lincrusta
Ground and
Borders.

When panelling a room with Lincrusta ground and borders, the whole of the surface to be treated should be first covered with the ground material, and the borders fixed on top. The joints of the ground material should be so arranged that they will be hidden behind the borders. Use Yellow Maize Dextrine for fixing the borders.

High Relief
Anaglypta
Mouldings
and the like.

The fixing of these mouldings, etc., presents some little difficulty to the novice, as unless great care is taken they are apt to warp, make very bad alignment and break away in places.

We recommend the following points being observed to obtain a good, neat, and permanent finish :—

- (1) Although not absolutely necessary, a scale plan of the surfaces to be covered, showing where and how such panels are to be arranged, giving approximately the width of stiles to be allowed, and any other information necessary to guide the fixer, is a great help and well repays the extra labour involved.
- (2) The wall or ceiling space to be panelled must first be sandpapered to get rid of any rough ridges or nibs, which if left may easily tend to throw the moulding out of the true line.
- (3) The surfaces should then be sized and covered with a common white lining, and when dry, set out according to the scale plan, using either chalk or charcoal line for the purpose.
- (4) Most of the Anaglypta adaptable ornament is supplied ready trimmed and fitted for fixing, but probably some slight adjustments may be necessary to fit the various size panels. We therefore recommend that all the pieces of ornament and mouldings required for each panel should be fitted and temporarily suspended by needle points in their places, so that before actually fixing it may be seen clearly that every portion is correct, so as to avoid possible trouble later on if any slight error has been made in fitting any piece or pieces.
- (5) The paste or fixitive to be used for the permanent and easy fixing of this class of goods is a very important one, and if good results are required must be adhered to. Take 2 lbs. of Yellow Maize Dextrine, mix this thoroughly with say, half-a-pint of water or as little more as will make it into a very thick and glutinous mass (it is better to allow this to stand over night if possible as it then improves in sticking power). Into this thoroughly mix 1 lb.

of very thick tub paste, or home-made flour paste. The result should be a very thick and sticky mixture. A portion of this should be placed on a slab or plate and then applied with a small trowel or broad knife on to the edges only in fairly generous proportions, taking down from the wall each piece or two as required for this purpose, and fixing before disturbing too many others in advance. In no case must Anaglypta be soaked or damped in any way, otherwise it will warp and suffer in alignment, nor must the thick glutinous paste be filled into the relief except in the case of small pieces of ornament, in which case it will do no harm.

The long mouldings if found to have a bias may be easily pulled into shape to pick up the line on the surface and should be temporarily held with needle points until the fixitive has set. Be careful to scrape off any superfluous paste which is squeezed out from the mouldings, etc., when fixed, and sponge away with plenty of clean water any trace of the paste.

Twelve hours at least should elapse before the needle points are withdrawn, and then if required any joints may be made good with a little Keen's cement or other plaster to which has been added a little fixitive, which prevents its cracking or falling out.

You may then proceed to decorate according to your fancy or requirements, but we would add a word of warning,—do not size the surface before painting—get a thin coat of second colour on right away and then finish in distemper, undercoating and enamel, or any other way which seems best to you.

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.

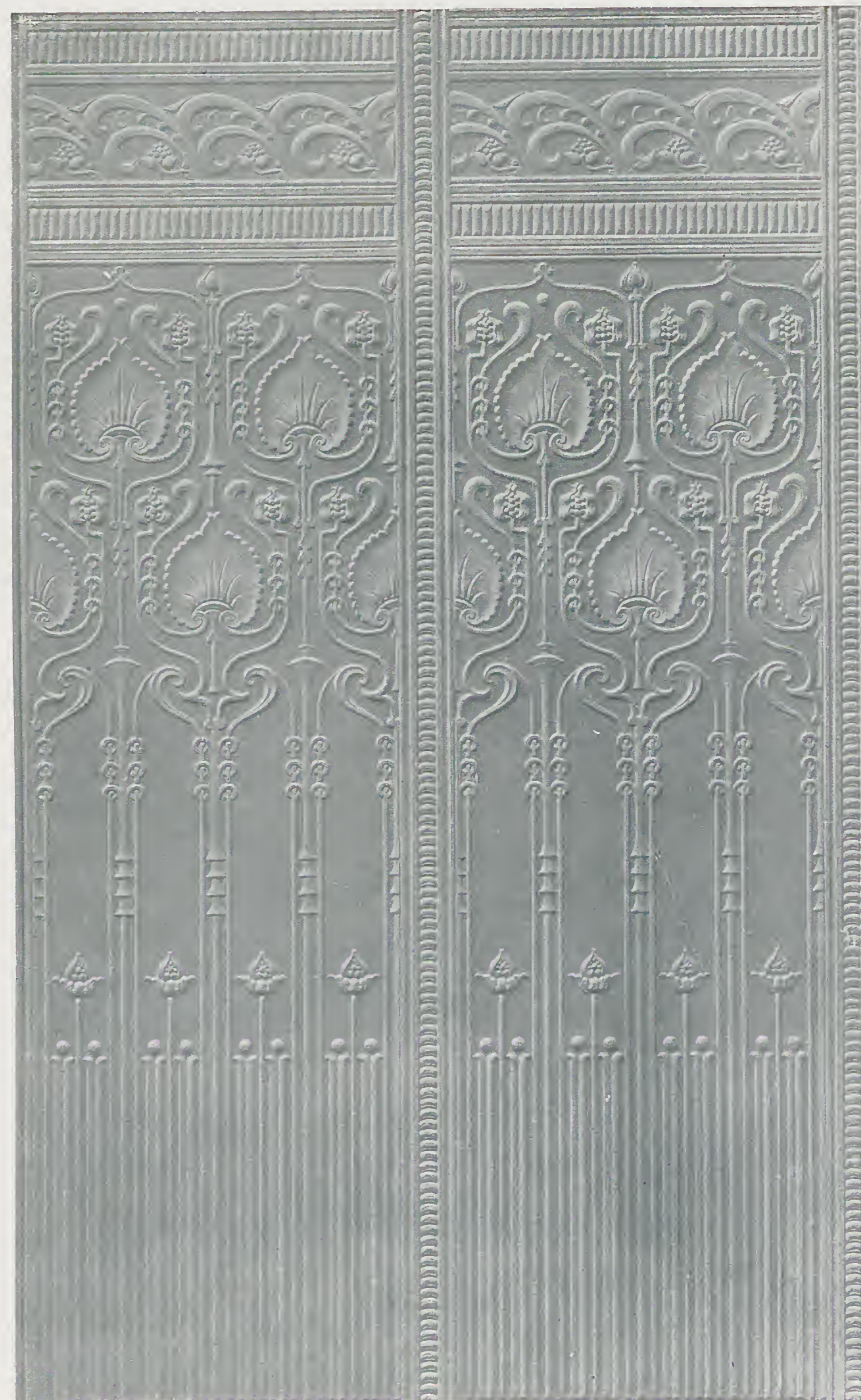
A 1.



ota No. 416.

36 in. high x 21 in. wide.

1/9 per Block.



Anaglypta No. 650.

39 in. high x 23½ in. wide.

1/9 per Block.



Anaglypta No. 959.

35½ in. high x 21 in. wide.

1/9 per Block.

A

B

C

D

E

F

LOW RELIEF SECTION.

PLAIN (UNEMBOSSSED) ANAGLYPTA.

Anaglypta No. A1. 21in. wide. 7/6 per Piece.



Anaglypta No. 813. 21 in. wide. 7/6 per Piece.



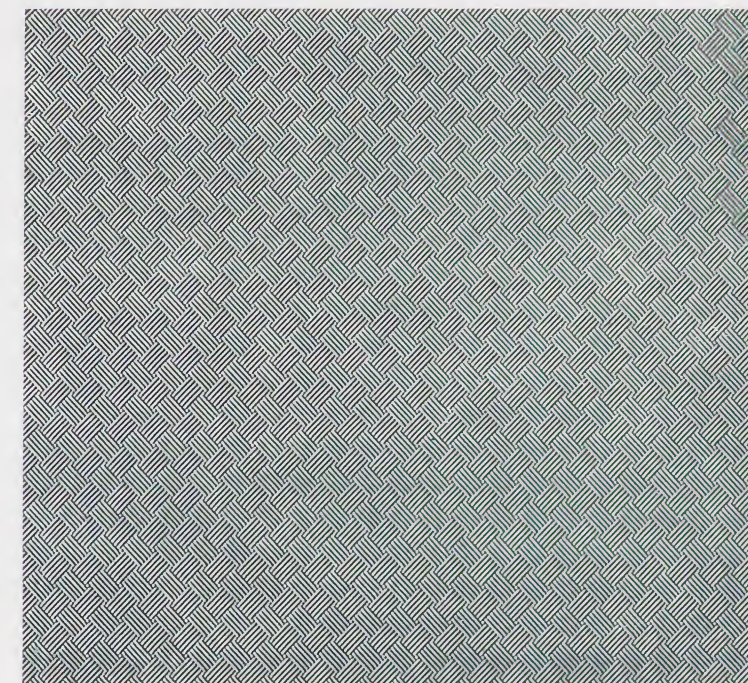
Anaglypta No. 52. 25½ in. wide. 12/- per Piece.



Lignomur No. 205. 21 in. wide. 7/6 per Piece.



Anaglypta No. 903. 21 in. wide. 9/- per Piece.



Anaglypta No. 158. 26 in. wide. 12/- per Piece.

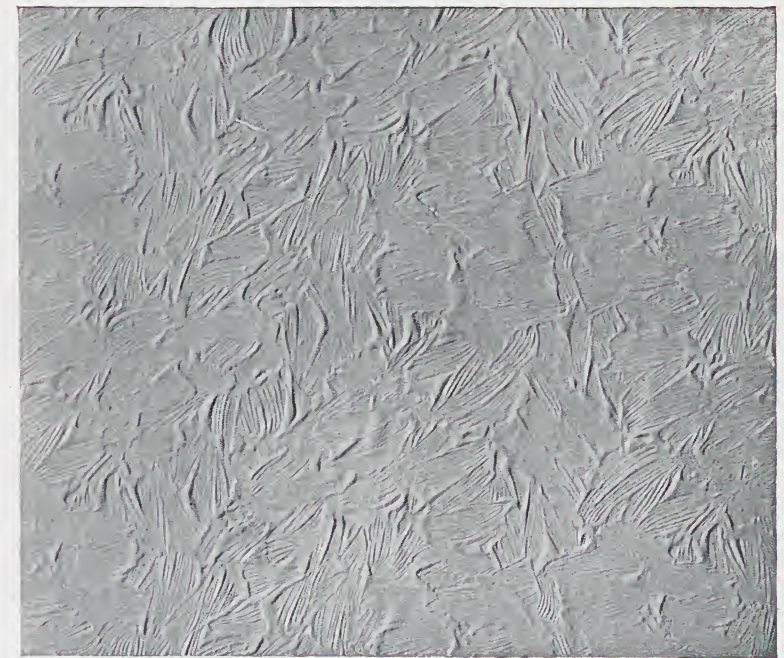
LOW RELIEF SECTION.



Lignomur No. 579. 21 in. wide. 6/- per Piece.



Lignomur No. 571. 21 in. wide. 9/- per Piece.



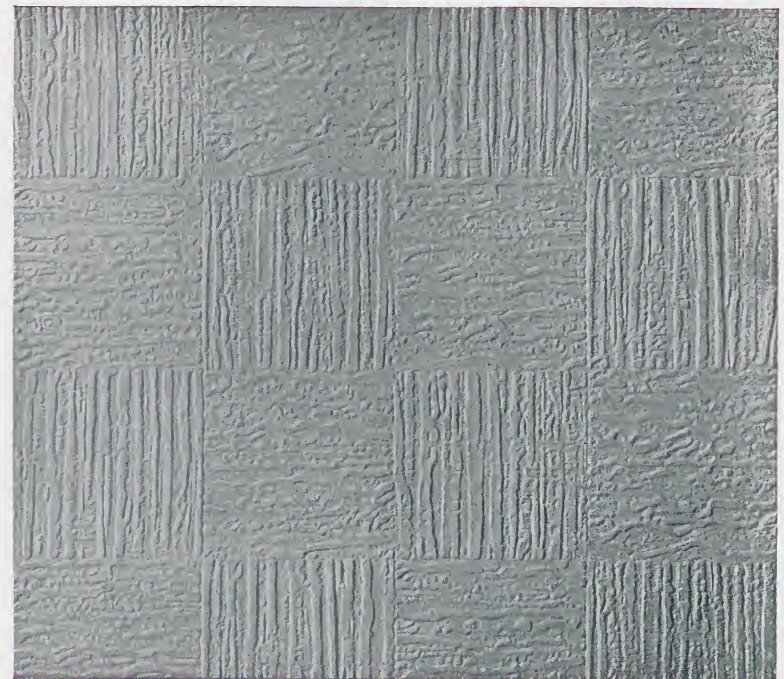
Lignomur No. 577. 21 in. wide. 6/- per Piece.



Lignomur No. 533. 23½ in. wide. 12/- per Piece.



Anaglypta No. 1072. 21 in. wide. 6/- per Piece.



Anaglypta No. 1073. 21 in. wide. 9/- per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 1071. 21 in. wide. 6/- per Piece.



Anaglypta No. 1111. 21 in. wide. 4/6 per Piece.



Anaglypta No. 1070. 21 in. wide. 6/- per Piece.



Anaglypta No. 1133. 21 in. wide. 4/6 per Piece.



Anaglypta No. 1130. 21 in. wide. 4/6 per Piece.



Anaglypta No. 1075. 26½ in. wide. 12/- per Piece.

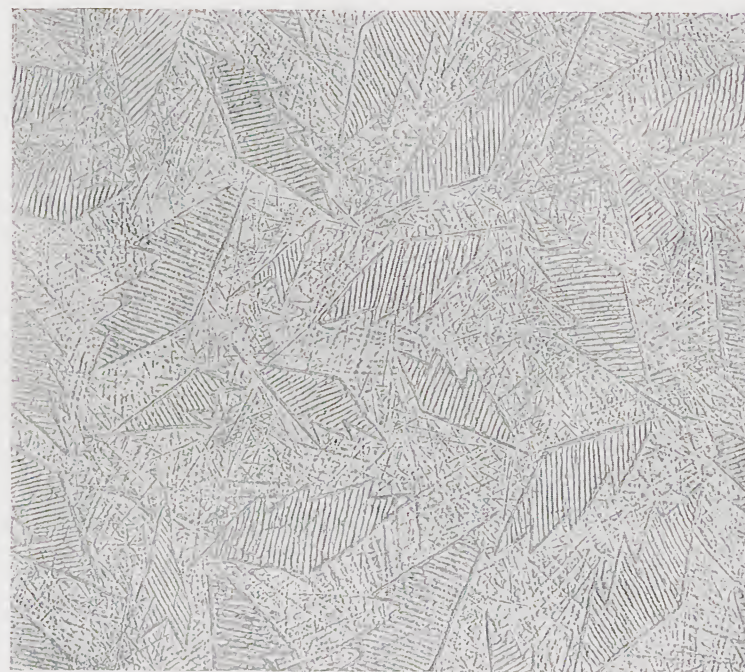
“RELIEF DECORATIONS.”

A 5.

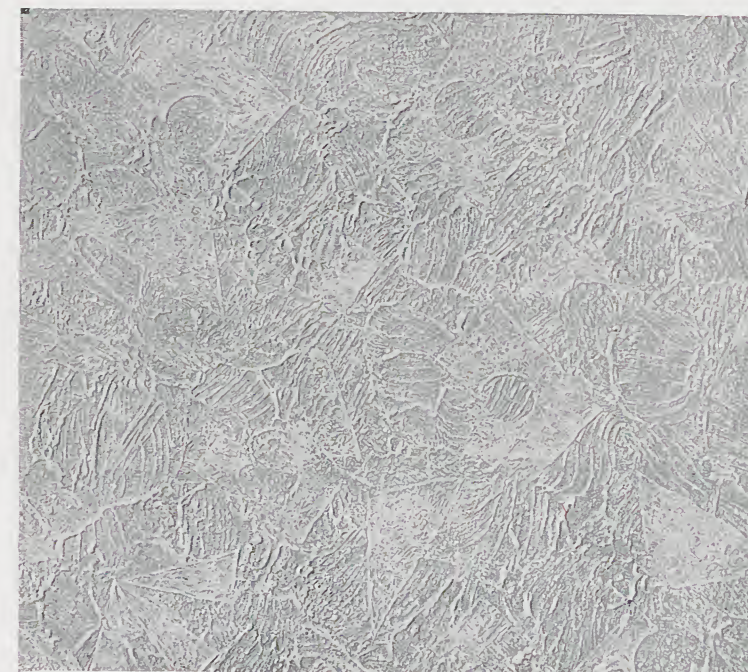
LOW RELIEF SECTION.



Anaglypta No. 1118. 24 in. wide. 9/- per Piece.



Anaglypta No. 1138. 21 in. wide. 4/6 per Piece.



Anaglypta No. 1140. 21 in. wide. 4/6 per Piece.



Anaglypta No. 1134. 21 in. wide. 6/- per Piece.



Anaglypta No. 1139. 21 in. wide. 4/6 per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



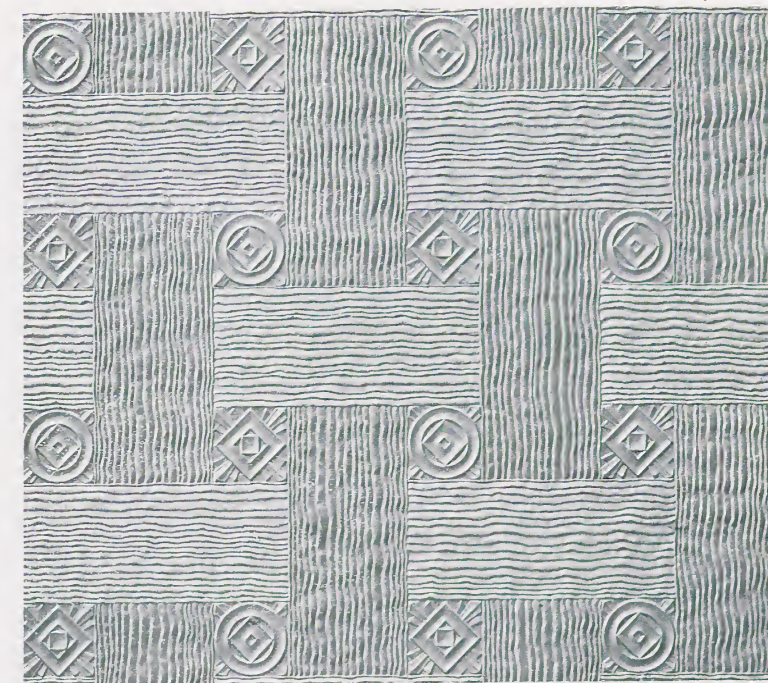
Anaglypta No. 1165. 21 in. wide. 9/- per Piece.



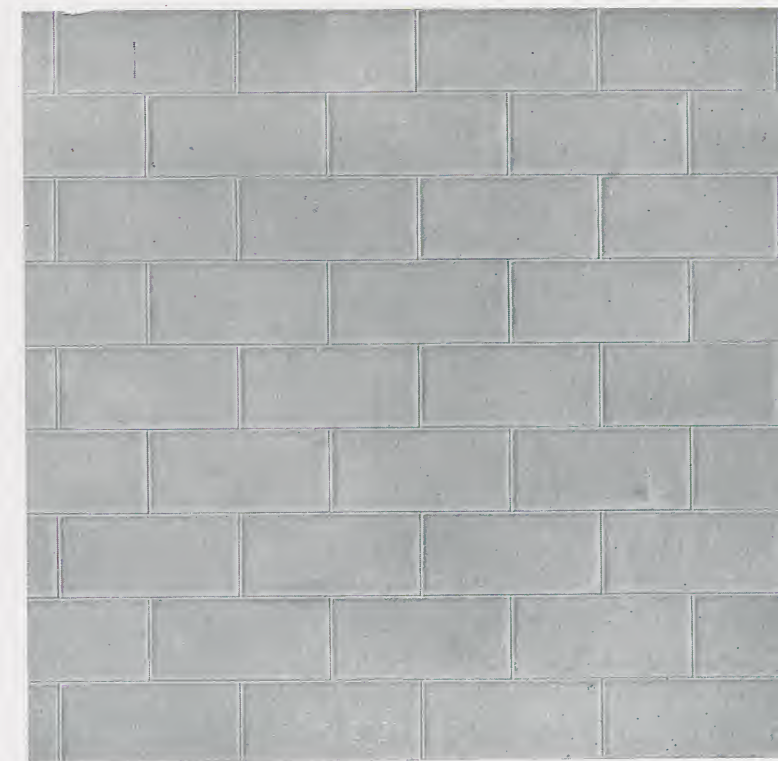
Anaglypta No. 1167. 21 in. wide. 6/- per Piece.



Anaglypta No. 1177. 21 in. wide. 9/- per Piece.



Lignomur No. 586. 21 in. wide. 6/- per Piece.



Anaglypta No. 824. 21 in. wide. 9/- per Piece.

“RELIEF DECORATIONS.”

A 7.

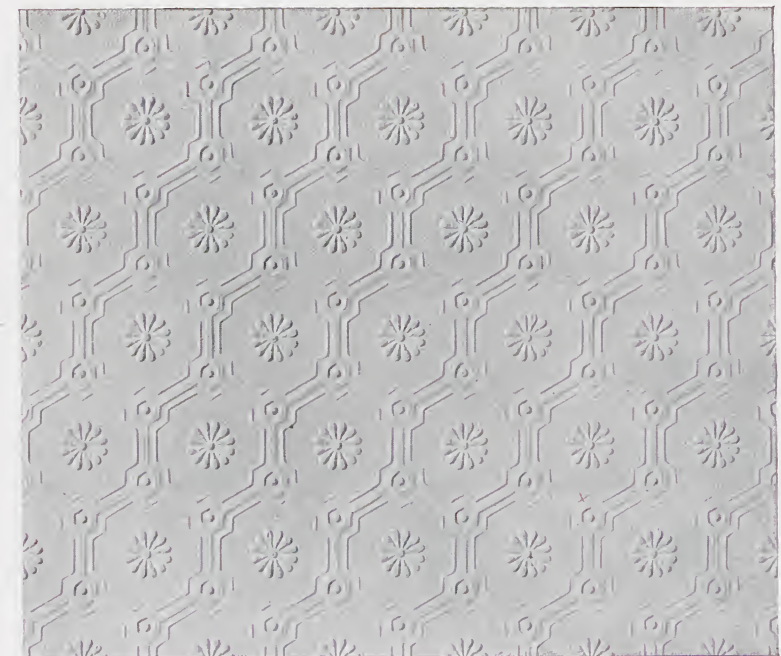
LOW RELIEF SECTION.



A 6A.



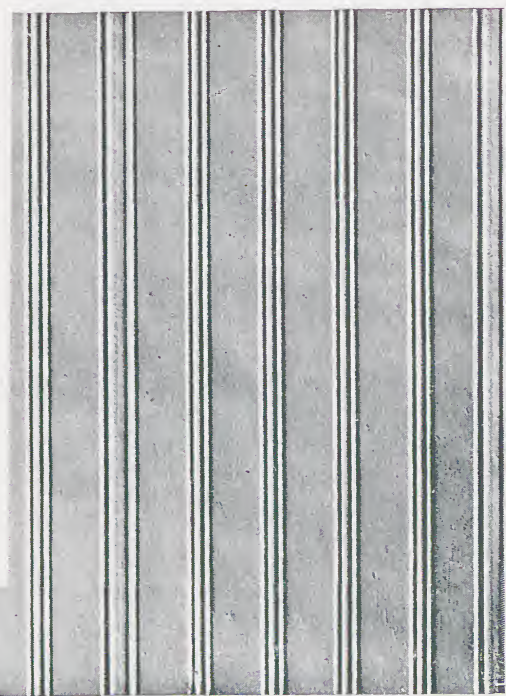
3. 21 in. wide. 6/- per Piece.



Lignomur No. 294. 21 in. wide. 6/- per Piece.



Lignomur No. 587. 21 in. wide. 6/- per Piece.



Anaglypta No. 459. 21 in. wide. 12/- per Piece.



Lignomur No. 446. 21 in. wide. 9/- per Piece.



Anaglypta No. 217. 21 in. wide. 9/- per Piece.

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 1165. 21 in. wide. 9/- per Piece.



Anaglypta No. 1167. 21 in. wide.

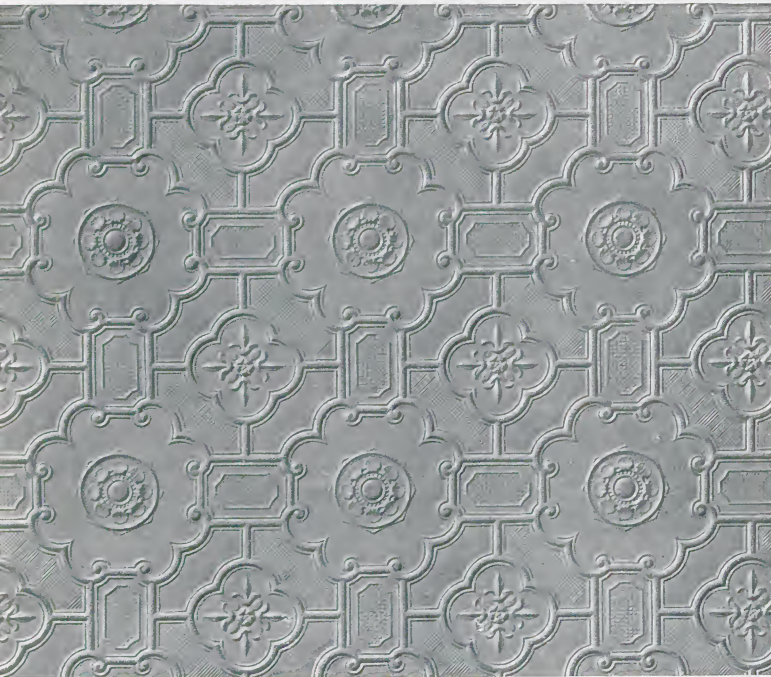


Anaglypta No. 1177. 21 in. wide. 9/- per Piece.

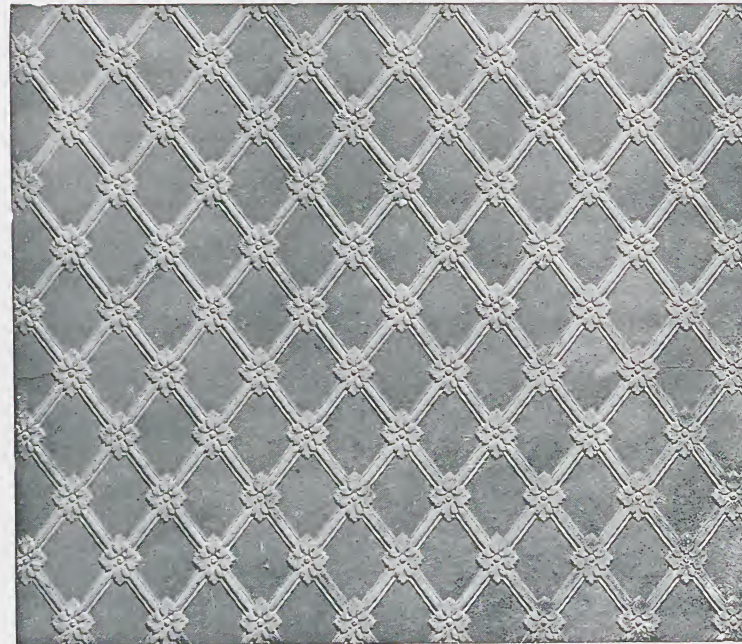


Anaglypta No. 824. 21 in. wide. 9/- per Piece.

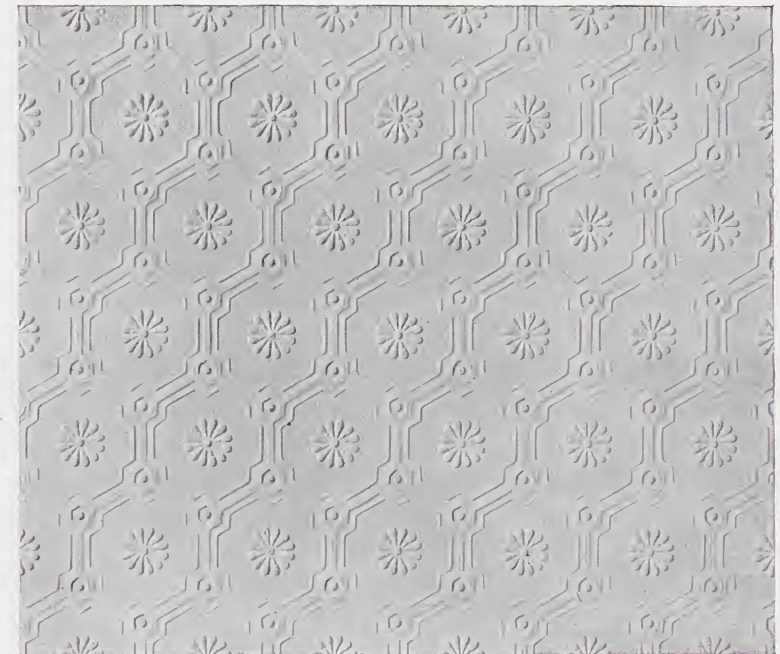
LOW RELIEF SECTION.



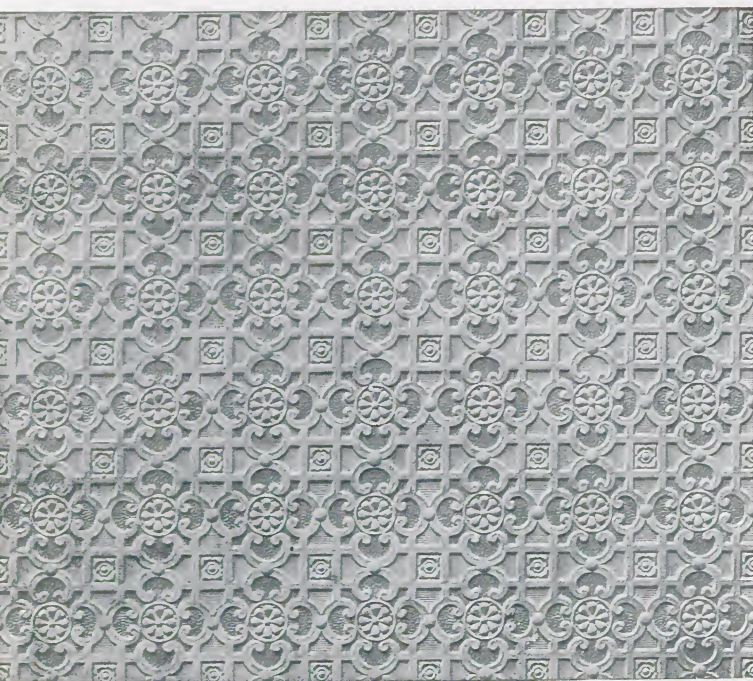
Anaglypta No. 192. 21 in. wide. 6/- per Piece.



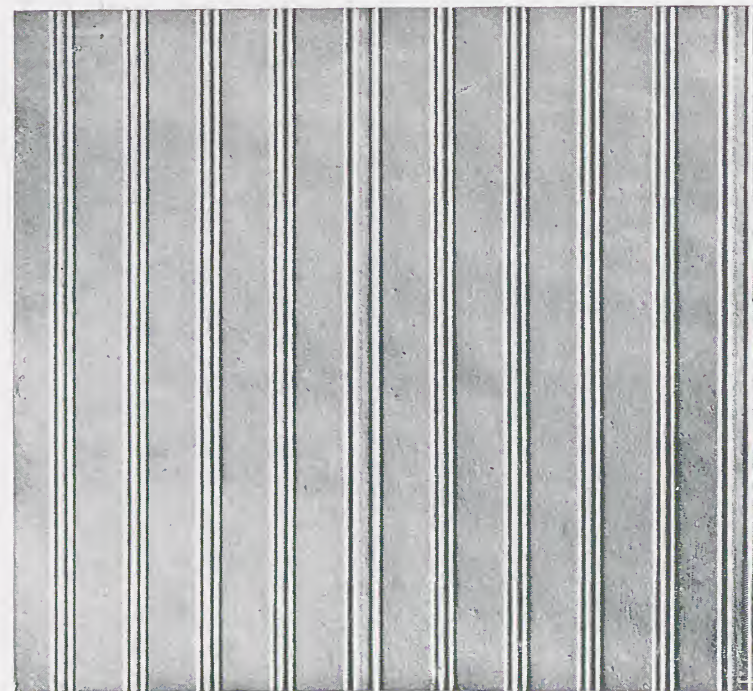
Anaglypta No. 193. 21 in. wide. 6/- per Piece.



Lignomur No. 294. 21 in. wide. 6/- per Piece.



Anaglypta No. 217. 21 in. wide. 9/- per Piece.



Anaglypta No. 459. 21 in. wide. 12/- per Piece.



Lignomur No. 446. 21 in. wide. 9/- per Piece.

B

C

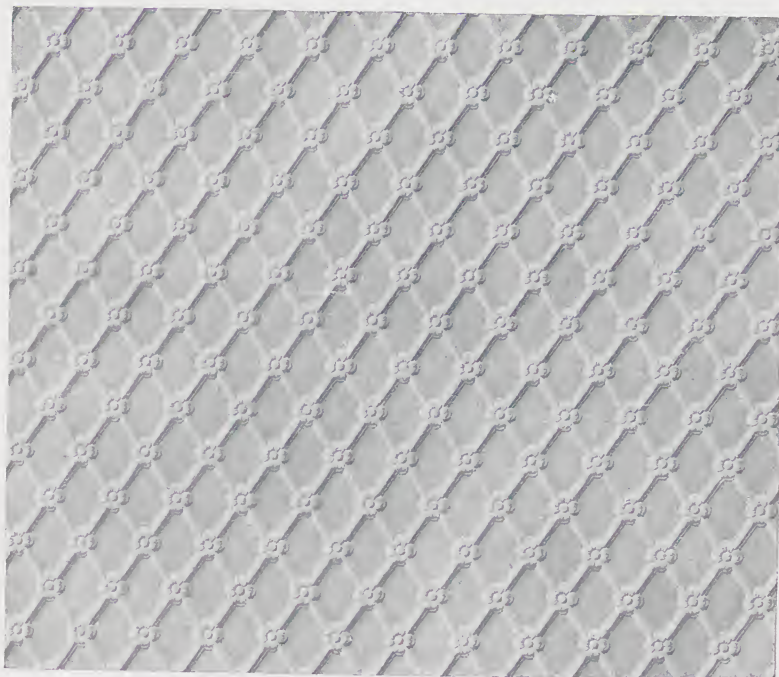
D

E

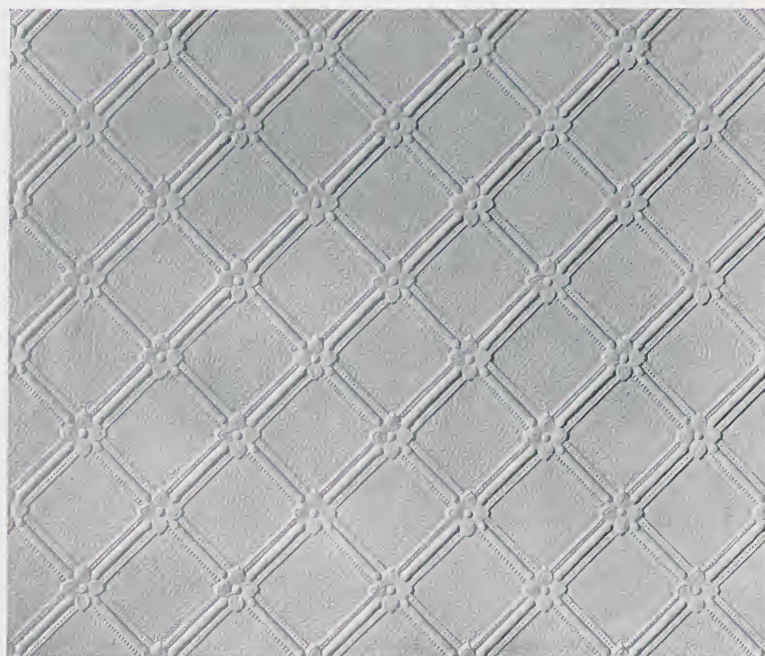
F

“RELIEF DECORATIONS.”

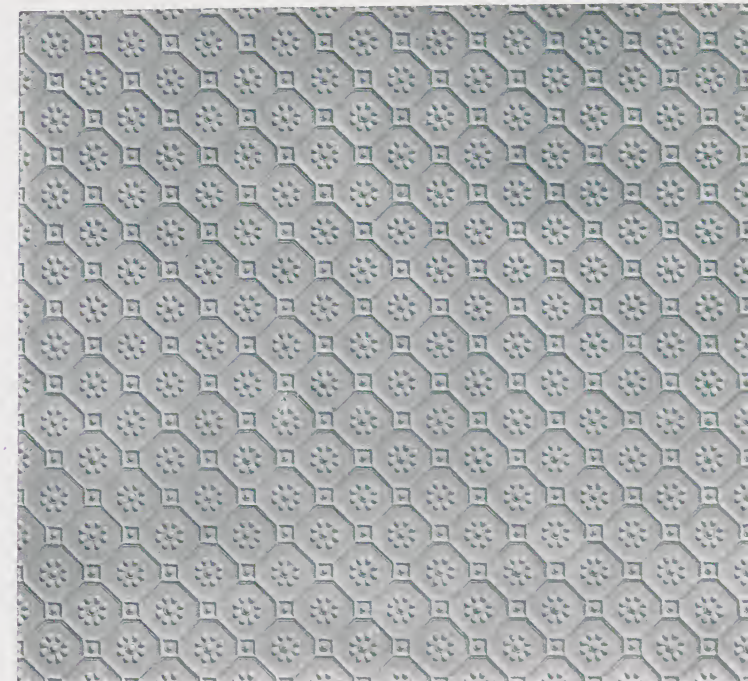
LOW RELIEF SECTION.



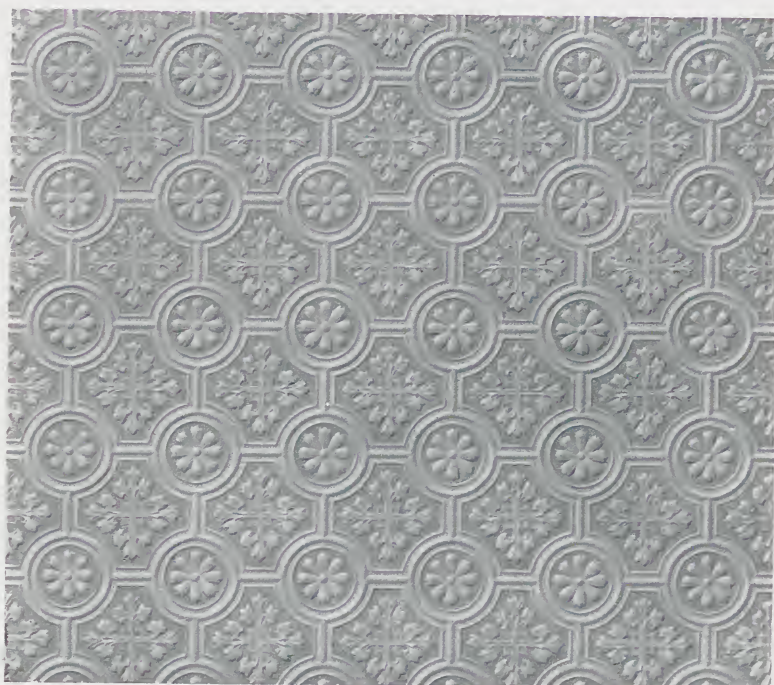
Anaglypta No. 563A. 21 in. wide. 12/- per Piece.



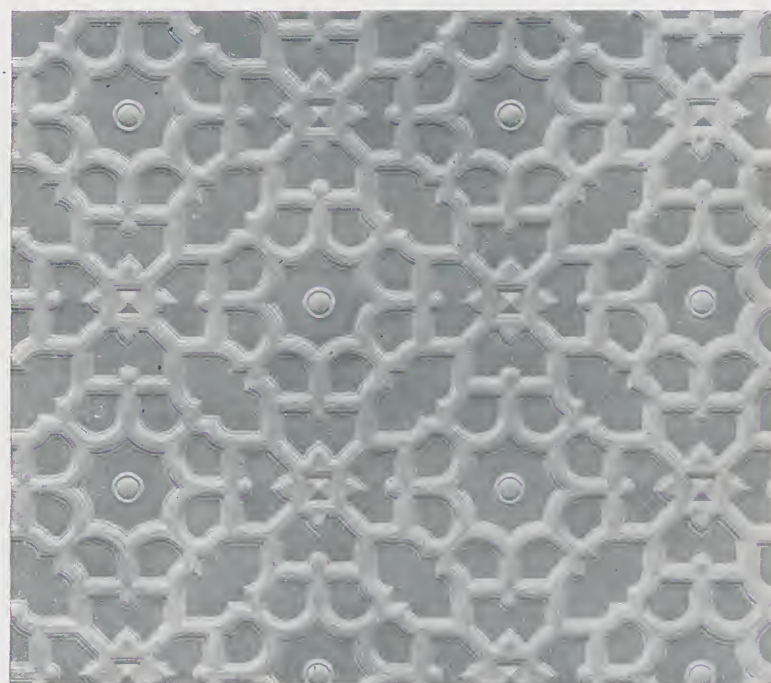
Lignomur No. 567. 21 in. wide. 12/- per Piece.



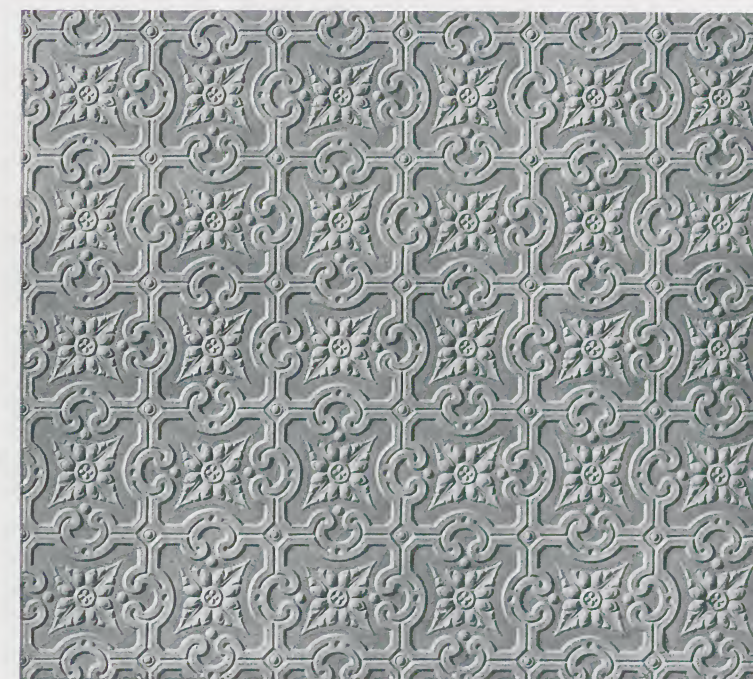
Anaglypta No. 895. 21 in. wide. 6/- per Piece.



Anaglypta No. 500. 21 in. wide. 9/- per Piece.



Anaglypta No. 583. 21 in. wide. 15/- per Piece.

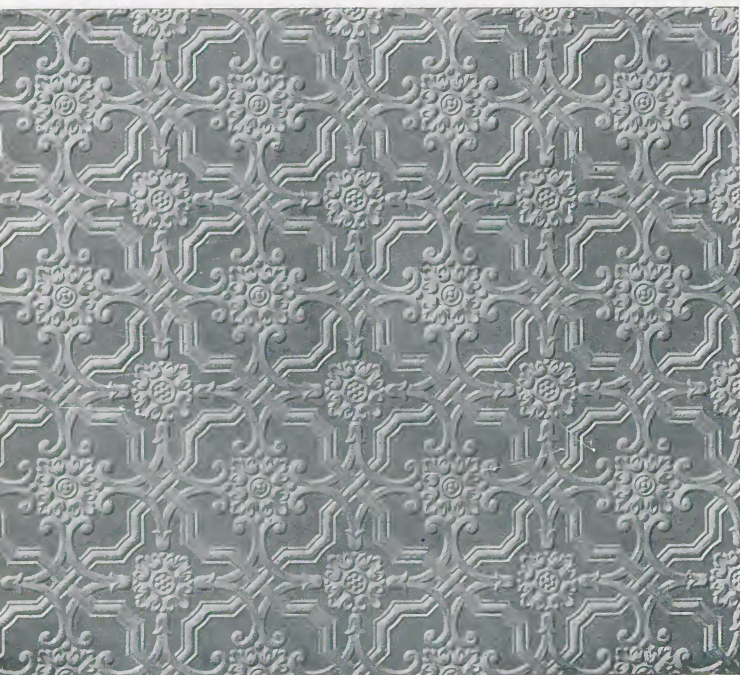


Anaglypta No. 741. 21 in. wide. 12/- per Piece.

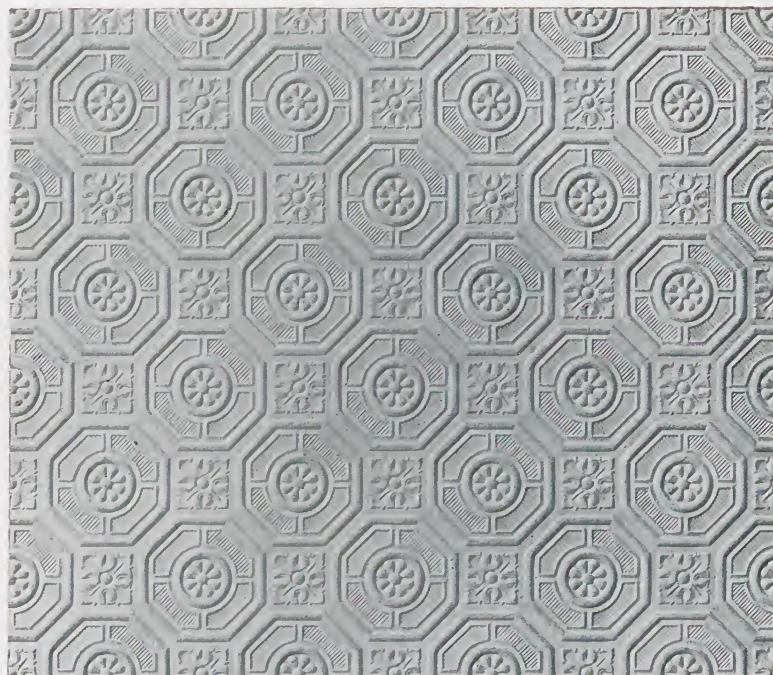
“RELIEF DECORATIONS.”

A 9.

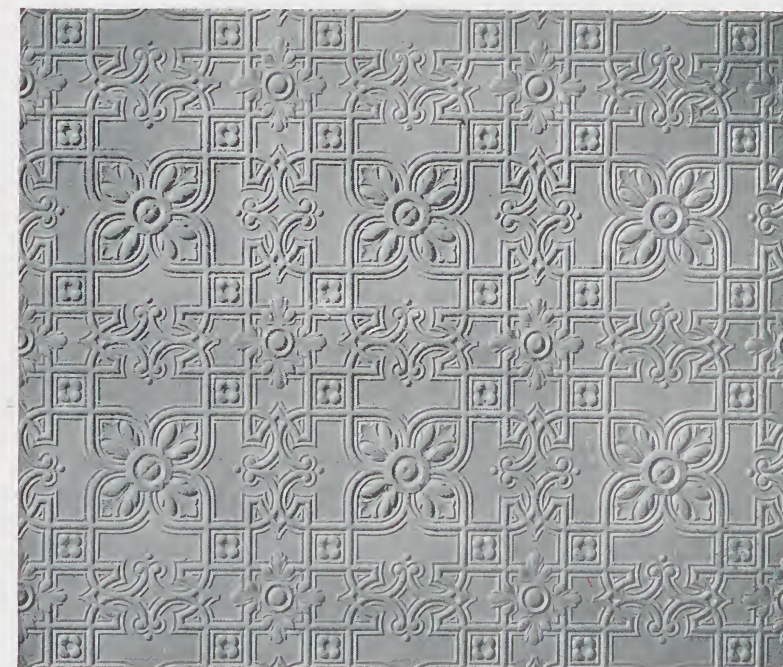
LOW RELIEF SECTION.



Anaglypta No. 842. 21 in. wide. 9/- per Piece.



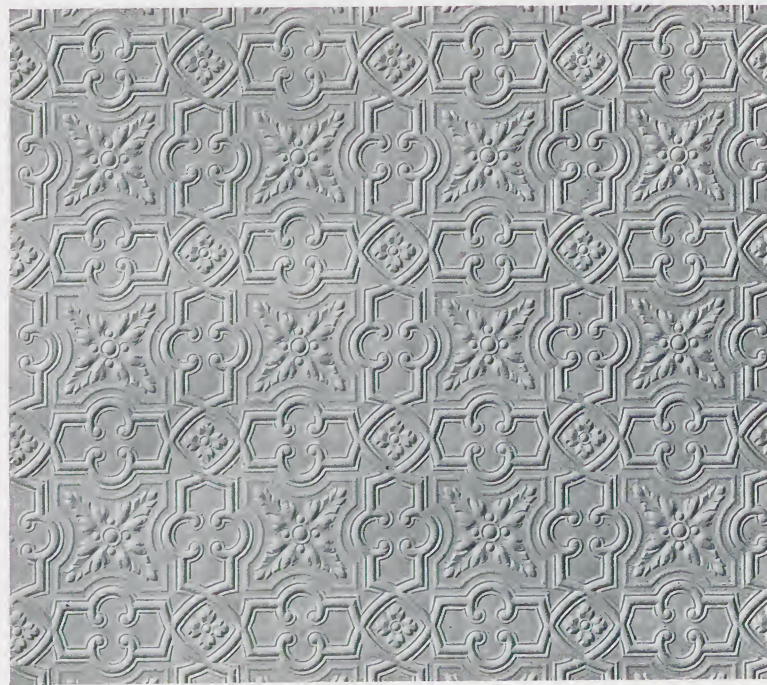
Anaglypta No. 971. 21 in. wide. 9/- per Piece.



Anaglypta No. 1022. 21 in. wide. 6/- per Piece.



Anaglypta No. 988. 21 in. wide. 12/- per Piece.



Anaglypta No. 936. 21 in. wide. 9/- per Piece.



Anaglypta No. 1060. 21 in. wide. 12/- per Piece.

B

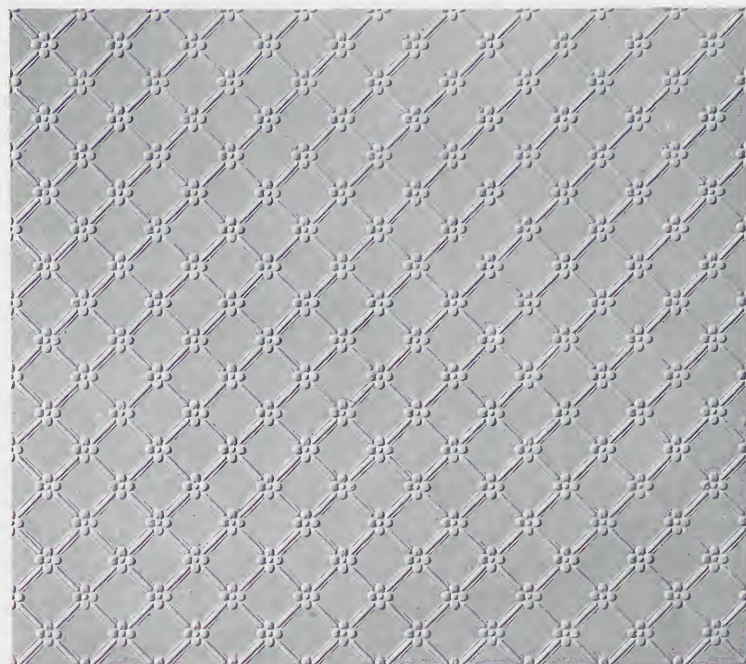
C

D

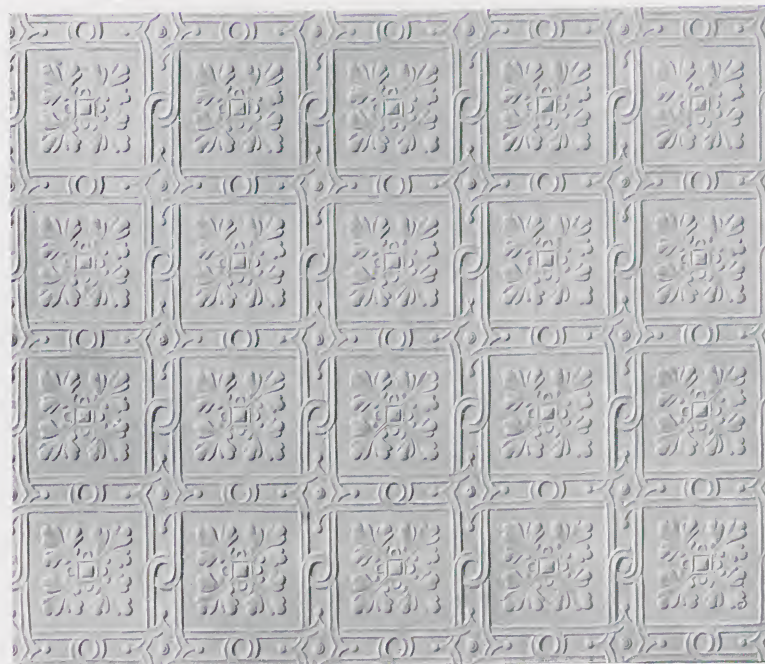
E

F

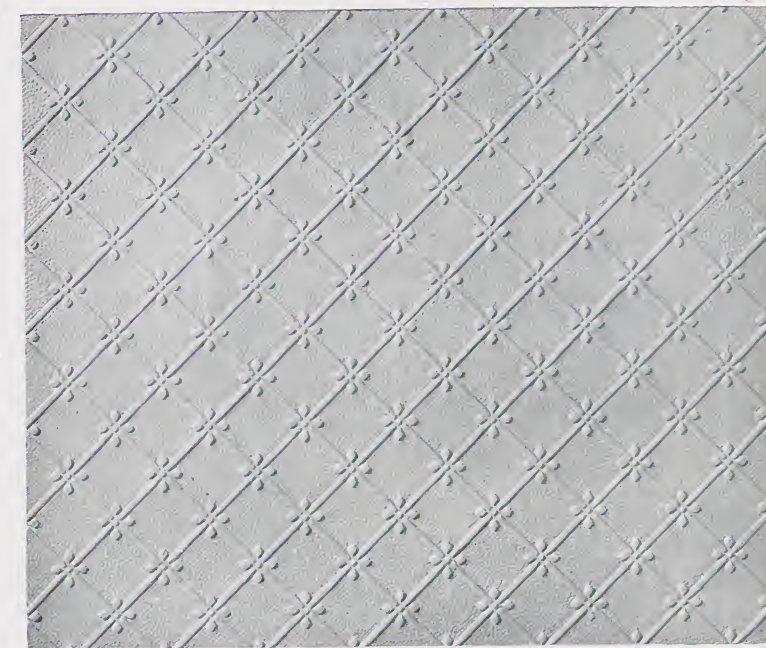
LOW RELIEF SECTION.



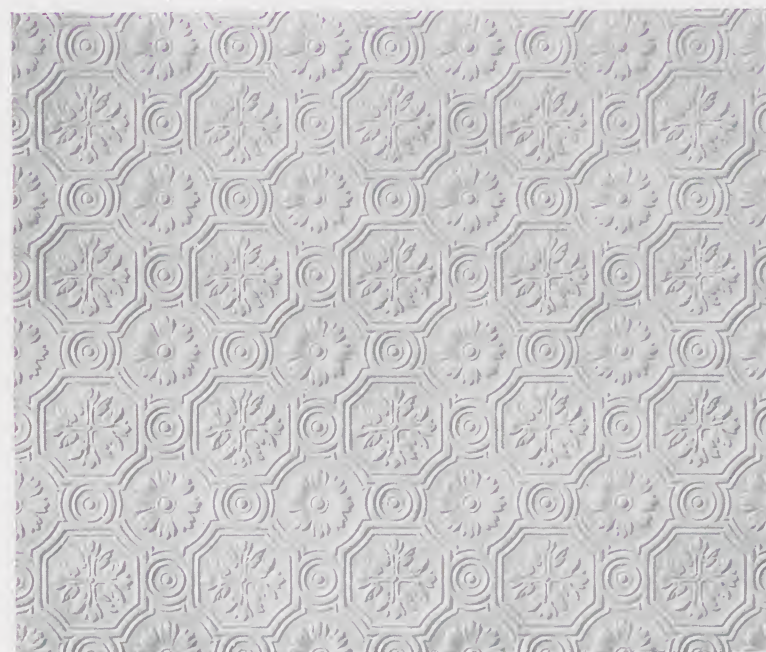
Anaglypta No. 1135. 21 in. wide. 6/- per Piece.



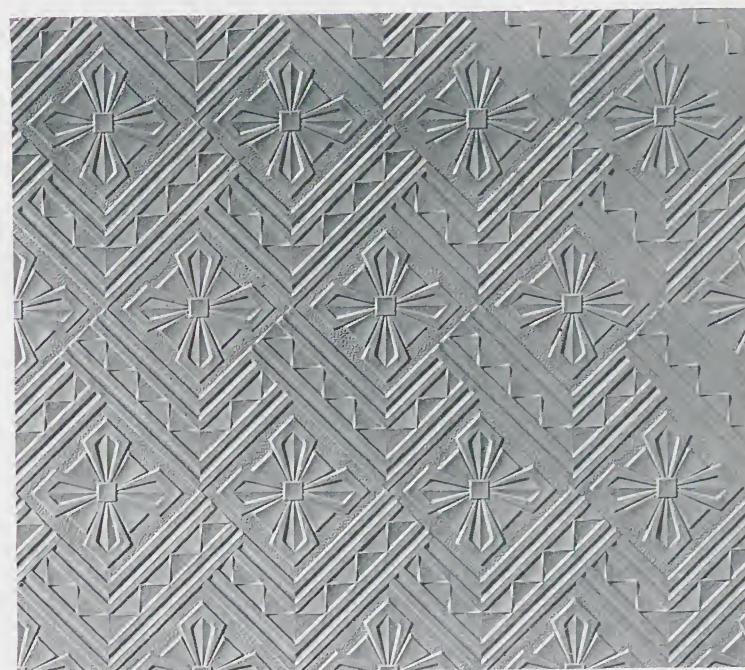
Caméoid No. 5018. 21 in. wide. 6/- per Piece.



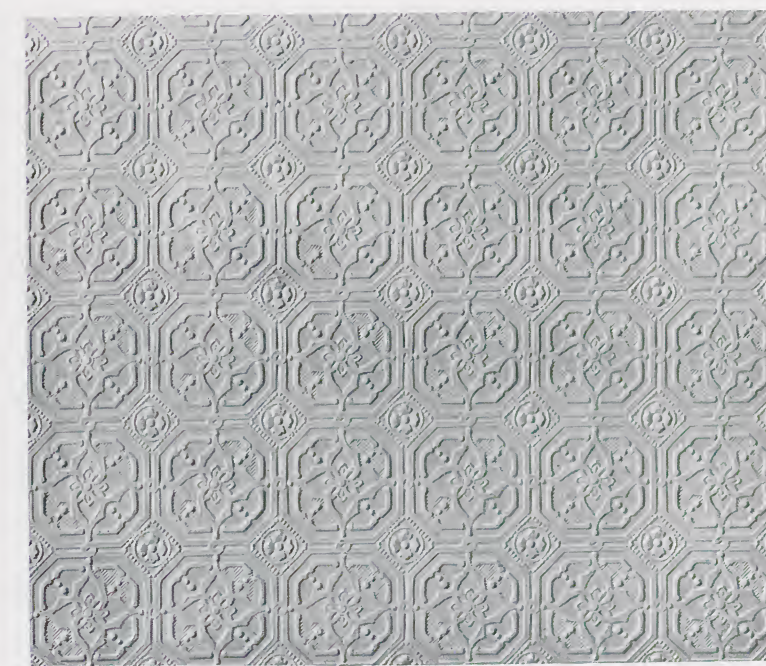
Caméoid No. 8056. 21 in. wide. 9/- per Piece.



Caméoid No. 5007. 21 in. wide. 9/- per Piece.



Anaglypta No. 1132. 21 in. wide. 12/- per Piece.



Caméoid No. 5052. 21 in. wide. 6/- per Piece.

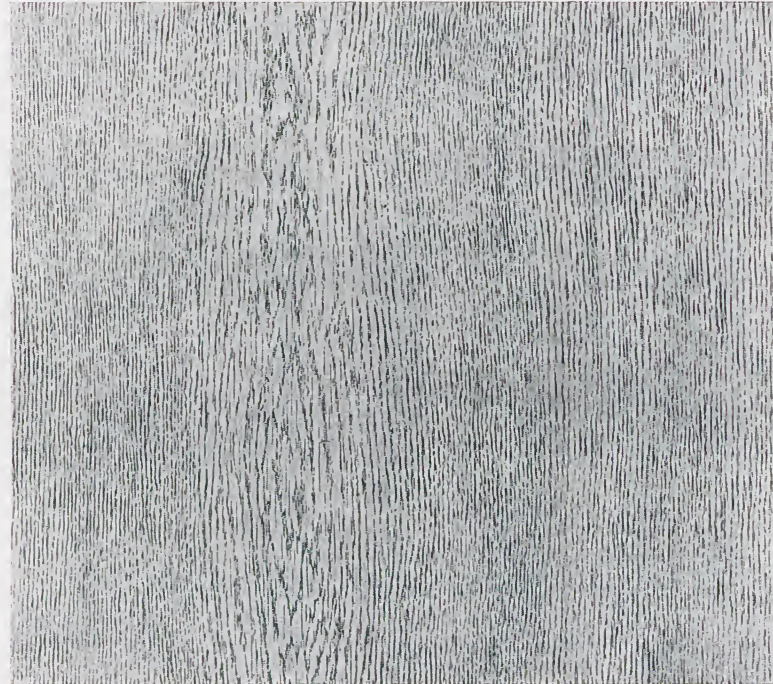
“RELIEF DECORATIONS.”

A 11.

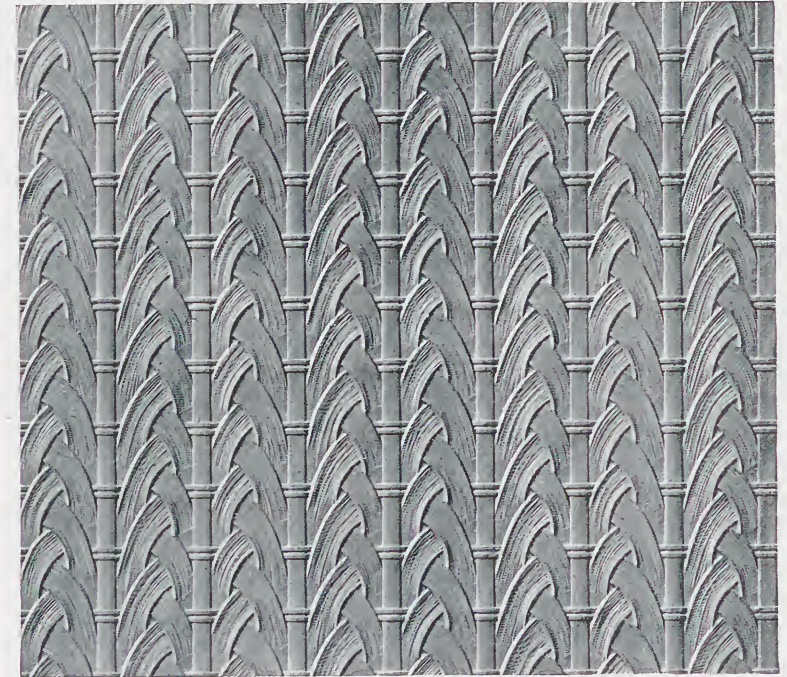
LOW RELIEF SECTION.



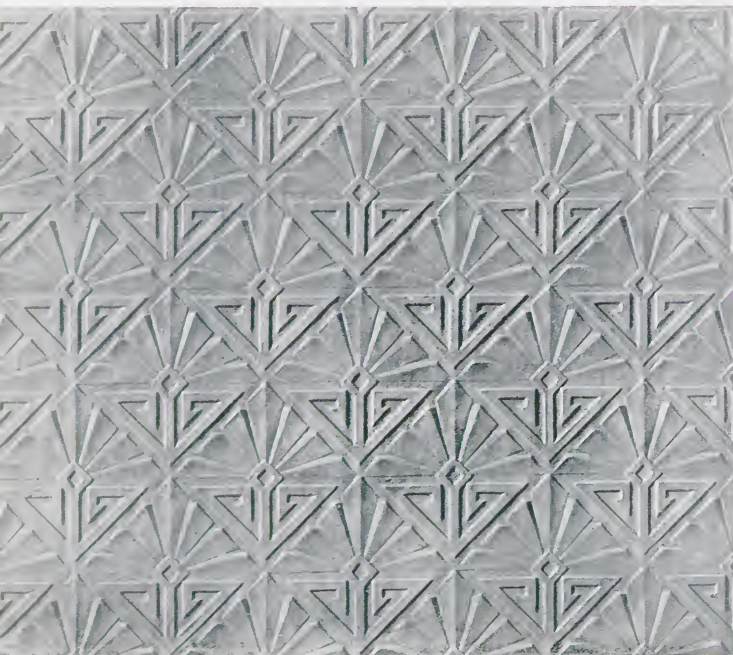
Caméoid No. 8063. 21 in. wide. 6/- per Piece.



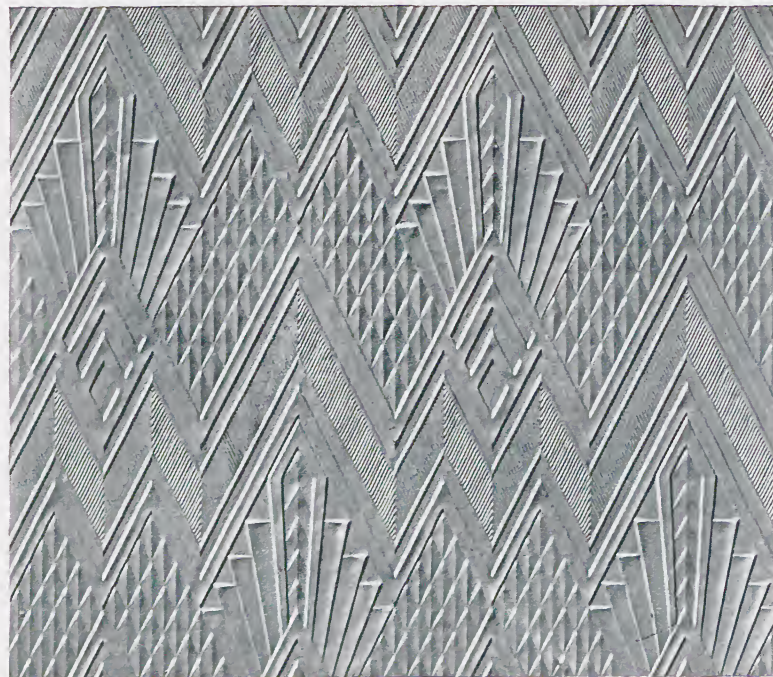
Anaglypta No. 1178. 21 in. wide. 9/- per Piece.
This Wood Ground may be had decorated in various shades of Oak at 12/- per Piece.



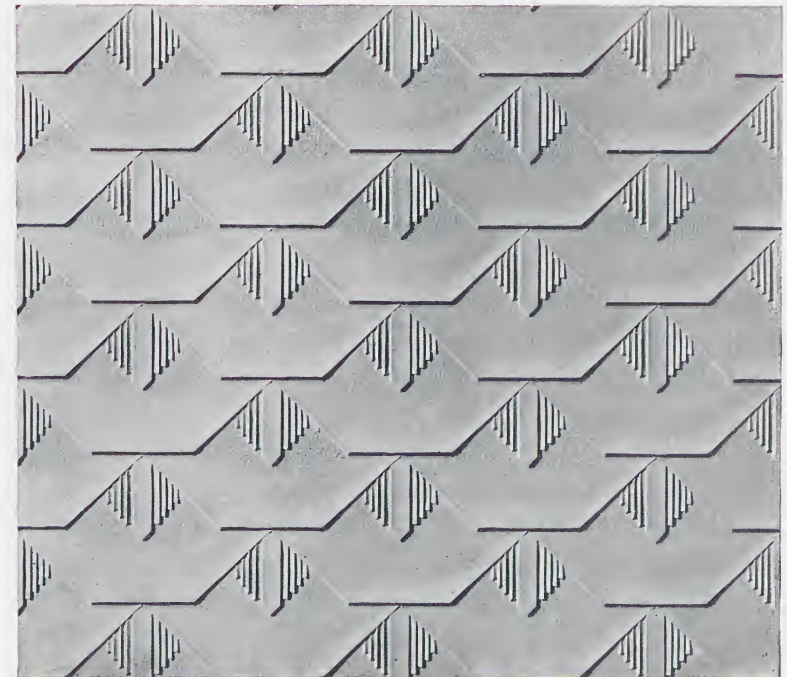
Anaglypta No. 366. 21 in. wide. 15/- per Piece.



Lignomur No. 576. 21 in. wide. 12/- per Piece.



Anaglypta No. 1170. 21 in. wide. 12/- per Piece.



Anaglypta No. 1116. 21 in. wide. 9/- per Piece.

B

C

D

E

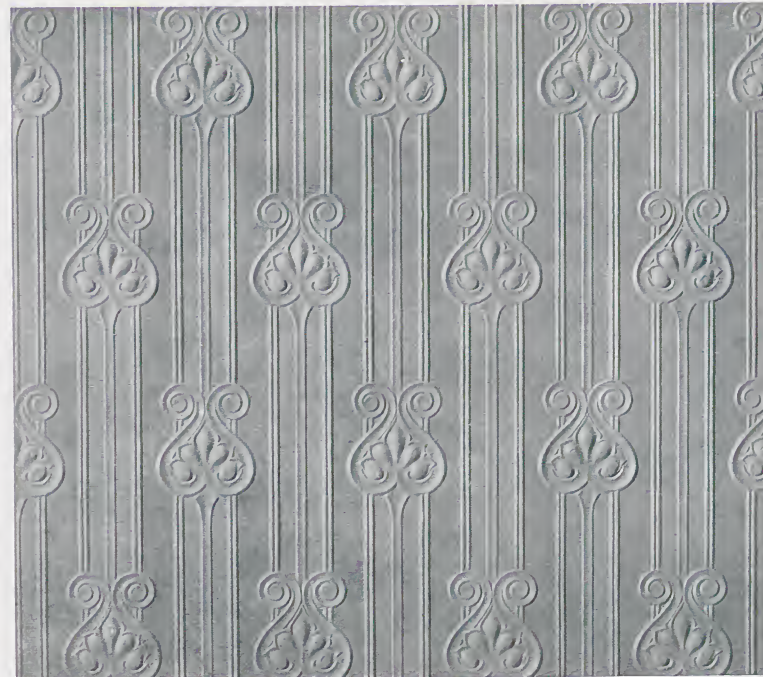
F

“RELIEF DECORATIONS.”

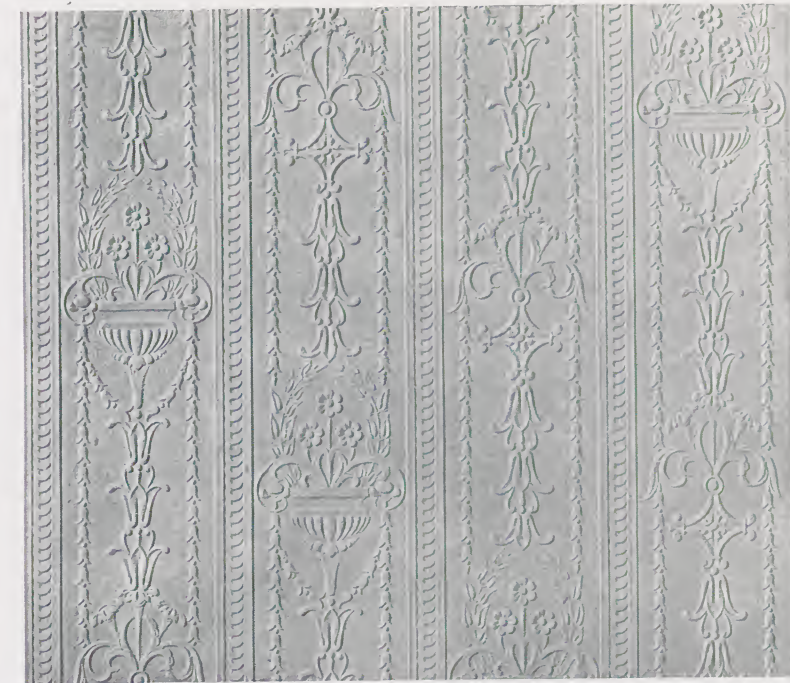
LOW RELIEF SECTION.



Lignomur No. 420. 21 in. wide. 9/- per Piece.



Anaglypta No. 740. 21 in. wide. 6/- per Piece.



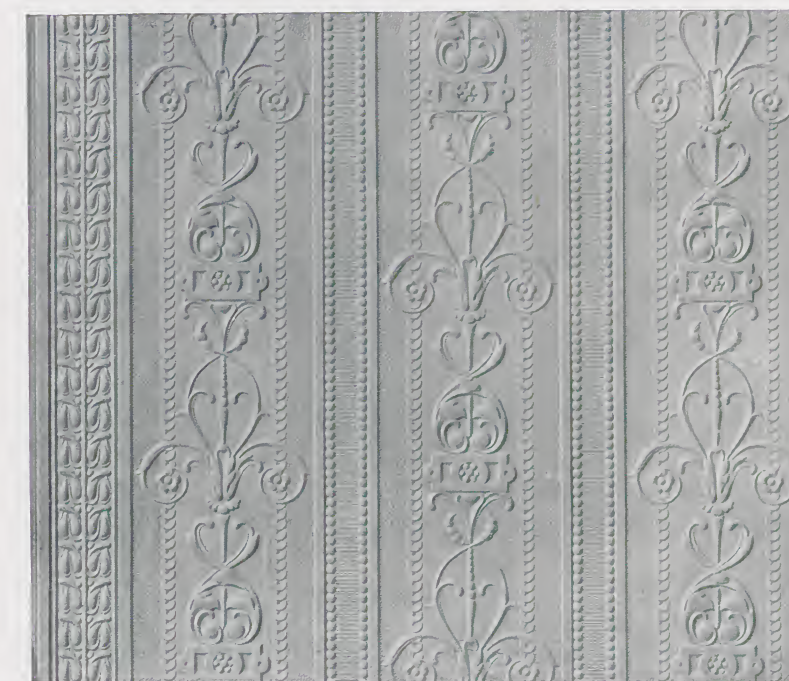
Anaglypta No. 1034. 21 in. wide. 6/- per Piece.



Anaglypta No. 619. 21 in. wide. 12/- per Piece.



Anaglypta No. 721. 21 in. wide. 12/- per Piece.



Anaglypta No. 972. 21 in. wide. 12/- per Piece.

LOW RELIEF SECTION.



Caméoid No. 8076. 21 in. wide. 9/- per Piece.



Caméoid No. 5038. 21 in. wide. 9/- per Piece.



Caméoid No. 5050. 21 in. wide. 12/- per Piece.



Anaglypta No. 244. 24 in. wide. 6/- per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 243. 21 in. wide. 12/- per Piece.



Lignomur No. 302. 21 in. wide. 12/- per Piece.



Anaglypta No. 253. 21 in. wide. 9/- per Piece.

LOW RELIEF SECTION.



Anaglypta No. 34. 21 in. wide. 9/- per Piece.



Lignomur No. 209. 21 in. wide. 6/- per Piece.



Anaglypta No. 401. 21 in. wide. 21/- per Piece.

B

C

D

E

F

LOW RELIEF SECTION.



Anaglypta No. 465. 21 in. wide. 15/- per Piece.



Lignomur No. 521. 21 in. wide. 12/- per Piece.



Lignomur No. 532. 21 in. wide. 9/- per Piece.

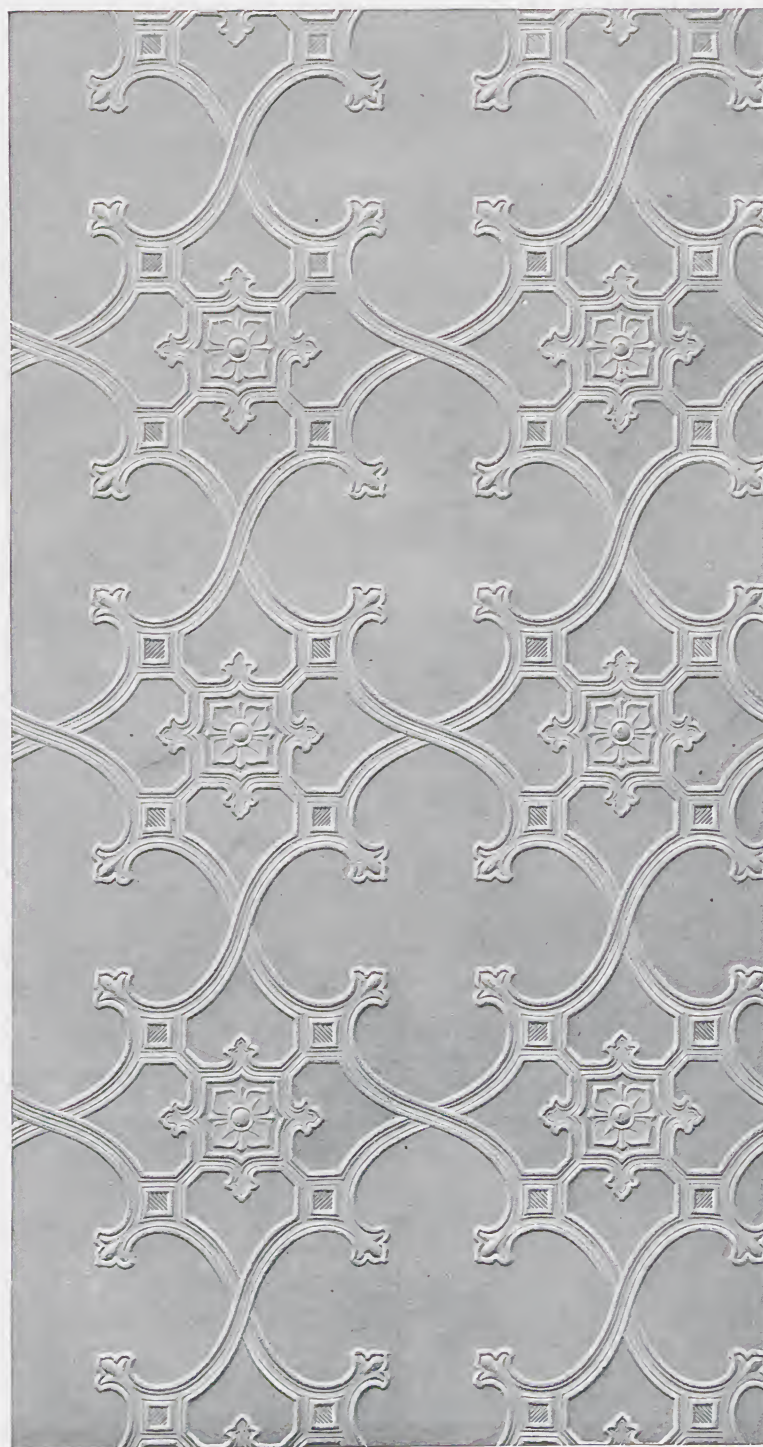
“RELIEF DECORATIONS.”

A 17.

LOW RELIEF SECTION.



Lignomur No. 535. 21 in. wide. 9/- per Piece.



Anaglypta No. 555. 21 in. wide. 9/- per Piece.



Lignomur No. 558. 21 in. wide. 9/- per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Lignomur No. 563. 21 in. wide. 9/- per Piece.



Lignomur No. 569. 21 in. wide. 12/- per Piece.



Lignomur No. 572. 21 in. wide. 6/- per Piece.

“RELIEF DECORATIONS.”

A 19.

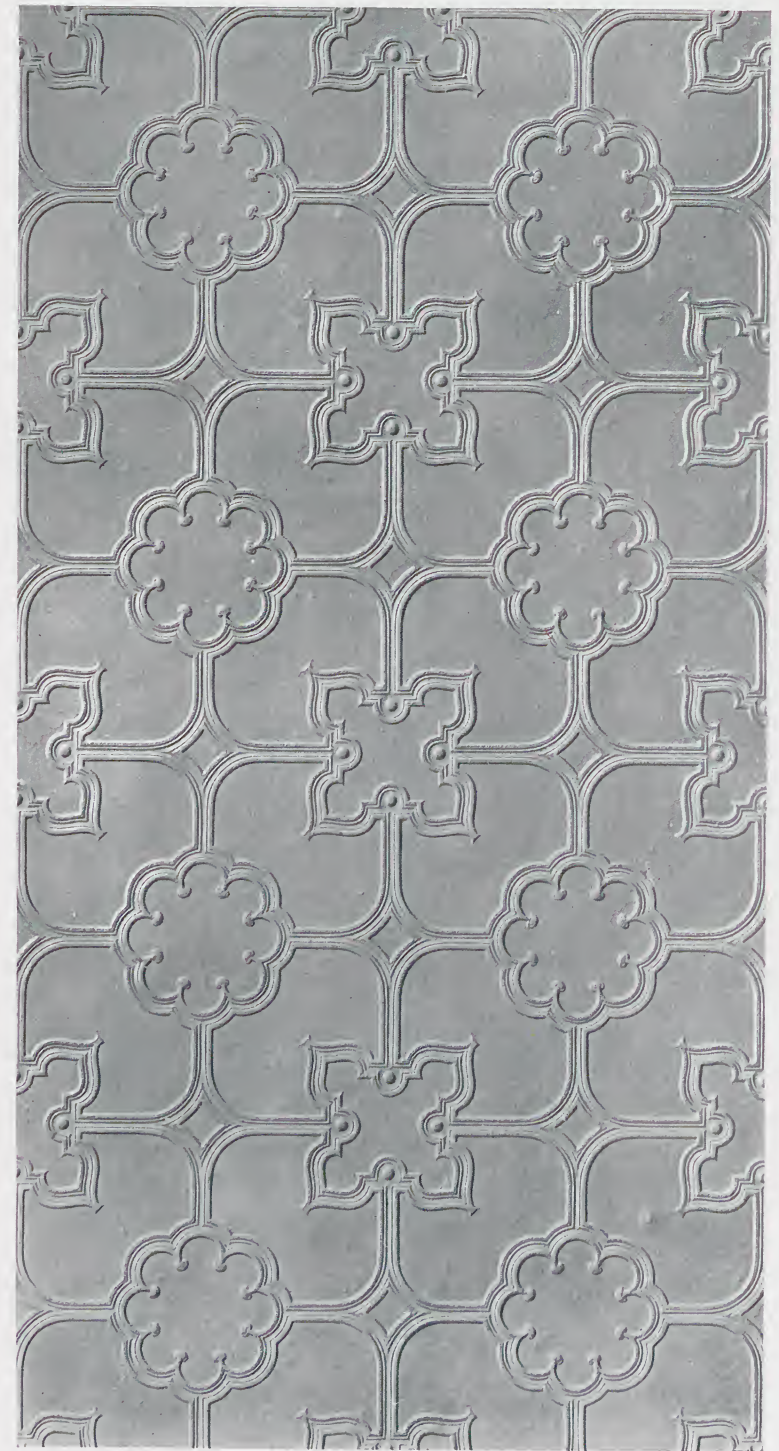
LOW RELIEF SECTION.



Lignomur No. 578. 21 in. wide. 12/- per Piece.



Lignomur No. 581. 21 in. wide. 12/- per Piece.



Anaglypta No. 582. 21 in. wide. 9/- per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Lignomur No. 584. 21 in. wide. 6/- per Piece.



Lignomur No. 585. 21 in. wide. 5/- per Piece.



Anaglypta No. 705. 21 in. wide. 12/- per Piece.

LOW RELIEF SECTION.

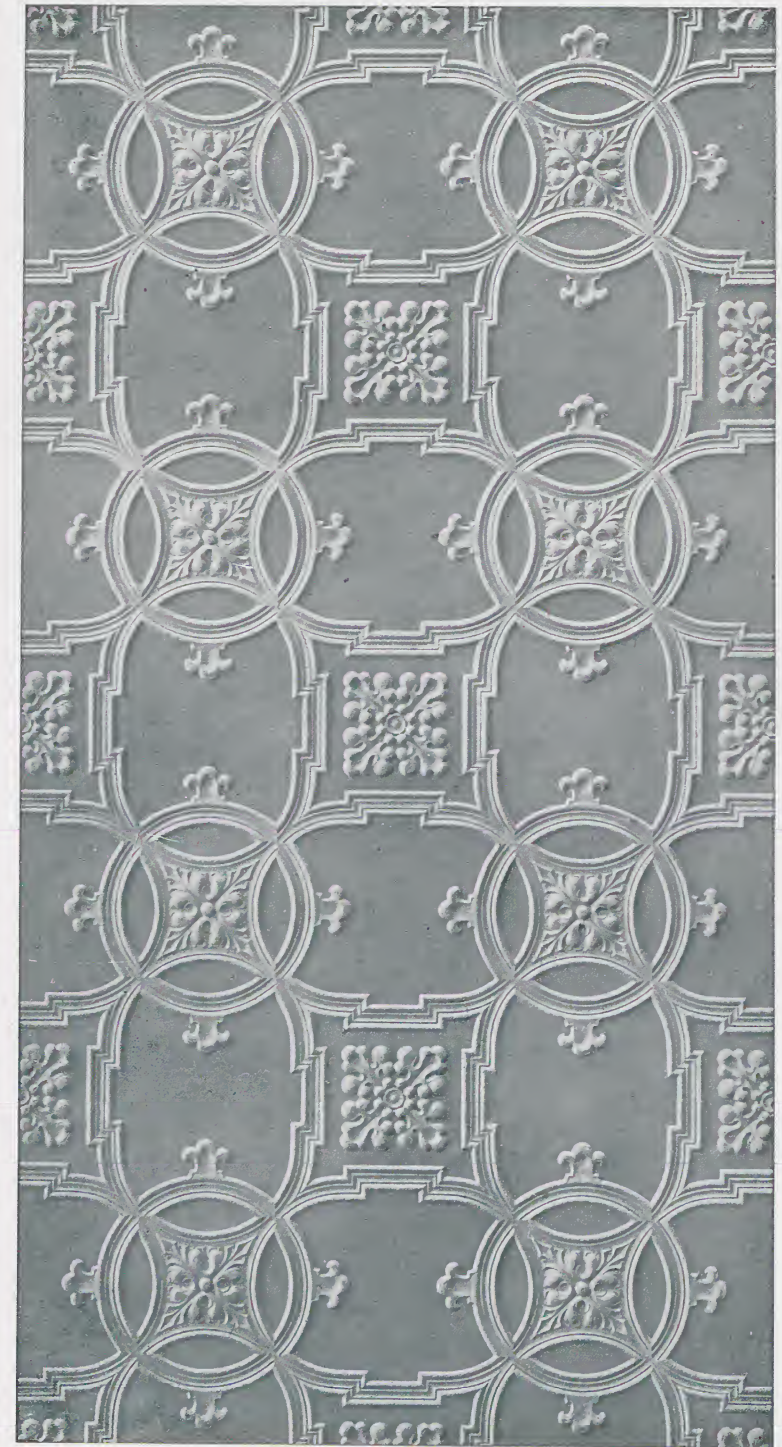


Anaglypta No. 656.

(Shewing 2 widths joined together).

21 in. wide.

15/- per Piece.



Anaglypta No. 725.

21 in. wide.

12/- per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 797. 21 in. wide. 9/- per Piece.

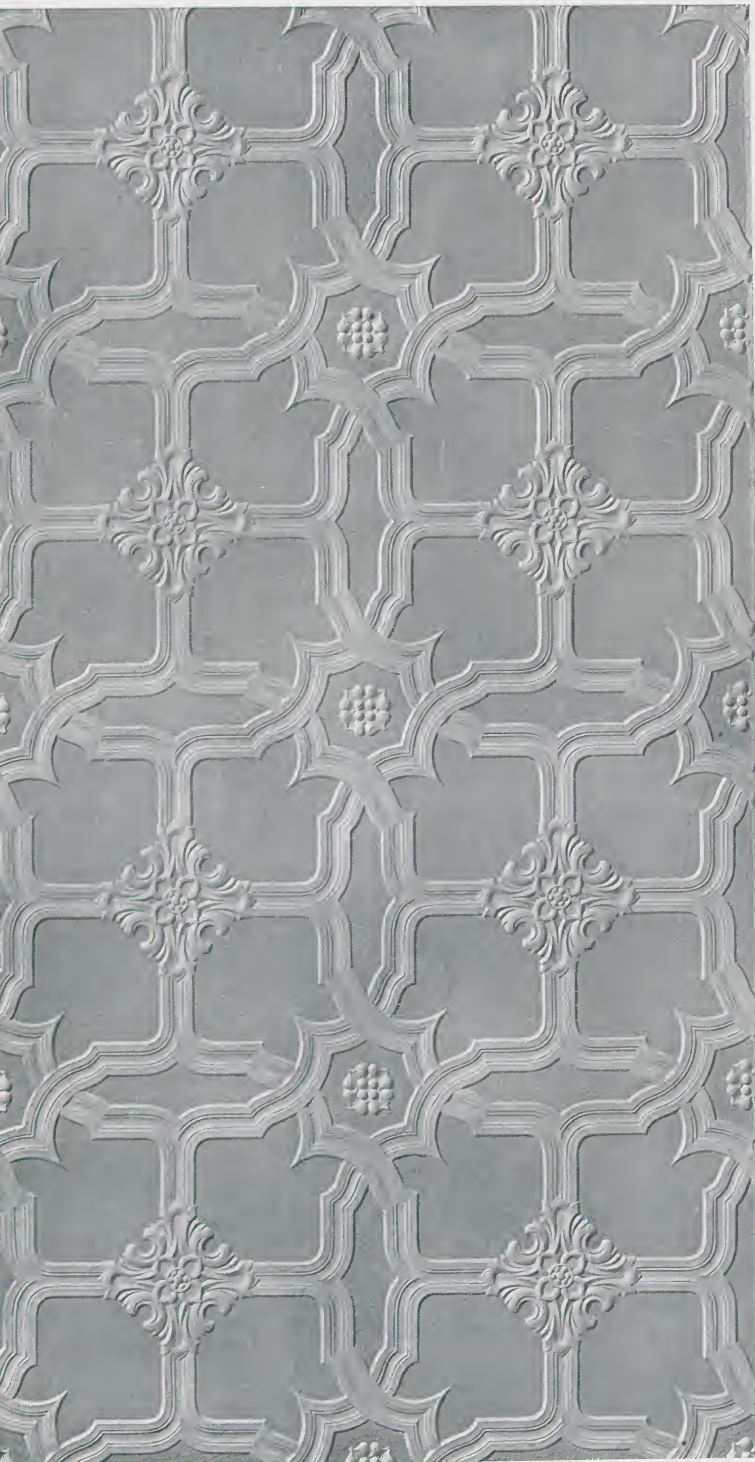


Anaglypta No. 798. 21 in. wide. 15/- per Piece.



Anaglypta No. 828. 21 in. wide. 12/- per Piece.

LOW RELIEF SECTION.



Anaglypta No. 864. 21 in. wide. 12/- per Piece.



Anaglypta No. 891. 21 in. wide. 9/- per Piece.



Anaglypta No. 914. 21 in. wide. 6/- per Piece.

B

C

D

E

“RELIEF DECORATIONS.”

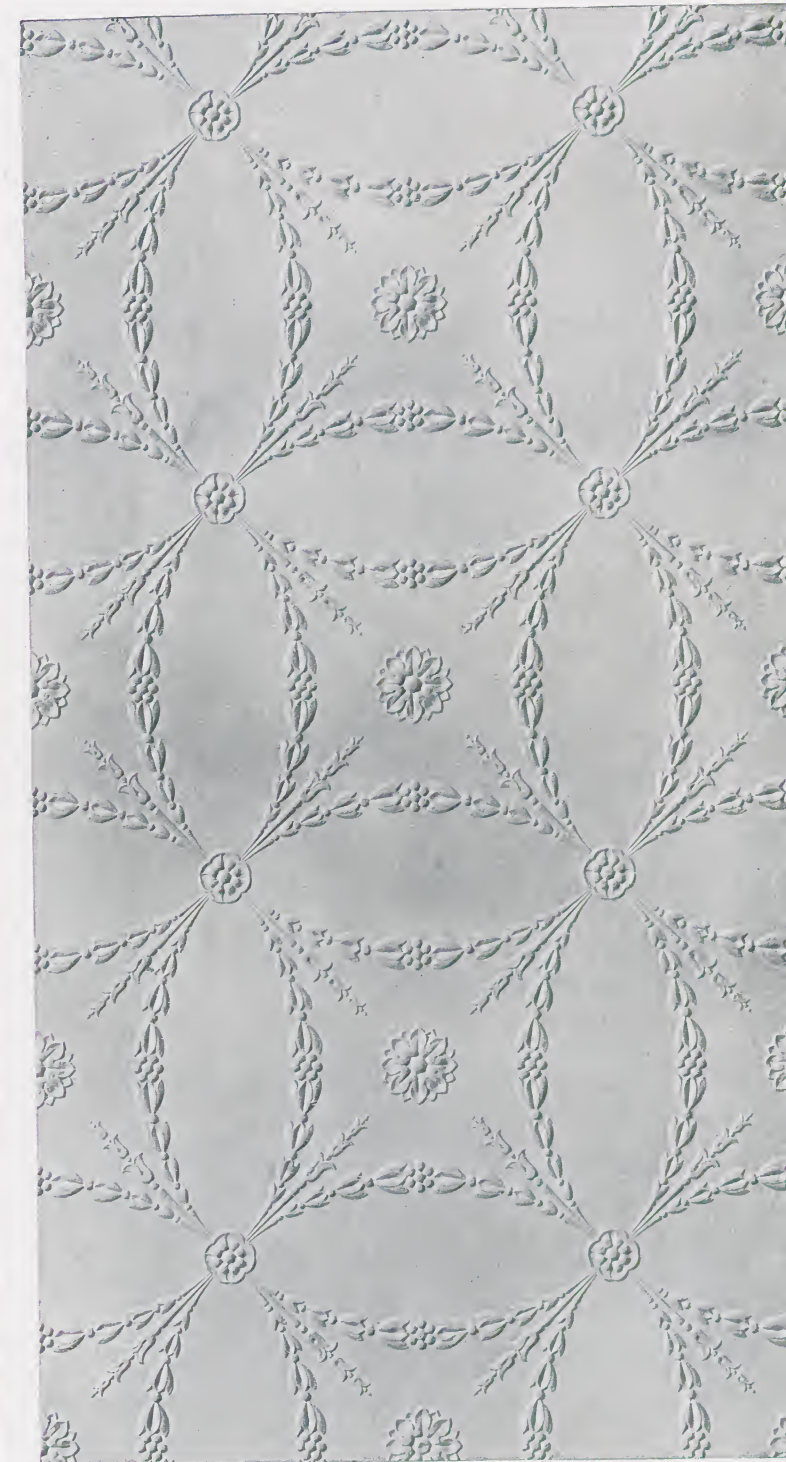
LOW RELIEF SECTION.



Anaglypta No. 949. 21 in. wide. 15/- per Piece.



Anaglypta No. 950. 21 in. wide. 9/- per Piece.



Anaglypta No. 989. 21 in. wide. 12/- per Piece.

LOW RELIEF SECTION.



Anaglypta No. 991. 21 in. wide. 12/- per Piece.



Anaglypta No. 1008. 21 in. wide. 12/- per Piece.



Anaglypta No. 1058. 21 in. wide. 12/- per Piece.

B

C

D

E

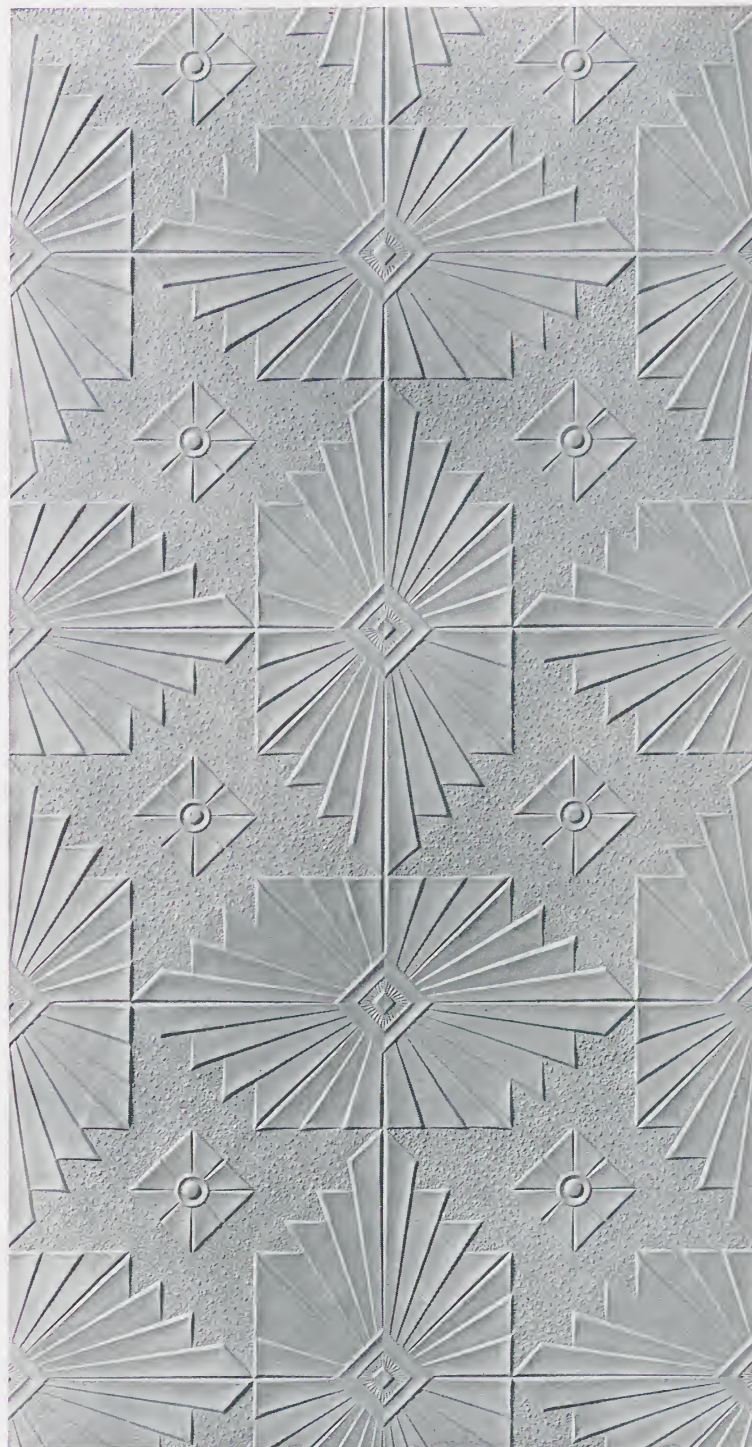
F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 1080. 21 in. wide. 12/- per Piece.

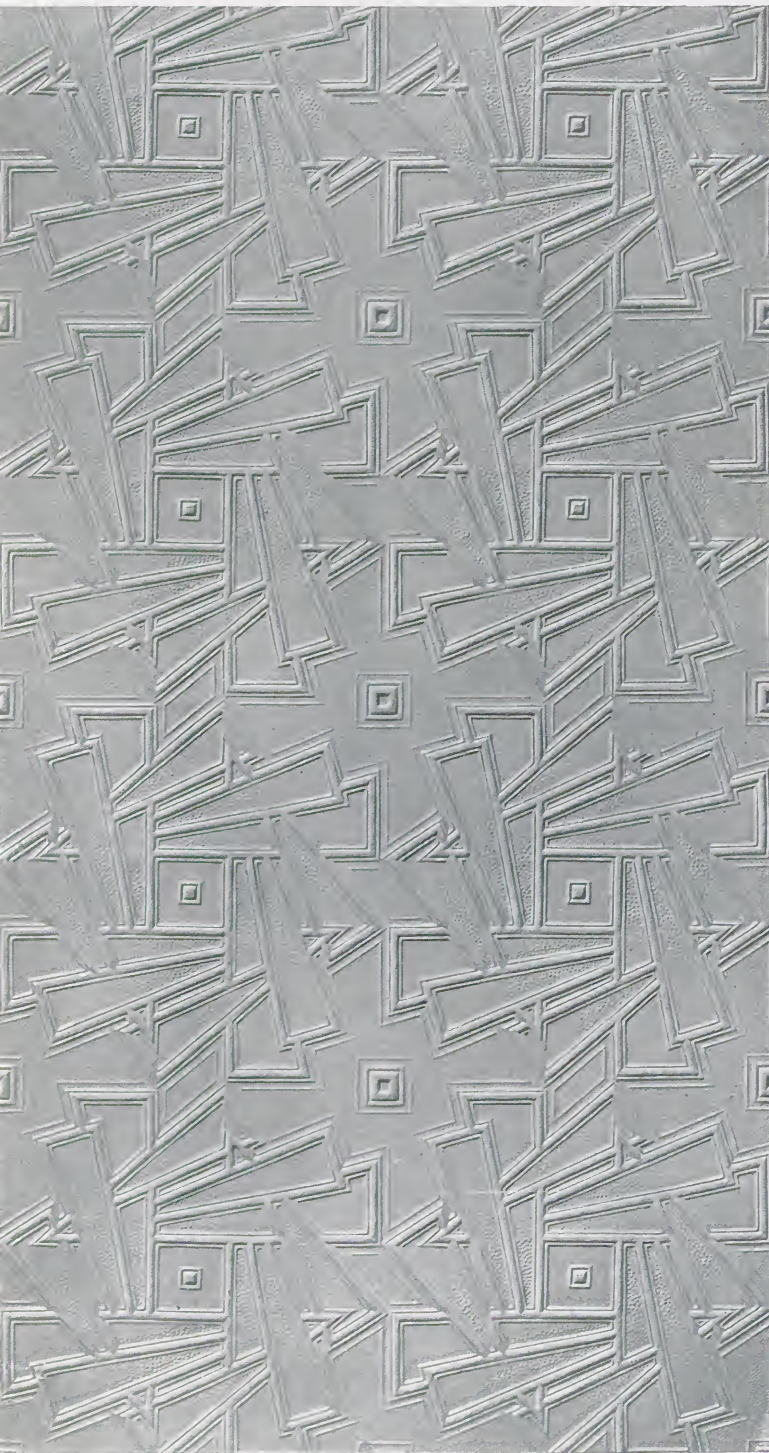


Anaglypta No. 1121. 21 in. wide. 12/- per Piece.



Anaglypta No. 1131. 21 in. wide. 12/- per Piece.

LOW RELIEF SECTION.



Anaglypta No. 1154. 21 in. wide. 12/- per Piece.



Anaglypta No. 1157. 21 in. wide. 9/- per Piece.



Anaglypta No. 1166. 21 in. wide. 5/- per Piece.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 1168. 21 in. wide. 5/- per Piece.

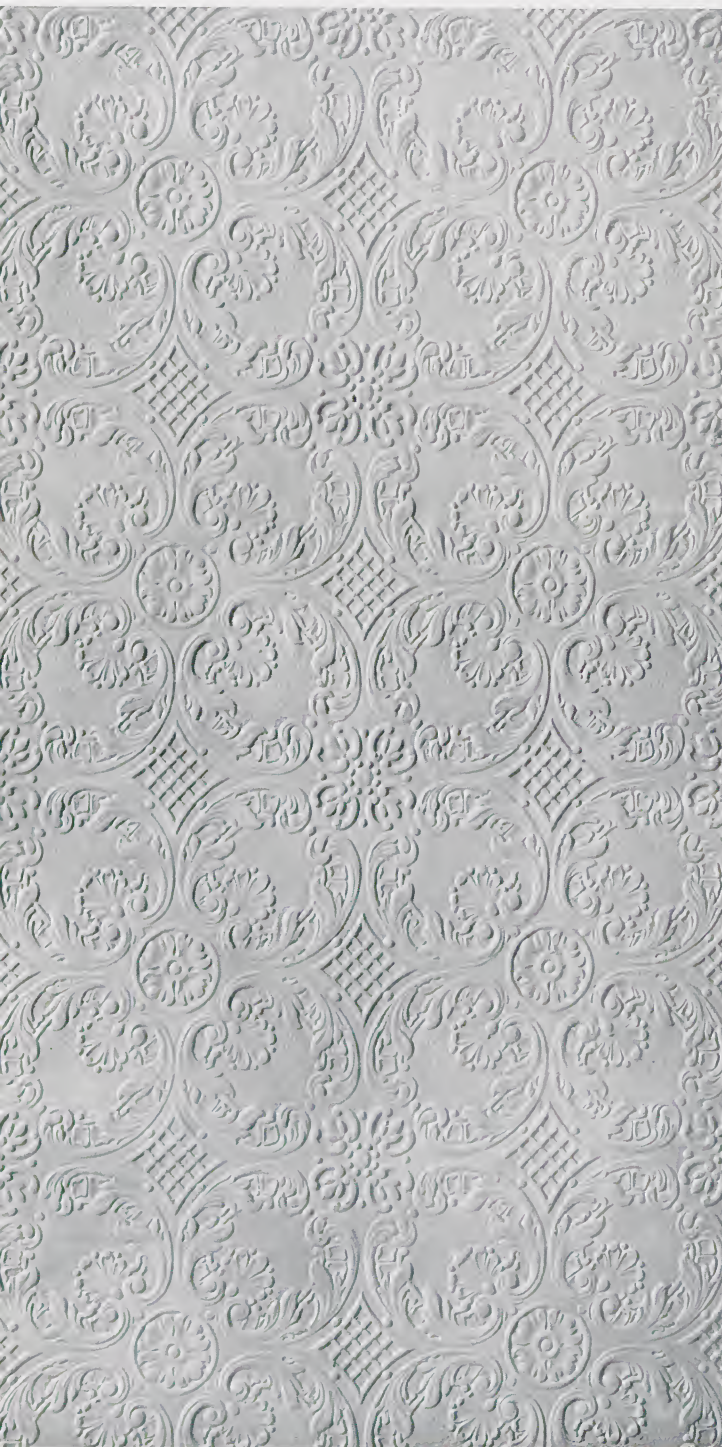


Caméoid No. 8043. 21 in. wide. 9/- per Piece.



Caméoid No. 8059. 21 in. wide. 12/- per Piece.

LOW RELIEF SECTION.



Caméoid No. 8065. 21 in. wide. 12/- per Piece.



Caméoid No. 8066. 21 in. wide. 15/- per Piece.



Caméoid No. 8069. 21 in. wide. 12/- per Piece.

B

C

D

E

F

LOW RELIEF SECTION.



Caméoid No. 8071. 21 in. wide. 9/- per Piece.



Caméoid No. 8074. 21 in. wide. 12/- per Piece.



Caméoid No. 8075. 21 in. wide. 9/- per Piece.

LOW RELIEF SECTION.



Anaglypta No. 1164.

4½ in. wide.

6d. per Yard.



Anaglypta No. 178.

7 in. wide.

9d. per Yard.



Lignomur No. 551.

7 in. wide.

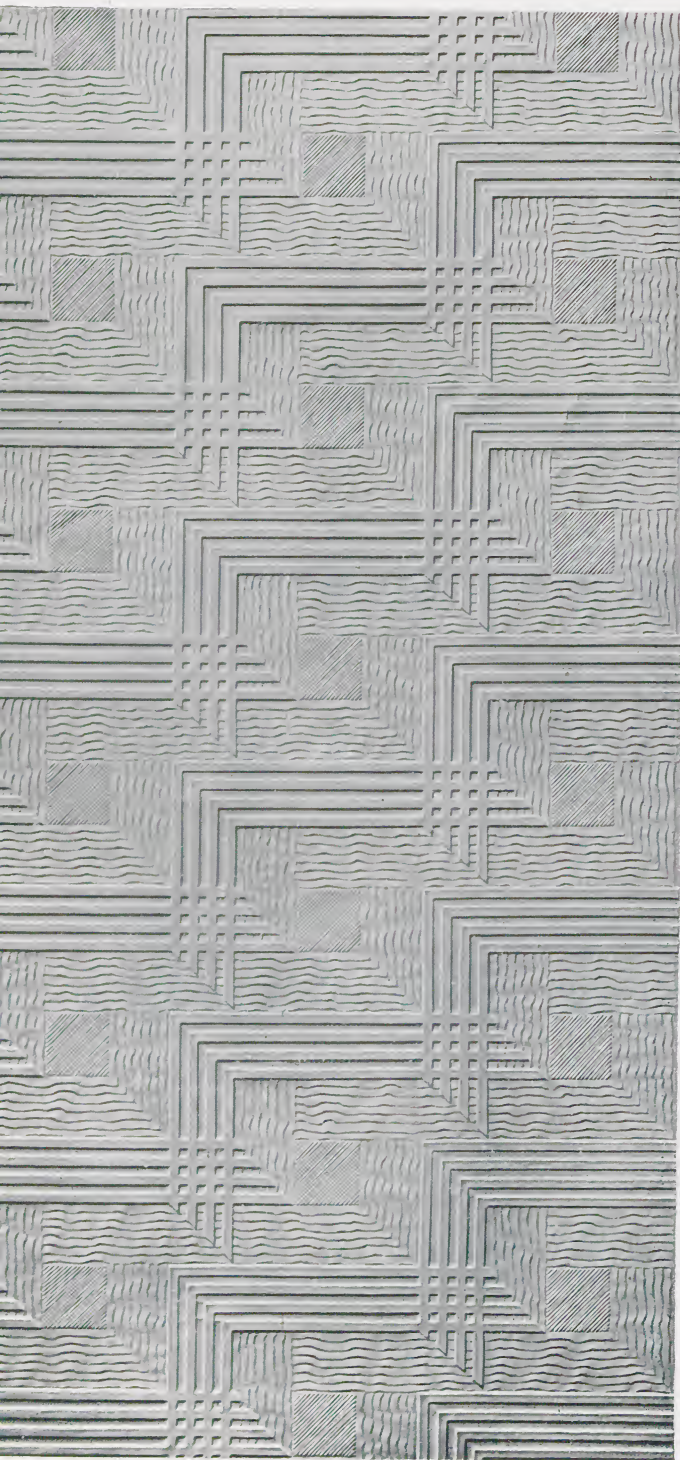
9d. per Yard.



Caméoid No. 7050.

10½ in. wide.

9d. per Yard.



Caméoid No. 8077.

21 in. wide.

9/- per Piece.

B

C

D

E

F

LOW RELIEF SECTION.



Caméoid No. 8071. 21 in. wide. 9/- per Piece.



Caméoid No. 8074. 21 in. wide. 12/- per Pi

LOW RELIEF SECTION.



Caméoid No. 7051. 1 $\frac{3}{8}$ in. wide. 1 $\frac{1}{2}$ d. per Yard.



Caméoid No. 7052. 2 in. wide. 2d. per Yard.



Anaglypta No. 88. 2 in. wide. 2d. per Yard.



Anaglypta No. 1079. 2 in. wide. 2d. per Yard.



Anaglypta No. 1104. 2 in. wide. 2d. per Yard.



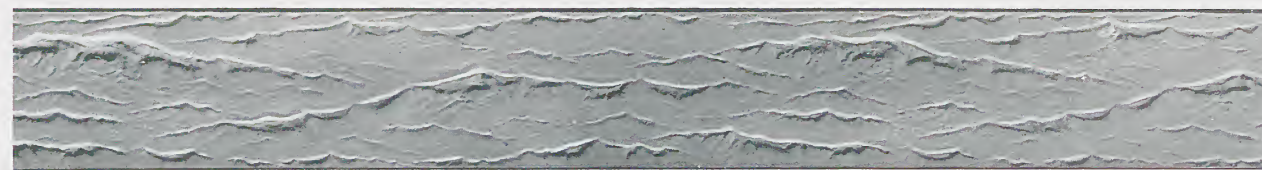
Anaglypta No. 1147. 2 $\frac{1}{4}$ in. wide. 2 $\frac{1}{2}$ d. per Yard.



Anaglypta No. 175. 3 in. wide. 3d. per Yard.



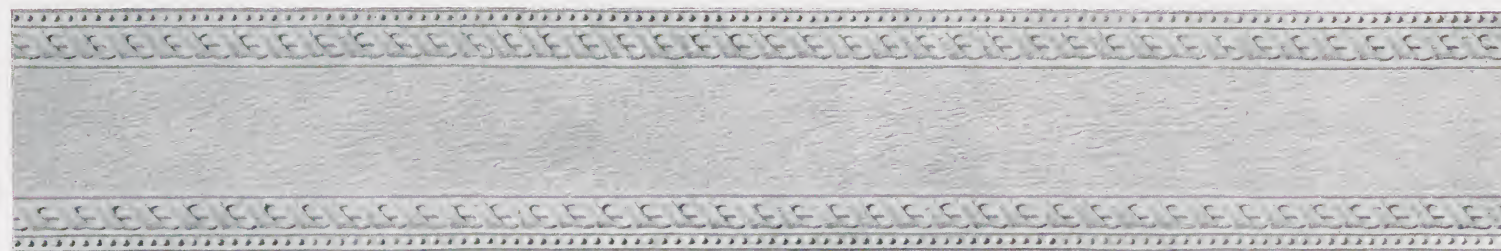
Anaglypta No. 1127. 4 in. wide. 6d. per Yard.
Also supplied 7in. wide, No. 1158. 1/- „ „
Cove Cornices.—For full particulars see “Cornices,”
Page B 58—High Reliefs—in this Catalogue.



Anaglypta No. 1164. 4 $\frac{1}{4}$ in. wide. 6d. per Yard.



Anaglypta No. 178. 7 in. wide. 9d. per Yard.



Lignomur No. 551. 7 in. wide. 9d. per Yard.



Caméoid No. 7050. 10 $\frac{1}{2}$ in. wide. 9d. per Yard.

B

C

D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Lignomur No. 510.

10½ in. wide.

9d. per Yard.



Anaglypta No. 906.

10½ in. wide, reducible to 7 in.

1/- per Yard.



Anaglypta No. 909.

10½ in. wide.

1/- per Yard.



Anaglypta No. 911.

10½ in. wide.

1/- per Yard.

“RELIEF DECORATIONS.”

A 33.

LOW RELIEF SECTION.



Anaglypta No. 844.

10½ in. wide, reducible to 9 in.

1/- per Yard.



Anaglypta No. 804.

11¾ in. wide, reducible to 10½ in.

1/- per Yard.



Anaglypta No. 803.

12 in. wide, reducible to 10½ in.

9d. per Yard.



Anaglypta No. 728.

12 in. wide.

1/- per Yard.

B

C

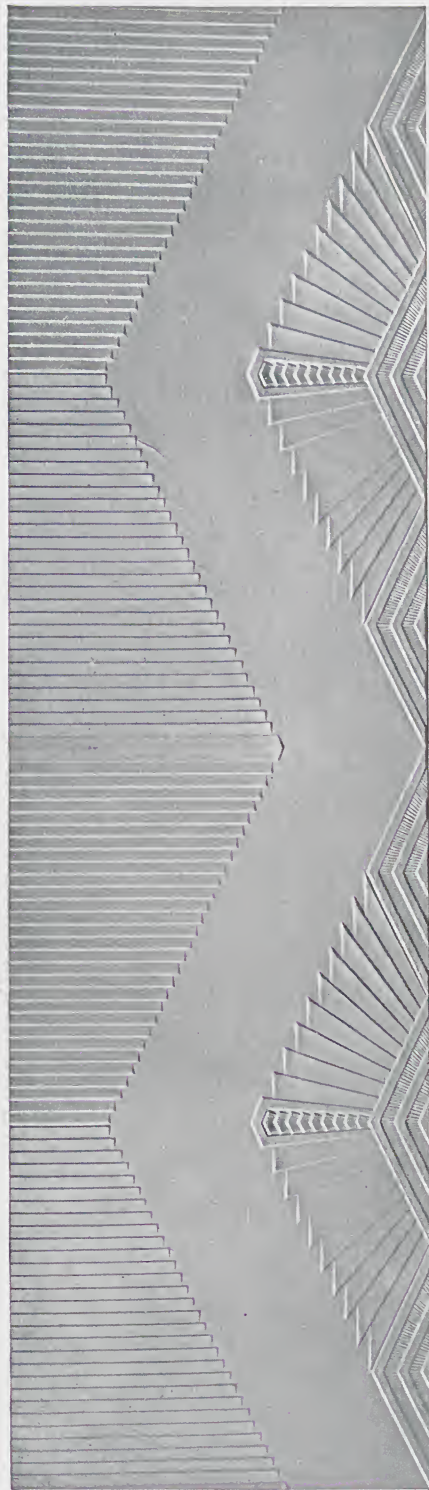
D

E

F

“RELIEF DECORATIONS.”

LOW RELIEF SECTION.



Anaglypta No. 1156.

11½ in. wide, reducible to 9½ in.

9d. per Yard.



Anaglypta No. 749.

12 in. wide, reducible to 9 in.

9d. per Yard.



Caméoid No. 7017.

15 in. wide.

1/6 per Yard.

LOW RELIEF SECTION.



Anaglypta No. 802.

20 in. wide, reducible to 14 in.

1/9 per Yard.



Anaglypta No. 747.

20½ in. wide, reducible to 13 in.

1/9 per Yard.



Anaglypta No. 746.

20½ in. wide, reducible to 16 in.

1/9 per Yard.

B

C

D

E

F

LOW RELIEF SECTION.



Anaglypta No. 1100.

20 $\frac{3}{4}$ in. wide, reducible to 16 $\frac{1}{2}$ in.

1/9 per Yard.



Lignomur No. 493.

21 in. wide, reducible to 13 in.

1/9 per Yard.



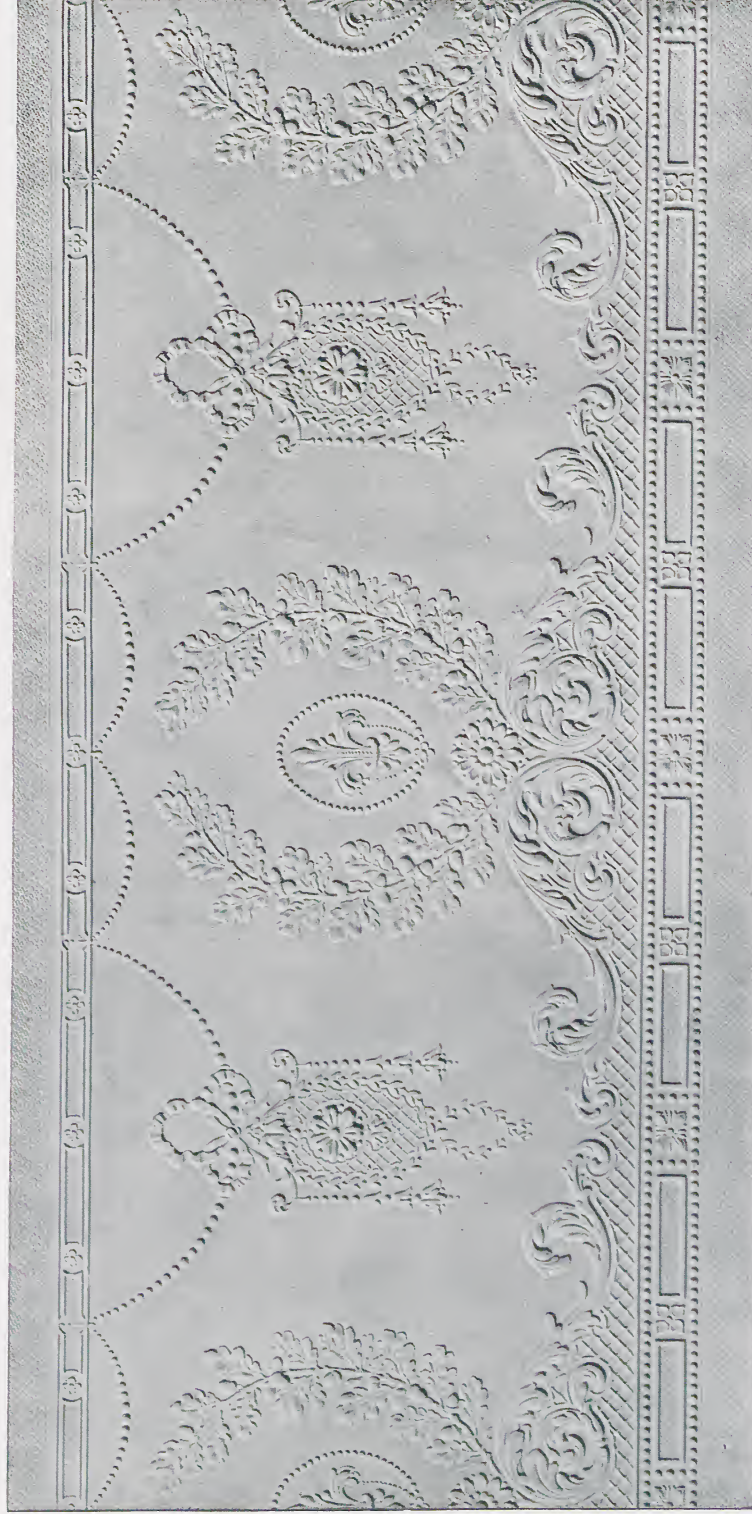
LOW RELIEF SECTION.



Anaglypta No. 1136.

21 in. wide, reducible to 14 in.

1/9 per Yard.



Lignomur No. 536.

21 in. wide, reducible to 18 in.

1/6 per Yard.



Anaglypta No. 910.

21 in. wide, reducible to 15½ in.

1/9 per Yard.

B

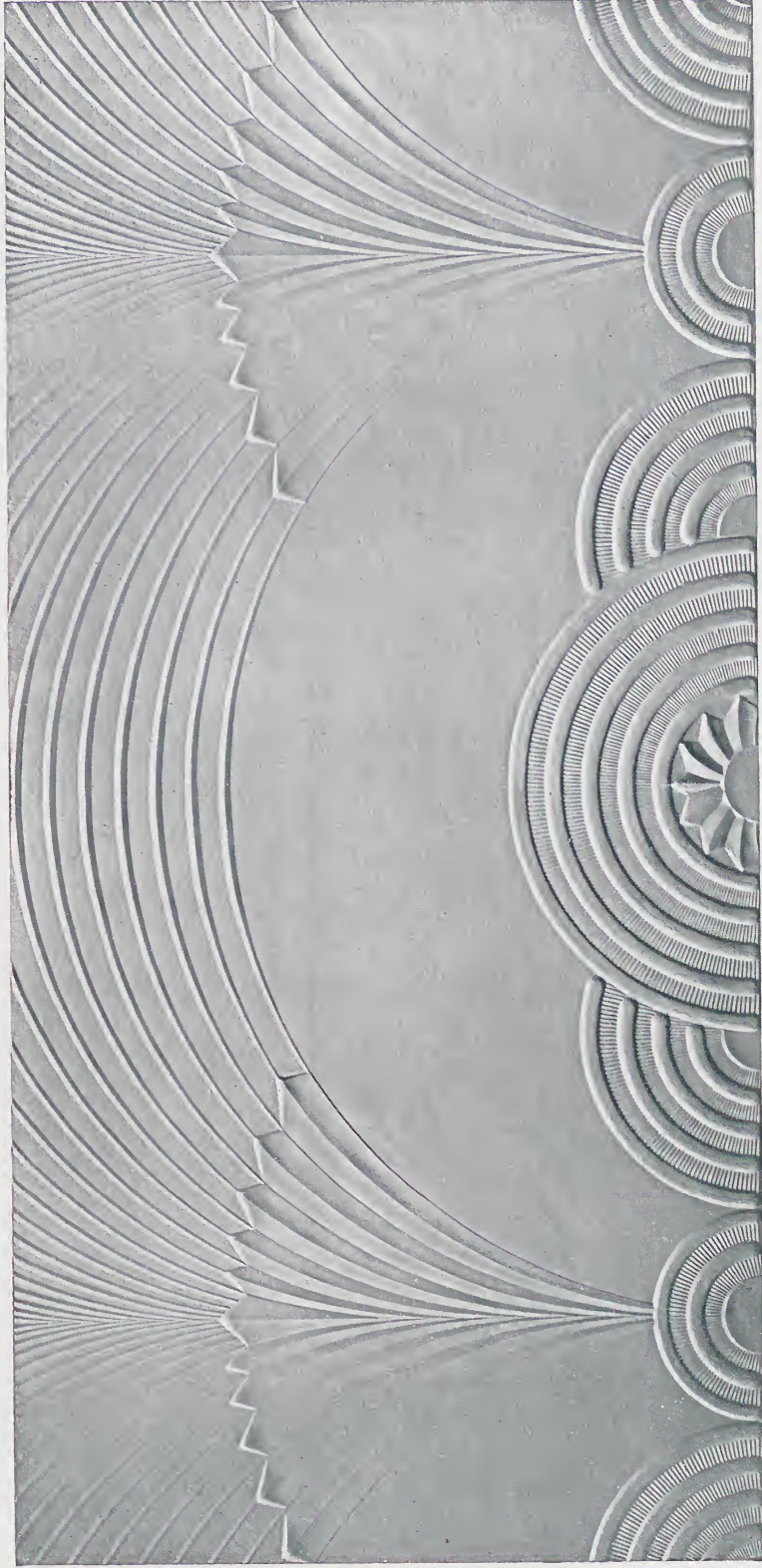
C

D

E

F

LOW RELIEF SECTION.



Anaglypta No. 1155.

20½ in. wide, reducible to 16 in.

1/9 per Yard.



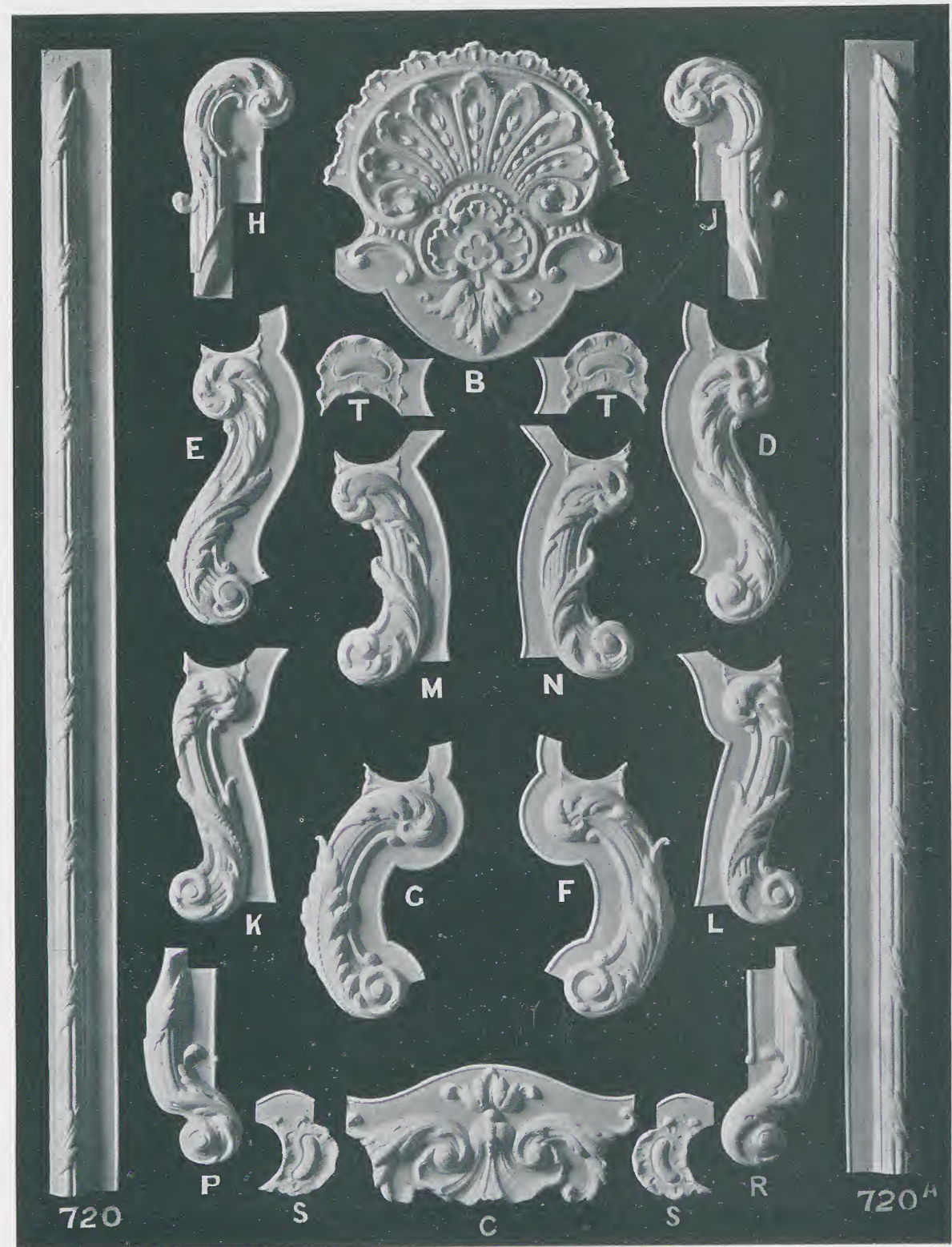
Anaglypta No. 966.

27 in. wide.

2/6 per Yard.

ANAGLYPTA—HIGH RELIEF SECTION.

No.	Price.
720	} 3/- per Pair.
720 A	
	49½ in. long.
B	1/9 per Pnl.
C	1/6 „ „
D	1/- „ „
E	1/- „ „
F	1/- „ „
G	1/- „ „
H	1/- „ „
J	1/- „ „
K	1/- „ „
L	1/- „ „
M	1/- „ „
N	1/- „ „
P	1/- „ „
R	1/- „ „
S	1/- per Pair.
T	1/- „ „



B

C

D

E

F

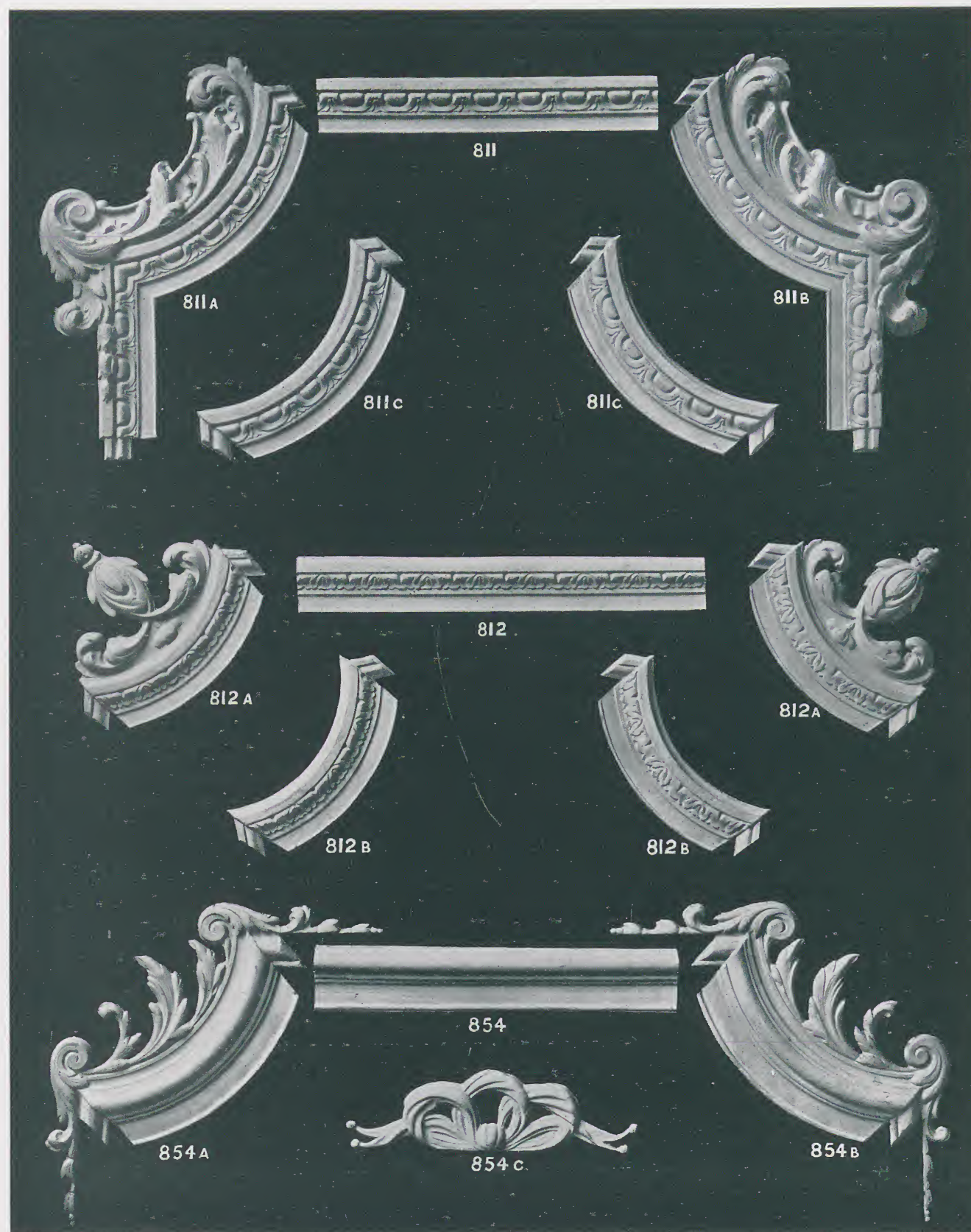
39 in. x 27 in.
For Sketch Plan see page C 1.

5/6 per Panel.

For Sketch Plan see page C 1.

"RELIEF DECORATIONS."

ANAGLYPTA—HIGH RELIEF SECTION.



No. 855. $69\frac{3}{4}$ in. x $1\frac{1}{4}$ in. 1/6 per Panel.

NOTE.—This design may also be had specially "backed"
No. B 855. 2/- per Panel.

No.	Size.	Price.
811	$52\frac{3}{4}$ in. x $2\frac{1}{4}$ in.	1/6 per Panel.
811 A	13 in. x 8 in.	4/- per Pair.
811 B	13 in. x 8 in.	
811 C	6 in. Radius.	2/6 per Pair.
812	$52\frac{1}{2}$ in. x $2\frac{1}{4}$ in.	1/6 per Panel.
812 A	6 in. x 6 in.	3/- per Pair.
812 B	6 in. Radius.	2/3 per Pair.
854	70 in. x $2\frac{1}{2}$ in.	2/- per Panel.
854 A	12 in. x 10 in.	2/6 per Panel.
854 B	12 in. x 10 in.	2/6 per Panel.
854 C	11 in. x 3 in.	1/3 per Panel.

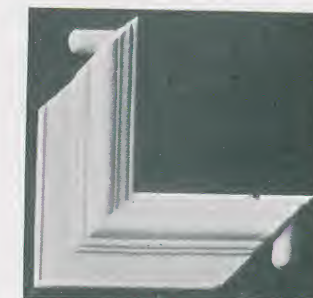


No. 855 A. 2/6 per Panel.
 $14\frac{1}{2}$ in. x $8\frac{1}{2}$ in.

NOTE.—Nos. 811—812—854 may also be had specially "backed" at the following prices.

When ordering please quote numbers as shewn below.

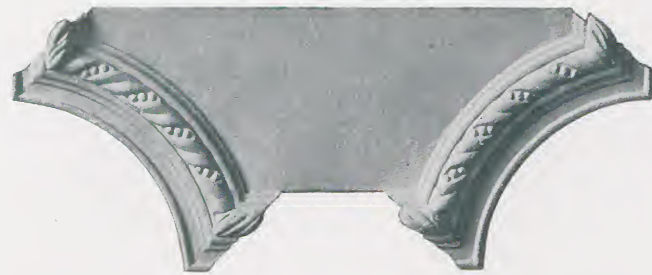
No. B 811. 2/- per Panel.
No. B 812. 27/- per Panel.
No. B 854. 2/8 per Panel.



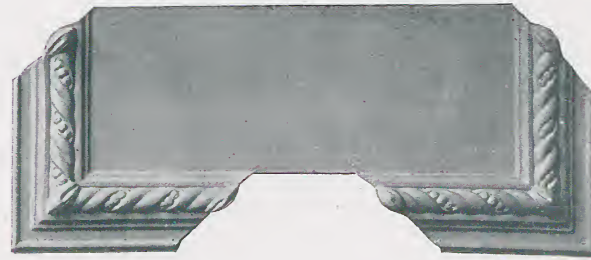
No. 854 D. 1/9 per Panel.
 $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.

For Sketch Plans see pages C 2—C 3.

ANAGLYPTA—HIGH RELIEF SECTION.



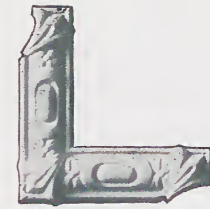
No. 1014 C. 17½ in. x 7½ in. 1/9 per Panel.



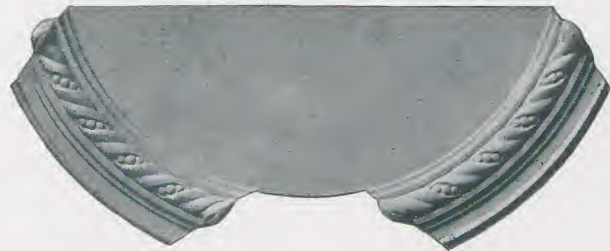
No. 1014 A. 15¾ in. x 6½ in. 1/9 per Panel.



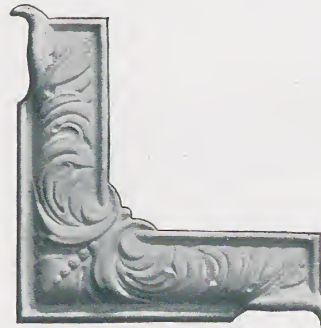
No. 1085.
5¼ in. x 5¼ in.
1/3 per Panel.



No. 1086.
5¼ in. x 5¼ in.
1/3 per Panel.



No. 1014 B. 15¾ in. x 6½ in. 1/9 per Panel.



No. 1091. 2/3 per Panel.
8½ in. x 8½ in.



No. 1092. 2/3 per Panel.
8½ in. radius.



No. 1084.
5¼ in. radius.
1/3 per Panel.



No. 1014. 70 in. long x 7 in. wide. 4/- per Panel.

NOTE.—No. 1014 D—one moulding only from above panel—
70 in. long x 2 in. wide. 2/- per Panel.



No. 940.
3 in. dia.
7d. Each.



No. B 1067. 70¾ in. long x 1½ in. wide. 3/- per Panel.



No. B 1068. 70 in. long x 1½ in. wide. 3/- per Panel.



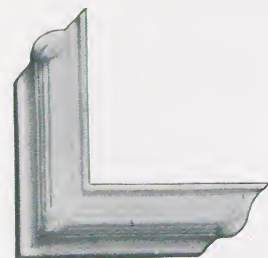
No. B 1089. 70 in. long x 2¾ in. wide. 4/- per Panel.



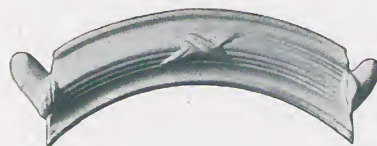
No. B 1089 A. 70 in. long x 2¾ in. wide. 4/- per Panel.

NOTE.—Nos. B 1089 and B 1089A are intended to work together for right and left hand and should be ordered in even quantities of each design.

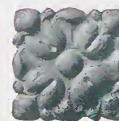
The four mouldings shewn above are specially “backed,” thus assuring PERFECT ALIGNMENT and good joints.



No. 1002 C. 1/6 per Panel.
7 in. x 7 in.



No. 1002 A. 1/6 per Panel.



No. 1004.
3 in. x 3 in.
7d. Each.



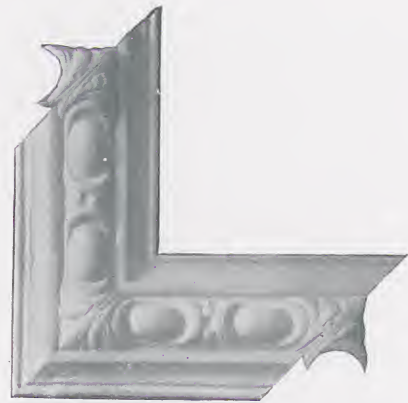
No. 1002. 69¼ in. long x 2 in. wide. 2/3 per Panel.

NOTE.—This design may also be had specially “backed”
No. B 1002—3/- per Panel.

For Sketch Plans of above Series, see pages C 4—C 5 and C 6.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 852 X. 3/6 per Panel.
10 $\frac{3}{4}$ in. x 10 $\frac{3}{4}$ in.



No. 852 F.
Corner support.
4d. Each.



No. 852 F.
Straight support.
4d. Each.



No. 852 F. 71 in. long x 4 in. wide. 3/6 per Panel.
including straight support.



No. 419 D.
1/6 per Panel.



No. 419 C.
2/- per Panel.

Joint
Covers
for 848 D.



No. 848 D. 58 $\frac{1}{2}$ in. long x 5 in. wide. 3/6 per Panel.
For Sketch Plan see page C 23.



No. 419 B.
Joint cover for 852 F.
6d. Each.



No. 930 A. 7 $\frac{3}{4}$ in. radius. 2/- per Panel.



No. 907 B.
4d. Each.

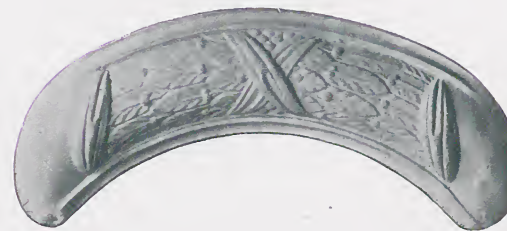


No. 908 B.
3d. Each.

Joint
Covers.



No. 908 A. 2/- per Panel.
5 $\frac{1}{4}$ in. radius.



No. 907 A. 3/6 per Panel.
6 $\frac{1}{2}$ in. radius.



No. 852 K. 48 in. long x 1 in. wide. 2/9 per Panel.



No. 852. 49 in. long x 8 $\frac{1}{4}$ in. wide. 8/6 per Panel.
See Fixing Instructions on page C 32.
For Sketch Plans see pages C 25—C 26 and C 27.

Joint
Cover.



No. 930 C.
6d. Each.



No. 930 B. 7 $\frac{3}{4}$ in. radius. 2/- per Panel.



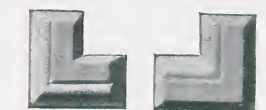
No. 930. 41 $\frac{1}{2}$ in. long x 3 in. wide. 3/- per Panel.
For Sketch Plans see pages C 22 and C 50.



No. 908. Supplied with wood bead edges.
43 $\frac{1}{2}$ in. long x 2 in. wide. 3/- per Panel.
For Sketch Plans see pages C 7 and C 22.



No. 907. Supplied with wood bead edges.
47 in. long x 3 $\frac{1}{2}$ in. wide. 4/- per Panel.



No. 852 C. Joint cover.
,, ,, A. Support.
,, ,, B. ,,

1/6

“RELIEF DECORATIONS.”

B 5.

ANAGLYPTA—HIGH RELIEF SECTION.



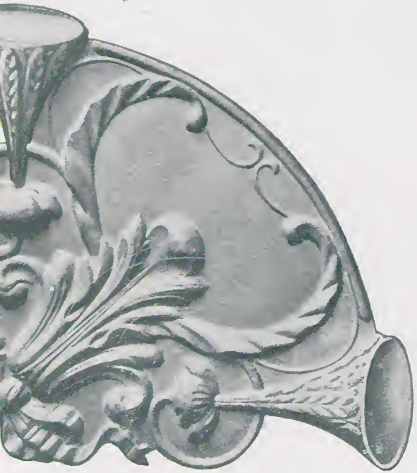
No. 998. 69½ in. long x 3 in. wide. — 3/- per Panel.
NOTE.—This design may also be had specially “backed”
No. B 998—4/- per Panel.



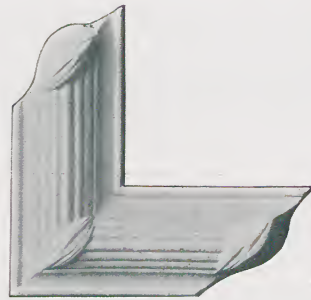
No. 954. 46 in. long x 3 in. wide. 3/6 per Panel.
For Sketch Plan see page C 50.



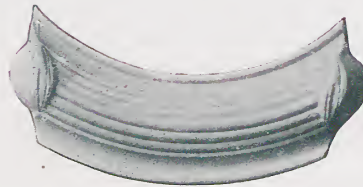
No. 954 A. 8d. Each.
3 in. dia.



No. 998 A. 3/6 per Panel.
13 in. x 13 in.



No. 998 E. 2/- per Panel.
For Sketch Plans see pages C 8 and C 21.



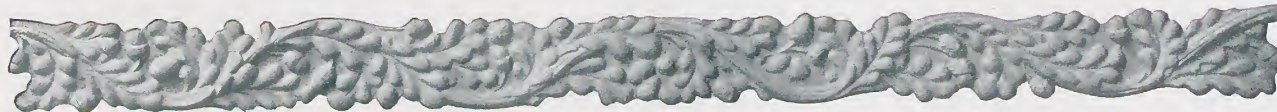
No. 998 D. 2/- per Panel.



No. 952 B. 48 in. long x 1¼ in. wide. 1/6 per Panel.



No. 953 A. 9d. Each.
4 in. sq.



No. 953. 35 in. long x 2½ in. wide. 1/9 per Panel.
For Sketch Plan see page C 23.



No. 962 A. 1/3 Each.
6 in. sq.



No. 962 B.



No. 962. 46½ in. long x 5 in. wide. 4/- per Panel.
For Sketch Plans see pages C 28 and C 47.



No. 952 Skived. 47 in. long x 9 in. wide. 4/- per Panel.
For Sketch Plans see page C 24.



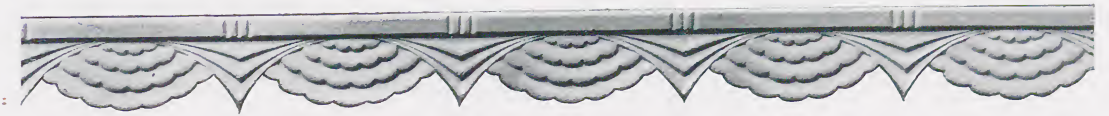
No. 952 A. 3/- per Panel.
12 in. sq.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1163. 71½ in. x 3½ in. 2/9 per Panel.



No. 1162. 71¾ in. x 2½ in. 2/6 per Panel.



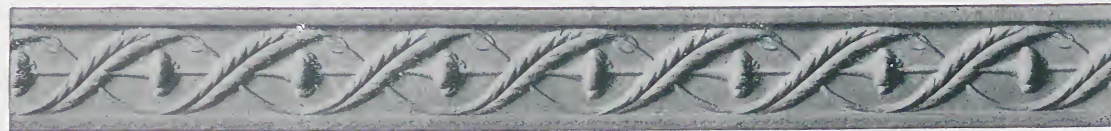
No. 974. 49½ in. long x 3 in. wide. 2/6 per Panel.
Boss for No. 974 is No. 981 A.



No. 981 A.
4 in. x 4 in.
9d. Each.



No. 981. 47½ in. long x 3 in. wide. 2/6 per Panel.



No. 994. 70¾ in. long x 3½ in. wide. 3/6 per Panel.
For Sketch Plan see page C 20.



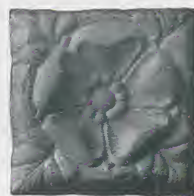
No. 987. 67½ in. long x 3 in. wide. 3/- per Panel.
For Sketch Plan see page C 20.



No. 994 A.
4 in. x 4 in.
9d. Each.



No. 994 B.
4 in. x 4 in.
9d. Each.



No. 975 B.
5 in. x 5 in.
1/3 Each.



No. 975. 39¼ in. long x 4 in. wide. 2/6 per Panel.
For Sketch Plan see page C 28.



No. 975 A.
6 in. x 6 in.
1/9 Each.



No. 1016 A. 3/9 per Panel.
11⅝ in. x 11⅝ in.



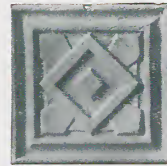
No. 1016. 46¾ in. long x 9 in. wide. 5/6 per Panel.
For Sketch Plan see page C 30.

“RELIEF DECORATIONS.”

B 7.

ANAGLYPTA—HIGH RELIEF SECTION.

No. 1107 A.
4 $\frac{3}{8}$ in. x 4 $\frac{3}{8}$ in.
9d. Each.

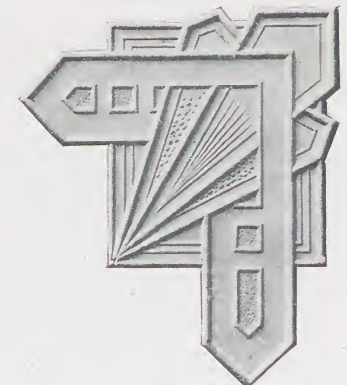


No. 1107.
68 in. long x 4 $\frac{3}{8}$ in. wide.
For Sketch Plans see pages C 39 and C 40.

4/- per Panel.

No. 1179 A.
10 $\frac{1}{2}$ in. x 8 $\frac{3}{4}$ in.

No. 1179.
10 $\frac{1}{2}$ in. x 8 $\frac{3}{4}$ in.



Sold only in pairs.
Nos. 1179 and 1179 A. 1/3 per Pair.



No. 1123.
69 $\frac{1}{2}$ in. long x 2 $\frac{1}{8}$ in. wide.
For Sketch Plans see page C 41. 2/6 per Panel.



No. 1124.
70 in. long x 2 $\frac{1}{8}$ in. wide.
For Sketch Plans see pages C 9 and C 42. 2/6 per Panel.

No. 1124 A.
8 in. x 8 in.
1/6 per Panel.

No. 1105 A.
3 in. x 3 in.
6d. Each.



No. 1105.
70 in. long x 3 in. wide.
3/- per Panel.



No. 1018.
68 in. long x 5 in. wide.
2/9 per Panel.



No. 1106 A.
4 $\frac{3}{8}$ in. x 4 $\frac{3}{8}$ in.
9d. Each.



No. 1106.
58 $\frac{3}{4}$ in. long x 4 $\frac{3}{8}$ in. wide.
For Sketch Plan see page C 39. 3/6 per Panel.



No. 1024.
54 $\frac{1}{2}$ in. long x 4 in. wide.
For Sketch Plan see page C 48. 3/- per Panel.



No. 1024 A.
4 in. x 4 in.
9d. Each.



No. 1023 A.
4 in. x 4 in.
9d. Each.



No. 1023.
47 in. long x 4 in. wide.
For Sketch Plan see page C 48. 2/6 per Panel.

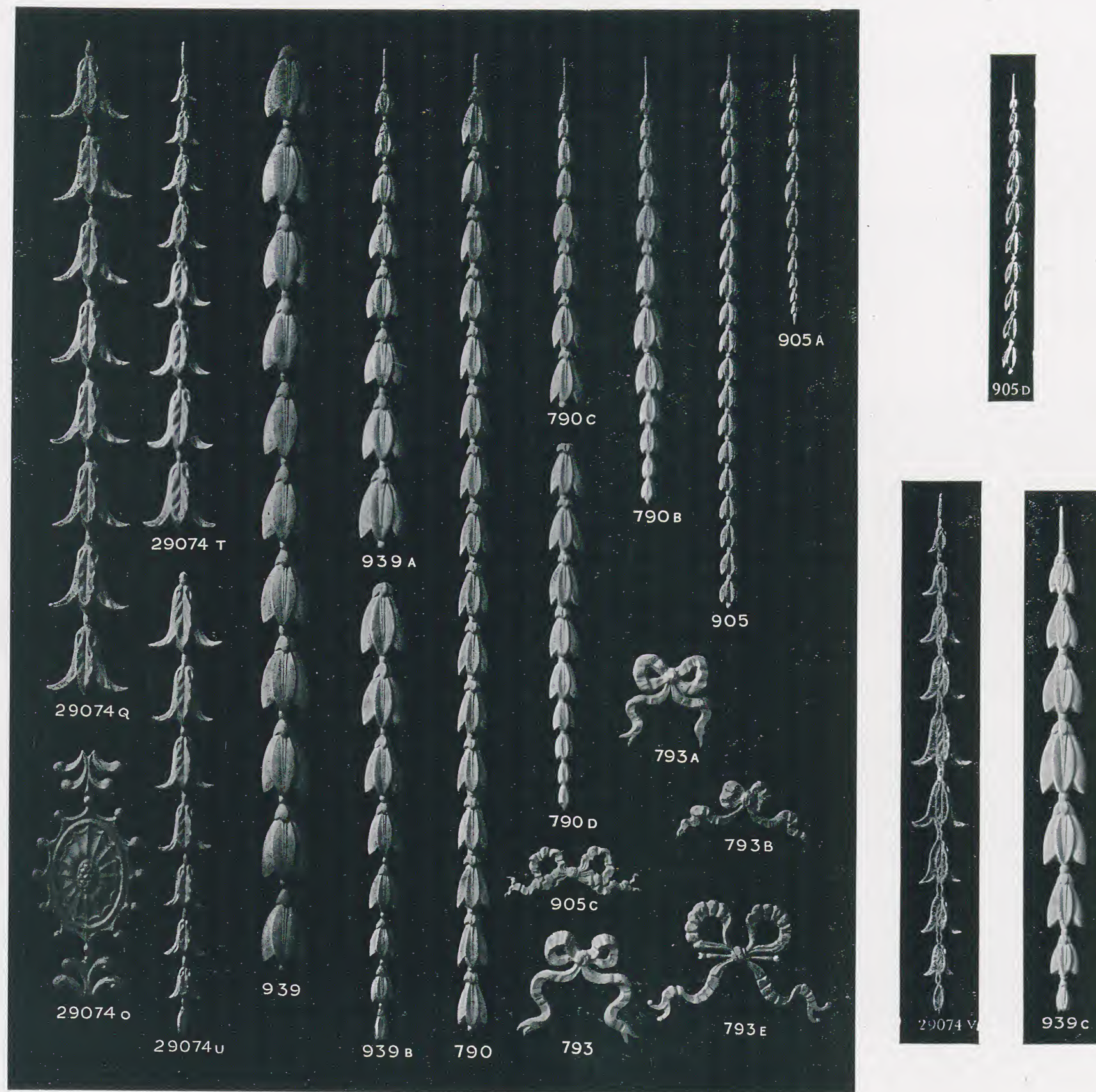
"RELIEF DECORATIONS."

ANAGLYPTA—HIGH RELIEF SECTION.

No.	Size.	Price per Panel.
790	47½ in. long.	2/9
790 B	19 in. long.	1/3
790 C	15 in. long.	1/-
790 D	16 in. long.	1/-
793	5¼ x 4¾ in.	9d.
793 A	4 x 4 in.	6d.
793 B	5½ x 2¾ in.	6d.
793 E	7¾ x 5 in.	1/-
905	24 in. long.	1/3
905 A	12 in. long.	1/-
905 C	6 x 2 in.	9d.
905 D	12½ in. long.	1/-
939	47 in. long.	3/3
939 A	22 in. long.	1/6
939 B	20 in. long.	1/6
939 C	22 in. long.	1/6
29074 O	11 x 5 in.	2/-
29074 Q	70 in. long.	5/-
29074 T	21½ in. long.	1/6
29074 U	20 in. long.	1/6
29074 V	22 in. long.	1/6

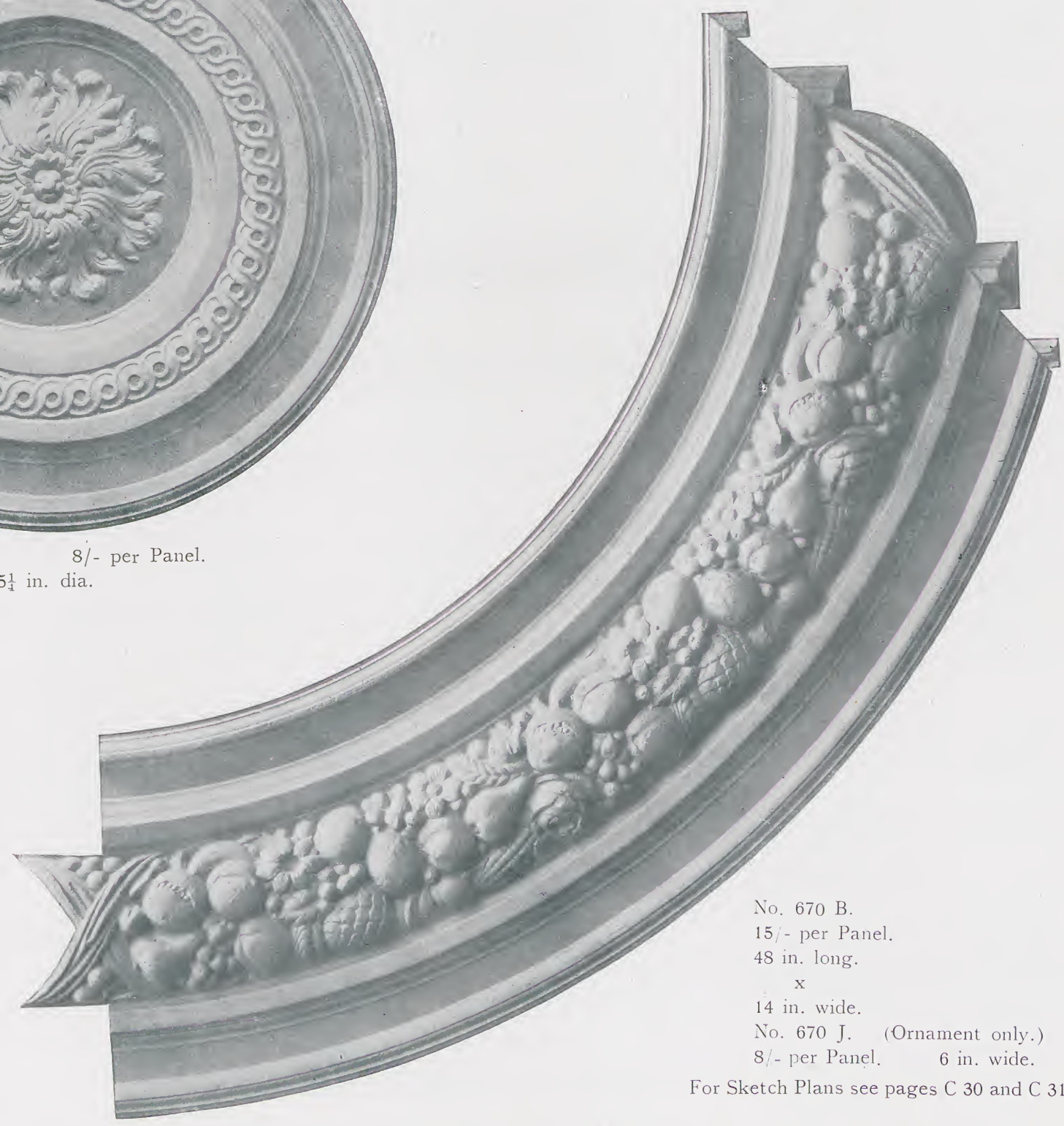
For Sketch Plans
see pages

C 15 to C 19, also C 46 and C 49.





No. 670 C. 8/- per Panel.
25½ in. dia.



No. 670 B.
15/- per Panel.
48 in. long.
x
14 in. wide.
No. 670 J. (Ornament only.)
8/- per Panel. 6 in. wide.

For Sketch Plans see pages C 30 and C 31.

Relief 2½ inches.

anel.
(Ornament only.)
anel. 6 in. wide.





No. 670 F.

Joint support.

1/6 per Panel.



No. 670 D.

3/- per Panel.

For Sketch Plans see pages C 30 and C 31.

See Fixing Instructions on page C 32.



No. 670 E. 2/6 per Panel.



No. 692 F.

4/6 per Panel.

10½ in. x 32 in.



No. 670.

48 in. long x 14 in. wide.

12/6 per Panel.

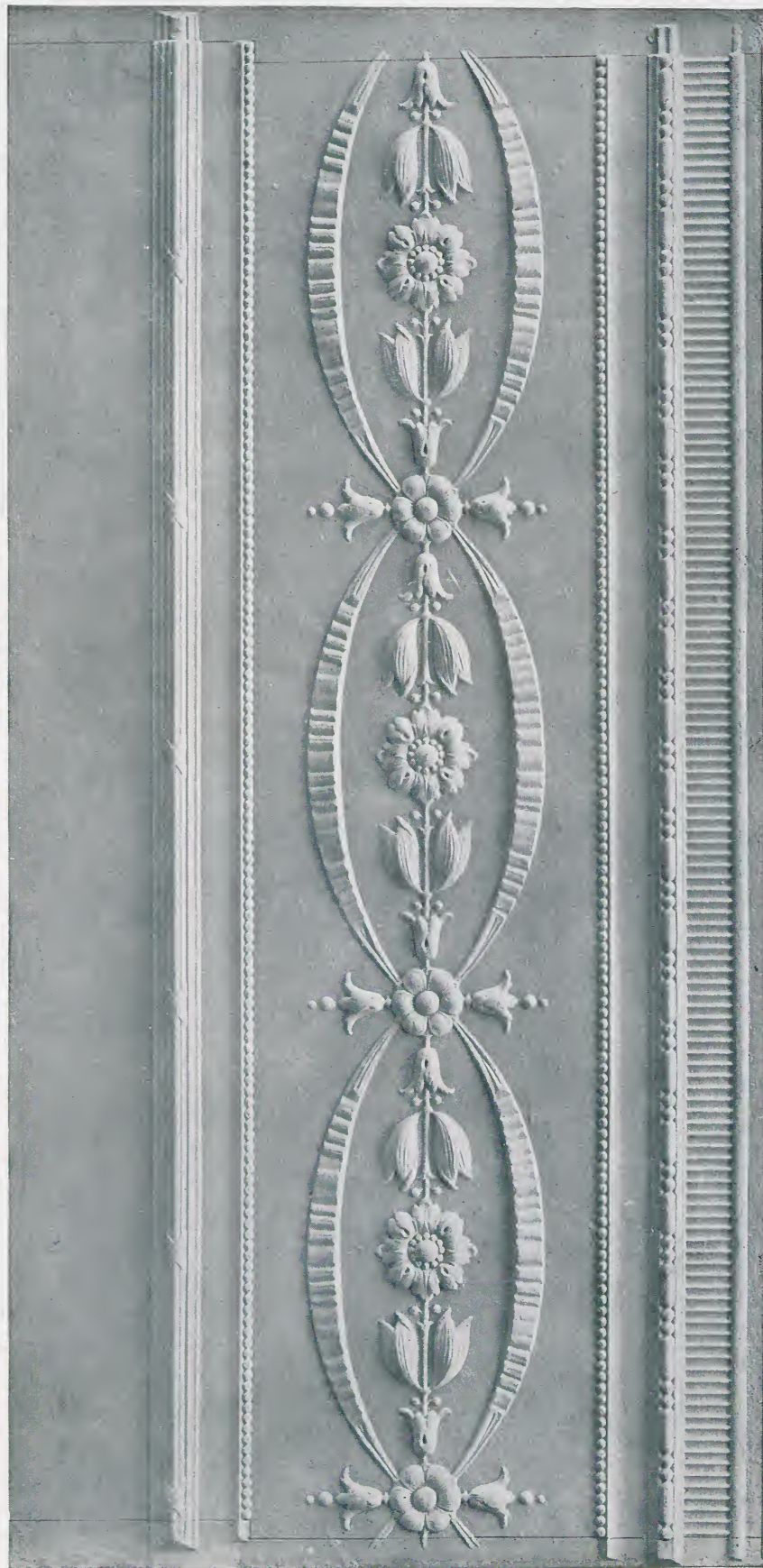
No. 670 G.

(Ornament only.) 6 in. wide.

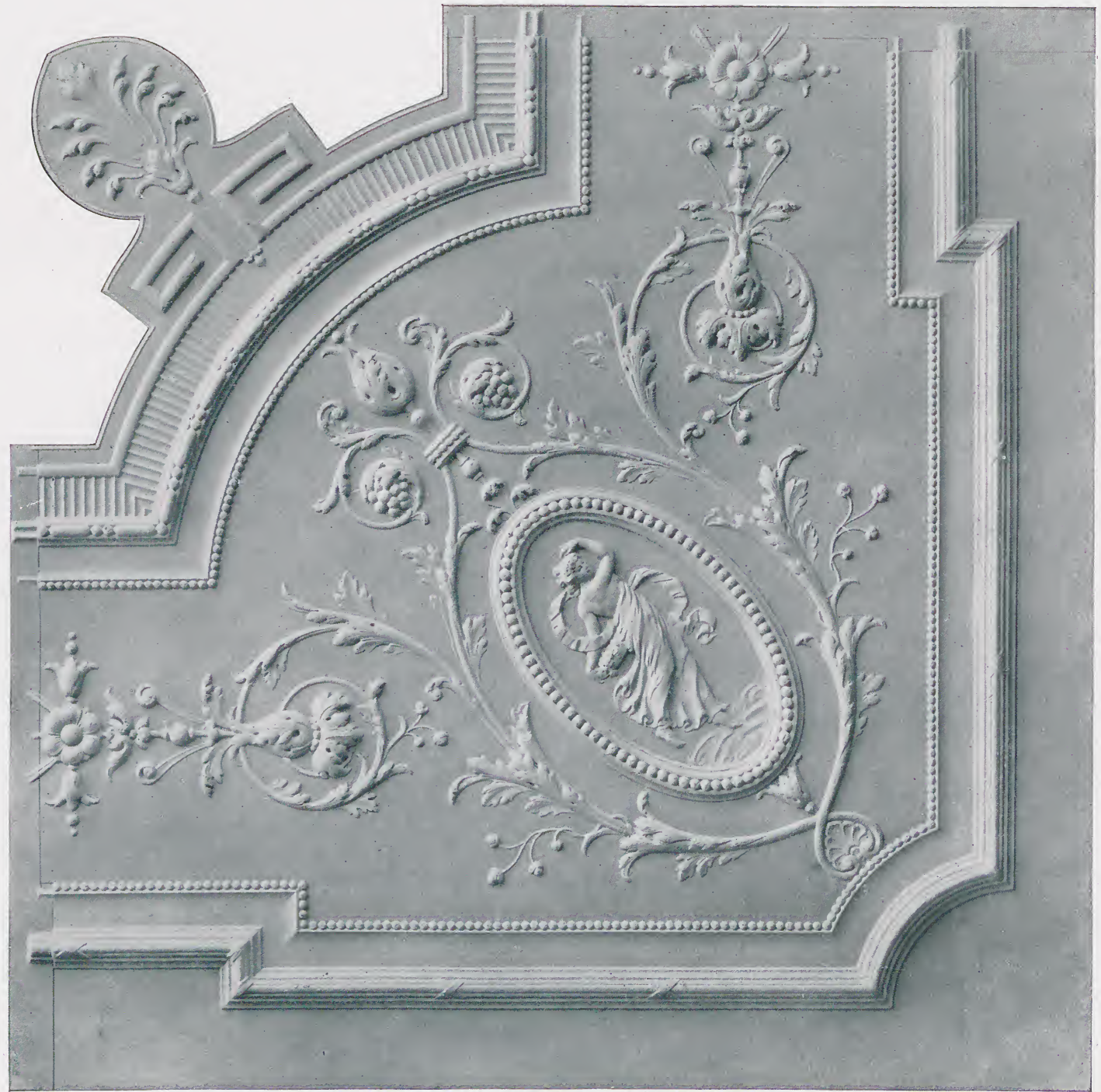
6/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.

For Sketch Plan see page C 29.



No. 692 E. 44 $\frac{1}{4}$ in. long x 22 $\frac{3}{4}$ in. wide. 6/6 per Panel.



No. 692. 37 $\frac{1}{2}$ in. x 37 $\frac{1}{2}$ in. 10/6 per Panel.

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 735.

42 in. x 42 in.
For Sketch Plan see page C 29.

10/6 per Panel.



No. 735 A. 27½ in. x 15 in.
Reverse of this is No. 735 B.

4/- per



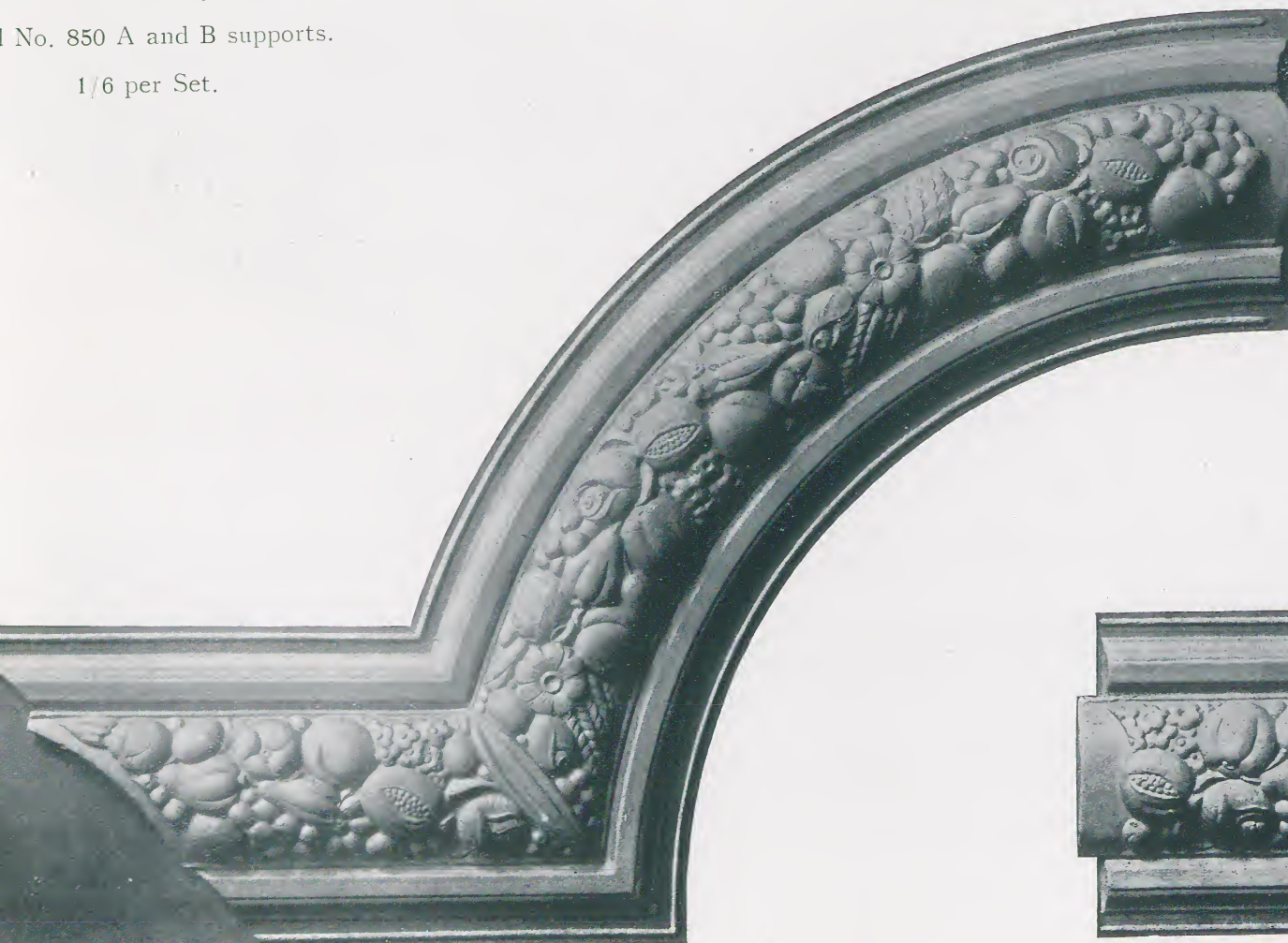
No. 735 M. 20 in. wide x 24 in. deep. 5/6
Alternative—No. 735 N. 15 in. wide x 19 in. deep. 3/9

ANAGLYPTA—HIGH RELIEF SECTION.

For Sketch Plans and
Fixing Instructions
see page C 32.



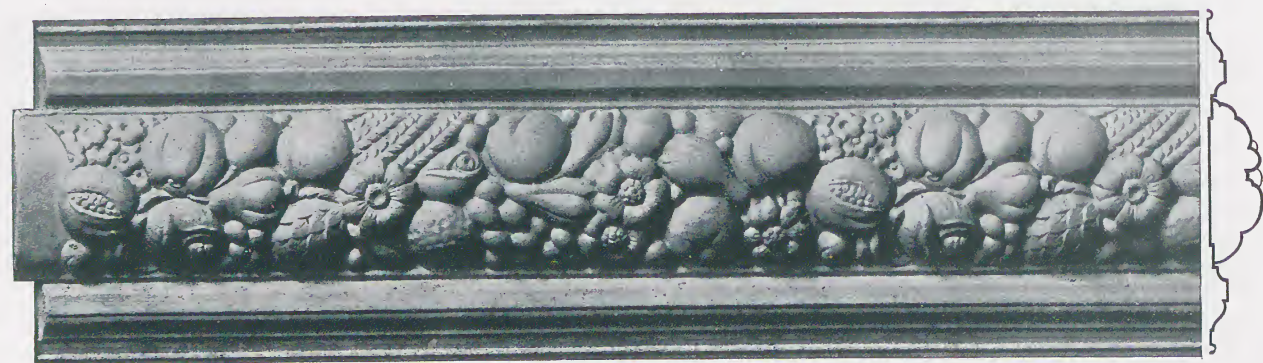
850 C. Joint Cover
No. 850 A and B supports.
1/6 per Set.



850 E.
850 Z (Ornament only). 4½ in. wide. 11/- per Panel.
6/- per Panel.



No. 850 F. 11/- per Panel.
No. 850 Z R (Ornament only). 4½ in. wide. 6/- per Panel.



No. 850. 40½ in. long x 9¼ in. wide. 7/6 per Panel.
No. 850 Y (Ornament only). 4½ in. wide. 4/- per Panel.

C

D

E

F

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1028. $27\frac{1}{2}$ in. x $20\frac{1}{4}$ in. deep. 2/6 per Panel.



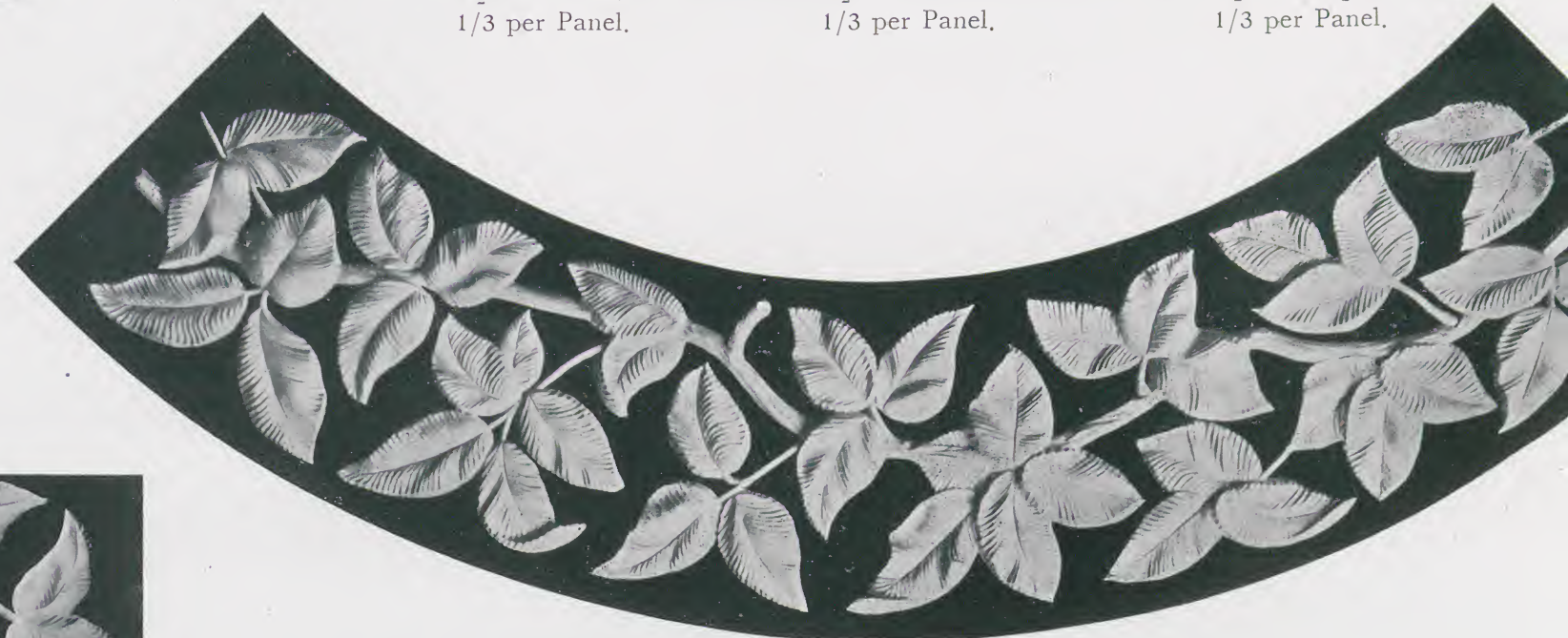
No. 1030. $23\frac{1}{2}$ in. x $23\frac{1}{2}$ in. 5/- per Panel.



$8\frac{1}{2}$ in. x 6 in.
1/3 per Panel.

$8\frac{1}{2}$ in. x 6 in.
1/3 per Panel.

$8\frac{1}{2}$ in. x $7\frac{1}{2}$ in.
1/3 per Panel.



No. 1031. $45\frac{1}{2}$ in. x 9 in. 3/9 per Panel ($\frac{1}{4}$ Circle). 4 Panels making a Circle 5 ft. 6 in. outside diameter.



10 in. x $5\frac{1}{4}$ in.
1/3 per Panel.

$9\frac{3}{4}$ in. x 8 in.
1/3 per Panel.

11 in. x $4\frac{1}{2}$ in.
1/3 per Panel.

For Sketch Plans see pages C 33 and C 51.

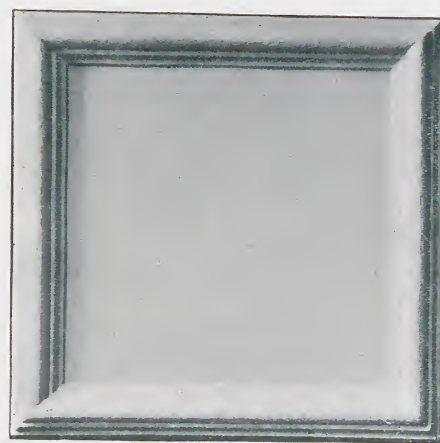
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.

B 15.



No. 1054 B. $\frac{1}{3}$ per Panel.
 $11\frac{3}{4}$ in. dia.



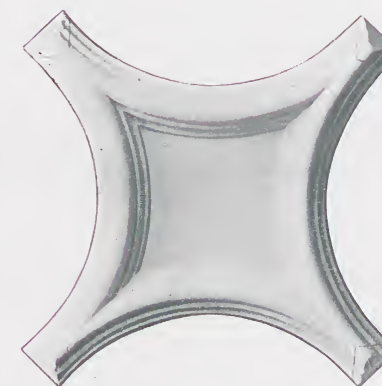
No. 1054 A. $\frac{1}{3}$ per Panel.
 $11\frac{3}{4}$ in. x $11\frac{3}{4}$ in.



No. 1054 D. $47\frac{1}{2}$ in. long x $1\frac{1}{4}$ in. wide. $\frac{1}{-}$ per Panel.

NOTE.—This design may also be had specially “backed”

No. B 1054 D. $\frac{1}{10}$ per Panel.



No. 1054 C. $\frac{1}{3}$ per Panel.
 $11\frac{1}{8}$ in. x $11\frac{1}{8}$ in.



No. 956. $25\frac{1}{2}$ in. x $25\frac{1}{2}$ in. $\frac{6}{6}$ per Panel.



No. 1054. $29\frac{1}{4}$ in. x $29\frac{1}{4}$ in. $\frac{4}{-}$ per Panel.

For Sketch Plans see page C 34.

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1082 E.

69½ in. long x 4 in. wide.

4/- per Panel.



No. 1082 F.
4½ in. x 4½ in.
9d. Each.



No. 1082 C.
8 in. x 8 in.
2/- per Panel.



No. 1082 A. 3/- per Panel.
11½ in. x 11½ in.



No. 1082 D.
8 in. x 8 in.
2/- per Panel.



No. 1082.

24 in. dia.

6/6 per Panel.

For Sketch Plans see page C 35.



No. 1082 B.

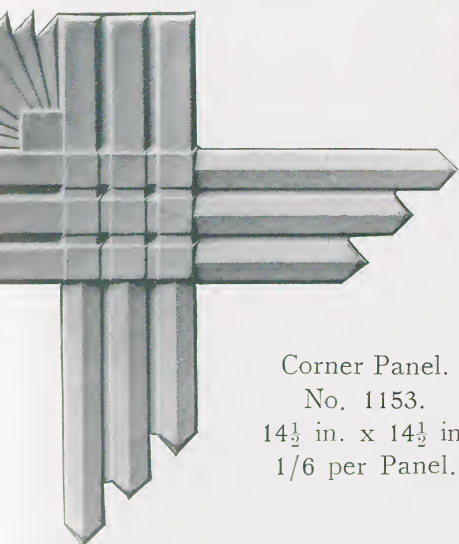
69 in. long x 7½ in. wide.

5/- per Panel.

“RELIEF DECORATIONS.”

B 17.

ANAGLYPTA—HIGH RELIEF SECTION.



Corner Panel.
No. 1153.
14½ in. x 14½ in.
1/6 per Panel.



No. 1103. 70 in. long x 4 in. wide. 4/6 per Panel.

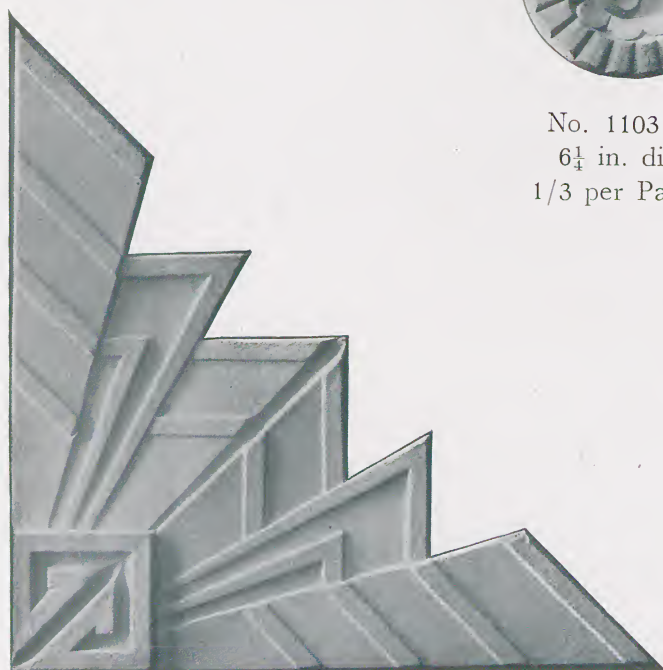
NOTE.—This design may also be had specially “backed”
No. B 1103. 5/6 per Panel.



No. 1103 A.
6¼ in. dia.
1/3 per Panel.



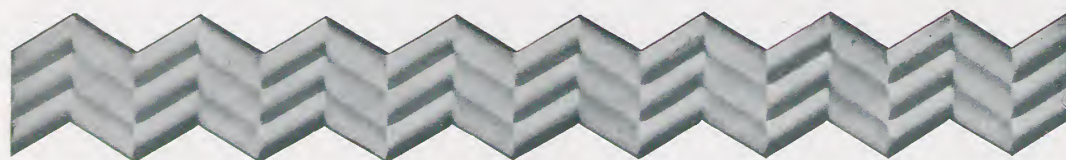
No. 1103 B.
6¼ in. dia.
1/3 per Panel.



No. 1103 C. 17½ in. x 17½ in. 2/- per Panel.



No. 1101 B.
10 in. x 7¾ in.
1/6 per Panel.



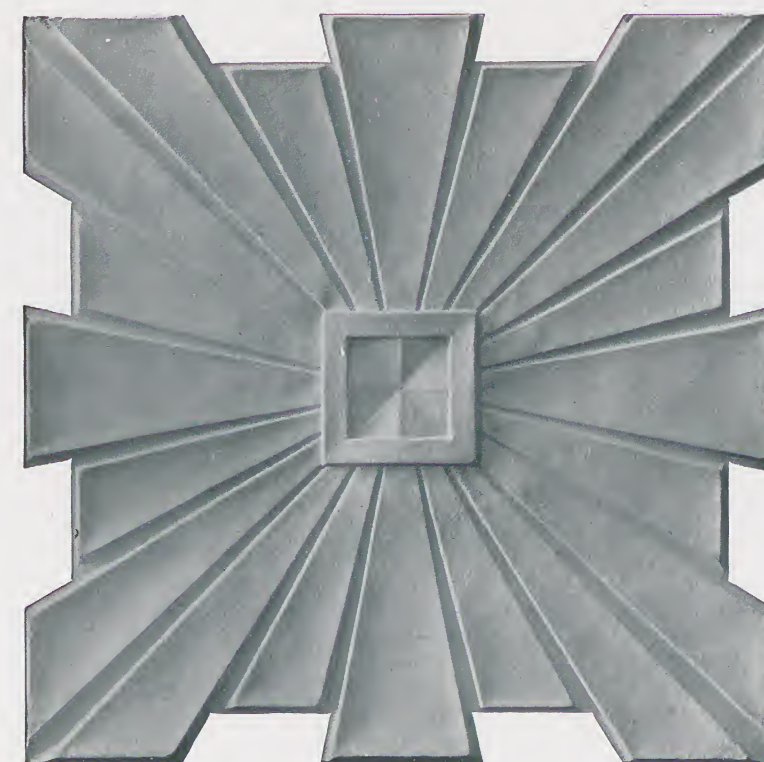
No. 1101 A. 68 in. long x 4 in. wide. 4/- per Panel.

NOTE.—This design may also be had specially “backed”
No. B 1101 A. 5/- per Panel.

For Sketch Plans see pages C 7—C 36—C 37—C 38 and C 52.



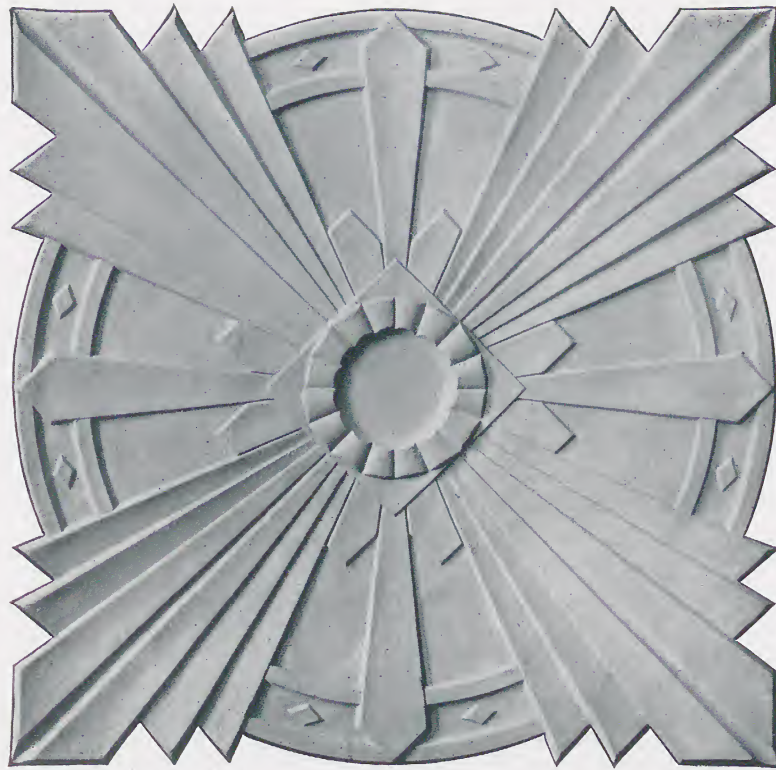
No. 1101. 21½ in. x 21½ in. 5/- per Panel.



No. 1101 C. 20½ in. x 20½ in. 5/- per Panel.

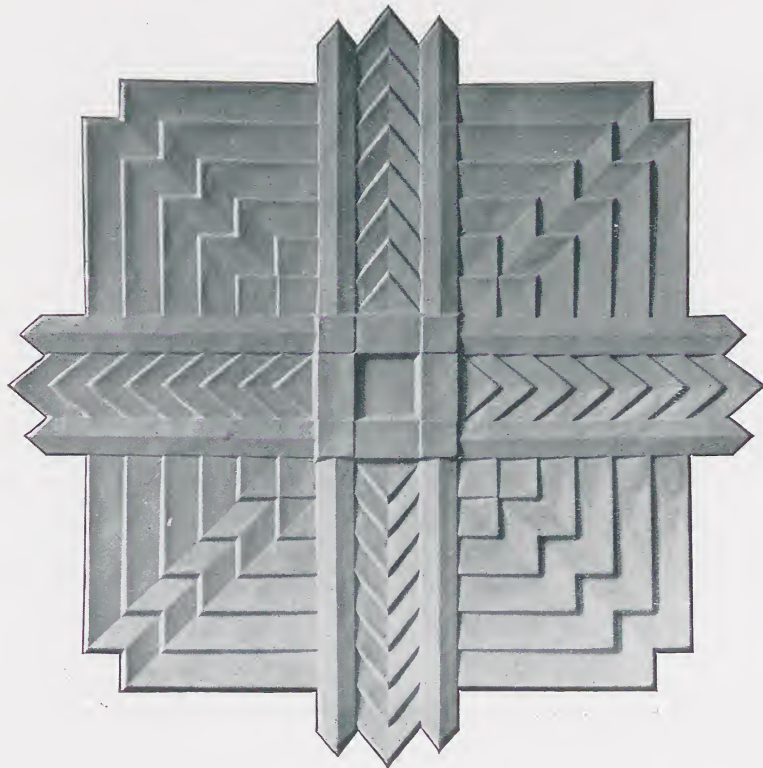
NOTE.—This design may also be had specially “backed”
No. B 1101 C. 6/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



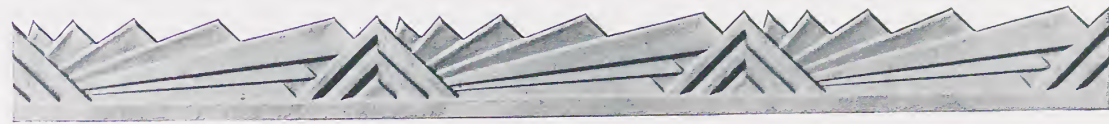
No. 1149. 21 in. x 21 in. 2/6 per Panel.

NOTE.—This design may also be had specially "backed"
No. B 1149. 4/- per Panel.



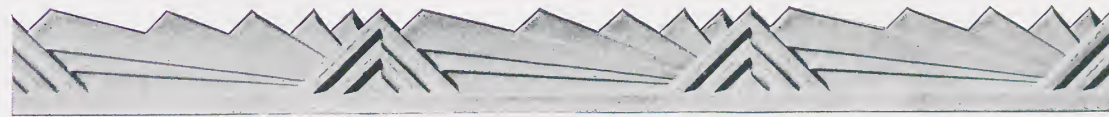
No. 1148. 21 in. x 21 in. 2/- per Panel.

NOTE.—This design may also be had specially "backed"
No. B 1148. 3/6 per Panel.



No. 1150 A. 71½ in. long x 3 in. wide. 2/- per Panel.

NOTE.—Nos. 1150 A and B are intended to work together for right and left hand, and should be ordered in even quantities of each design.



No. 1150 B. 71½ in. long x 3 in. wide. 2/- per Panel.

For Sketch Plans see pages C 43 and C 44.



No. 1151. 71½ in. long x 3 in. wide. 2/- per Panel.



No. 1152. 71 in. long x 3½ in. wide. 2/3 per Panel.

“RELIEF DECORATIONS.”

B 19.

ANAGLYPTA—HIGH RELIEF SECTION.



27 in. x 27 in.

8/6 per Panel.



No. 29066.

23 in. x $12\frac{3}{4}$ in.

4/- per Panel.

For Sketch Plan see page C 45.



No. 29067.

$41\frac{1}{2}$ in. x $7\frac{1}{4}$ in.

4/- per Panel.

C

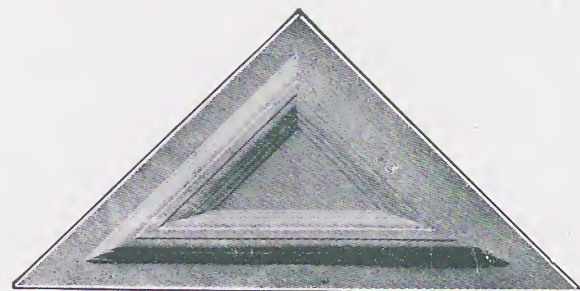
D

E

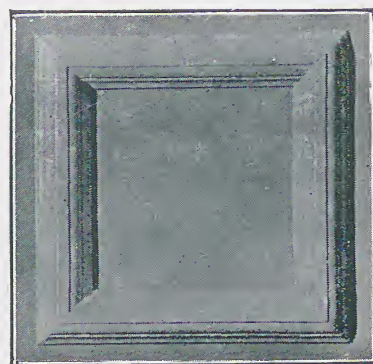
F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 302 A. $\frac{1}{3}$ per Panel.
 $11\frac{3}{4}$ in. x 6 in.

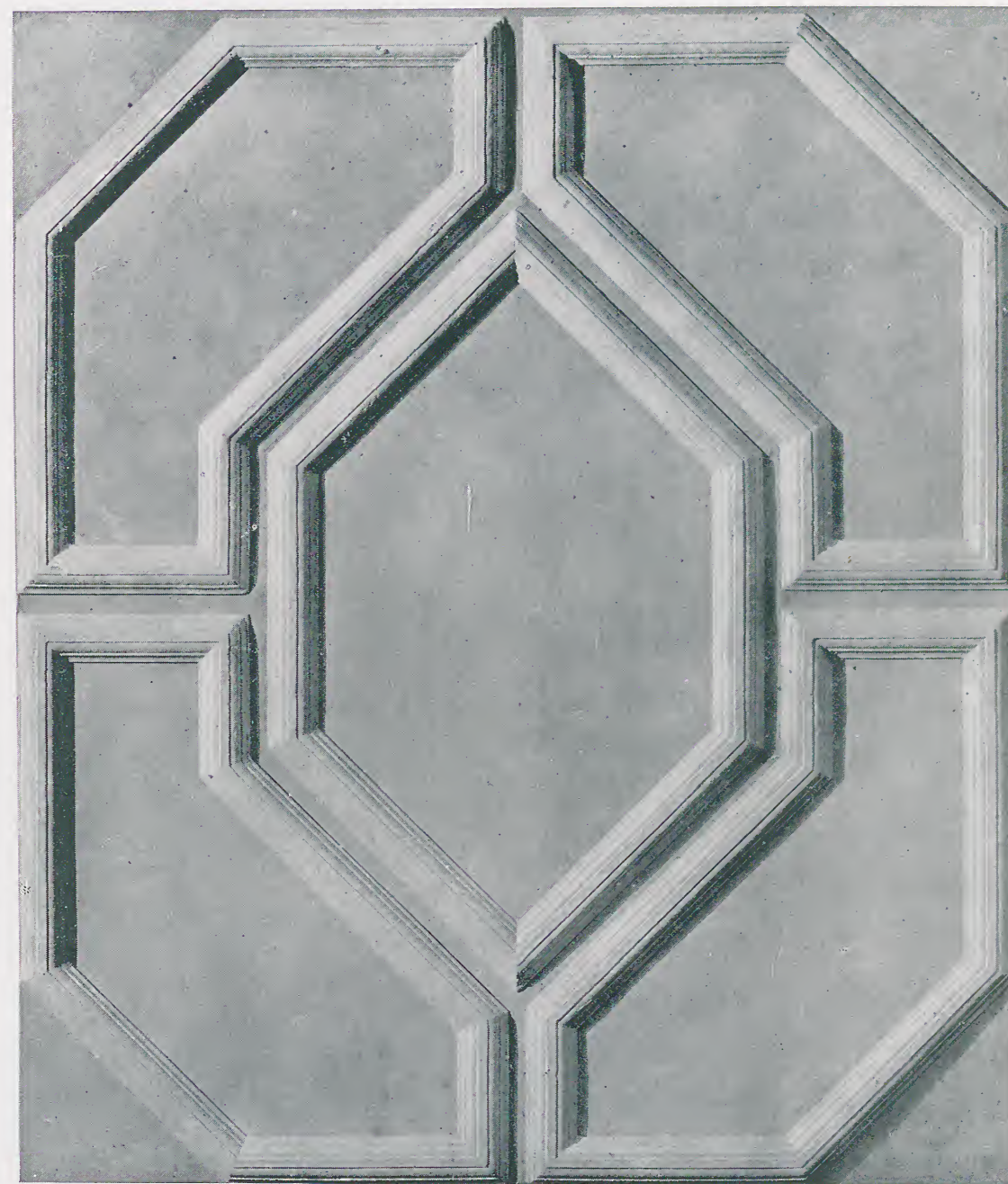


No. 302 B. $\frac{1}{3}$ per Panel.
 $8\frac{1}{4}$ in. x $8\frac{1}{4}$ in.

For Sketch Plans see page C 10.



No. 63. $23\frac{1}{2}$ in. x $23\frac{1}{2}$ in. $\frac{1}{4}$ per Panel.



No. 301. $35\frac{1}{2}$ in. x 30 in. 5/- per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 336 A.
5 in. dia.
6d. Each.

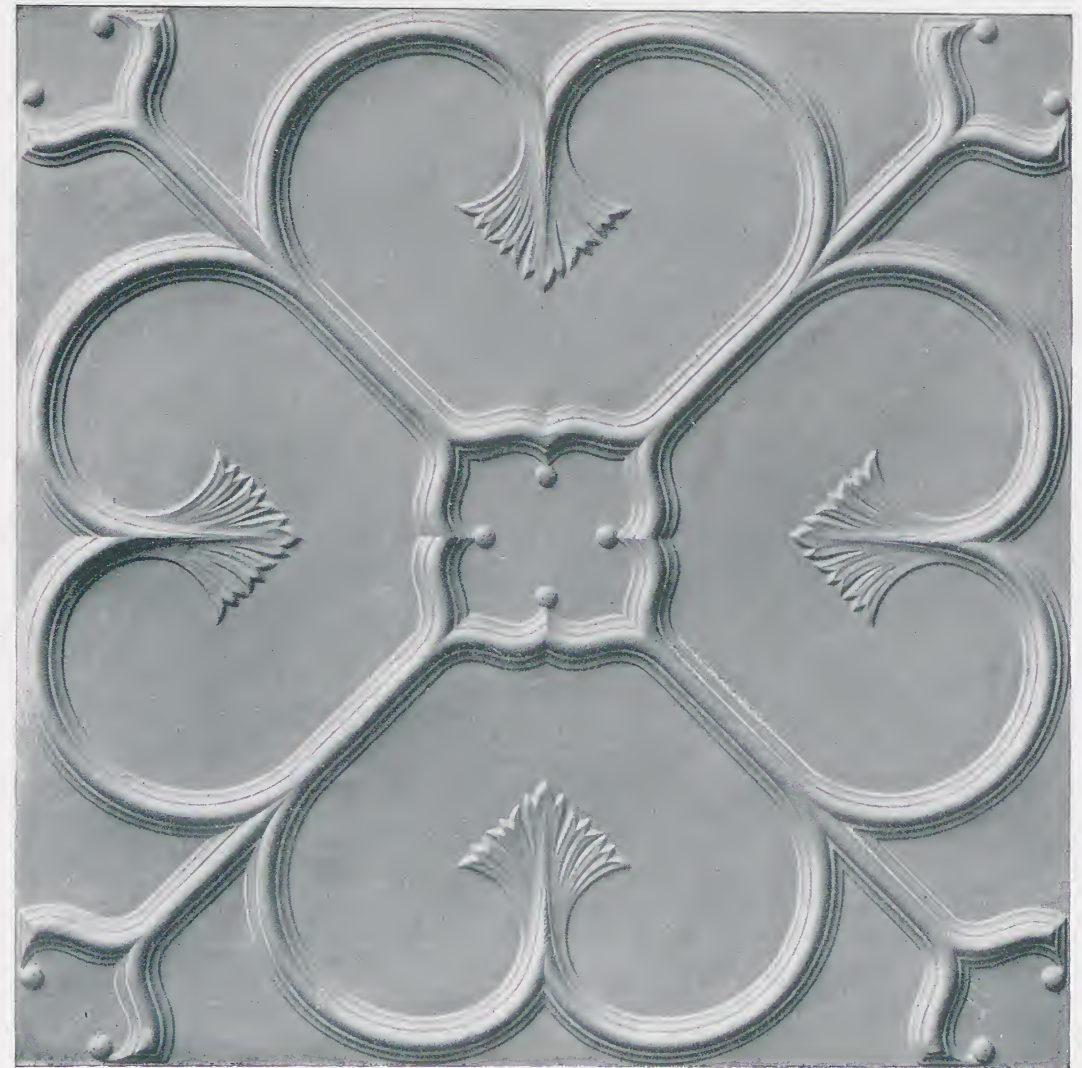
For Sketch Plans see page C 11.



No. 336.

28 $\frac{1}{4}$ in. x 28 $\frac{1}{4}$ in.

2/6 per Panel.



No. 428.

29 in. x 29 in.

4/6 per Panel.

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.

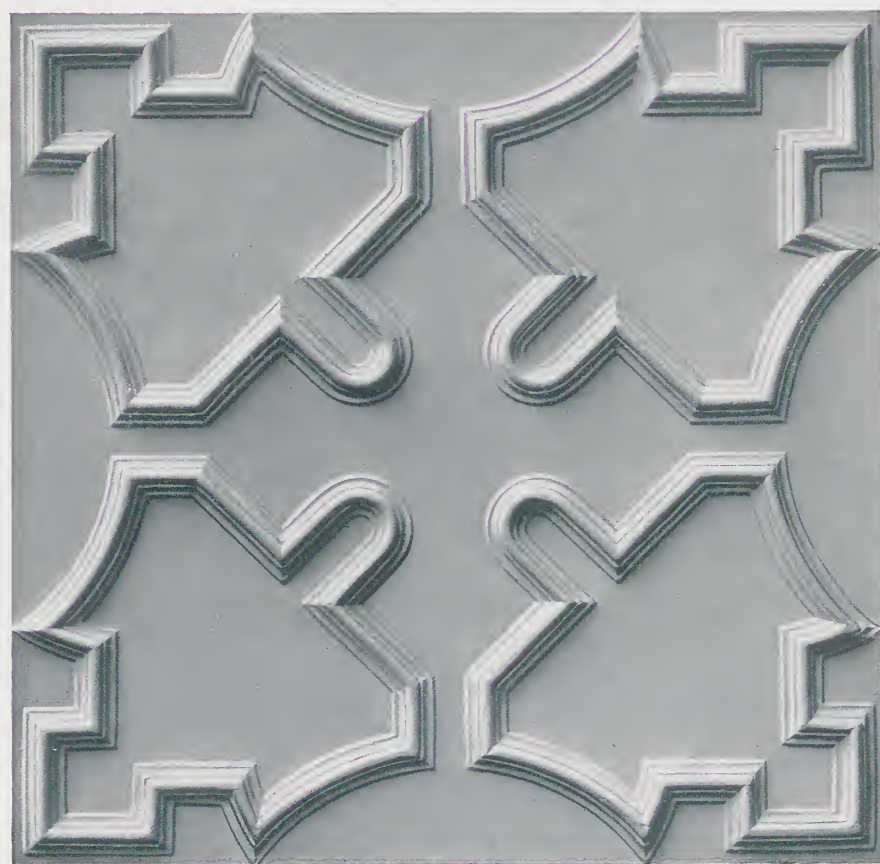
For Sketch Plans
see page C 12.



No. 969.

19 $\frac{3}{4}$ in. x 19 $\frac{3}{4}$ in.

1/- per Panel.



No. 511.

24 in. x 24 in.

1/6 per Panel.



No. 536 A.

23 $\frac{1}{2}$ in. x 23 $\frac{1}{2}$ in.

1/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.

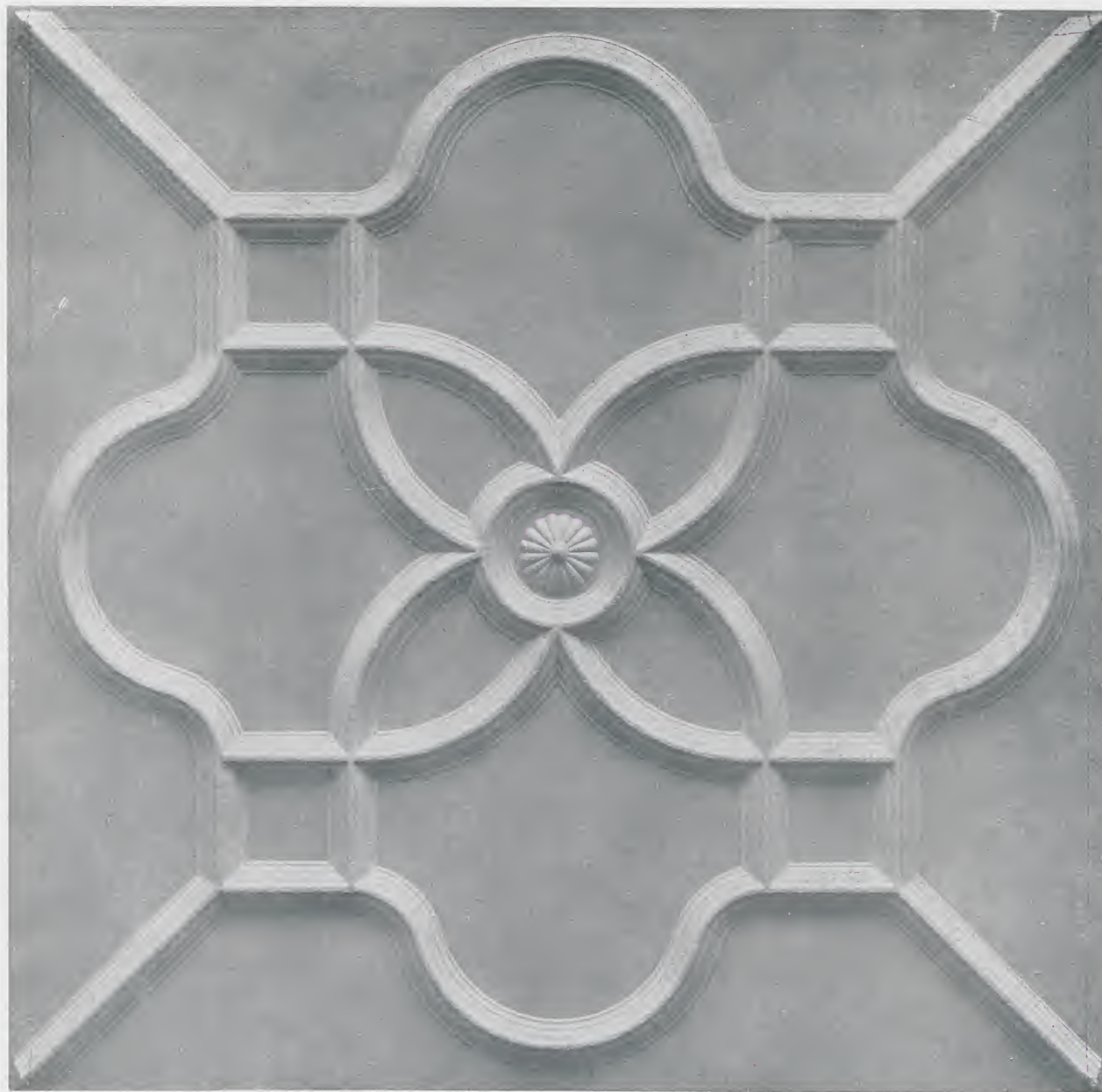
For Sketch Plans see page C 13.



No. 507.

27½ in. x 27½ in.

2/6 per Panel.



No. 660.

32½ in. x 32½ in.

6/6 per Panel.

C

D

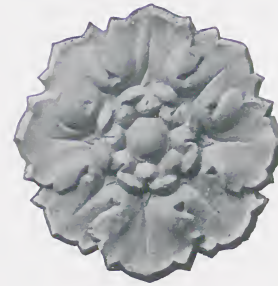
E

F

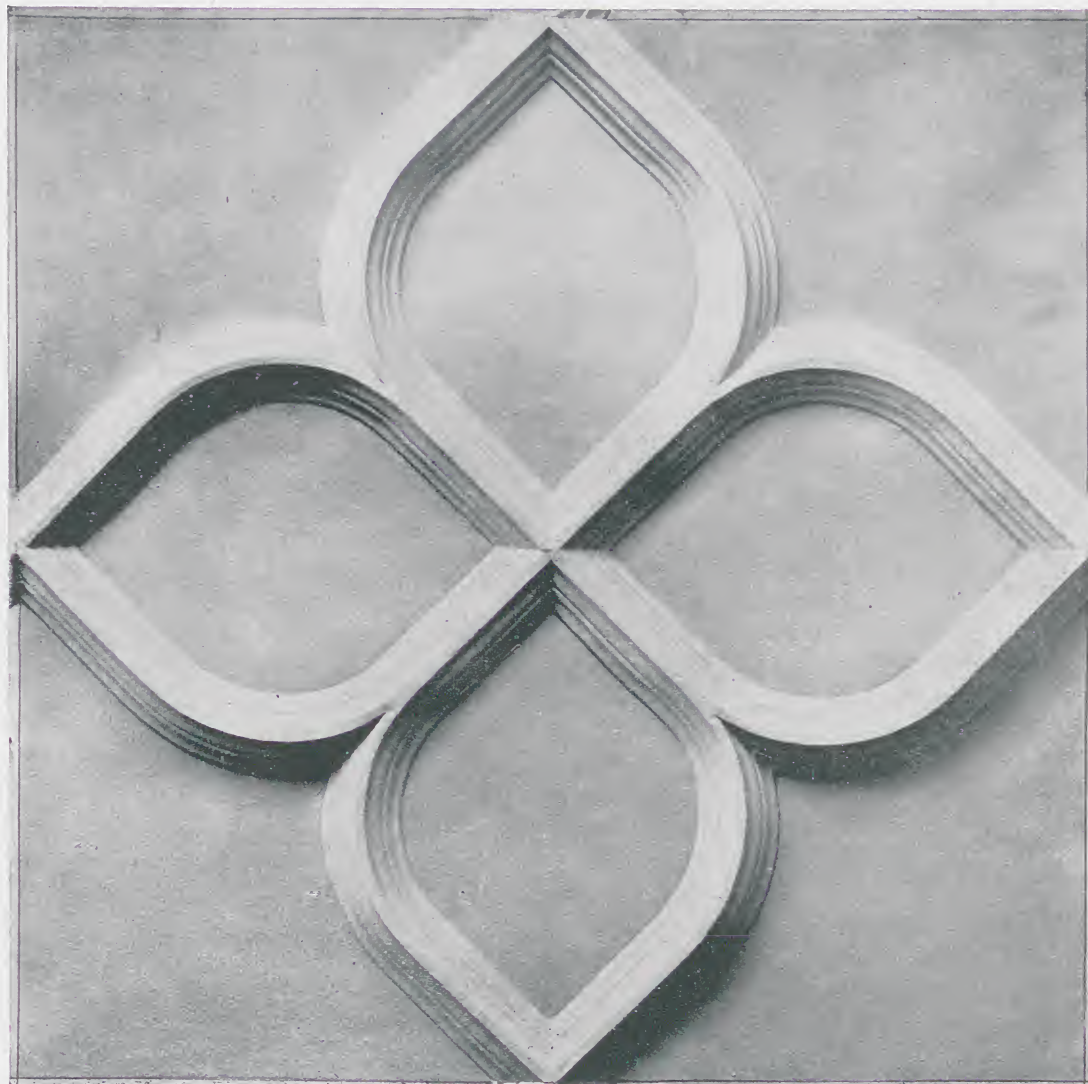
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.

For Sketch Plans see page C 14.



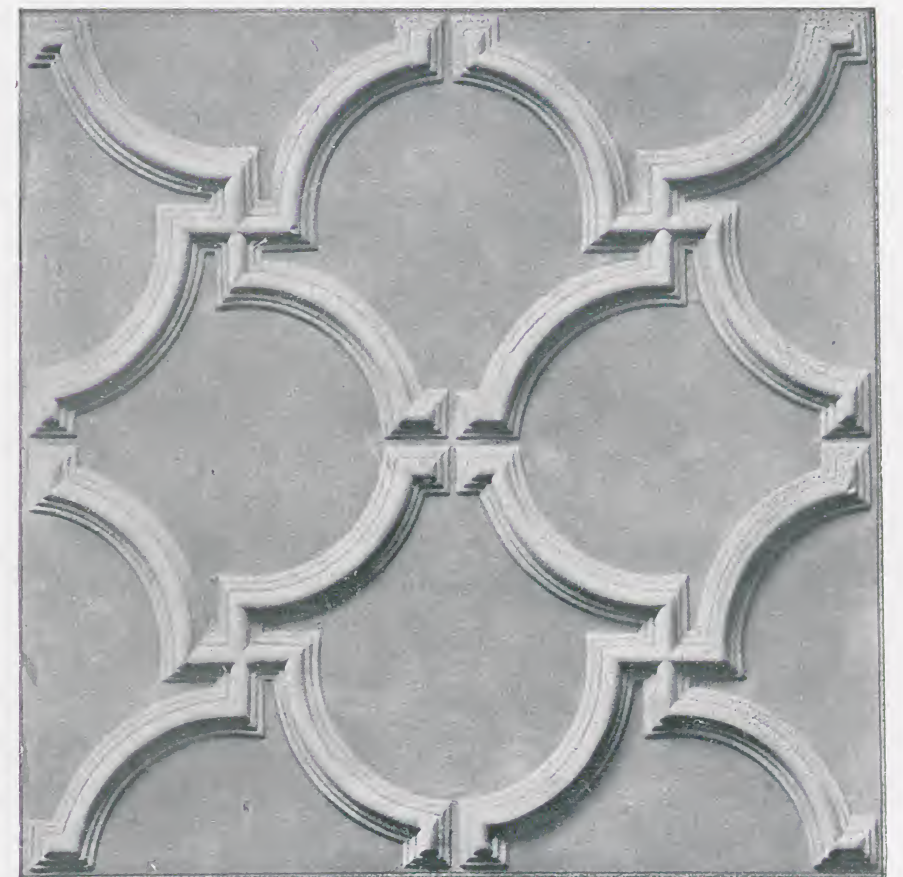
No. 1076 A.
7½ in. dia.
1/- per Panel.



No. 1076.

29½ in. x 29½ in.

6/- per Panel.



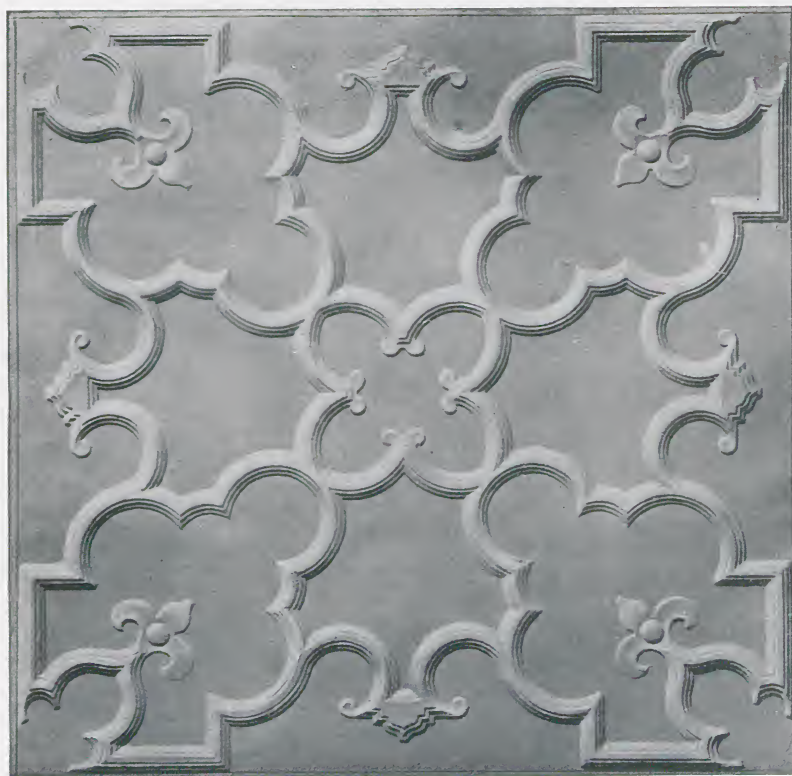
No. 1057.

24½ in. x 24½ in.

1/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.

For Sketch Plans see page C 14.



No. 1098. 21 in. x 21 in. 1/- per Panel.



No. 1099. 20 ³/₄ in. x 20 ³/₄ in. 1/- per Panel.



No. 1108. 23 ¹/₂ in. x 23 ¹/₂ in. 3/9 per Panel.

For Sketch Plan see page C 15.

C

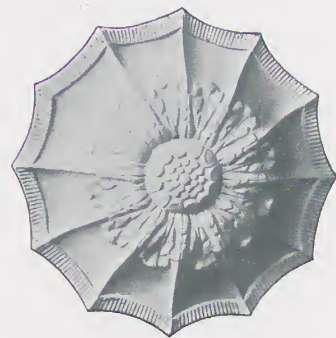
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1036. 2/- per Panel.
9 in. dia.



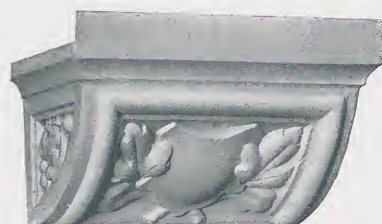
No. 1035. 3/- per Panel.
11½ in. dia.



No. 872 A. 17¼ in. dia. 4/- per Panel.



No. 1112. 15 in. dia. 3/6 per Panel.



No. 784. Corbel.
9 in. wide.
3/9 per Panel.
4½ in. deep on wall.
4½ in. projection.



No. 693 B. 14½ in. dia. 3/6 per Panel.



No. 850 W. 19 in. dia. 4/6 per Panel.



No. 1110. 22 in. dia. 5/- per Panel.

“RELIEF DECORATIONS.”
ANAGLYPTA—HIGH RELIEF SECTION.

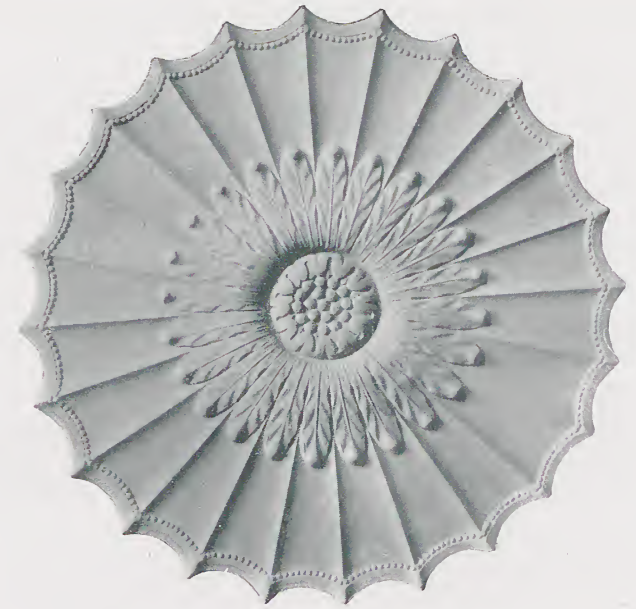
B 27.



No. 760. 18½ in. dia. 4/6 per Panel.



No. 759. 23½ in. dia. 5/- per Panel.



No. 808 C. 3/6 per Panel.
17 in. dia.



No. 933. 25 in. dia. 6/- per Panel.



No. 952 A. 3/- per Panel.
12 in. x 12 in.



No. 931. 22½ in. dia. 6/- per Panel.

C

D

E

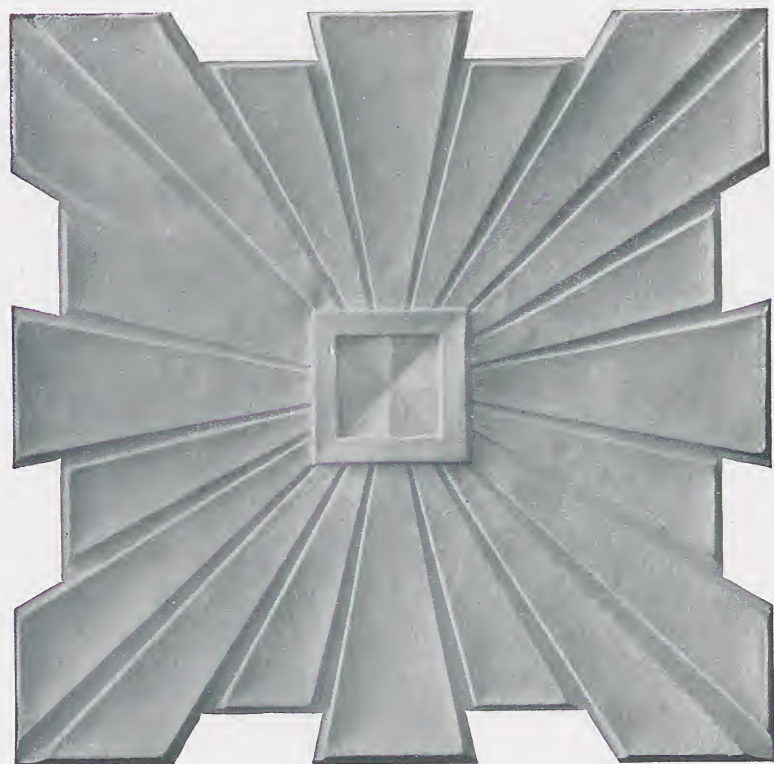
F

“RELIEF DECORATIONS.”

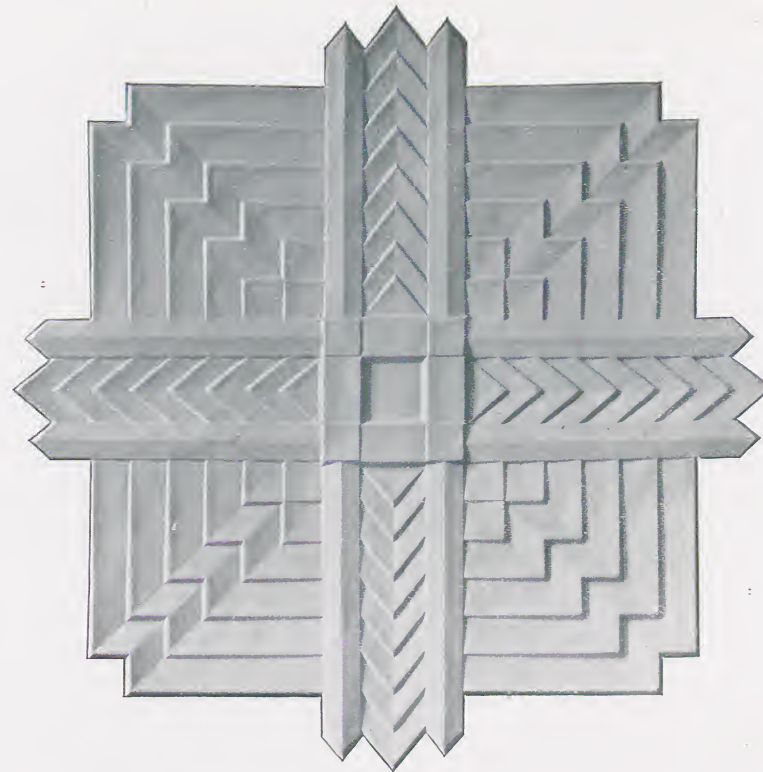
ANAGLYPTA—HIGH RELIEF SECTION.



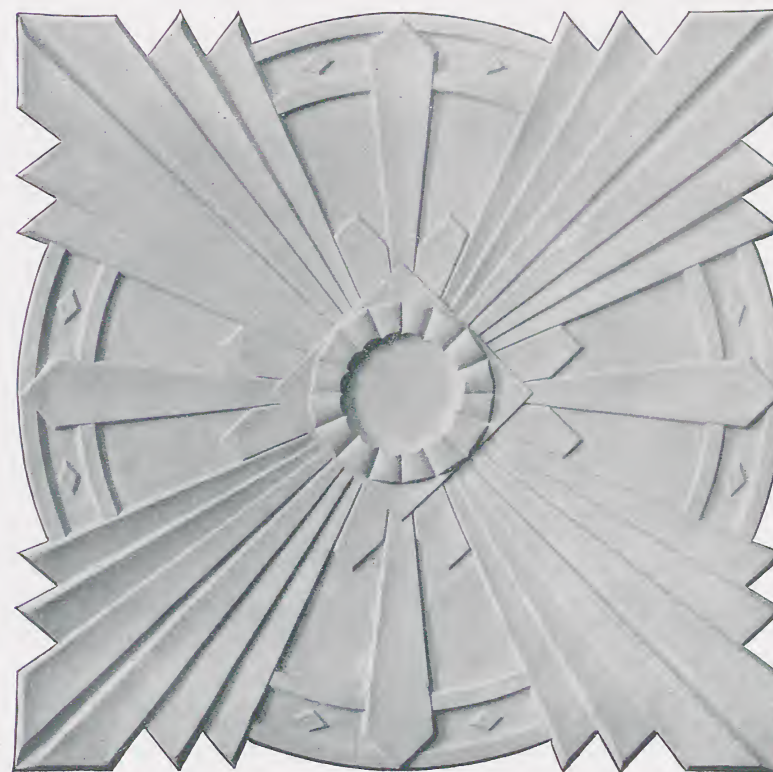
No. 1082. 24 in. dia. 6/6 per Panel.



No. 1101 C. 20½ in. x 20½ in. 5/- per Panel.
NOTE.—This design may also be had specially “backed”
No. B 1101 C. 6/6 per Panel.



No. 1148. 21 in. x 21 in. 2/- per Panel.
NOTE.—This design may also be had specially “backed”
No. B 1148. 3/6 per Panel.



No. 1149. 21 in. x 21 in. 2/6 per Panel.
NOTE.—This design may also be had specially “backed”
No. B 1149. 4/- per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 670 C.
25 $\frac{1}{4}$ in. dia.
8/- per Panel.



077. 25 $\frac{1}{2}$ in. dia. 8/6 per Panel.



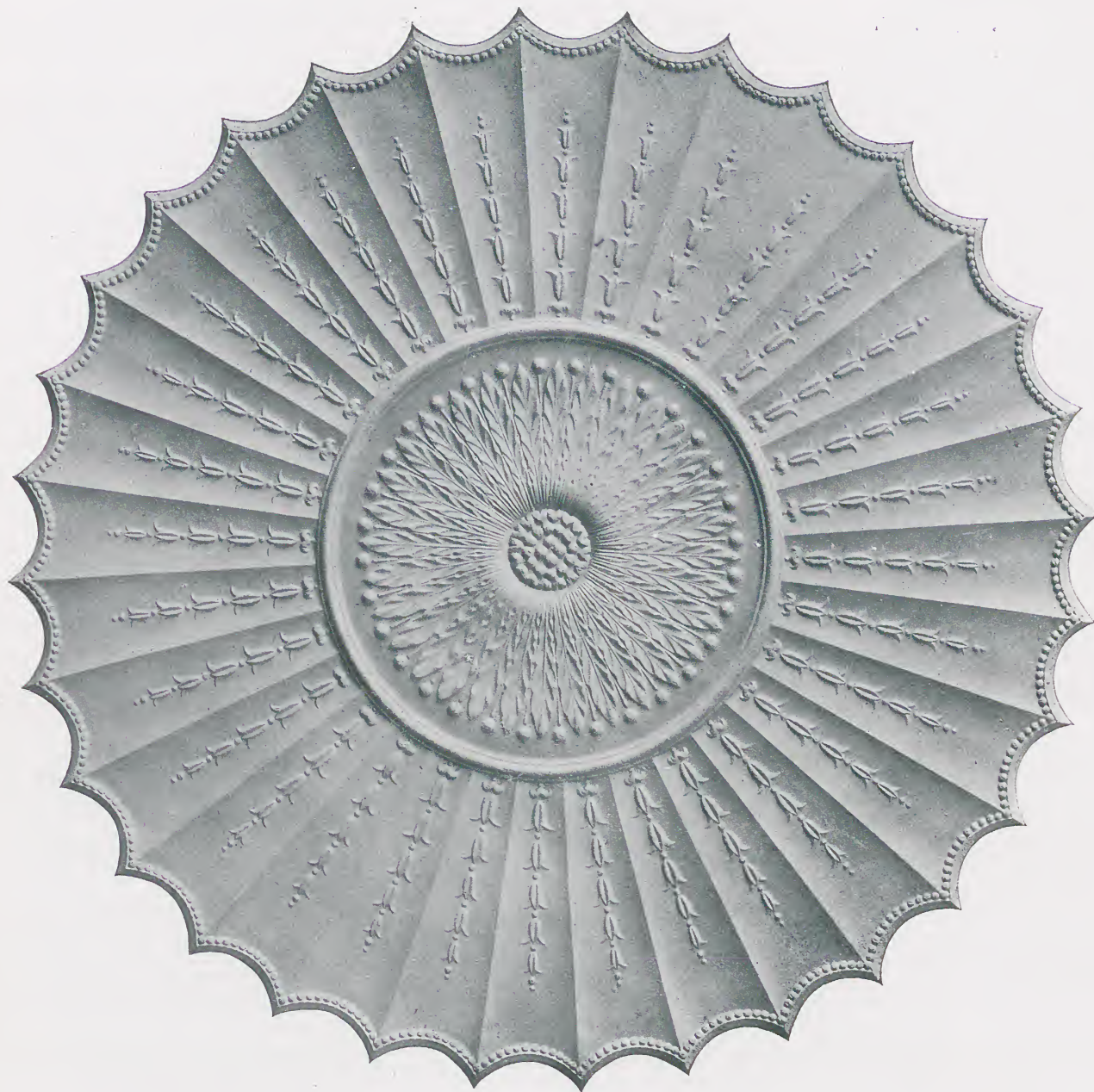
No. 1078. 30 in. dia. 10/6 per Panel.

C

D

E

F



No. 596 B.

34 $\frac{3}{4}$ in. dia.

10/6 per Panel.



No. 674.

31 $\frac{1}{4}$ in. dia.

9/- per Panel.

“RELIEF DECORATIONS.”

B 31.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 596.

35½ in. dia.

10/6 per Panel.



No. 846 D.

34¾ in. dia.

12/6 per Panel.

C

D

E

F

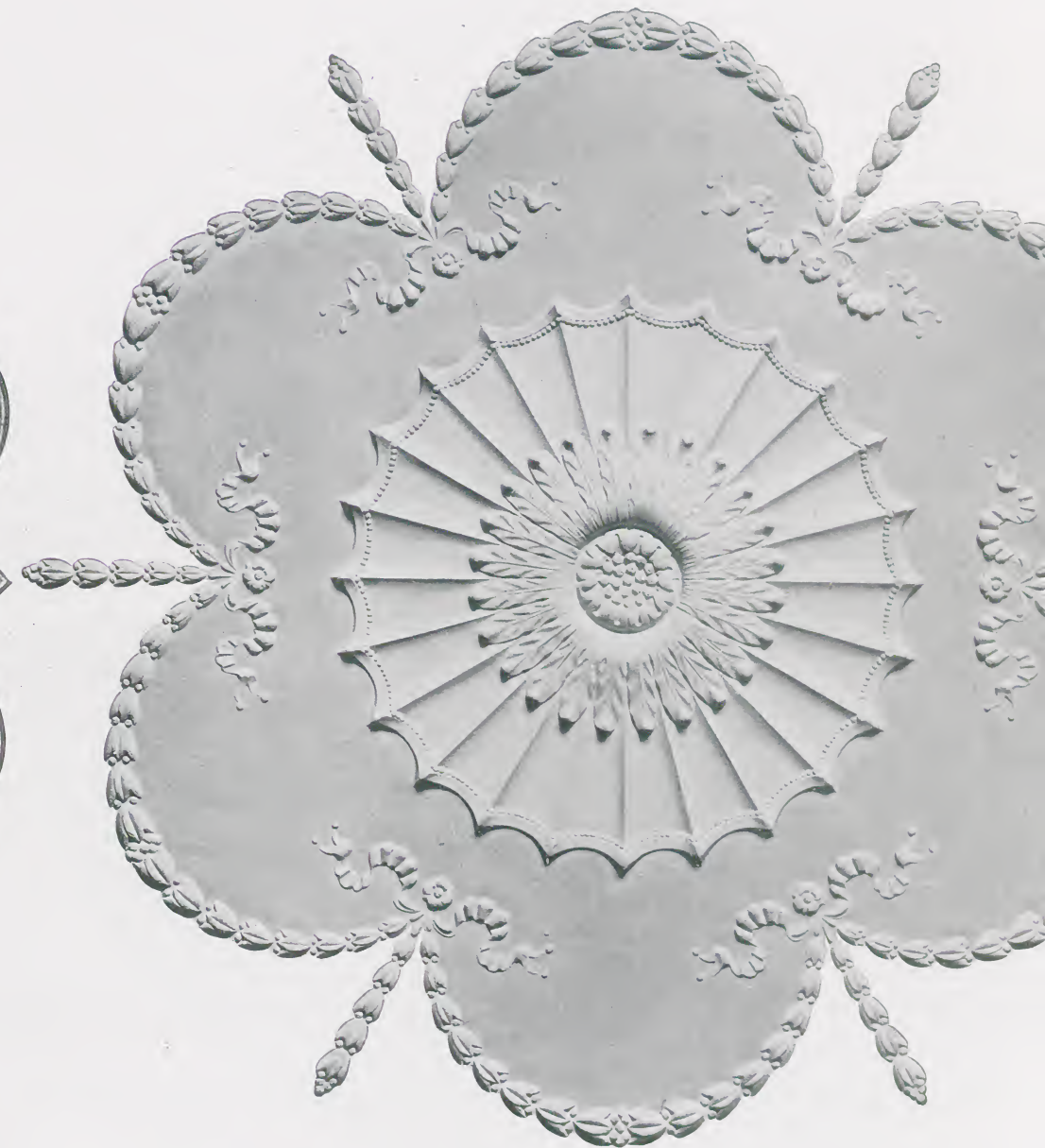
ANAGLYPTA—HIGH RELIEF SECTION.



No. 692 G.

36 in. dia.

10/- per Panel.

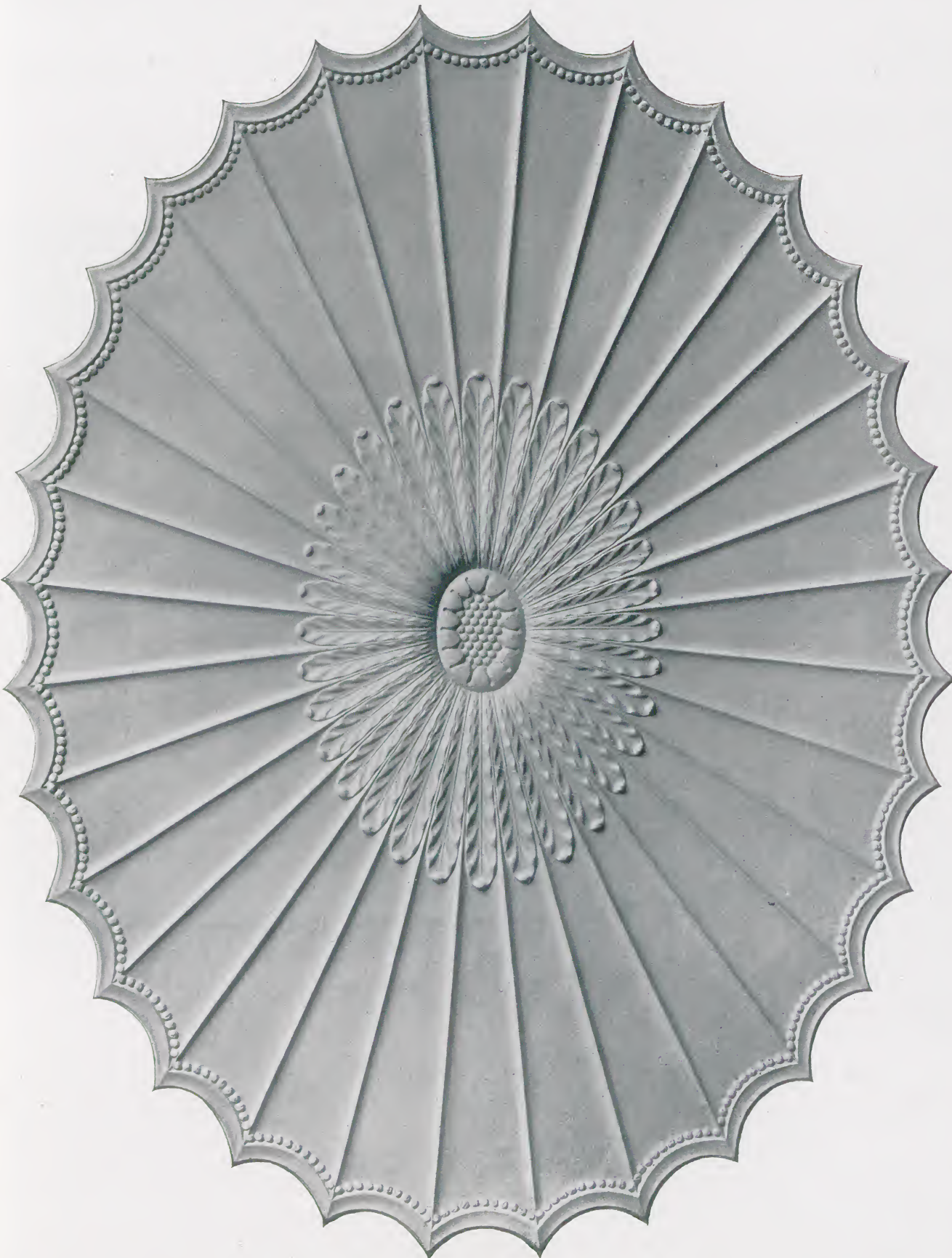


No. 808.

34½ in. dia.

10/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 871.

47 in. x 36 in.

21/- per Panel.



No. 997.

54 in. dia.

40/- complete circle.

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1013.

38 $\frac{3}{4}$ in. dia.

21/- per Panel.



Shewing Centre built up with 4 panels No. 808 S
and Boss No. 695 B.

No. 808 S.	12 in.	Swag, ribbon and drop.	1/9 per
No. 695 B.	3 $\frac{1}{2}$ in. dia.	6d. Each.	

“RELIEF DECORATIONS.”

B 35.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 846 J.

9½ in. wide.

(4 Panels, making a Circle 6 ft. 2 in. diameter.)

60/- per Circle.



No. 846 J.

Shewing complete Circle.



Shewing Section, No. 846 J.

For Fixing Instructions see page C 32.

C

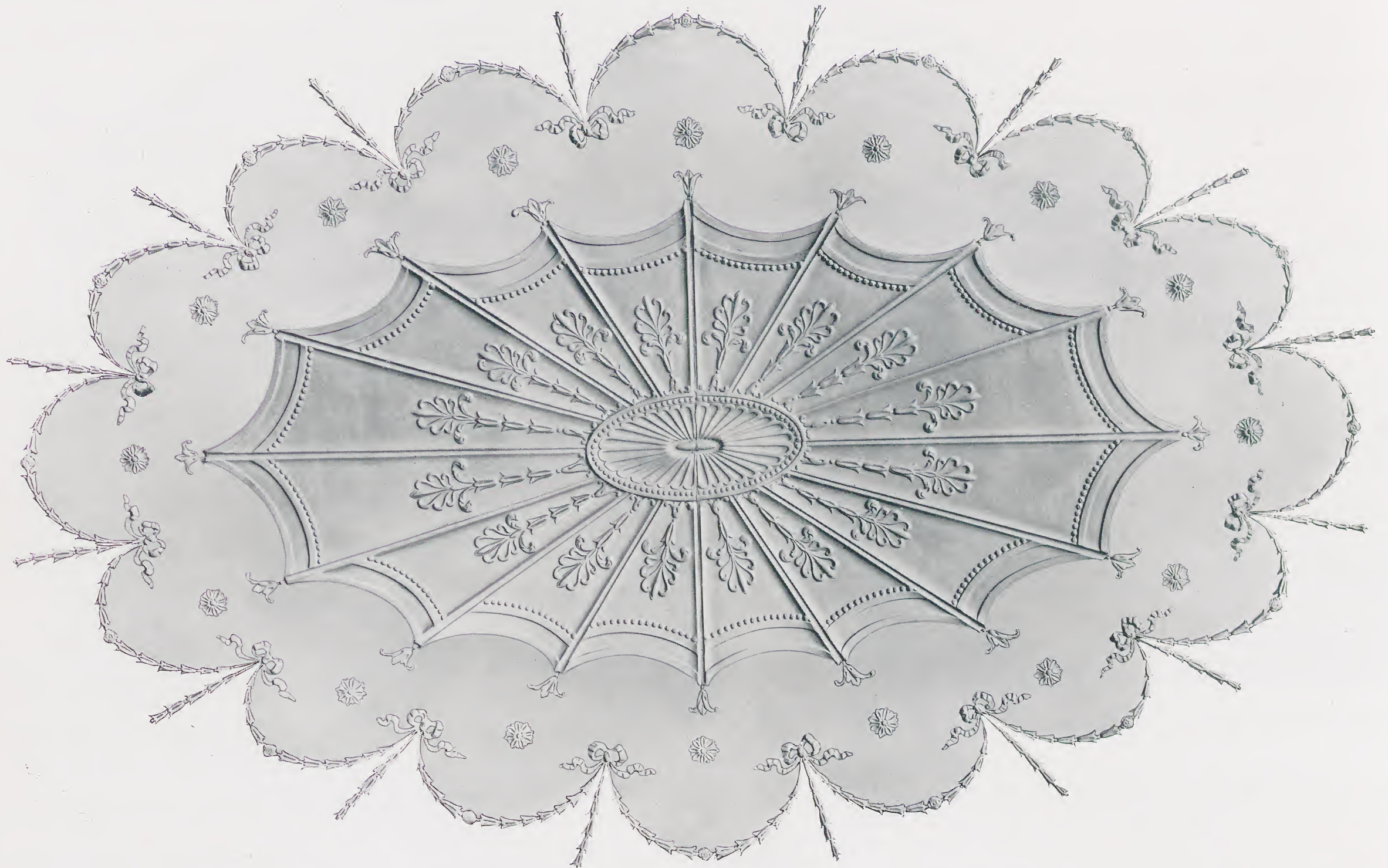
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 789.

Consisting of two parts, making an Ellipse of 6 ft. 5 in. x 4 ft. 0 in.
For Sketch Plan see page C 15.

50/- per Ellipse.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 758 Georgian Ceiling Ellipse.
No. 758 A (Ornament only).

84/- per Ellipse.
50/- per Ellipse.

2 sides and 2 ends = Size, 8 ft. 5 in. x 6 ft. 3 in.

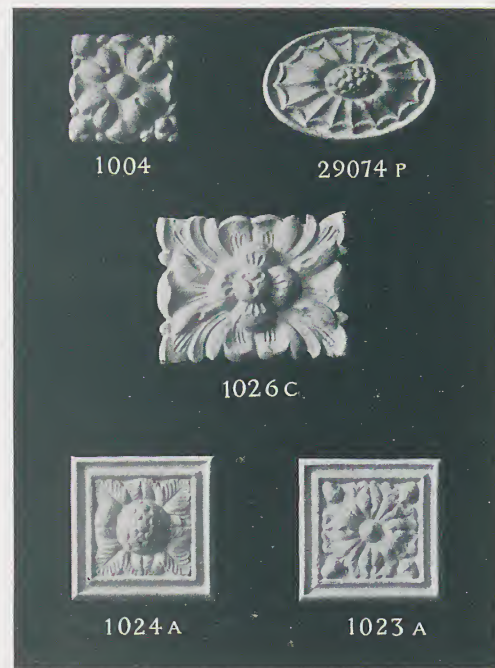
For Fixing Instructions see page C 32.

C

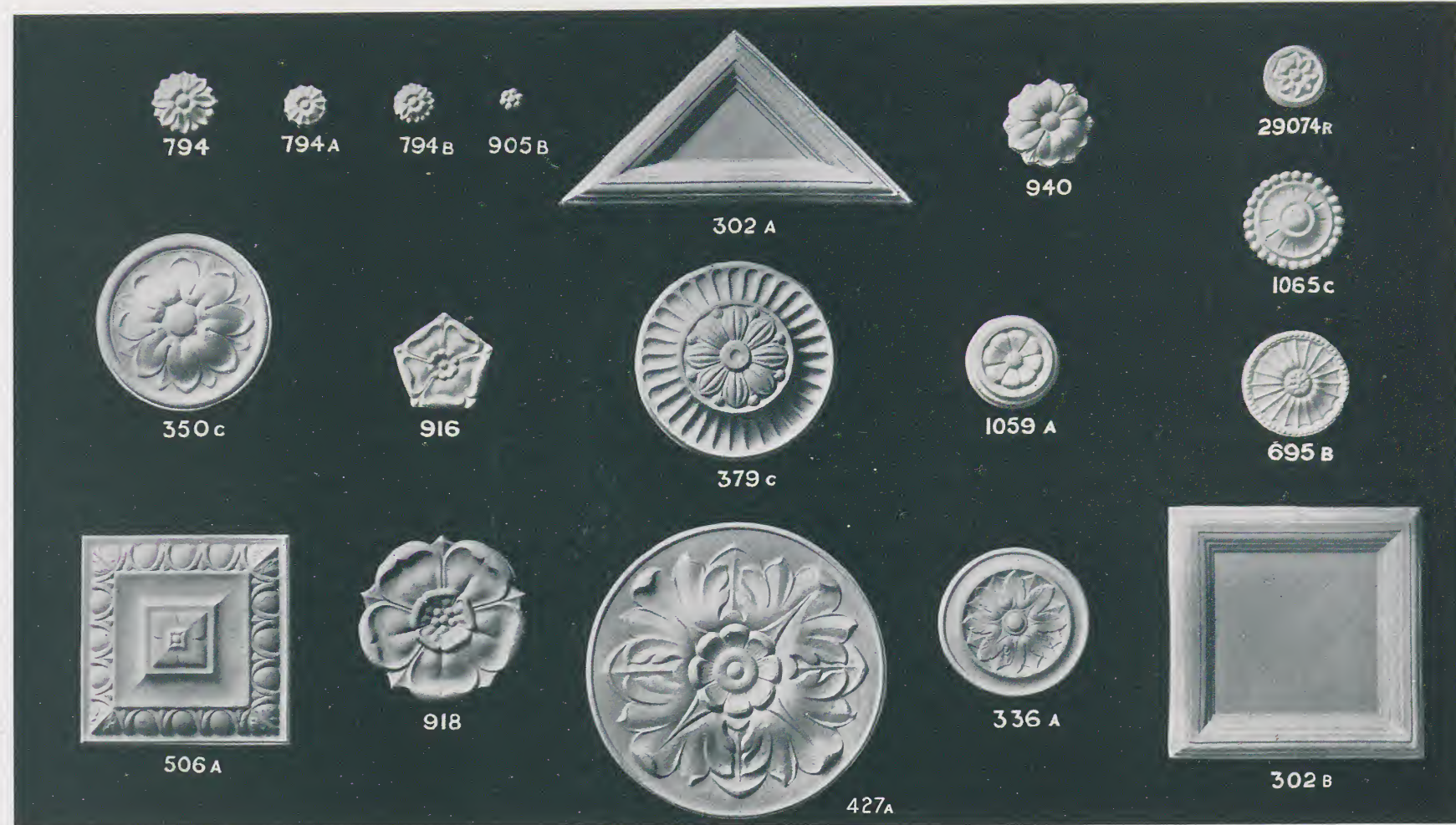
D

E

F



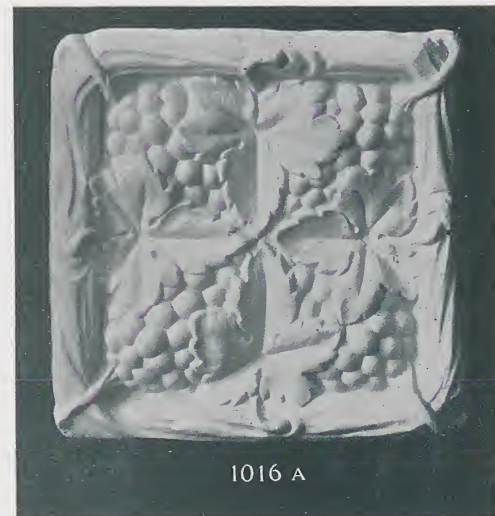
No.	Size.	Per Panel.
1004	3 in. x 3 in.	7d.
29074 P	4 $\frac{7}{8}$ in. x 3 $\frac{1}{4}$ in.	1/-
1026 C	5 $\frac{1}{4}$ in. x 4 in.	1/-
1024 A	4 in. x 4 in.	9d.
1023 A	4 in. x 4 in.	9d.



No.	Size.	Per Panel.
794	2 $\frac{1}{4}$ in. dia.	4d.
794 A	1 $\frac{1}{2}$ in. dia.	3d.
794 B	1 $\frac{1}{2}$ in. dia.	3d.
905 B	1 $\frac{1}{2}$ in. dia.	2d.
940	3 in. dia.	7d.
29074 R	2 in. dia.	5d.

No.	Size.	Per Panel.
1065 C	3 $\frac{3}{4}$ in. dia.	6d.
302 A	11 $\frac{3}{4}$ in. x 6 in.	1/3
350 C	5 $\frac{3}{4}$ in. dia.	7d.
916	3 $\frac{1}{4}$ in. dia.	8d.
379 C	6 $\frac{1}{2}$ in. dia.	2/3
1059 A	3 in. dia.	7d.

No.	Size.	Per Panel.
695 B	3 $\frac{1}{2}$ in. dia.	6d.
506 A	7 in. x 7 in.	2/-
918	5 $\frac{3}{4}$ in. dia.	1/3
427 A	9 $\frac{3}{4}$ in. dia.	1/9
336 A	5 in. dia.	6d.
302 B	8 $\frac{1}{4}$ in. x 8 $\frac{1}{4}$ in.	1/3



No. 1016 A. 3/9 per Panel.
11 $\frac{3}{4}$ in. x 11 $\frac{3}{4}$ in.



No. 1103 A.
6 $\frac{1}{4}$ in. dia.
1/3 per Panel.



No. 1066 C.
1 $\frac{1}{2}$ in. x 1 $\frac{1}{2}$ in.
3d. Each.



No. 1066 B.
1 $\frac{1}{2}$ in. dia.
3d. Each.



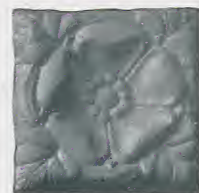
No. 1066 D.
1 $\frac{1}{2}$ in. x 1 $\frac{1}{2}$ in.
3d. Each.



No. 1105 A.
3 in. x 3 in.
6d. Each.



No. 1103 B.
6 $\frac{1}{4}$ in. dia.
1/3 per Panel.



No. 975 B.
5 in. x 5 in.
1/3 per Panel.



No. 1106 A.
4 $\frac{3}{8}$ in. x 4 $\frac{3}{8}$ in.
9d. Each.



No. 120.
3 $\frac{3}{4}$ in. x 3 $\frac{3}{4}$ in.
6d. Each.



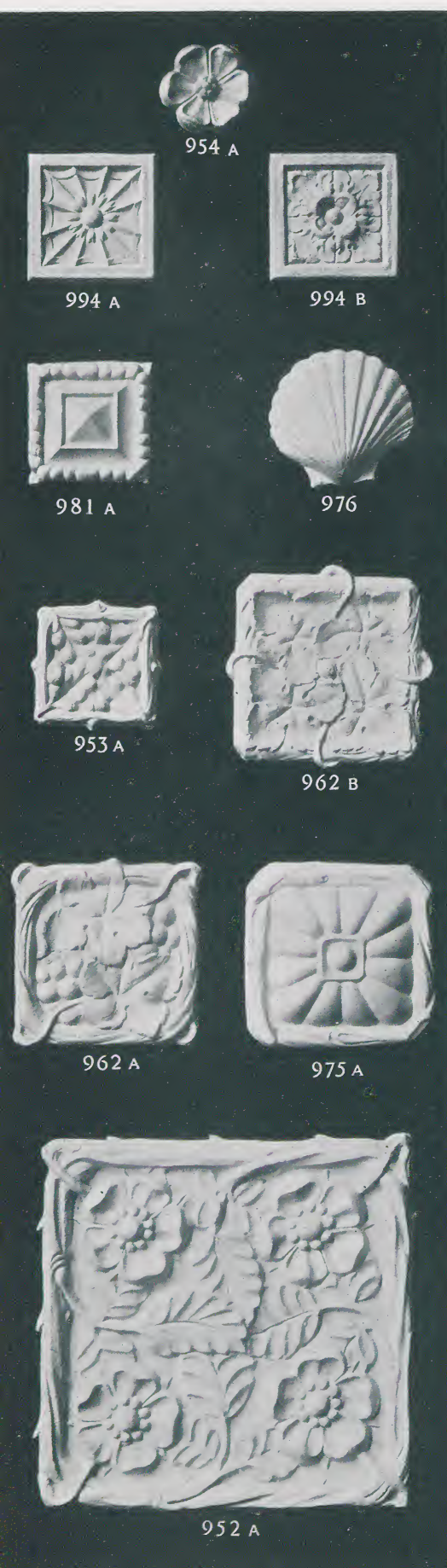
No. 1107 A.
4 $\frac{3}{8}$ in. x 4 $\frac{3}{8}$ in.
9d. Each.



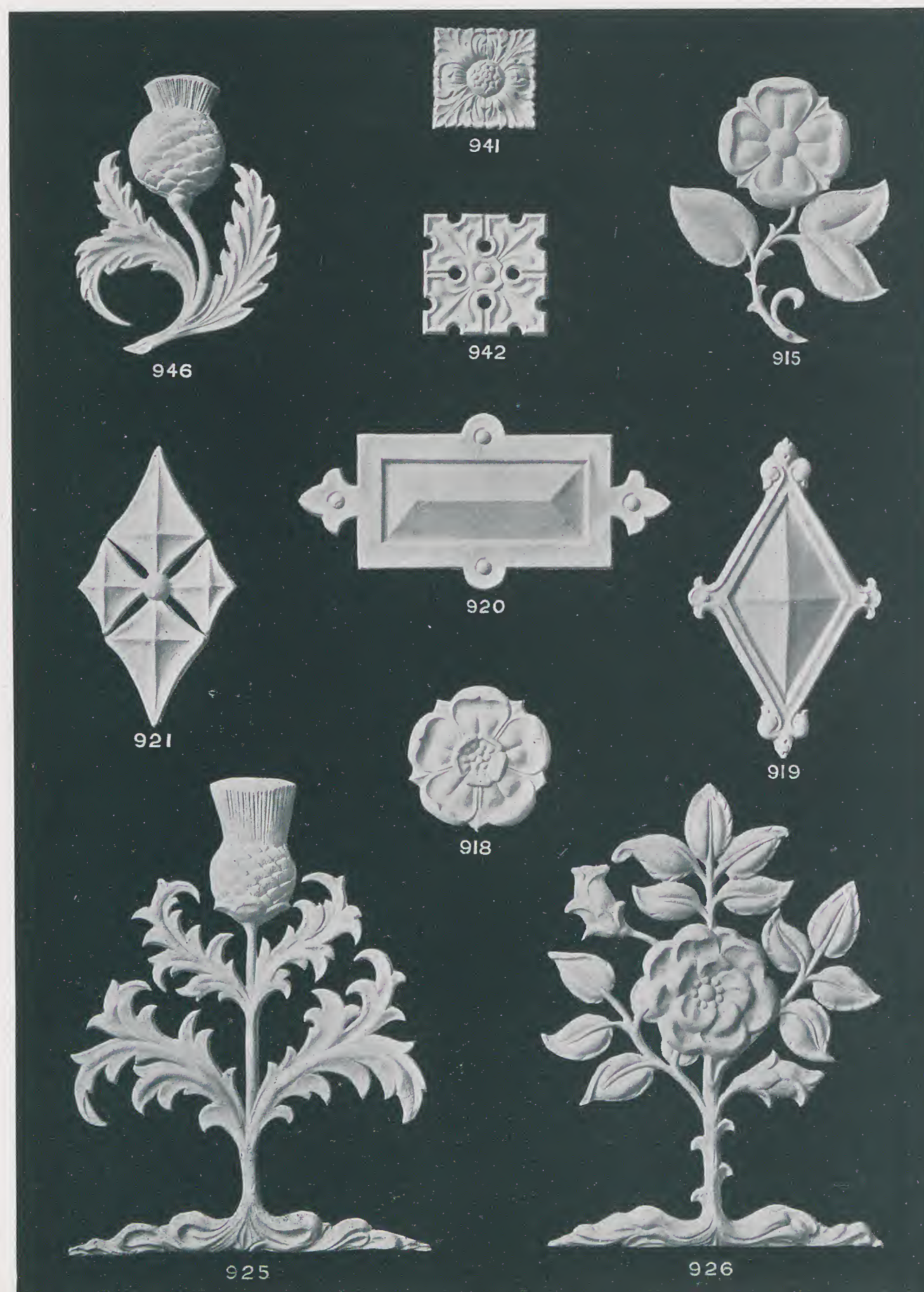
No. 1082 F.
4 $\frac{1}{2}$ in. x 4 $\frac{1}{2}$ in.



No. 419 A. 2/6 per Panel.
11 $\frac{3}{4}$ in. dia.



No.	Size.	Per Panel.
915	11 in. x 9 in.	1/9
918	5 $\frac{3}{4}$ in. dia.	1/3
919	13 in. x 8 in.	2/-
920	14 $\frac{3}{4}$ in. x 7 in.	2/-
921	11 in. x 6 $\frac{1}{4}$ in.	1/6
925	18 $\frac{1}{2}$ in. x 14 in.	4/-
926	18 in. x 13 $\frac{1}{2}$ in.	4/-
941	4 in. x 4 in.	9d.
942	5 in. x 5 in.	1/-
946	11 in. x 8 in.	1/9
952 A	12 in. x 12 in.	3/-
953 A	4 in. x 4 in.	9d.
954 A	3 in. dia.	8d.
962 A	6 in. x 6 in.	1/3
962 B	6 in. x 6 in.	1/3
975 A	6 in. x 6 in.	1/9
976	4 $\frac{3}{4}$ in. x 4 $\frac{1}{4}$ in.	1/3
981 A	4 in. x 4 in.	9d.
994 A	4 in. x 4 in.	9d.
994 B	4 in. x 4 in.	9d.



C

D

E

F

⁶⁶RELIEF DECORATIONS.⁹⁹

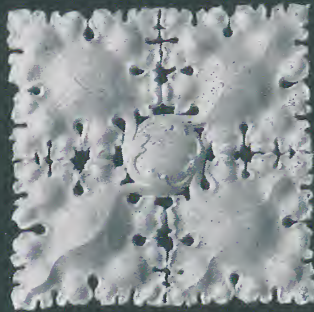
ANAGLYPTA—HIGH RELIEF SECTION.



332 A



922



332 B



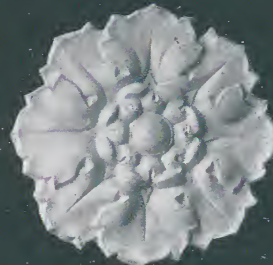
917



924



923



1076 A



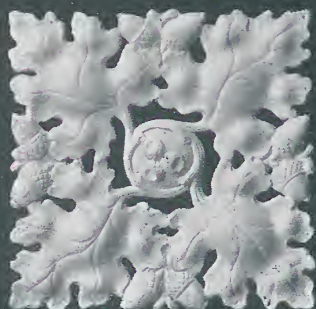
389



29057 A



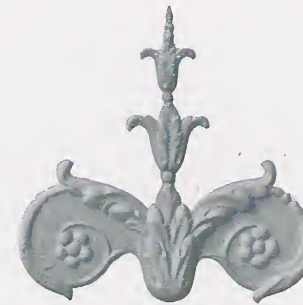
27536



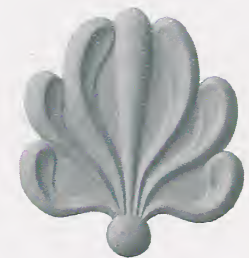
332 D



332 C



No. 957.
8 in. x 8 in.
1/6 per Panel.



No. 958.
6 3/4 in. x 6 in.
1/6 per Panel.

No.	Size.	Per Panel.
332 A	8 1/4 in. x 8 1/4 in.	1/-
332 B	8 1/4 in. x 8 1/4 in.	1/-
332 C	8 1/4 in. x 8 1/4 in.	1/-
332 D	8 1/4 in. x 8 1/4 in.	1/-
389	12 1/2 in. x 9 in.	1/9
917	7 3/4 in. dia.	1/9
922	11 3/4 in. x 7 1/2 in.	1/9
923	6 in. x 3 3/4 in.	1/-
924	7 in. x 4 1/2 in.	1/3
1076 A	7 1/2 in. dia.	1/-
27536	14 1/4 in. x 11 1/2 in.	3/6
29057 A	15 1/2 in. x 11 1/2 in.	3/6

ANAGLYPTA—HIGH RELIEF SECTION.



No. 926. 3/6 per Panel.
41 in. x 5½ in.



No. 927. 10/- per Panel. No. 1015. 3/6 per Panel.
42 in. x 7 in. 35 in. x 5¾ in.



No. 932 L. 1/6 per Panel.
8 in. x 7¼ in.

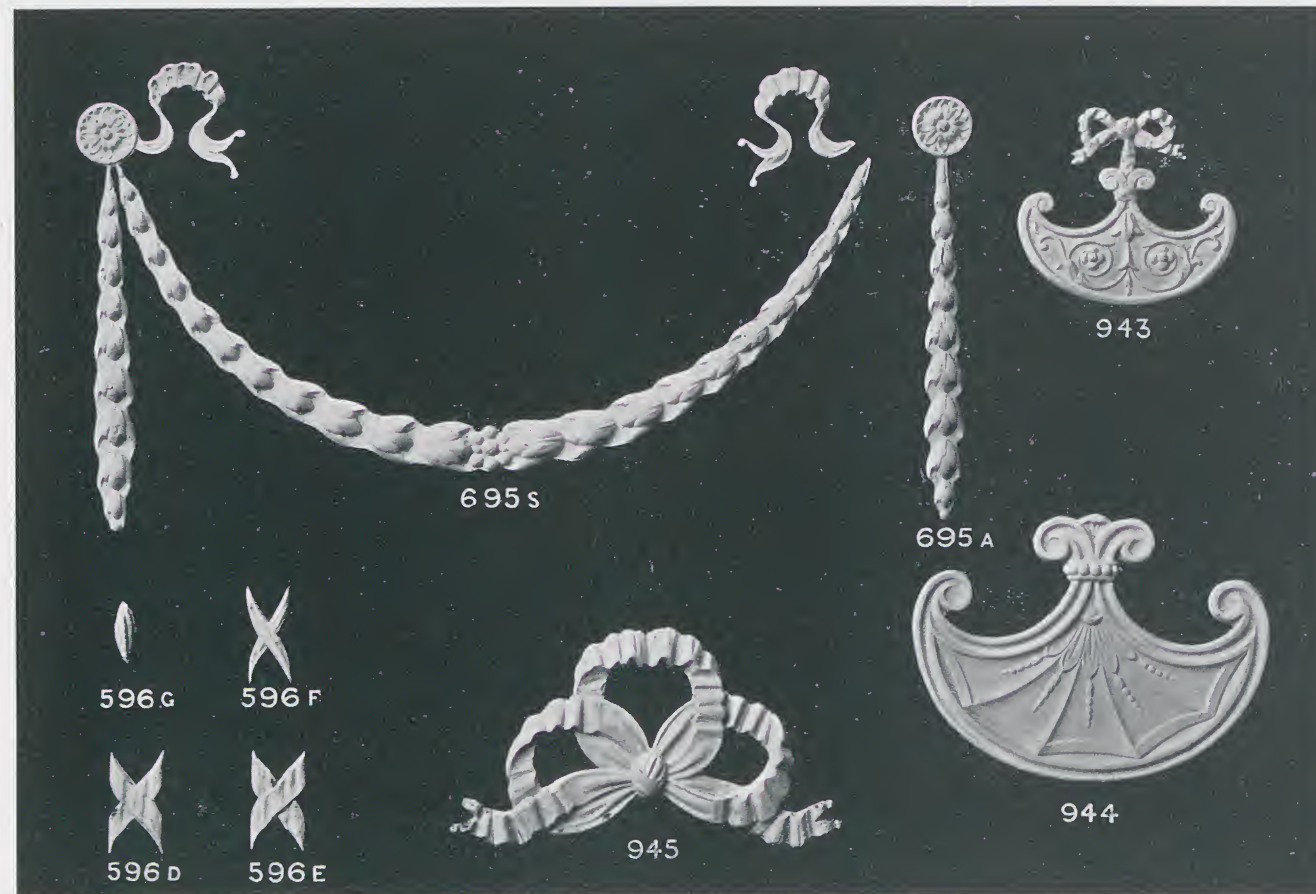


No. 932 F. 1/9 per Panel.
11 in. x 7¼ in.



No. 932 R. 1/6 per Panel.
8 in. x 7¼ in.

For Sketch Plan see page C 46.



No.	Size.	per Panel.	No.	Size.	per Panel.
596 D.	3 in. x 1½ in.	3d.	695 A.	12 in. long.	9d.
596 E.	3 in. x 1½ in.	3d.	695 S.	20½ in. x 13 in.	2/-
596 F.	2¾ in. x 1¼ in.	2d.	943	6 in. x 5½ in.	1/-
596 G.	1½ in. x ½ in.	2d.	944	10 in. x 7½ in.	1/9
			945	10¾ in. x 6 in.	1/9

C

D

E

F



No. 296.

35 in. x 8 in.

2/3 per Panel.



No. 1016.

46 $\frac{3}{4}$ in. x 9 in.

5/6 per Panel.



No. 2050.

40 in. x 10 $\frac{1}{2}$ in.

2/- per Panel.



No. 642.

41 $\frac{1}{4}$ in. x 10 $\frac{1}{2}$ in.

2/- per Panel.



No. 636.

40 $\frac{3}{4}$ in. x 10 $\frac{1}{2}$ in.

2/- per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 977.

35½ in. x 10½ in.

1/9 per Panel.



No. 637.

41½ in. x 10¾ in.

2/- per Panel.



No. 952.

47 in. x 11 in.

3/6 per Panel.



No. 27517.

49½ in. x 13¾ in., 11 in. over ornament.

4/6 per Panel.
Skived, 5/3 per Panel.

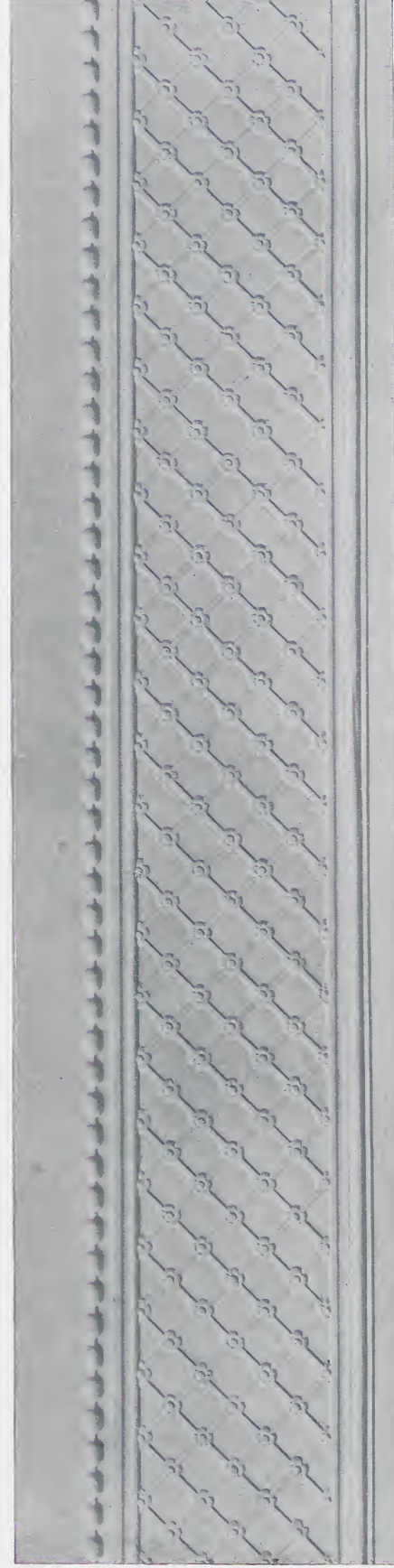
“RELIEF DECORATIONS.” ANAGLYPTA—HIGH RELIEF SECTION.



No. 967.

45 in. x 12 in.

3/- per Panel.



No. 970.

48 in. x 12 in.

3/- per Panel.



No. 666.

41½ in. x 11¾ in.

2/- per Panel.



No. 665.

41½ in. x 11¾ in.

2/- per Panel.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 677 A. 22½ in. x 12¼ in.

2/9 per Panel.



No. 677 B.

22½ in. x 12¼ in.

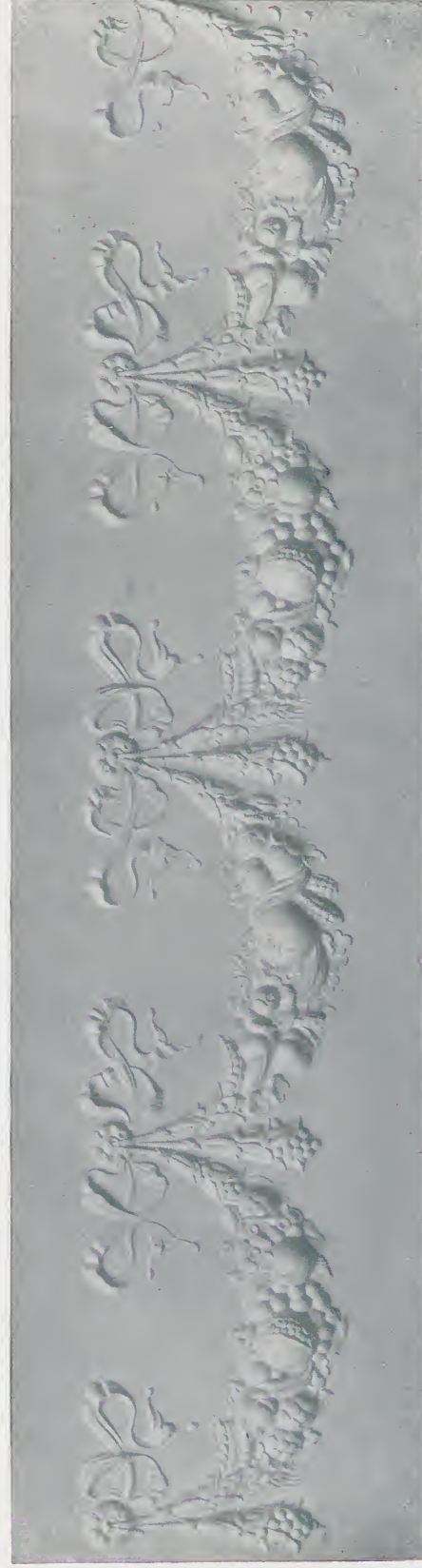
2/9 per Panel.



No. 677.

45 in. x 12¼ in.

4/6 per Panel.

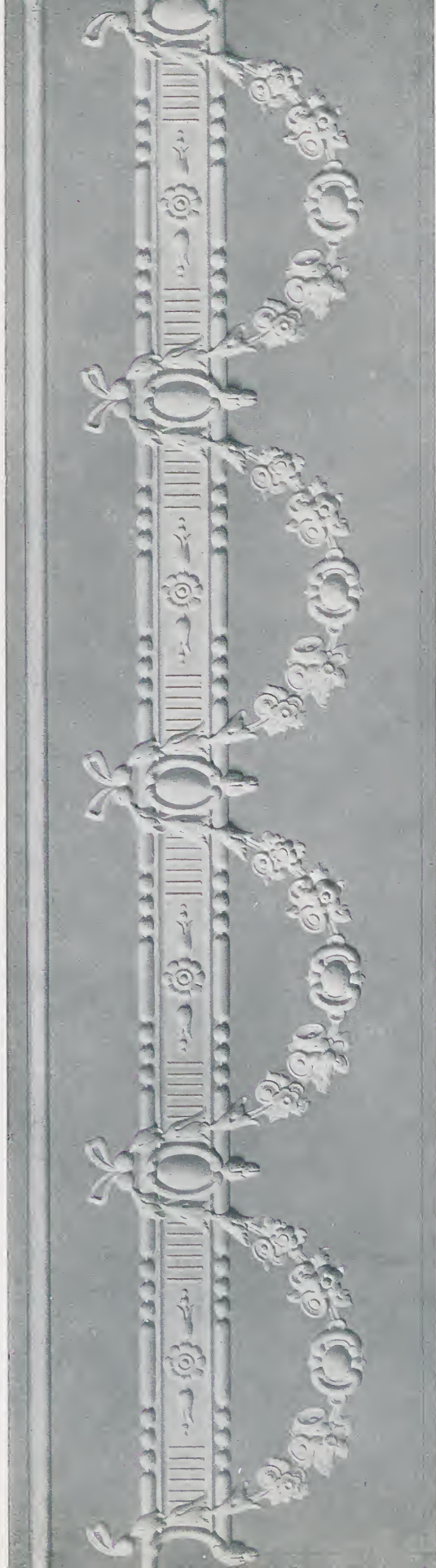


No. 982.

44½ in. x 12 in.

2/9 per Panel.

Skived, 3/6 per Panel.



No. 764 A.

51¾ in. x 13 in., Reducible to 10½ in.

4/- per Panel.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 2311.

39½ in. x 13 in., 9 in. over ornament.

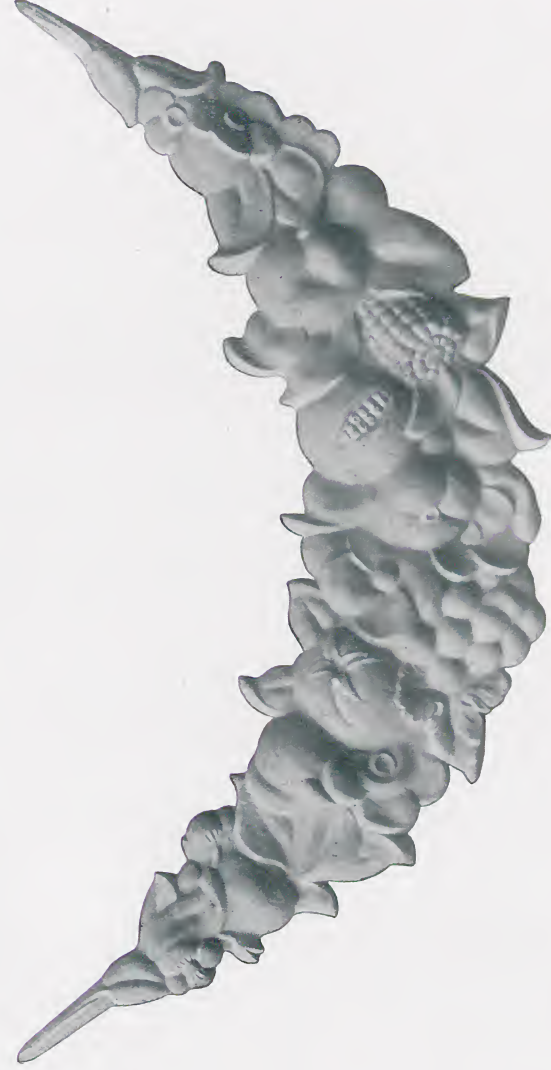
3/6 per Panel.



No. 667.

41½ in. x 14½ in.

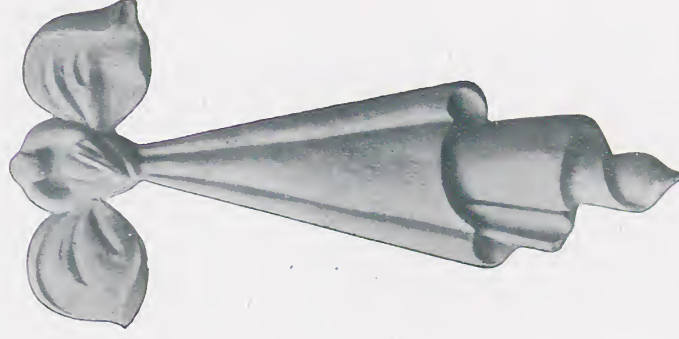
2/6 per Panel.
Skived, 3/3 per Panel.



No. 980.

30 in. x 14¾ in. over ornament.

3/- per Panel.



No. 980 A. 1/6 per Panel.
18 in. x 9 in.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1062.

41 in. x 15 in.

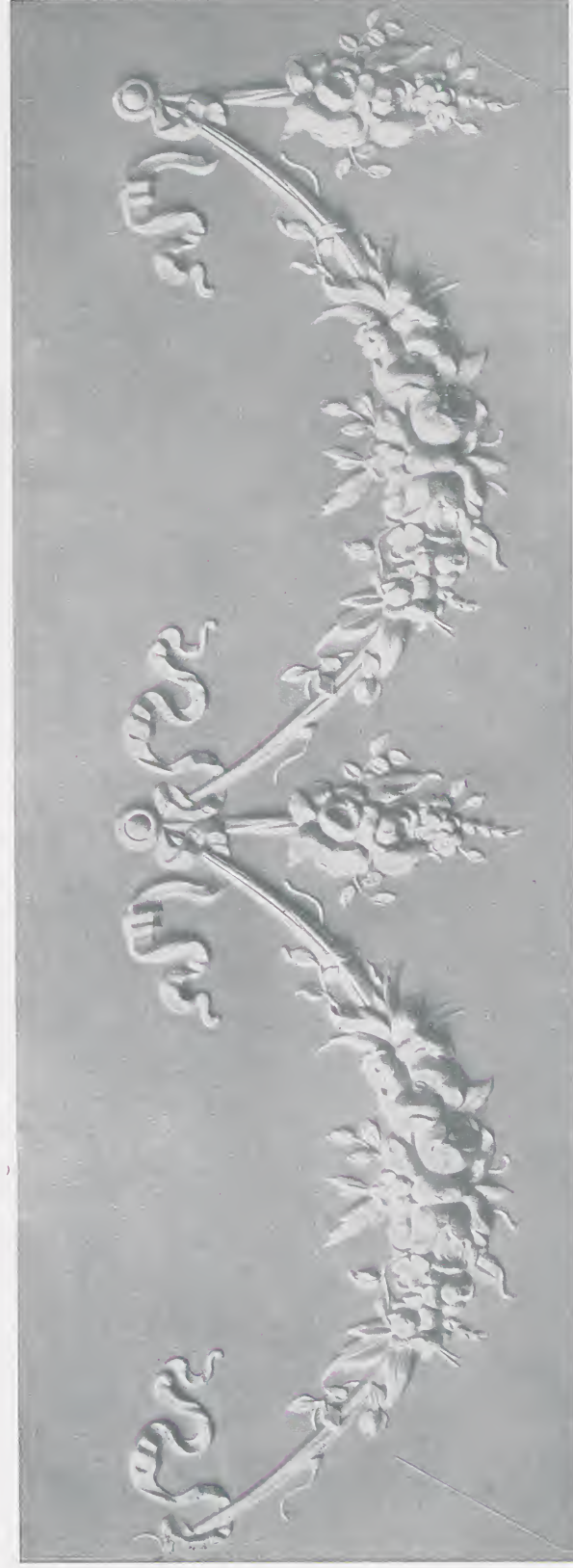
4/- per Panel.



No. 53.

29 in. x 16½ in.

2/- per Panel.



No. 27519.

41½ in. x 16 in., 12 in. over ornament.

4/3 per Panel.

NOTE.—This design may also be had SKIVED at 5/3 per Panel.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 628.

31 in. x 18 in.

2/9 per Panel.



No. 344.

26 $\frac{3}{4}$ in. x 18 $\frac{3}{4}$ in.

3/9 per Panel.



No. 396.

Showing 2 panels joined together.

Size of each panel, 27 $\frac{1}{4}$ in. x 18 in.

3/- per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 340. 33 in. x $18\frac{3}{4}$ in. 3/6 per Panel.



No. 341. 33 in. x $18\frac{3}{4}$ in. 3/6 per Panel.



No. 342. 33 in. x $18\frac{3}{4}$ in. 3/6 per Panel.



No. 343. 33 in. x $18\frac{3}{4}$ in. 3/6 per Panel.

NOTE.—THESE FOUR PANELS WHEN JOINED TOGETHER FORM A CONTINUOUS DESIGN 11 FEET IN REPEAT.
For Sketch Plan see page C 46.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 835.

43 in. x 17½ in., 15 in. over ornament.

4/6 per Panel.



See page
C 50 for
Sketch.

No. 836.

31½ in. x 17½ in.

3/6 per Panel.



No. 815.

41½ in. x 18 in.

5/9 per Panel.



No. 695.

41 in. x 20 in.

3/6 per Panel.

No. 695 A.
9d. per Panel.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 626.

40½ in. x 19 in.

3/6 per Panel.



No. 876.

35½ in. x 19¼ in.

6/6 per Panel.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 788.

32 $\frac{3}{4}$ in. x 20 in.

4/6 per Panel.



No. 27529.

35 $\frac{1}{4}$ in. x 19 $\frac{3}{4}$ in., 15 in. over ornament.

6/- per Panel.





No. 875.

46½ in. x 21 in.

6/6 per Panel.



No. 2204.

35½ in. x 20¼ in.

5/6 per Panel.



No. 473.

44½ in. x 21 in.

4/6 per Panel.

66 RELIEF DECORATIONS. 99 ANAGLYPTA—HIGH RELIEF SECTION.

B 53.

66 RELIEF DECORATIONS. 99

ANAGLYPTA—HIGH RELIEF SECTION.



No. 2419.

43 in. x 20½ in.

6/6 per Panel.



No. 505.

35½ in. x 23½ in.

6/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.

B 55.



No. 515.

32 $\frac{3}{4}$ in. x 24 $\frac{1}{2}$ in.

4/6 per Panel.



No. 1115.

35 $\frac{1}{2}$ in. x 23 in.

NOTE.—This design may also be had SKIVED at 7/6 per Panel.

6/6 per Panel.

No. 1115 A. 1/9 per Panel.
Skived. 2/3 per Panel.



C

D

E

F



No. 888.

47½ in. x 23¾ in., 15 in. over ornament.

5/6 per Panel.

'RELIEF DECORATIONS.'

ANAGLYPTA—HIGH RELIEF SECTION.



No. 394.

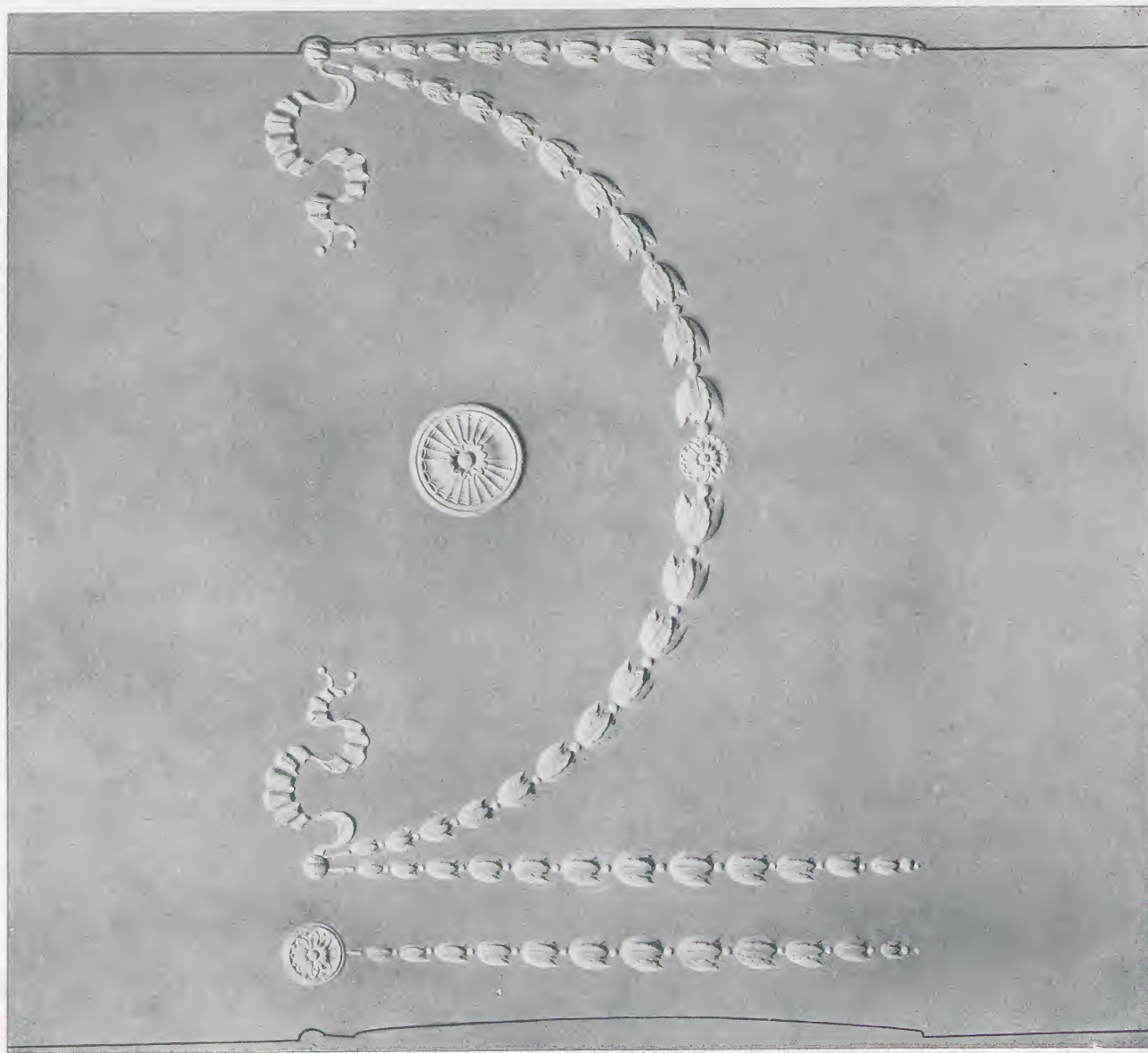
39 in. x 29½ in.

7/6 per Panel.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.

B 57.



No. 596 C. 34½ in. deep x 29½ in. wide. 21 in. over ornament. 4/6 per Panel.



Pelmet Cornice No. 1161. 36 in. x 7 in. 3/- per Panel.

For other Cornice Panels see following page.

C

D

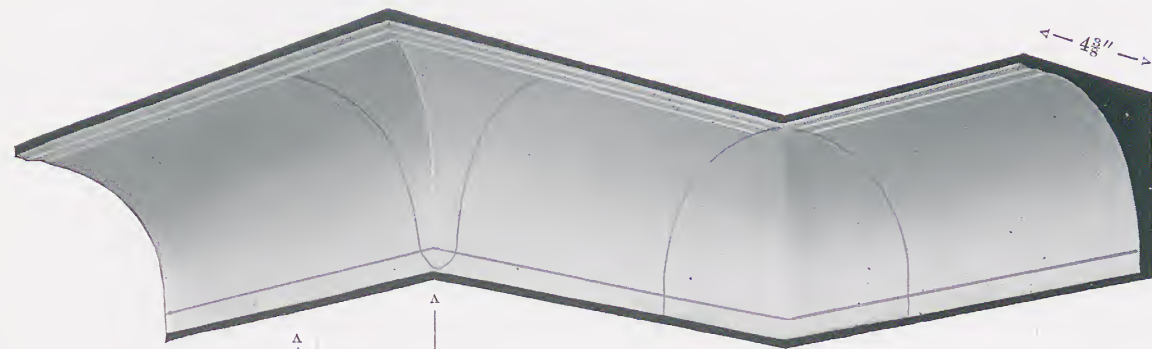
E

F

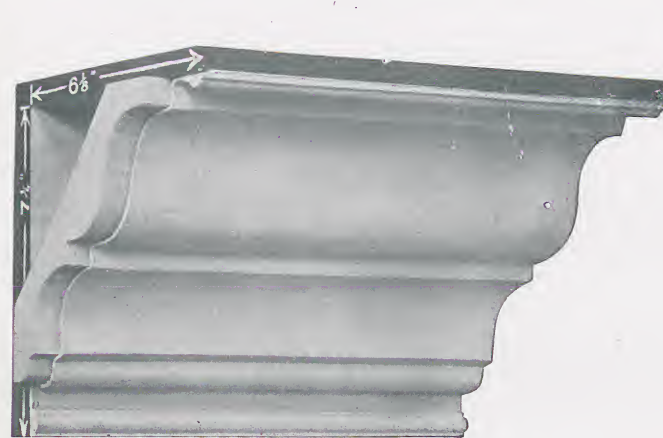
"RELIEF DECORATIONS."

ANAGLYPTA—HIGH RELIEF SECTION.

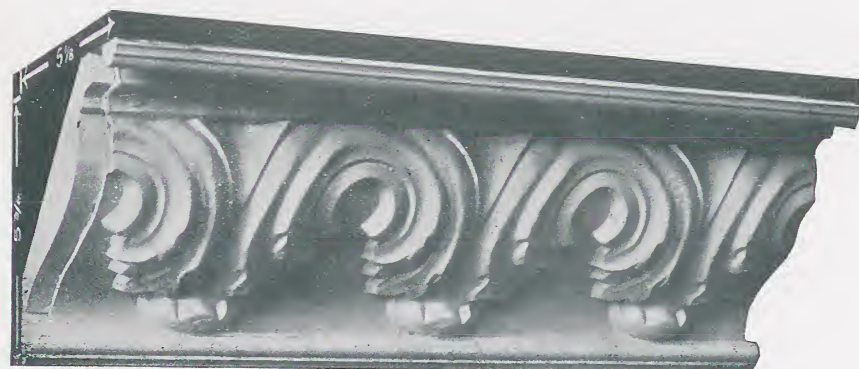
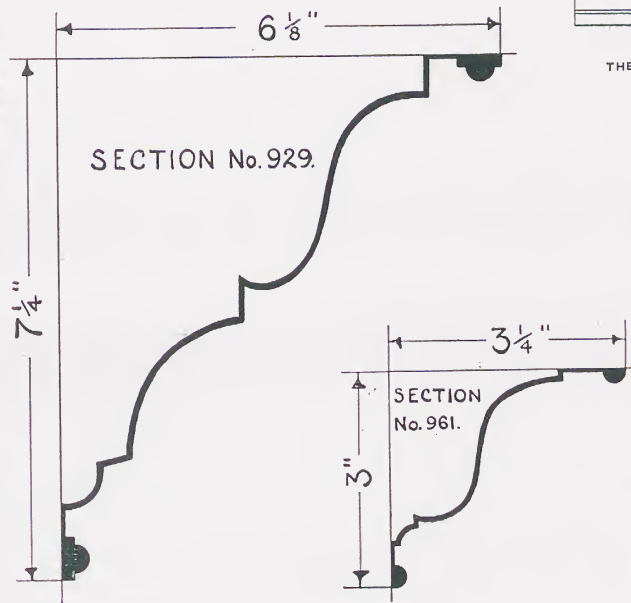
Cove Cornice No. 1158 and Joint Covers.



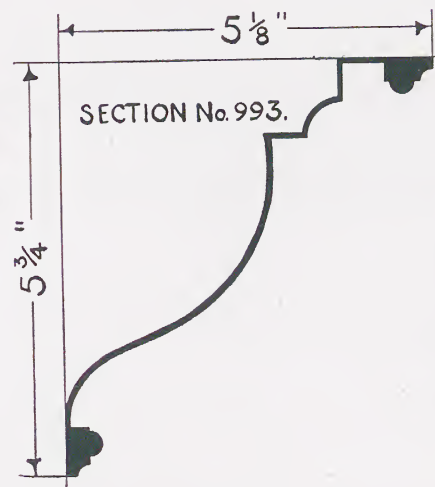
No. 1158. No. 1158 B.
Cove Cornice No. 1158. 7 in. wide. 1/- per Yard. Made in Rolls 12 yards long.
Inward Angle Joint Cover, No. 1158 A. 1/- per Panel.
Outward Angle Joint Cover, No. 1158 B. 1/- ,, ,,



No. 929. 7/6 per Panel.
70 in. long.



No. 993. 70 in. long. 7/6 per Panel.



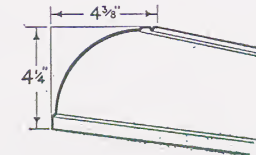
INSTRUCTIONS FOR FIXING.

Strike wall and ceiling lines to sizes as indicated on small sketches. Push stout drawing pins half way in wall line at intervals of approx. 18 ins. to form shelf on which cornice is temporarily rested. This will also resist pressure when forcing ceiling beads back to line. Do not damp or soak with water. Use Dextrine only, mixed as thickly as possible, apply with knife along edges.

No. 1158.



THE CORNICE SHOWING SECTION.

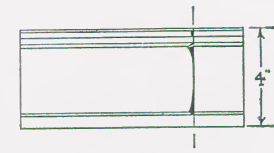


IN POSITION.

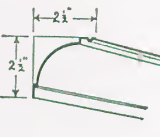
Cove Cornice No. 1127 and Joint Covers.



No. 1127. No. 1127 A. No. 1127 B.
Cove Cornice No. 1127. 4 in. wide. 6d. per Yard.
Made in Rolls 12 yards long.
Inward Angle Joint Cover, No. 1127 A. 6d. per Panel.
Outward Angle Joint Cover, No. 1127 B. 6d. ,, ,,
No. 1127.



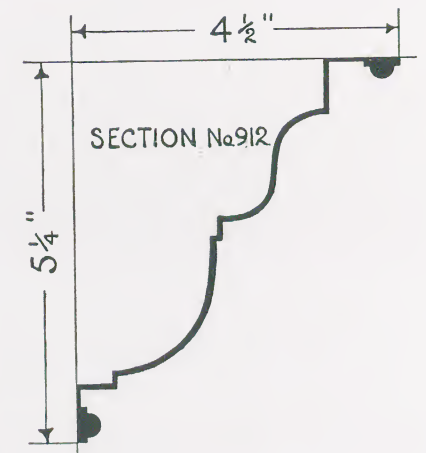
THE CORNICE SHOWING SECTION.



IN POSITION.



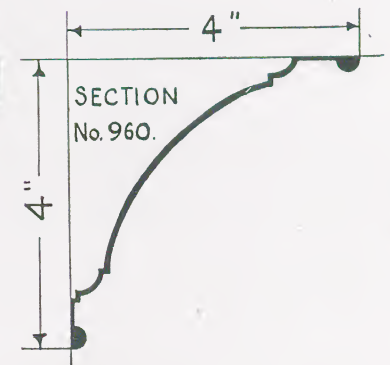
No. 912. 6/- per Panel.
68 in. long.



No. 961. 4/9 per Panel.
69 3/4 in. long.



No. 960. 5/- per Panel.
70 1/4 in. long.



NOTE.—Nos. 912, 929, 960, 961, and 993 may be fixed with brads only, and are supplied with the necessary wood beads and supports.

"RELIEF DECORATIONS."

B 59.

ANAGLYPTA—HIGH RELIEF SECTION.



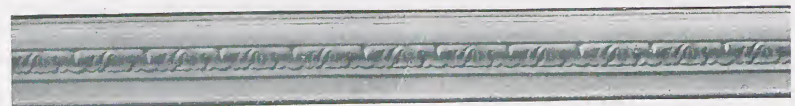
No. 855. 69 $\frac{3}{4}$ in. long x 1 $\frac{1}{4}$ in. wide. 1/6 per Panel.
May also be had specially "backed"
No. B 855. 2/- per Panel.



No. 850 P. 62 $\frac{1}{2}$ in. long x 1 $\frac{1}{2}$ in. wide. 1/3 per Panel.
May also be had specially "backed"
No. B 850 P. 1/9 per Panel.



No. 811. 52 $\frac{3}{4}$ in. long x 2 $\frac{1}{4}$ in. wide. 1/6 per Panel.
May also be had specially "backed"
No. B 811. 2/- per Panel.



No. 812. 52 $\frac{1}{2}$ in. long x 2 $\frac{1}{4}$ in. wide. 1/6 per Panel.
May also be had specially "backed"
No. B 812. 2/- per Panel.



No. 854. 70 in. long x 2 $\frac{1}{2}$ in. wide. 2/- per Panel.
May also be had specially "backed"
No. B 854. 2/8 per Panel.



No. 1002. 69 $\frac{1}{4}$ in. long x 2 in. wide. 2/3 per Panel.
May also be had specially "backed"
No. B 1002. 3/- per Panel.



No. 998. 69 $\frac{1}{2}$ in. long x 3 in. wide. 3/- per Panel.
May also be had specially "backed"
No. B 998. 4/- per Panel.



No. 1054 D. 47 $\frac{1}{2}$ in. long x 1 $\frac{1}{4}$ in. wide. 1/- per Panel.
May also be had specially "backed"
No. B 1054 D. 1/10 per Panel.



No. B 1067. 70 $\frac{3}{4}$ in. long x 1 $\frac{1}{2}$ in. wide. 3/- per Panel.



No. B 1068. 70 in. long x 1 $\frac{1}{2}$ in. wide. 3/- per Panel.



No. 720. 49 $\frac{1}{4}$ in. long x 2 $\frac{1}{2}$ in. wide. } 3/- per Pair.
No. 720. A. 49 $\frac{1}{4}$ in. long x 2 $\frac{1}{2}$ in. wide.



No. B 1089. 70 in. long x 2 $\frac{3}{8}$ in. wide. 4/- per Panel.
NOTE.—Nos. B 1089 and B 1089 A should be ordered in even quantities of each design.



No. B 1089A. 70 in. long x 2 $\frac{3}{8}$ in. wide. 4/- per Panel.
NOTE.—THE INITIAL LETTER "B" preceding a number denotes "backed" panel. This special backing assures PERFECT ALIGNMENT and good joints.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1123. $69\frac{1}{2}$ in. long x $2\frac{1}{8}$ in. wide. $2/6$ per Panel.



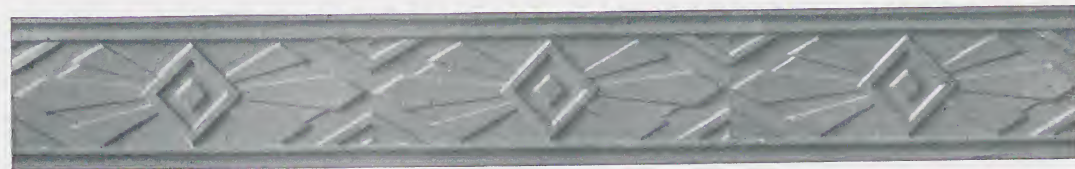
No. 1124. 70 in. long x $2\frac{1}{8}$ in. wide. $2/6$ per Panel.



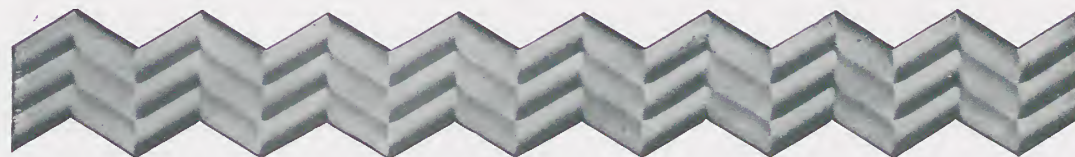
No. 1105. 70 in. long x 3 in. wide. $3/-$ per Panel.



No. 1106. $58\frac{3}{4}$ in. long x $4\frac{3}{8}$ in. wide. $3/6$ per Panel.



No. 1107. 68 in. long x $4\frac{3}{8}$ in. wide. $4/-$ per Panel.



No. 1101 A. 68 in. long x 4 in. wide. $4/-$ per Panel.

NOTE.—This design may also be had specially “backed”
No. B 1101 A. $5/-$ per Panel.



No. 1103. 70 in. long x 4 in. wide. $4/6$ per Panel.

NOTE.—This design may also be had specially “backed”
No. B 1103. $5/6$ per Panel.



No. 952 B. 48 in. long x $1\frac{1}{4}$ in. wide. $1/6$ per Panel.



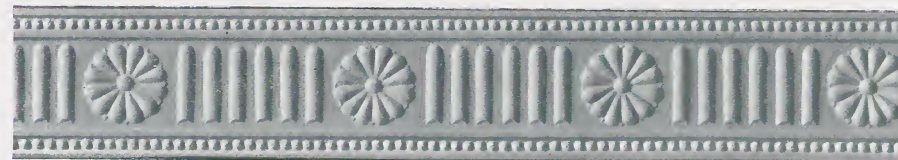
No. 908. $43\frac{1}{2}$ in. long x 2 in. wide. $3/-$ per Panel.
Supplied with wood bead edges.



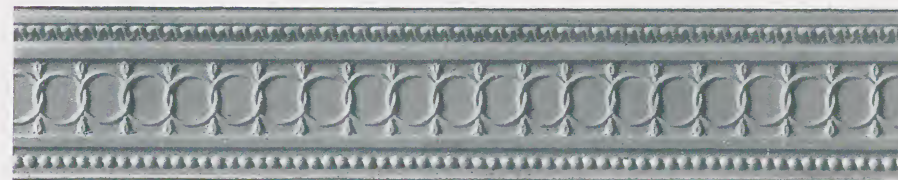
No. 907. 47 in. long x $3\frac{1}{2}$ in. wide. $4/-$ per Panel.
Supplied with wood bead edges.



No. 806. $62\frac{1}{2}$ in. long x $3\frac{1}{4}$ in. wide. $2/-$ per Panel.



No. 805. $60\frac{3}{4}$ in. long x $4\frac{1}{4}$ in. wide. $2/6$ per Panel.

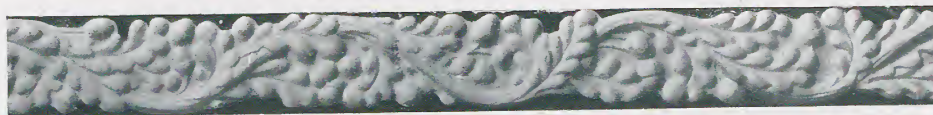


No. 789 A. $41\frac{1}{2}$ in. long x 5 in. wide. $1/6$ per Panel.



No. 851. $69\frac{3}{4}$ in. long x $3\frac{1}{2}$ in. wide. $4/6$ per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 953. 35 in. long x $2\frac{1}{2}$ in. wide. $\frac{1}{9}$ per Panel.



No. 954. 46 in. long x 3 in. wide. $\frac{3}{6}$ per Panel.



No. 981. $47\frac{1}{2}$ in. long x 3 in. wide. $\frac{2}{6}$ per Panel.



No. 987. $67\frac{1}{2}$ in. long x 3 in. wide. 3/- per Panel.



No. 994. $70\frac{3}{4}$ in. long x $3\frac{1}{2}$ in. wide. $\frac{3}{6}$ per Panel.



No. 1023. 47 in. long x 4 in. wide. $\frac{2}{6}$ per Panel.



No. 1024. $54\frac{1}{2}$ in. long x 4 in. wide. 3/- per Panel.



No. 594. 54 in. long x 4 in. wide. $\frac{2}{9}$ per Panel.



No. 852 F. 71 in. long x 4 in. wide. $\frac{3}{6}$ per Panel.



No. 1018. 68 in. long x 5 in. wide. $\frac{2}{9}$ per Panel.



No. 848 D. $58\frac{1}{2}$ in. long x 5 in. wide. $\frac{3}{6}$ per Panel.



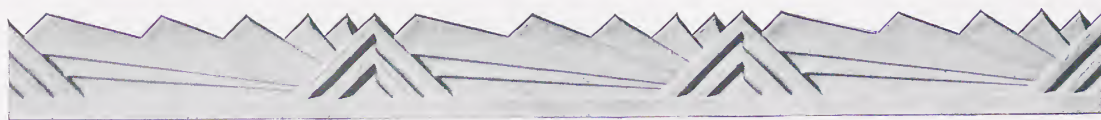
No. 848 F. $62\frac{1}{2}$ in. long x $5\frac{1}{4}$ in. wide. 3/- per Panel.



No. 593. 53 in. long x $5\frac{1}{4}$ in. wide. $\frac{3}{6}$ per Panel.

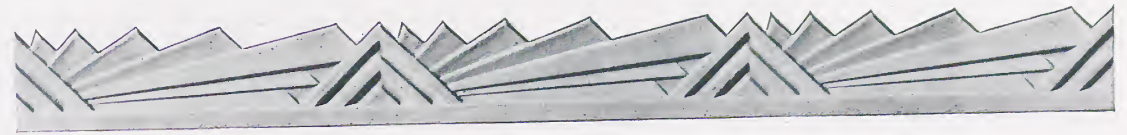
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1150 B. $71\frac{1}{4}$ in. long x 3 in. wide. 2/- per Panel.

NOTE.—Nos. 1150 A and B are intended to work together for right and left hand, and should be ordered in even quantities of each design.



No. 1150 A. $71\frac{1}{4}$ in. long x 3 in. wide. 2/- per Panel.



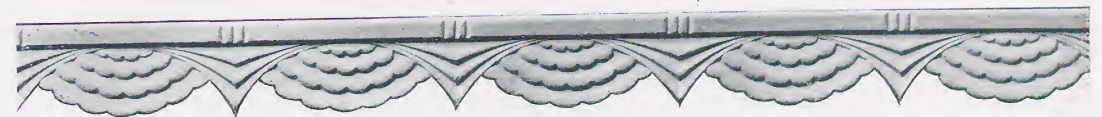
No. 1151. $71\frac{1}{4}$ in. long x 3 in. wide. 2/- per Panel.



No. 1152. 71 in. long x $3\frac{1}{2}$ in. wide. 2/3 per Panel.



No. 1163. $71\frac{1}{2}$ in. x $3\frac{1}{2}$ in. 2/9 per Panel.



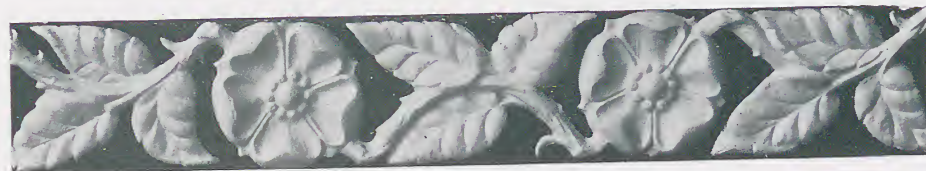
No. 1162. $71\frac{3}{4}$ in. x $2\frac{1}{2}$ in. 2/6 per Panel.



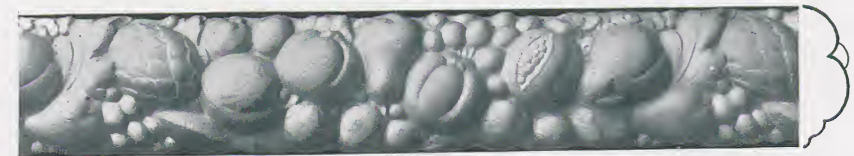
No. 974. $49\frac{1}{2}$ in. long x 3 in. wide. 2/6 per Panel.



No. 930. $41\frac{1}{2}$ in. long x 3 in. wide. 3/- per Panel.



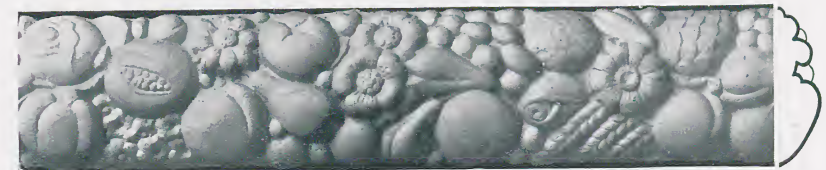
No. 975. $39\frac{1}{4}$ in. long x 4 in. wide. 2/6 per Panel.



No. 852 W. 49 in. long x 4 in. wide. 4/3 per Panel.



No. 962. $46\frac{1}{2}$ in. long x 5 in. wide. 4/- per Panel.



No. 850 Y. $40\frac{1}{2}$ in. long x $4\frac{1}{2}$ in. wide. 4/- per Panel.



No. 699. $43\frac{3}{4}$ in. long x $5\frac{1}{4}$ in. wide. 1/9 per Panel.



No. 670 G. 48 in. long x 6 in. wide. 6/6 per Panel.

ANAGLYPTA—HIGH RELIEF SECTION.



1001.

35½ in. x 39½ in.

15/- per Panel.



No. 1175.
5 in. x 6½ in.
7d. per Panel.



No. 1176.
5 in. x 6½ in.
7d. per Panel.



No. 389. 1/9 per Panel.
12½ in. x 9 in.



No. 390. 2/3 per Panel.
14½ in. x 14 in.



No. 393. 20¼ in. x 16¾ in. 2/9 per Panel.



No. 392. 21 in. x 19¼ in. 2/9 per Panel.

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 852 M. 34½ in. x 22 in. 17/6 per Panel.



No. 29061. 5/6 per Panel.
26 in. x 17½ in.



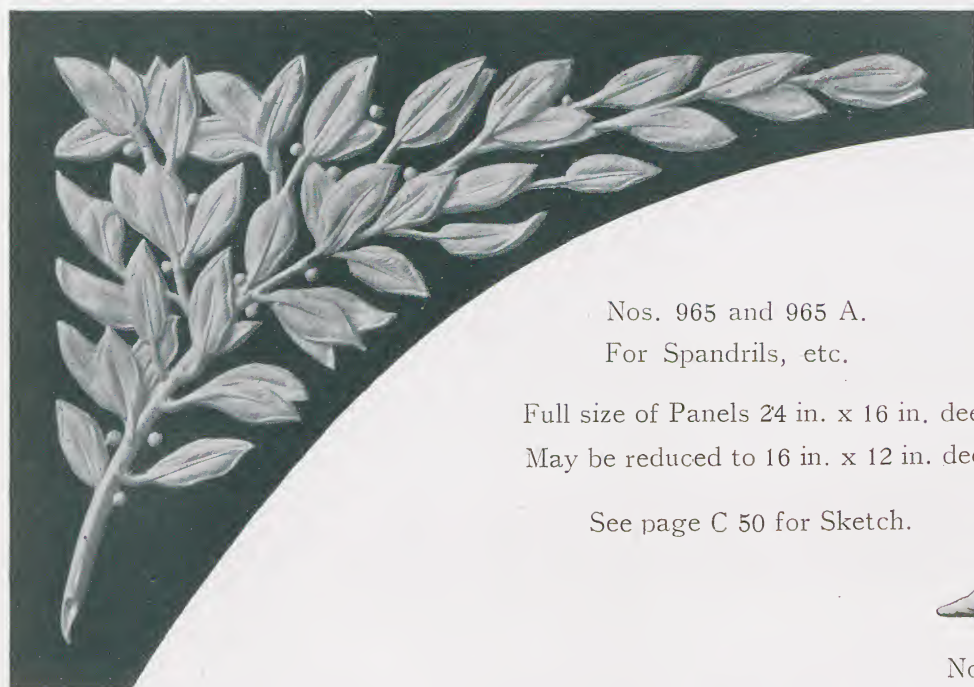
No. 928. 31 in. x 27 in. 17/6 per Panel.

See page C 51 for application of this design in conjunction
with No. 1115 as a deep frieze,

“RELIEF DECORATIONS.”

B 65.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 965. 2/6 per Panel.

Nos. 965 and 965 A.
For Spandrils, etc.

Full size of Panels 24 in. x 16 in. deep.
May be reduced to 16 in. x 12 in. deep.

See page C 50 for Sketch.



No. 952 B. 1/6 per Panel.
48 in. x 1 1/4 in.



No. 965 A. 2/6 per Panel.



No. 926 A. 1/- per Panel.
13 1/4 in. x 1 5/8 in.



No. 852 N. 6/- per Pair.
Each 14 in. x 11 in.

No. 852 P.



No. 846 H.

29 1/2 in. x 9 1/2 in.

7/6 per Panel.



No. 850 U.

24 in. x 12 in.



No. 850 V. 5 1/2 in. x 2 1/2 in.

Nos. 850 T, U, V.
10/- per Set.



No. 850 T.

24 in. x 12 in.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1012.

29 in. x 23 $\frac{1}{4}$ in.

7/6 per Panel.

No. 1012 Series. THE “MUSES.”
Approximate Size of Figures 21 in. x 9 in.

5/- Each.

“A” ——— Drama.

“B” ——— Painting.

“C” ——— Music.

“D” ——— Poetry.

NOTE.—These figures, with or without the frame, will be found particularly useful for the decoration of vestibule walls, panels, etc.

See page C 2 for Sketch.



No. 1012 C.



No. 1012 A.



No. 1012 D.



No. 1012 B.

“RELIEF DECORATIONS.”

B 67.

ANAGLYPTA—HIGH RELIEF SECTION.



EARTH.
No. 964 E.



AIR.
No. 964 A.



FIRE.
No. 964 F.



WATER.
No. 964 W.

No. 964 Series. Approx. size of figures 15 in. high x 9 in. wide. 4/6 each Figure.

Surround Frame for above figures is No. 964, shown on right.



No. 1159. 15 in. dia. Plain 3/- per Panel.
Decorated 5/- ; , ,



No. 1160. 21 in. x 15 in. Plain, 4/- per Panel.
Decorated, 6/6 , , ,



No. 964. 24½ in. x 20½ in. 6/- per Panel.

C

D

E

F

⁶⁶RELIEF DECORATIONS.⁹⁹

ANAGLYPTA—HIGH RELIEF SECTION.



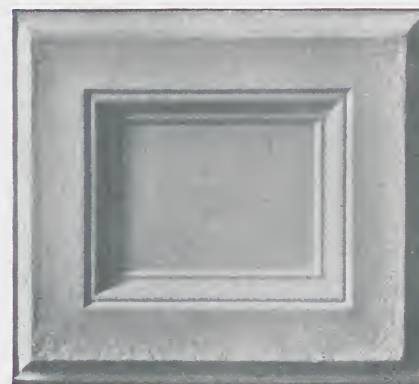
No. 1026 A. 5/- per Panel.
13 in. x 12½ in.



No. 1026 C.
5½ in. x 4 in.
1/- per Panel.



No. 1026 D.
6 in. x 3½ in.
1/- per Pair.



No. 1026 B. 2/6 per Panel.
11½ in. x 10 in.



No. 1066 E.
9 in. x 6½ in.
3/6 per Panel.



No. 1066 F.

71 in. long x 4½ in. wide.

4/- per Panel.



No. 1066.

49 in. long x 1½ in. wide.

2/6 per Panel.



No. 1066 B.
1½ in. dia.
3d. Each.



No. 1066 D.
1½ in. x 1½ in.
3d. Each.



No. 1066 C.
1½ in. x 1½ in.
3d. Each.



No. 1066 A.
8 in. x 1½ in.
9d. per Panel.

For Sketch see page C 6.

5/- per Panel.

71 in. long x 6½ in. wide.

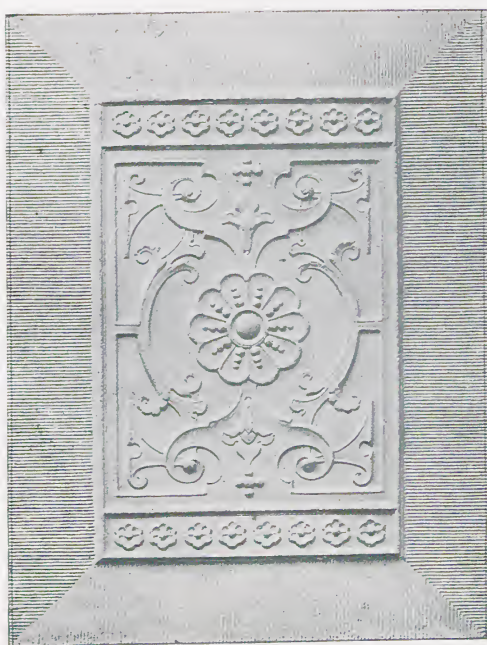
No. 1026.



ANAGLYPTA—HIGH RELIEF SECTION.



No. 541 B. 2/6 per Panel.
27 in. x 12½ in.



No. 541 C. 2/- per Panel.
17 in. x 12½ in.



No. 541 A. 4/- per Panel.
43 in. x 12½ in.



No. 541. 4/- per Panel.
43 in. x 12½ in.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.

THE TOURNEY.

THE ROAD TO THE TOURNEY.



No. 694 A.

3/- per Panel.

CHAMPIONS ENTERING THE LISTS.



No. 694 B.

3/- per Panel.

THE ENCOUNTER.



No. 694 C.

3/- per Panel.

THE VICTORS' WREATH.



No. 694 D.

3/- per Panel.

Each of above panels is 21 in. x 11½ in. over ornament (without margin).

ANAGLYPTA—HIGH RELIEF SECTION.

THE ELEMENTS.

EARTH.



No. 664 E.

2/- per Panel.

AIR.



No. 664 A.

2/- per Panel.

FIRE.



No. 664 F.

2/- per Panel.

WATER.



No. 664 W.

2/- per Panel.

Each of above panels is 19½ in. x 8 in. over ornament (without margin).

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1069 A.

37 in. x 20 in.

Undecorated 7/6 per Panel.

Can be supplied—

Decorated in Natural Colors. 21/- per Panel.

„	„	Oxy. Silver ...	15/-	„	„
„	„	Verdi. Copper..	15/-	„	„
„	„	Polished Brass.	15/-	„	„

The Crusaders set out for the Holy Land.



No. 1069 B.

37 in. x 20 in.

Undecorated 7/6 per Panel.

Can be supplied—

Decorated in Natural Colors. 21/- per Panel.

„	„	Oxy. Silver ...	15/-	„	„
„	„	Verdi. Copper..	15/-	„	„
„	„	Polished Brass.	15/-	„	„

At the Quay-side, receiving final Blessings before Embarkation.

ANAGLYPTA—HIGH RELIEF SECTION.

No. 1069 C.
37 in. x 20 in.
Undecorated 7/6 per Panel.

Can be supplied—
Decorated in Natural Colors.. 21/- per Panel.
,, ,, Oxy. Silver 15/- ,, ,,
,, ,, Verdi. Copper.. 15/- ,, ,,
,, ,, Polished Brass. 15/- ,, ,,



The Combat.



The Return to the Shores of Palestine.

No. 1069 D.
37 in. x 20 in.
Undecorated 7/6 per Panel.

Can be supplied—
Decorated in Natural Colors.. 21/- per Panel.
,, ,, Oxy. Silver 15/- ,, ,,
,, ,, Verdi. Copper.. 15/- ,, ,,
,, ,, Polished Brass. 15/- ,, ,,

C

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1052.

16 in. high x 36 in. wide.

Unpainted, 10/6 per Panel.

Decorated in Natural Colors. 14/- per Panel.

„	„	Antique Gold ..	14/-	„	„
„	„	Antique Bronze	14/-	„	„



No. 1126.

35½ in. x 23½ in.

Unpainted, 8/6 per Panel.

Decorated in Natural Colors. 21/- per Panel.

„	„	Oxidized Silver.	15/6	„	„
„	„	Verdi. Copper.	15/6	„	„



No. 1125.

35½ in. high x. 35½ in. wide.

Unpainted, 10/6 per Panel.

Decorated in Natural Colors. 21/- per Panel.

„	„	Oxidized Silver.	21/-	„	„
„	„	Verdi. Copper..	21/-	„	„

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.

B 75.



BOREAS—NORTH WIND.
No. 1171. Size $12\frac{1}{4}$ in. x $12\frac{1}{4}$ in.
Undecorated, $\frac{1}{9}$ per Panel.
Decorated, $\frac{3}{9}$ per Panel.



NOTUS—SOUTH WIND.
No. 1172. Size $11\frac{3}{4}$ in. x $10\frac{1}{4}$ in.
Undecorated, $\frac{1}{6}$ per Panel.
Decorated, $\frac{3}{6}$ per Panel.



No. 1003A. 15 in. x $12\frac{1}{2}$ in.
Undecorated, $\frac{1}{6}$ per Panel.
Decorated in Natural Colors,
 $\frac{2}{6}$ per Panel.
For Sketches shewing application
see page C 53.



Undecorated No. 1169. 16 in. dia.
 $\frac{1}{9}$ per Panel.
Decorated as description below—
No. 1169/N.C. $\frac{3}{6}$ per Panel.



ZEPHYRUS—WEST WIND.
Size $11\frac{3}{4}$ in. x $10\frac{1}{4}$ in.
Undecorated, $\frac{1}{6}$ per Panel.
Decorated, $\frac{3}{6}$ per Panel.



EURUS—EAST WIND.
No. 1173. Size $12\frac{1}{4}$ in. x $12\frac{1}{4}$ in.
Undecorated, $\frac{1}{9}$ per Panel.
Decorated, $\frac{3}{9}$ per Panel.



No. 1003. $24\frac{1}{2}$ in x $23\frac{3}{4}$ in. Undecorated, $\frac{4}{6}$ per Panel.
Decorated in Natural Colors, $\frac{6}{6}$ per Panel.

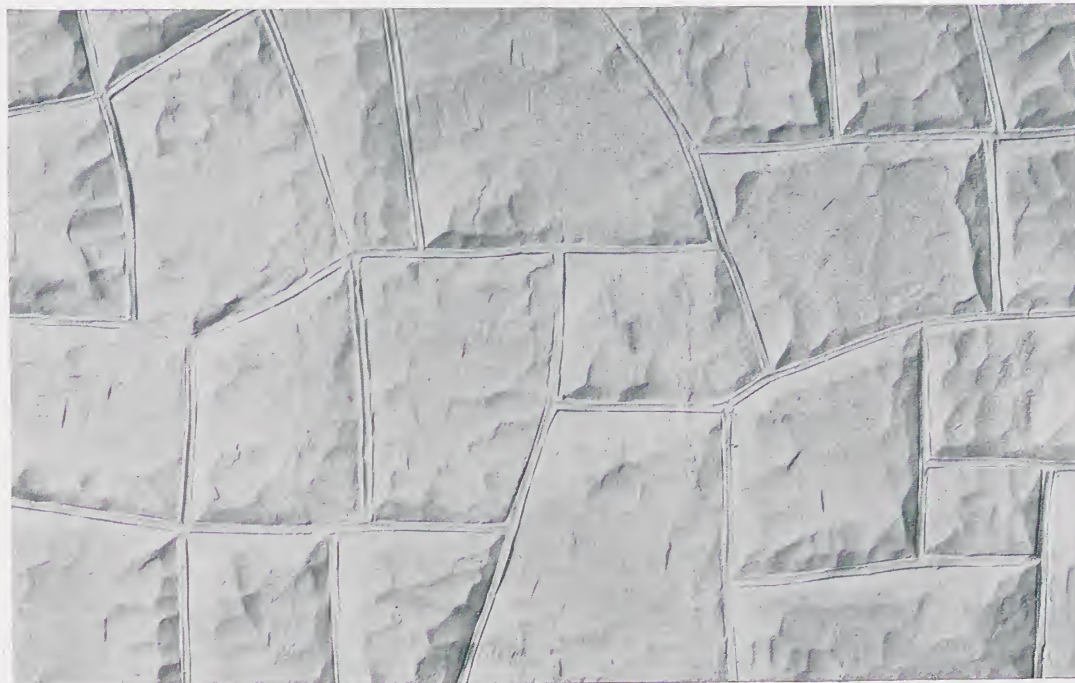
COLORING DESCRIPTION.

Red. White and Green on a
Sky Blue background.

An attractive embossed panel,
excellent as a centre-piece
for Christmas displays, and as
an interior wall decoration for
shops, hospitals, schools and
private houses.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1113. 35 in. x 24 in. Unpainted, 4/6 per Panel.
Decorated in Ivory, 6/- per Panel.

For Sketches shewing application of this Series see page C 53.



No. 1113 E. 30 in. x 12½ in. Unpainted, 3/- per Panel.
Decorated in Antique Bronze, 5/- per Panel.



No. 1113 D. 35¾ in. x 7 in.
Unpainted, 2/- per Panel.
Dec. in Nat. Colors, 3/6 per Panel.



No. 1113 C. 46¾ in. x 17½ in. Unpainted, 6/- per Panel.
Dec. in Natural Colors, 12/- per Panel.

"RELIEF DECORATIONS."

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1113 A.

47 in. x 27½ in. Unpainted, 9/6 per Panel.
Decorated in Natural Colors, 19/- per Panel.



No. 1113 B.

47 in. x 27½ in. Unpainted, 9/6 per Panel.
Decorated in Natural Colors, 17/- per Panel.

For Sketches shewing application see page C 53.

C

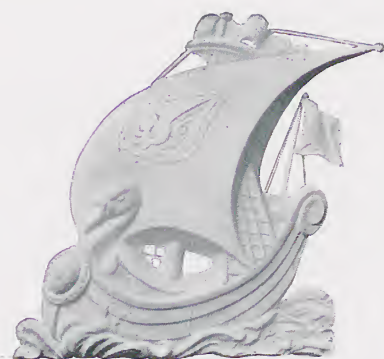
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1109. $9\frac{3}{4}$ in. x 9 in.
Undecorated. 2/6 per Panel.

Nos. 1109 and 1109A.
may be had
Decorated as follows—

Natural Colors	5/-	Each.
Verdi Copper	4/6	„
Polished Brass	4/3	„
Oxy. Silver	4/3	„



No. 1109 A. $9\frac{3}{4}$ in. x 9 in.
Undecorated. 2/6 per Panel.

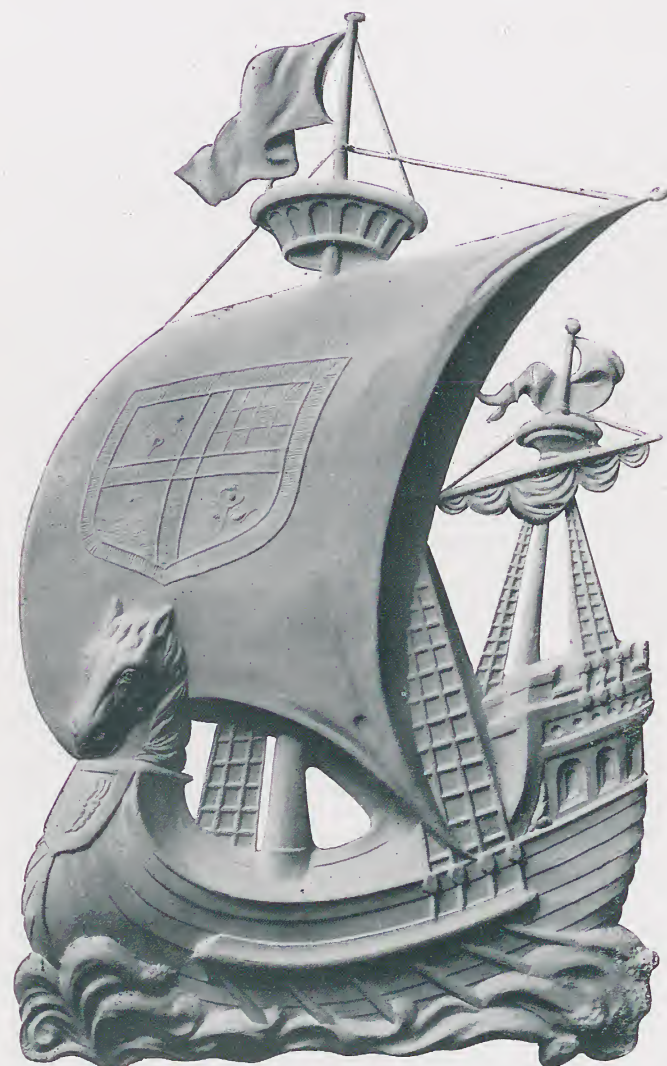


No. 1093. 17 in. x 15 in.
Undecorated, 5/- per Panel.

Nos. 1093 and 1093A
may be had

Decorated as follows—

Natural Colors ...	10/-	Each.
Verdi Copper	9/-	„
Polished Brass ...	8/6	„
Oxy. Silver	8/6	„



No. 1053. $29\frac{1}{2}$ in. x 18 in. Undecorated, 7/6 per Panel. No. 1053A. $29\frac{1}{2}$ in. x 18 in. Undecorated, 7/6 per Panel.
Nos. 1053 and 1053A. { Decorated in Natural Colors. 15/- Each. | Decorated in Verdi Copper ... 14/- each.
Can be supplied { „ „ Oxy. Silver 13/- „ | „ „ Polished Brass 13/- „

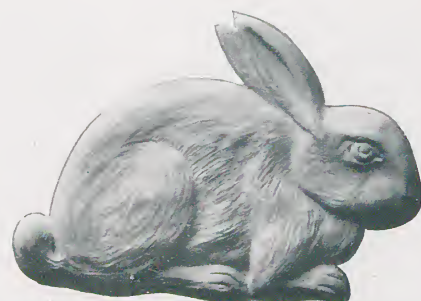


No. 1093A. 17 in. x 15 in.
Undecorated, 5/- per Panel.

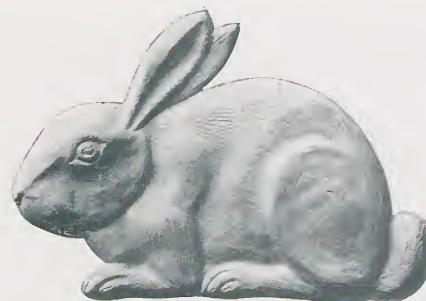
“RELIEF DECORATIONS.”

B 79.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1045 A. 8 in. x 11 in.
Undecorated. 1/6 per Panel.
Decorated. 2/6 „ „



No. 1045 B. 8 in. x 11 in.
Undecorated. 1/6 per Panel.
Decorated. 2/6 „ „



No. 1044 A. 10 in. x 6 in.
Undecorated. 1/6 per Panel.
Decorated. 2/6 „ „



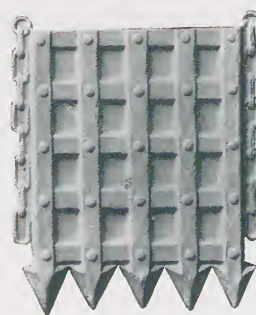
No. 1044 B. 10 in. x 6 in.
Undecorated. 1/6 per Panel.
Decorated. 2/6 „ „



No. 1063. 13½ in. x 8¾ in.
Undecorated, 1/3 Each.
Decorated in Gold and Heraldic
Colors, 3/3 Each.



No. 1005 A. 9¾ in. x 7¾ in.
Undecorated. 1/6 per Pnl.
Decorated. 3/- „



No. 1049 A. 8 in. x 7 in.
Undecorated, 1/- Each.
Decorated Antique Gold, 2/4 Each.



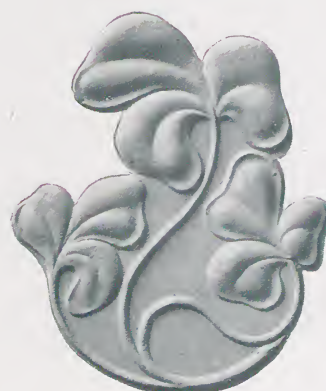
No. 1005. 9¾ in. x 7¾ in.
Undecorated. 1/6 per Pnl.
Decorated. 3/- „



No. 1064. 13½ in. x 8¾ in.
Undecorated, 1/3 Each.
Decorated in Gold and Heraldic
Colors, 3/3 Each.



No. 1006. 11 in. x 9 in.
Undecorated. 1/9 per Panel.
Decorated. 3/1 „ „



No. 1007. 10½ in. x 8½ in.
Undecorated. 1/9 per Panel.
Decorated. 3/1 „ „



No. 1040. 12 in. x 9 in.
Undecorated. 1/6 per Panel.
Decorated. 2/10 „ „



No. 1040 A. 12 in. x 9 in.
Undecorated. 1/6 per Panel.
Decorated. 2/10 „ „

C

D

E

F

"RELIEF DECORATIONS."

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1039 A 4 in. x 9 in.
Undecorated. 1/3 per Panel.
Decorated. 2/3 „ „



No. 1039 D. 7 in. x 4 in.
Undecorated. 1/- per Pnl.
Decorated. 2/- „ „



No. 1039. 4 in. x 9 in.
Undecorated. 1/3 per Panel.
Decorated. 2/3 „ „



No. 1050 B.
10 in. x 6 in.
Undecorated. 1/6 Each.
Decorated. 2/6 „ „



No. 1050 A.
10 in. x 6 in.
Undecorated. 1/6 Each.
Decorated. 2/6 „ „



No. 1041.
11 1/2 in. x 5 in.
Undecorated. 1/3 per Panel.
Decorated. 2/3 „ „



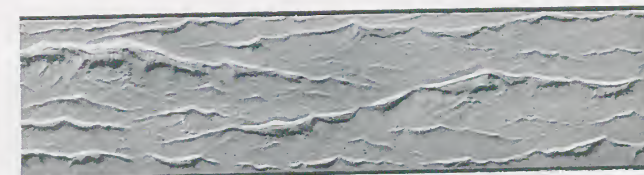
No. 1102. 10 3/4 in. x 2 1/2 in.
Undecorated. 1/3 per Panel.
Decorated. 2/3 „ „



No. 1102A. 14 1/4 in. x 2 1/4 in.
Undecorated. 1/3 per Panel.
Decorated. 2/3 „ „



No. 1102B. 11 1/2 in. x 4 1/4 in.
Undecorated. 1/3 per Panel.
Decorated. 2/3 „ „



Low Relief Border, Wave Crest.
Anaglypta No. 1164. 4 1/4 in. wide. 6d. per Yard.
Decorated, 1/4 per Yard.

For application, see illustrations on page C 54.



No. 1048A. 5 in. x 18 in.



No. 1048B. 12 in. x 5 in.



No. 1048C. 11 in. x 6 in.



No. 1048D. 5 in. x 18 in.



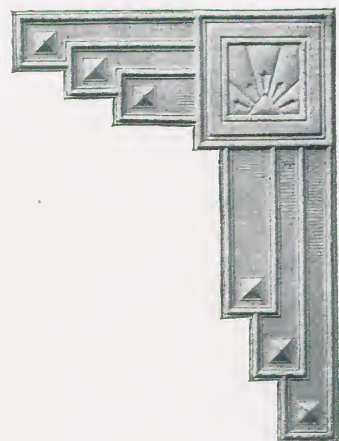
No. 1048E. 4 in. x 18 in.

Nos. 1048A-B-C-D-E Undecorated, 1/6 Each.
„ „ „ „ Decorated in Colors, 2/6 Each.

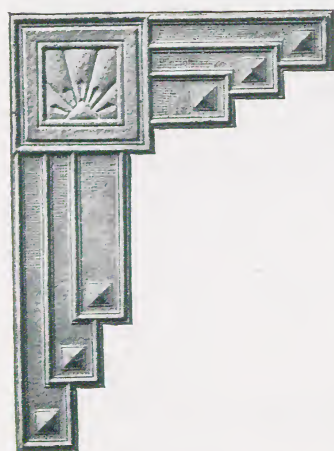
"RELIEF DECORATIONS."

B 81.

ANAGLYPTA—HIGH RELIEF SECTION.



No. 1180.
12 in. x 8 $\frac{3}{4}$ in.



No. 1180A.
12 in. x 8 $\frac{3}{4}$ in.

Nos. 1180 and 1180A.
SOLD ONLY IN PAIRS.
1/3 per Pair.

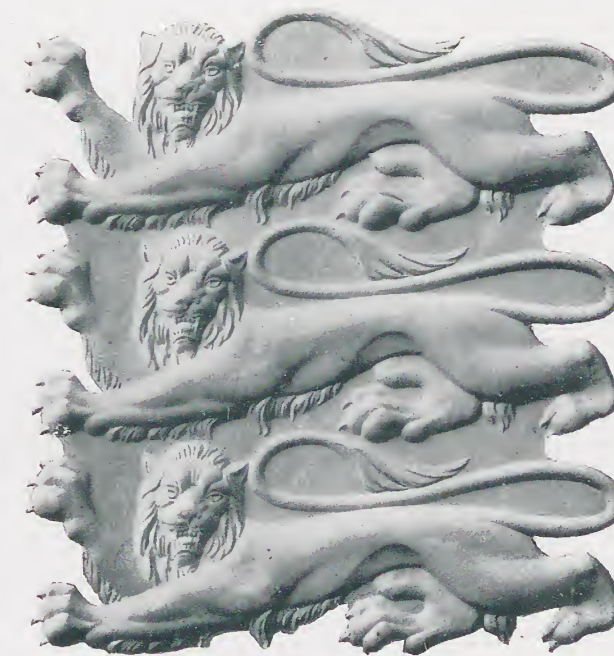
For other Corner Panels
see pages B 2 to B 7.



No. 692 A, B, C, D.
No. 692 H. Frame for 692 Series.
No. 885.
No. 885 A. and B.
No. 483 A.

11 in. x 6 $\frac{1}{4}$ in.
13 $\frac{1}{4}$ in. x 8 $\frac{3}{4}$ in.
23 in. x 12 in.
12 in. x 8 in.
8 in. x 6 in.

1/6 Each Figure.
2/- Each.
3/6 Each.
1/6 Each Figure.
1/3 Each.



No. 1181. 18 $\frac{1}{2}$ in. x 16 $\frac{1}{2}$ in. 3/6 per Panel.



No. 1182. 23 in. x 16 $\frac{1}{2}$ in. 3/6 per Panel.

C

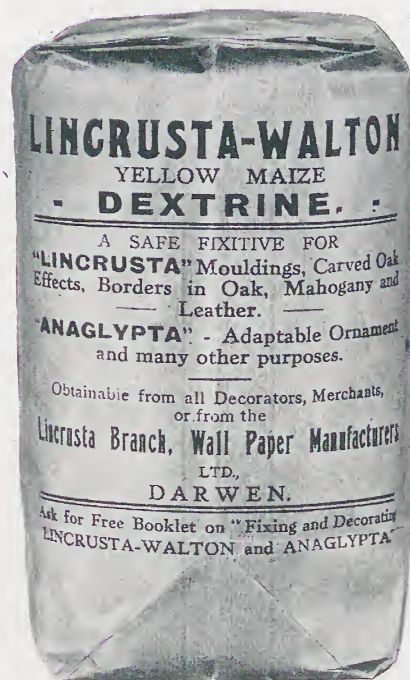
D

E

F

"RELIEF DECORATIONS."

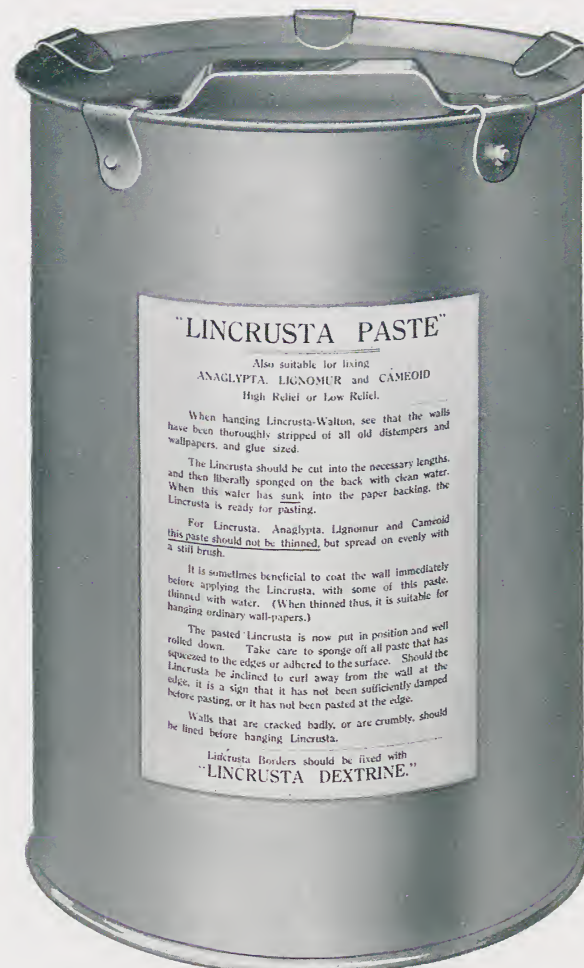
ADHESIVES.



LINCRUSTA DEXTRINE.

SUPPLIED IN 1 LB. PACKETS.

Specially recommended for fixing Lincrusta Strapping and Borders when applied on top of Lincrusta Ground.



LINCRUSTA PASTE.

SUPPLIED IN 7 LB.—14 LB.—28 LB. KEGS.

A general purposes paste, suitable for Lincrusta and Anaglypta grounds, and for Anaglypta High Relief Panels and Skived Ornaments.



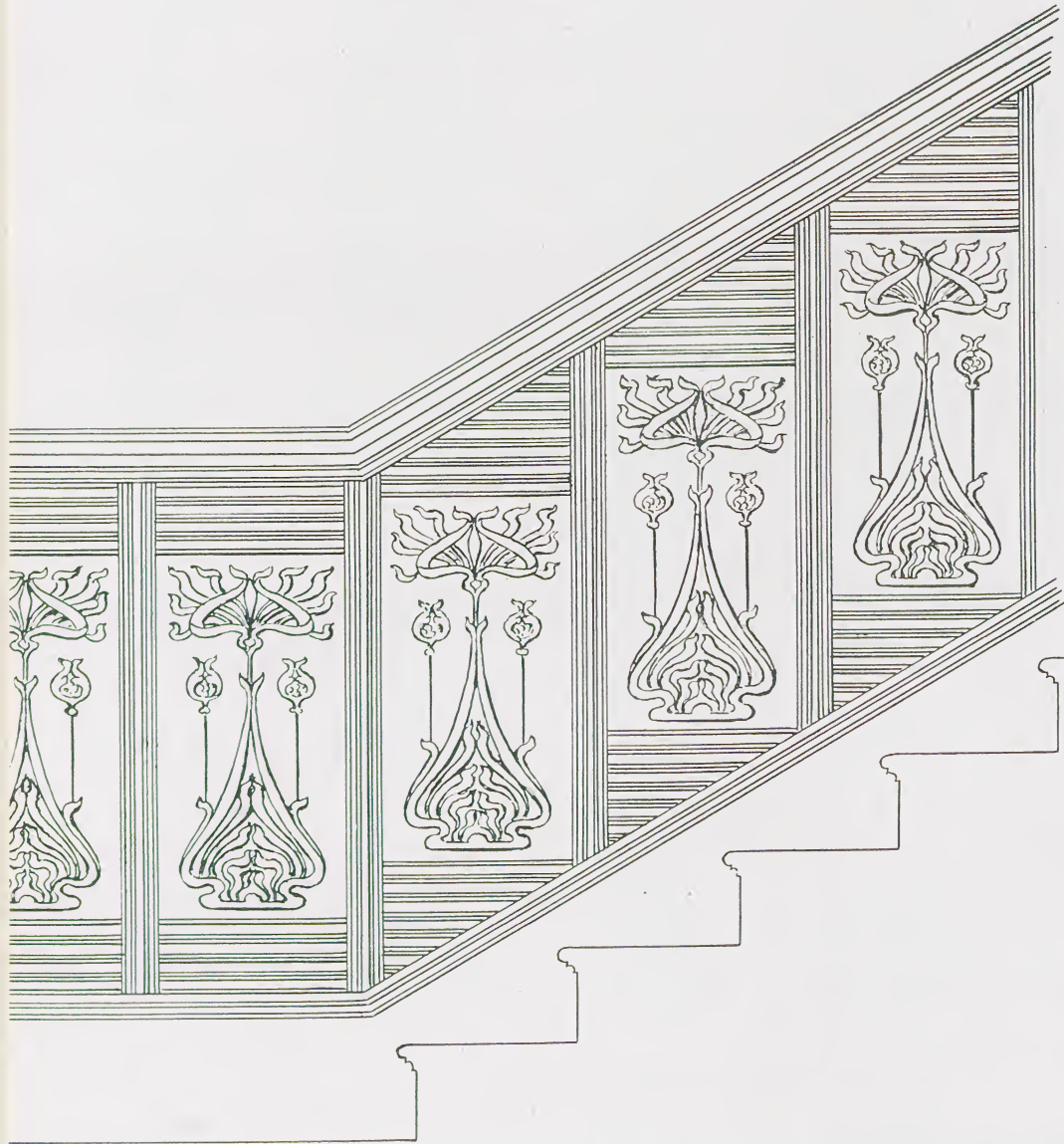
RUBBER GLUE No. 1.

SUPPLIED IN QUART AND 1/2 GALLON TINS.

An adhesive of great strength. The ideal fixitive for use when building up Flush Panelling with Lincrusta Fine Wood Grains without borders. With this adhesive the material needs no soaking, this prevents any stretch or swelling and produces perfect joints.

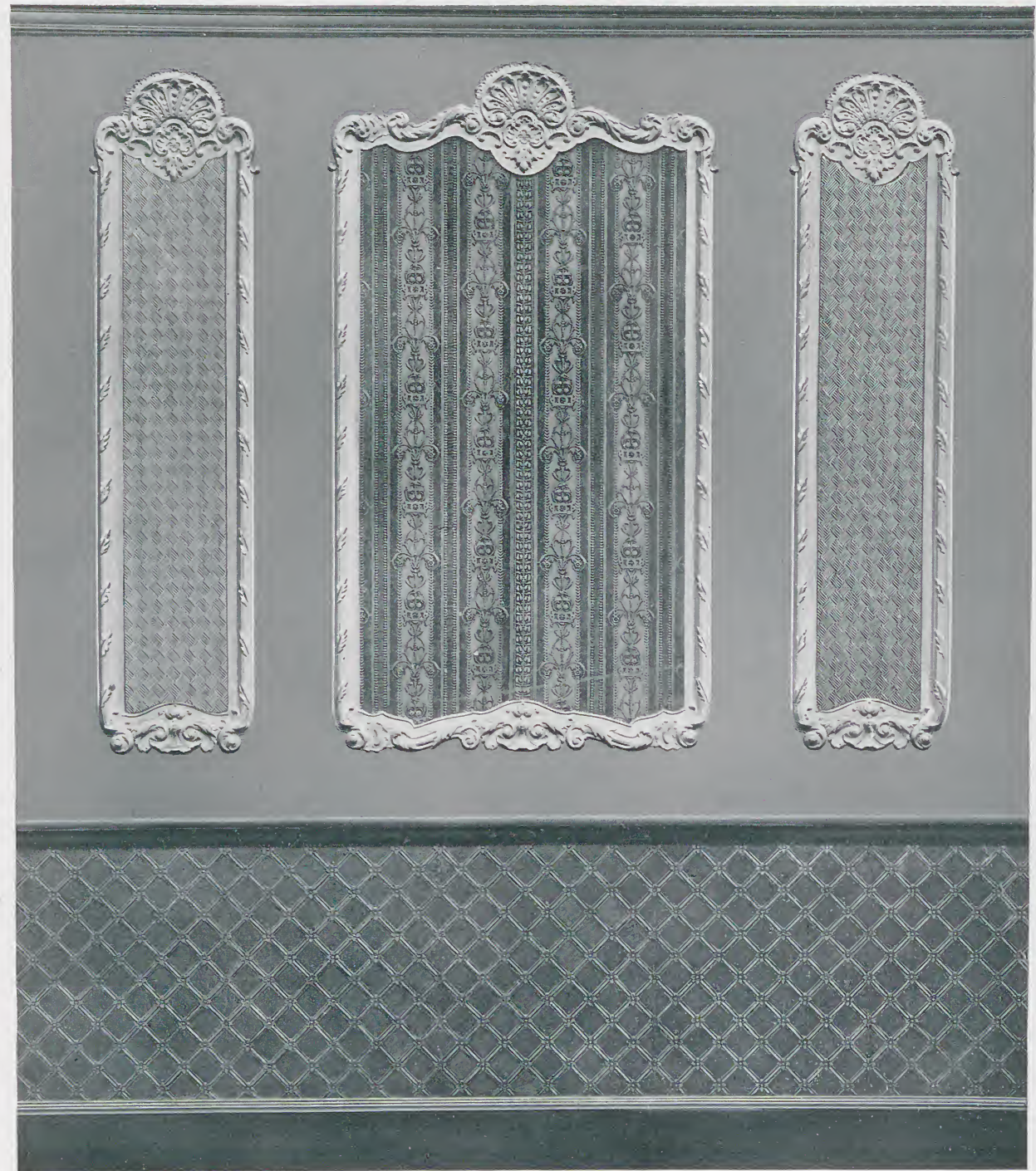
PRICES OF THESE ADHESIVES WILL BE SUPPLIED ON APPLICATION.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 399.

For details see page B 1.



Louis XV. Style.

No. 720 Series.

Height of room, 10 ft.

For details see pages B 1, A 2, A 8 and A 12.

C

D

E

F

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 811 Series.

Sketch 1.

For details see pages B 2 and B 47.



No. 812 Series.

Sketch 2.

For details see pages B 2 and B 51.



No. 854 Series.

Sketch 3.

For details see pages B 2 and B 66.

“RELIEF DECORATIONS.”

C 3.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



is XV. Style.

No. 854 Series.

Height of Room, 10 ft.

Sketch 2 A.

For details see pages B 2, A 4 and A 11.



No. 854 Series.

Sketch 4.

For details see pages B 2 and B 14.

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



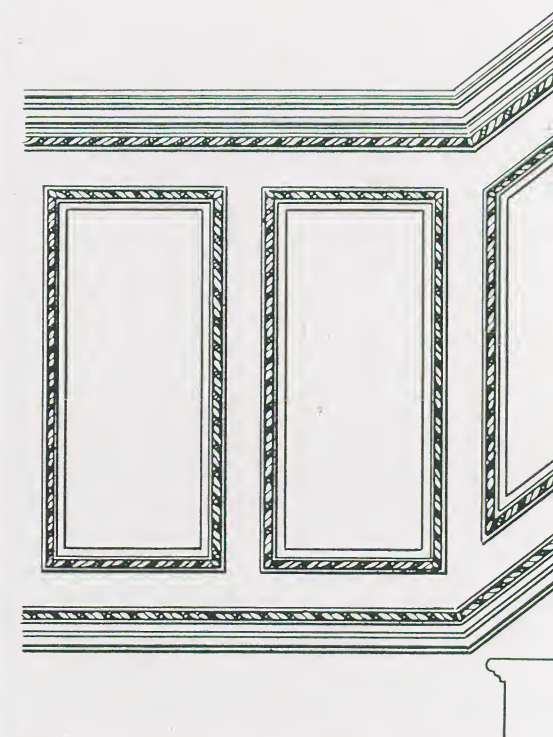
No. 1014 Series.

Wallpanelling.



No. 1014 Series.

Wallpanelling.



No. 1014 Series.

Dado.

For details see page B 3.

“RELIEF DECORATIONS.”

C 5.

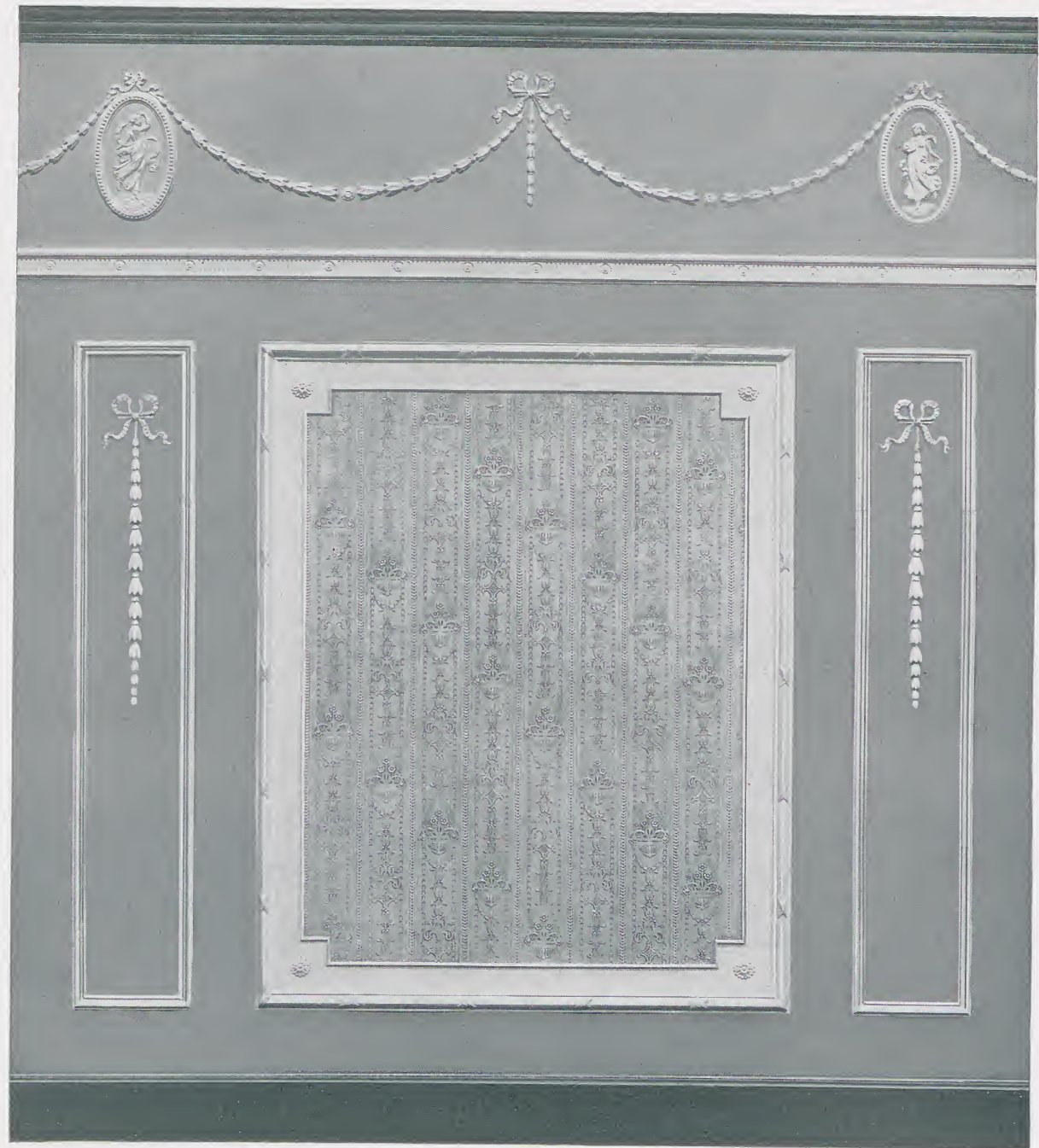
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1002 Series.

Sketch 1.

For details see page B 3.



Adams' Style.

No. 436 M Series.

Height of room, 10 ft.

Outer Moulding of centre panel may be had in Anaglypta or Wood.

Wood No. 436 M.

See page D 1.

Anaglypta No. 1002.

See page B 3.

Also see pages B 8—B 38—B 41 and B 81.

D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. B 1089 Series.

For details see page B 3.

Sketch 1.



Shewing an adaptation of No. 1066 Series as a Background Display Screen.

For details see page B 68.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



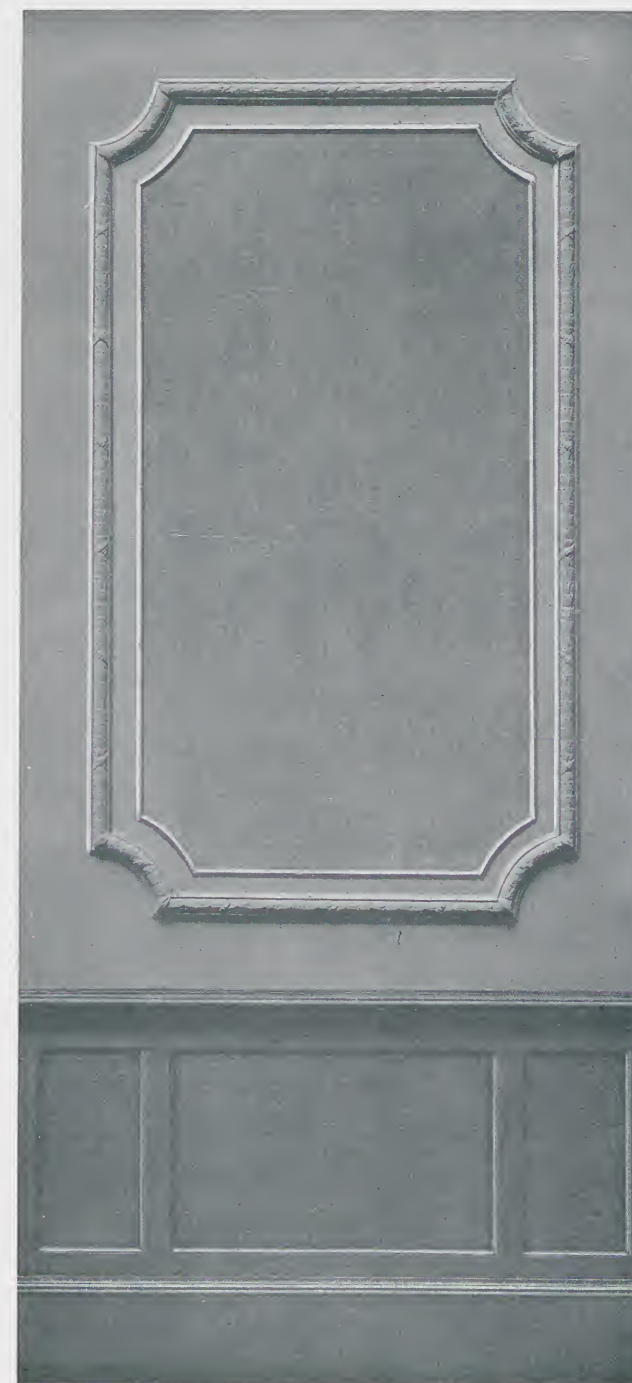
No. 1101 Series.

Sketch 7.

For details see page B 17.



No. 907 Series. Panel 5 ft. 9 in. x 3 ft. 6 in.

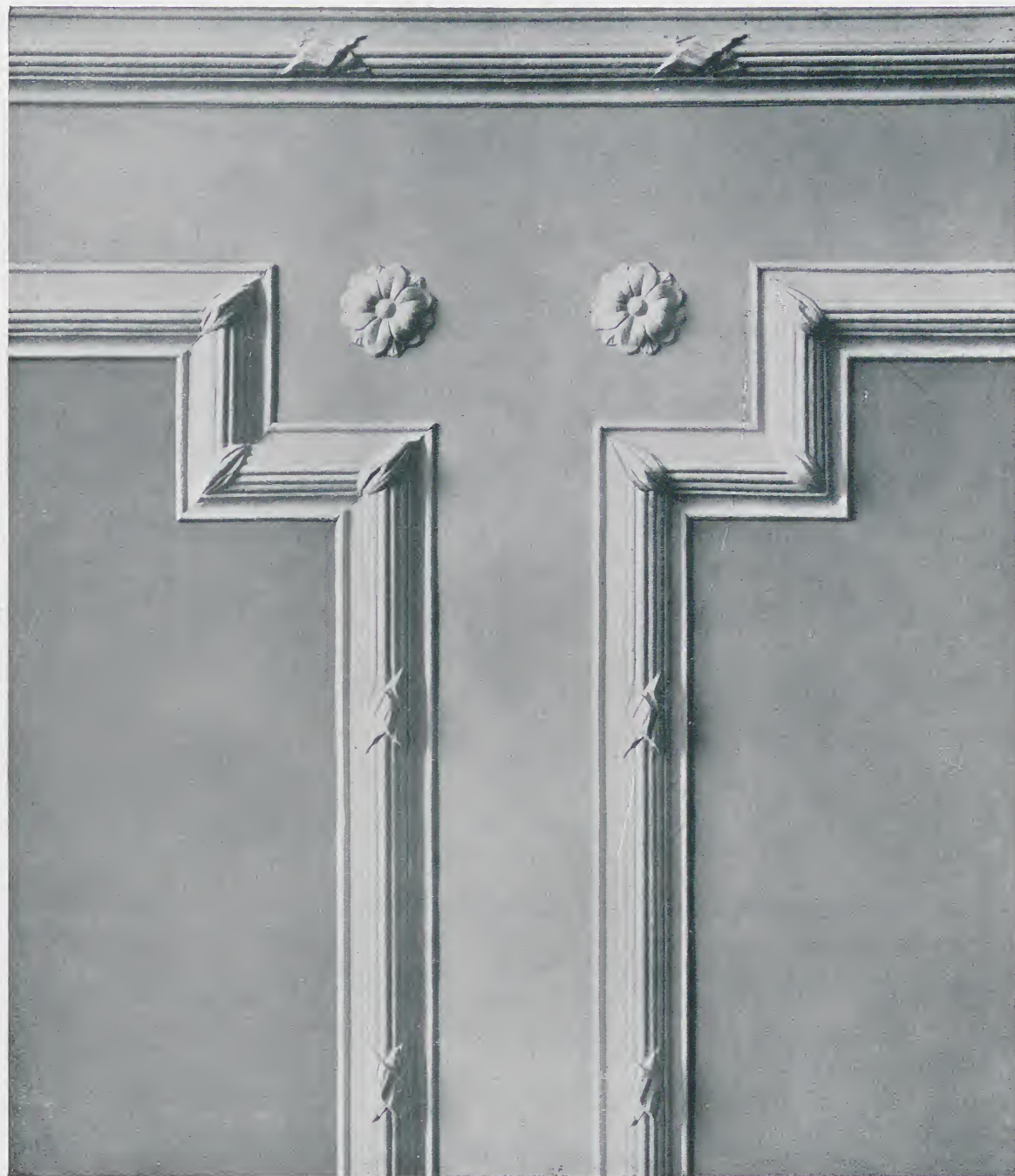


No. 908 Series. Panel 5 ft. 9 in. x 3 ft. 6 in.

For details see page B 4.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 998 Series.

Sketch 3.



No. 998 Series.

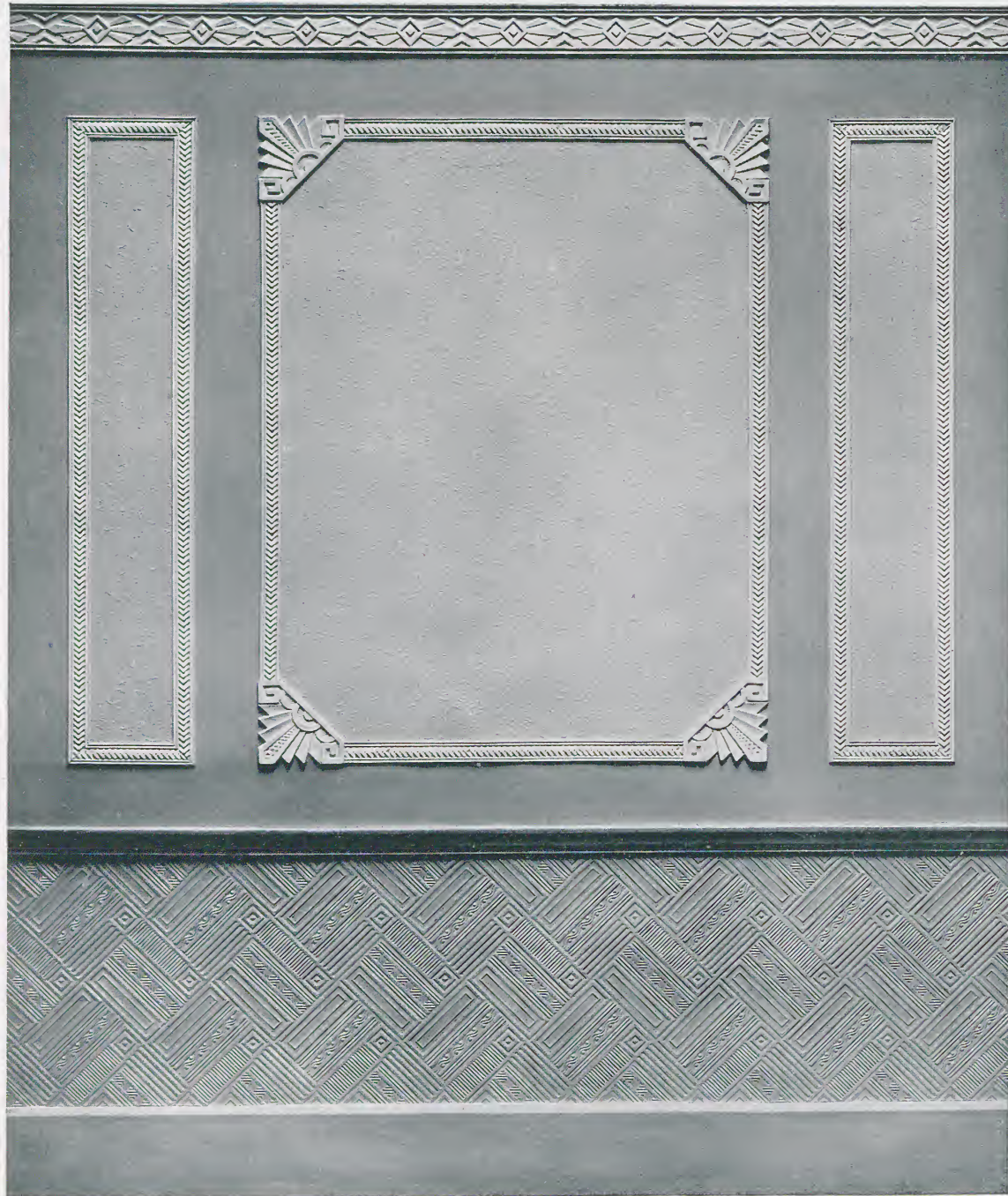
Sketch 4.

For details see pages B 5 and B 56.

“RELIEF DECORATIONS.”

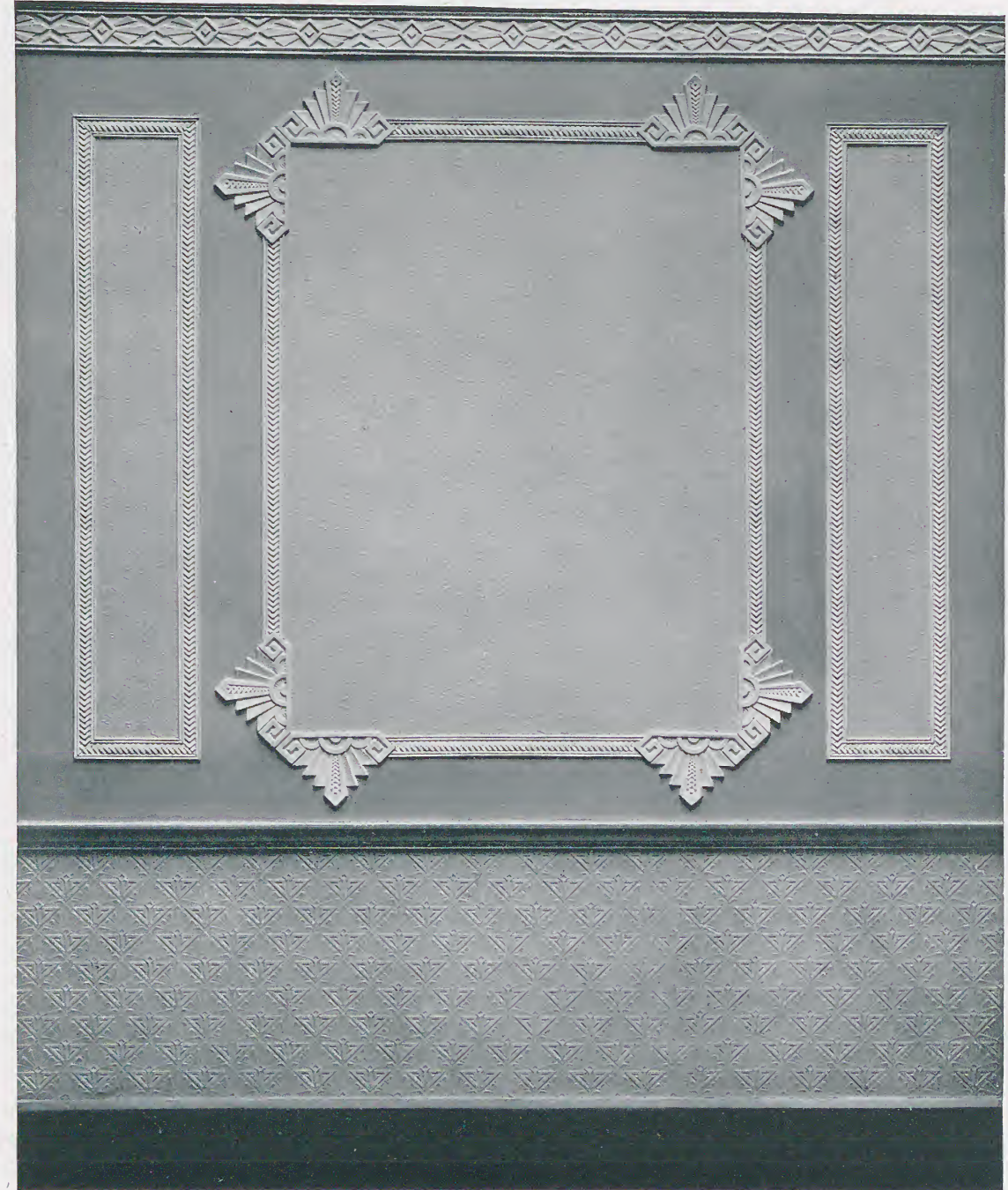
C 9.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1124 Series.

Sketch No. 4.



No. 1124 Series.

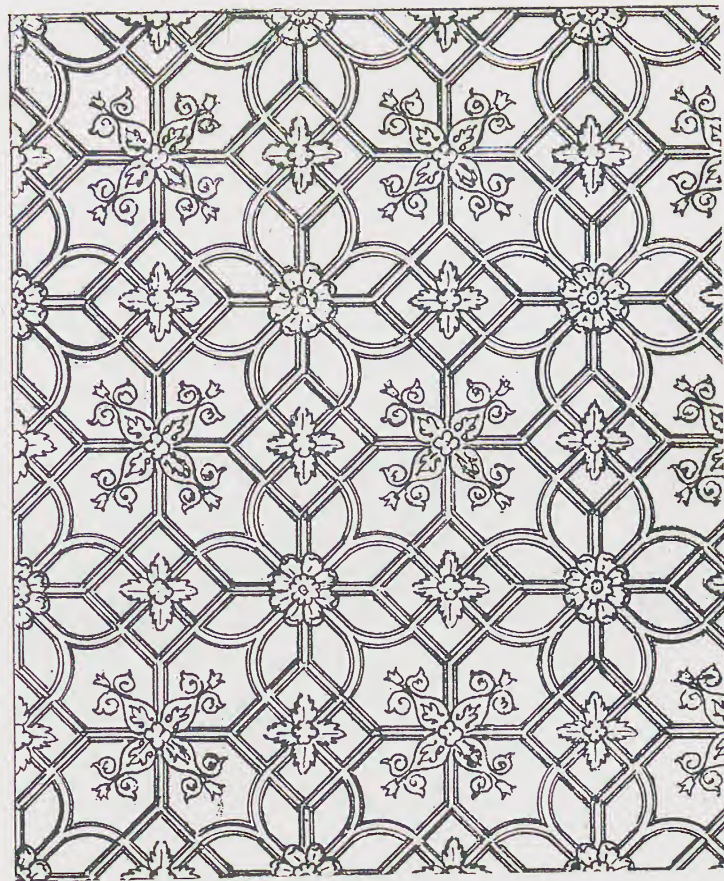
Sketch No. 3.

For details see page B 7.

D

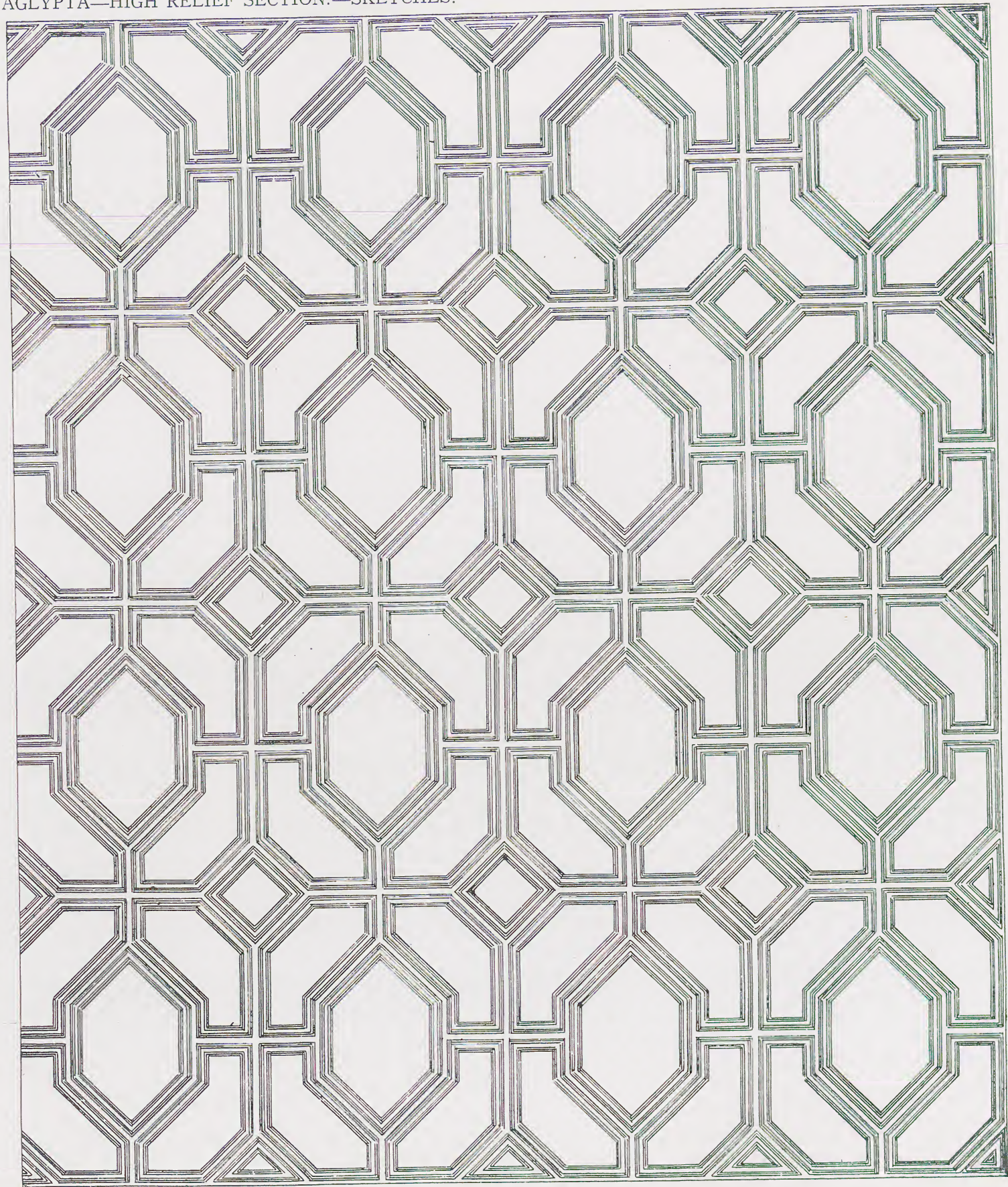
E

F



No. 63. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.

For details see page B 20.

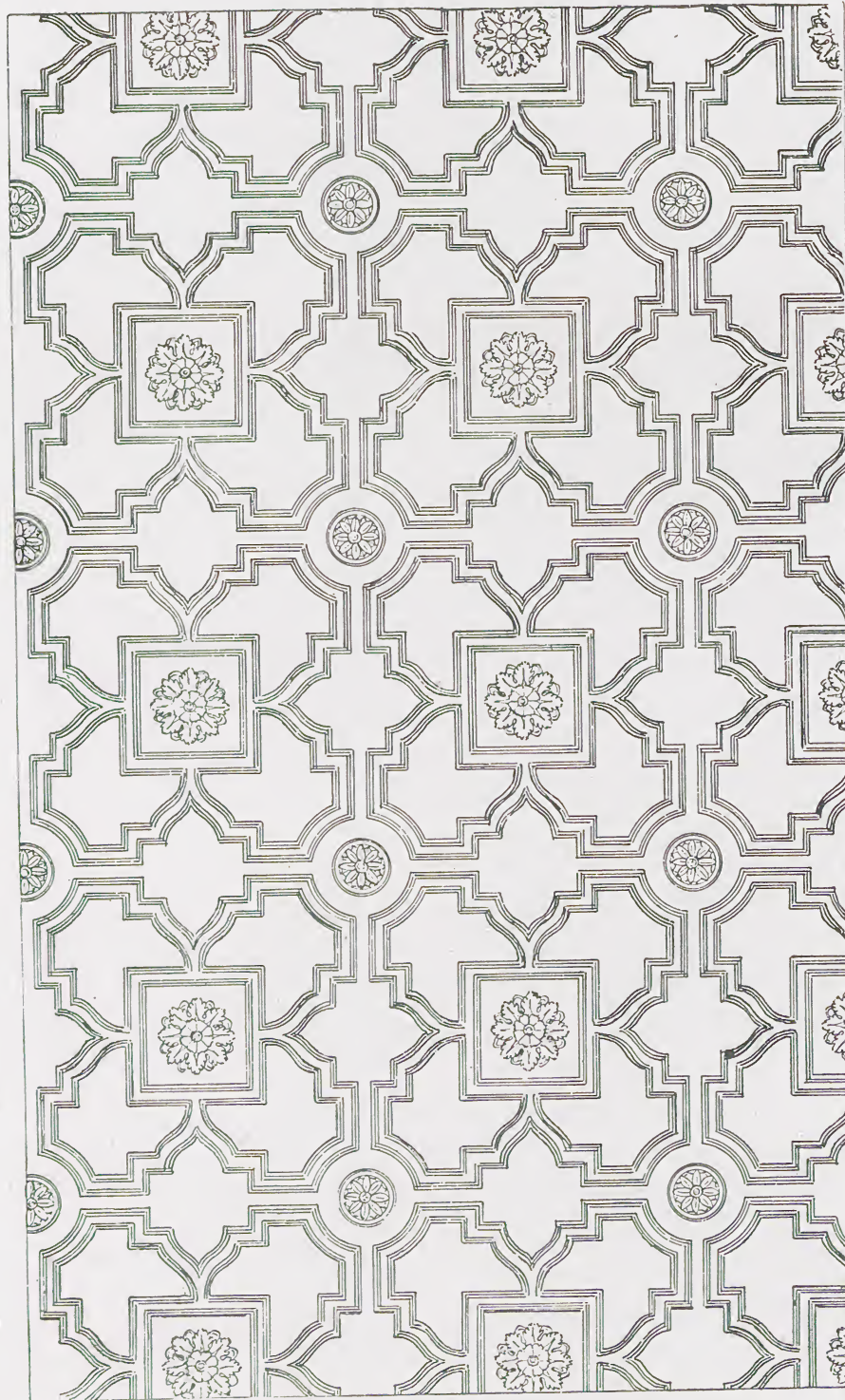


No. 301.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

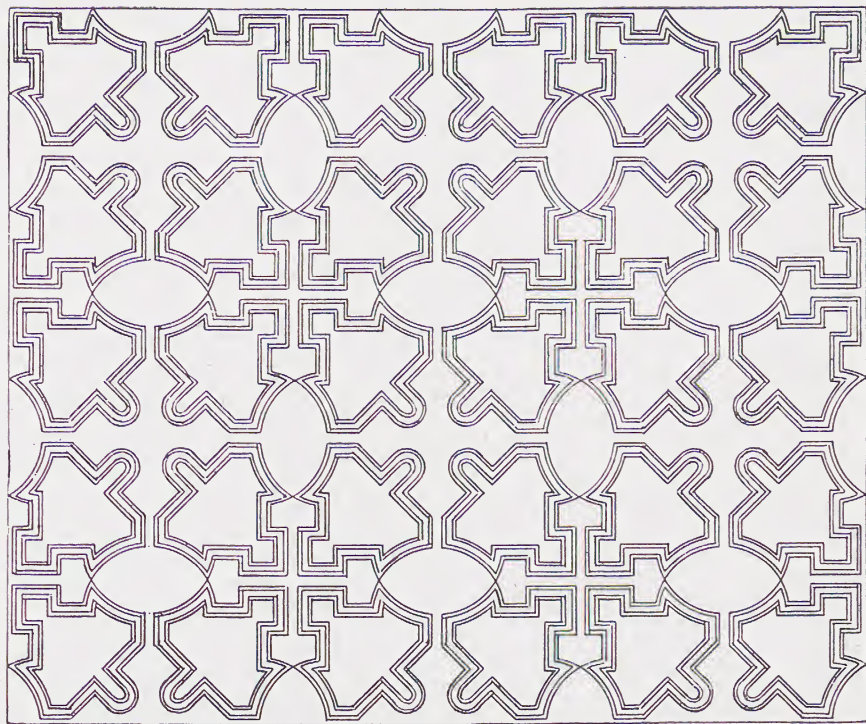


No. 336. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.



No. 428. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.

For details see page B 21.



No. 511. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.

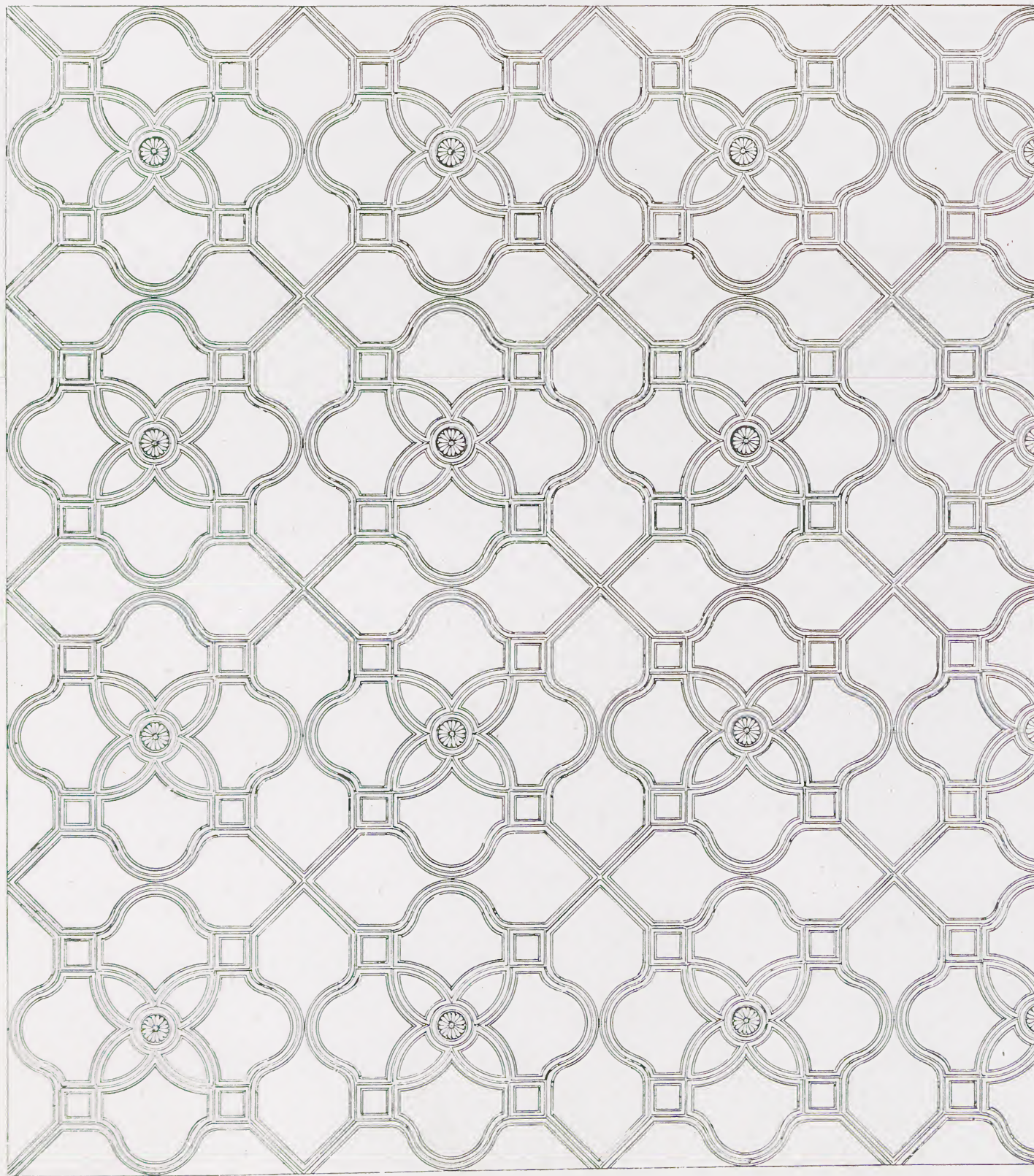


No. 536 A. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.



No. 969. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.

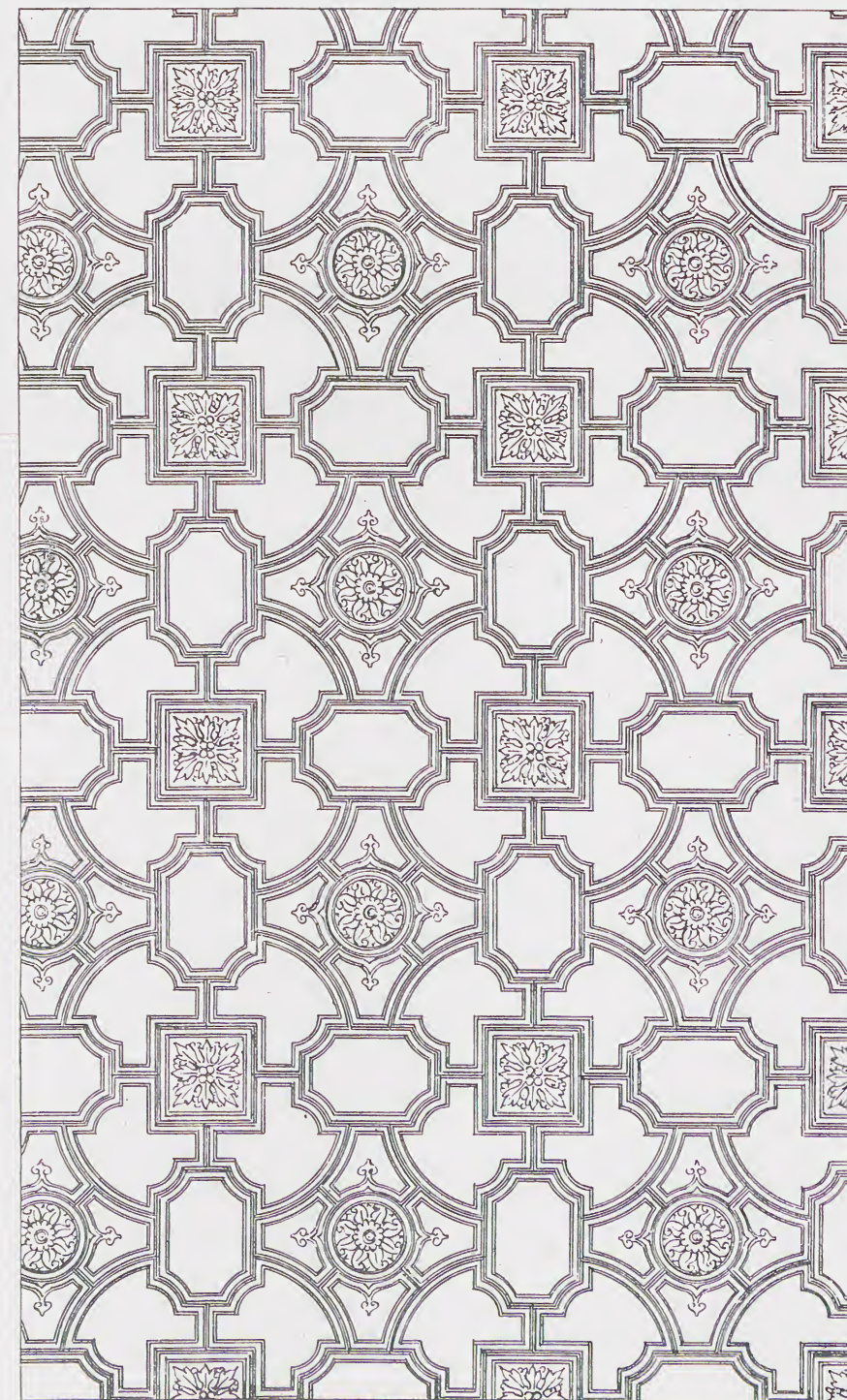
For details see page B 22.



No. 660.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.



No. 507.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.

For details see page B 23.

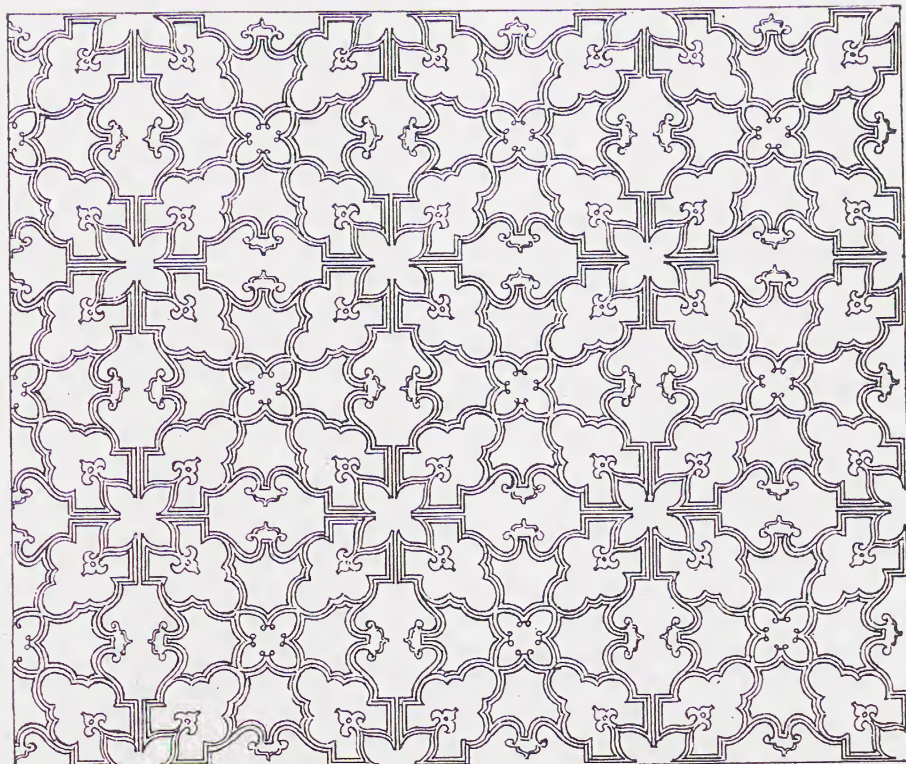
D

E

F

“RELIEF DECORATIONS.”

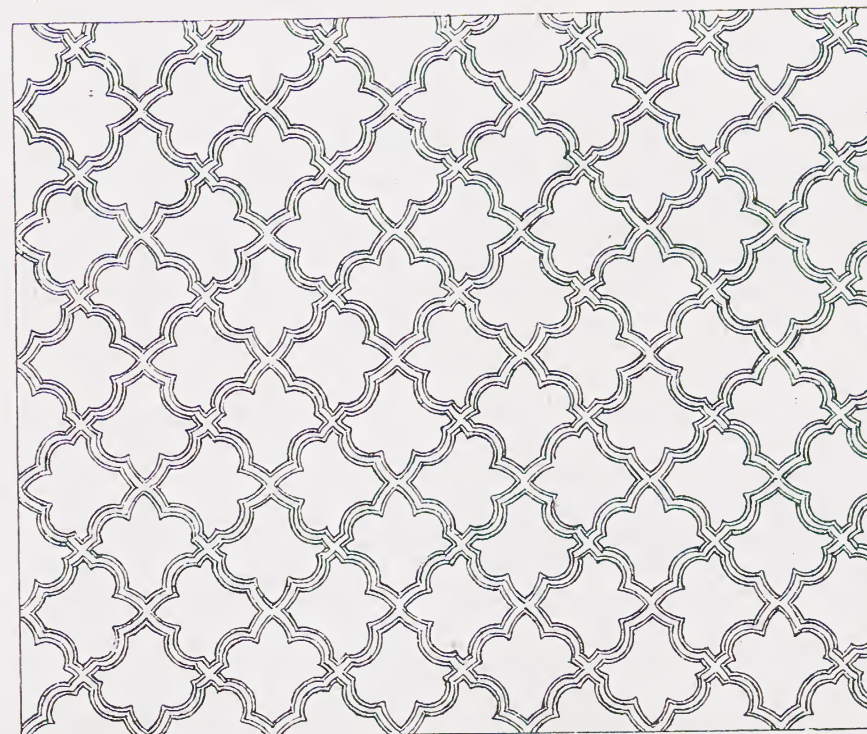
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1098.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.

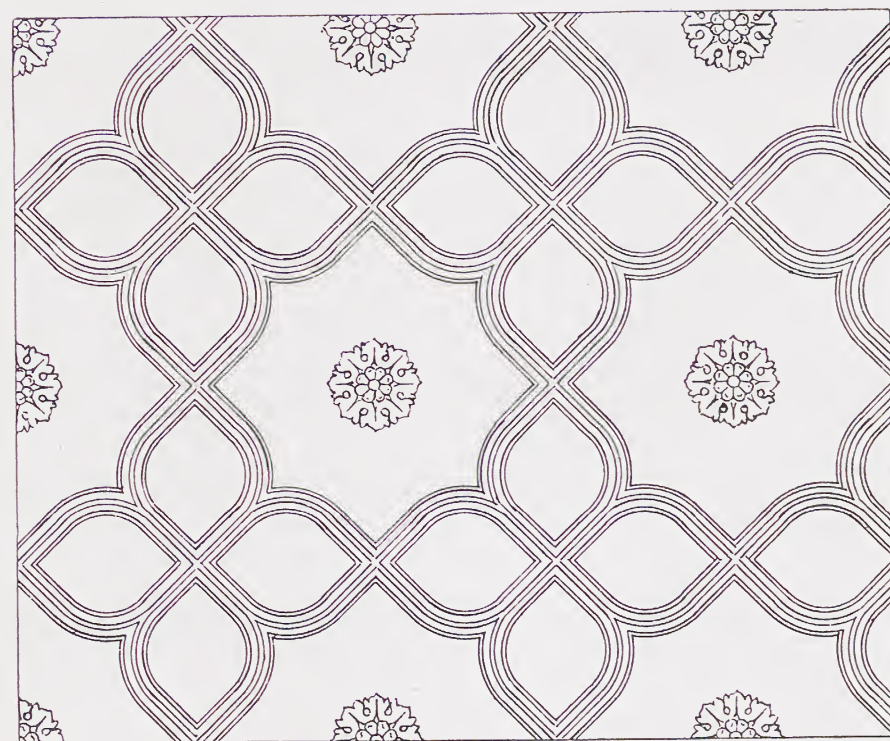


No. 1099.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.

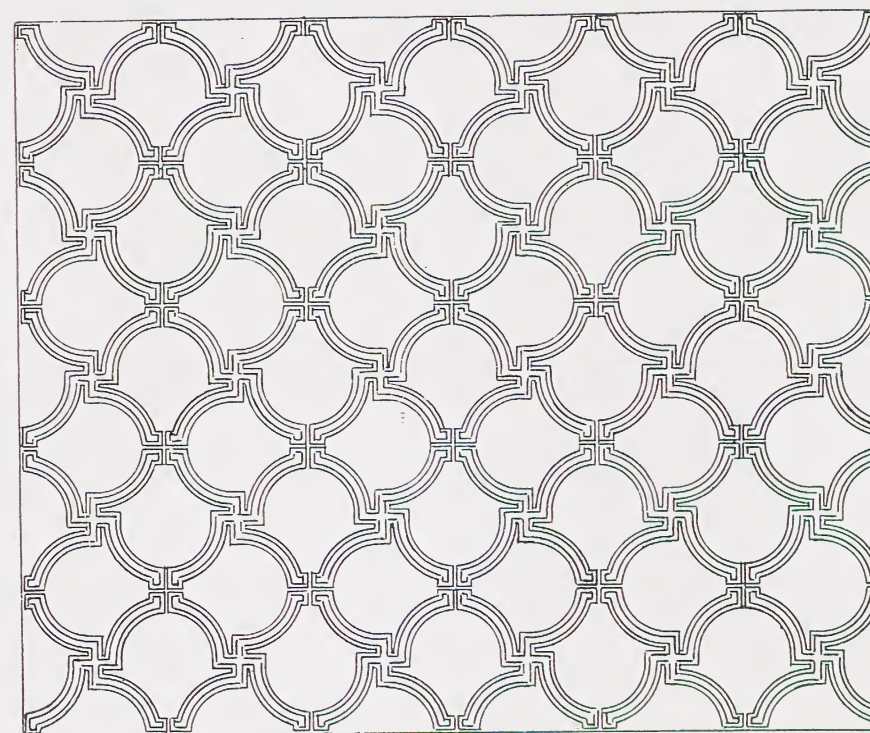
For details see page B 25.



No. 1076.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.



No. 1057.

Sketch Plan showing repeat.

Scale— $\frac{3}{4}$ in. = 1 ft.

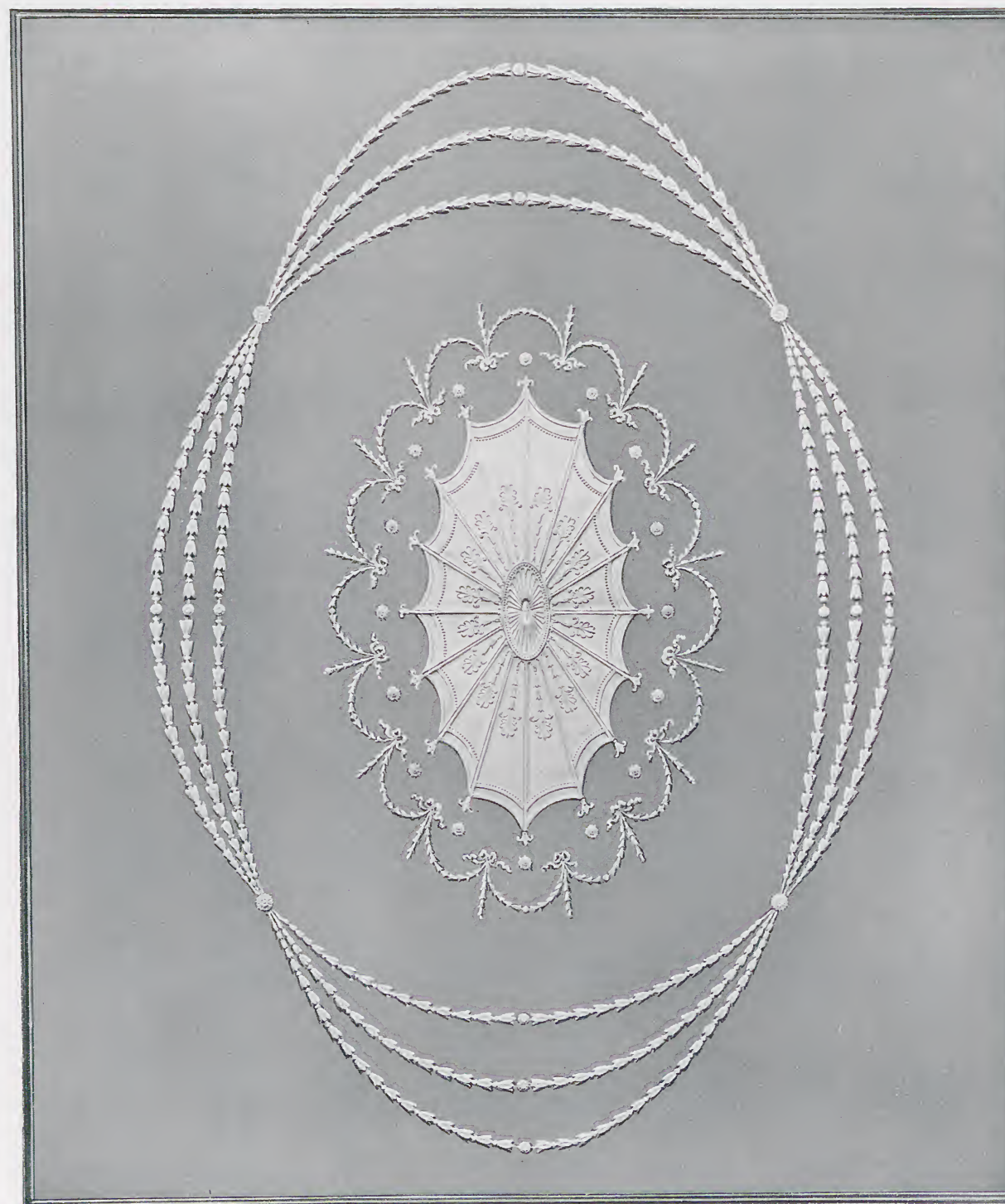
For details see page B 24.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



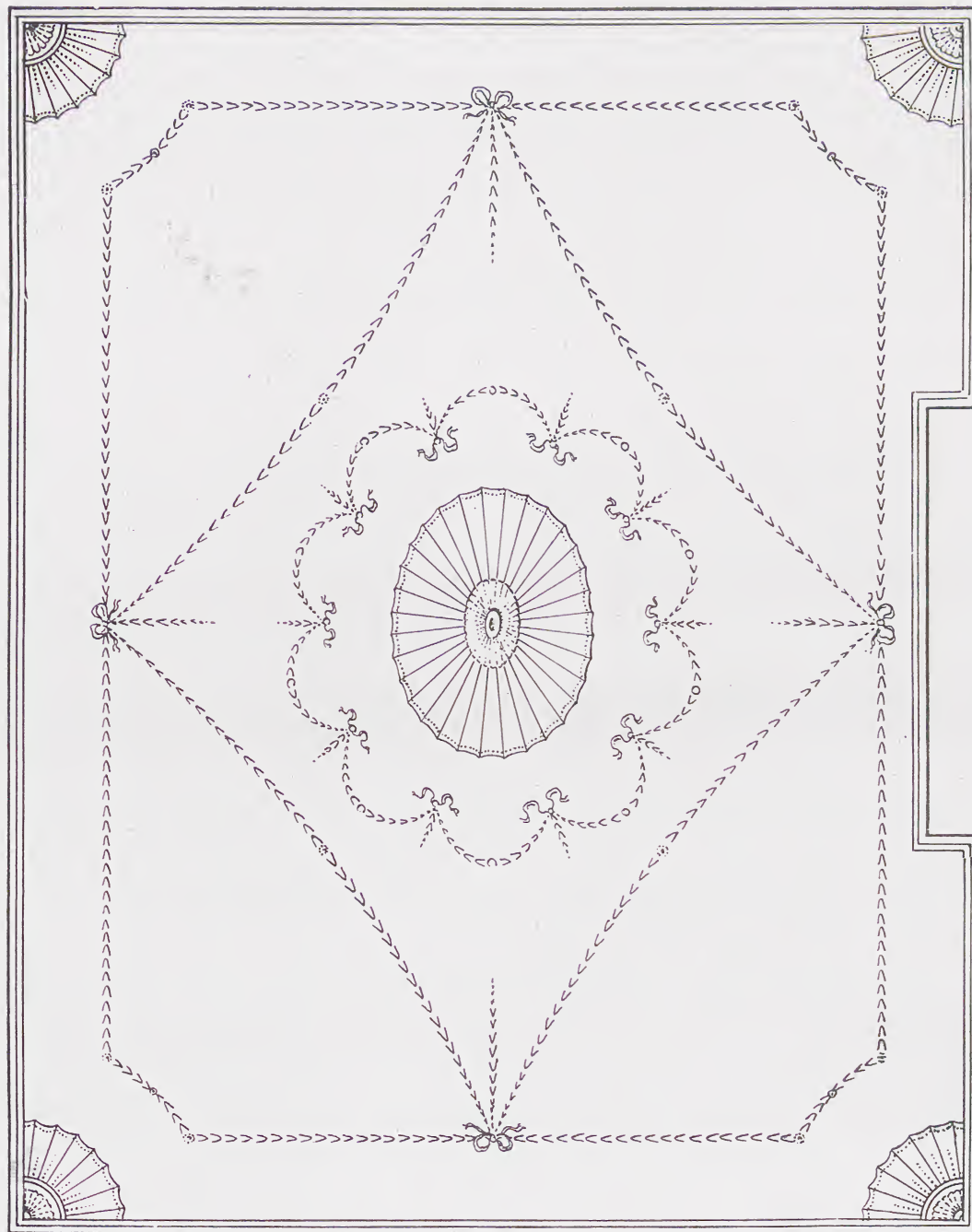
No. 1108. Sketch Plan showing repeat. Scale— $\frac{3}{4}$ in. = 1 ft.

For details see page B 25.



No. 789 Series. Sketch 2. Scale— $\frac{5}{8}$ in. = 1 ft.
Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—£5 14s. 1d.

For details see pages B8, B 36 and B 38.



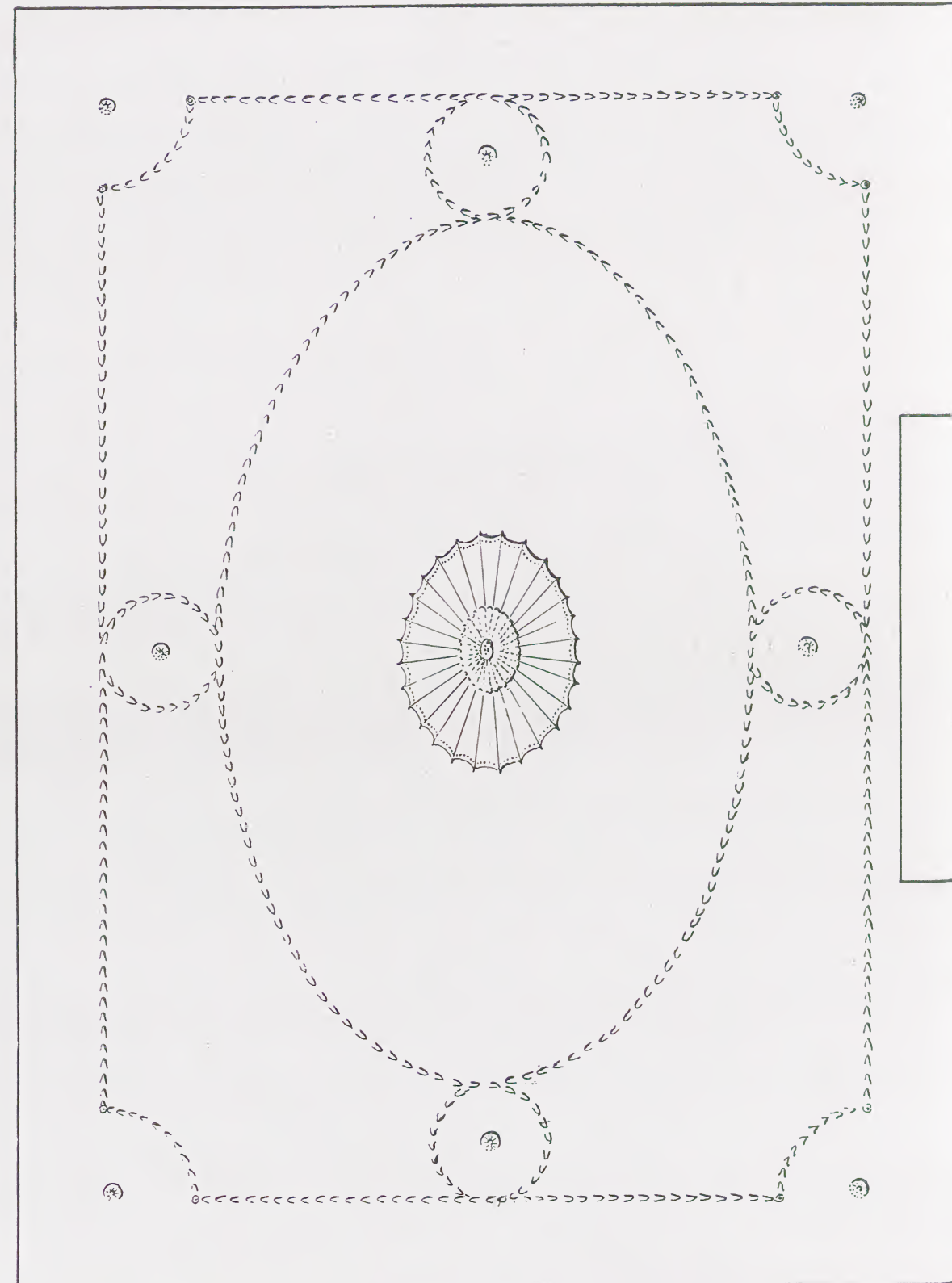
No. 790 Series.

Sketch 30.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£6 9s. 6d.

For details see pages B 8, B 30, B 33, B 38 and B 41.



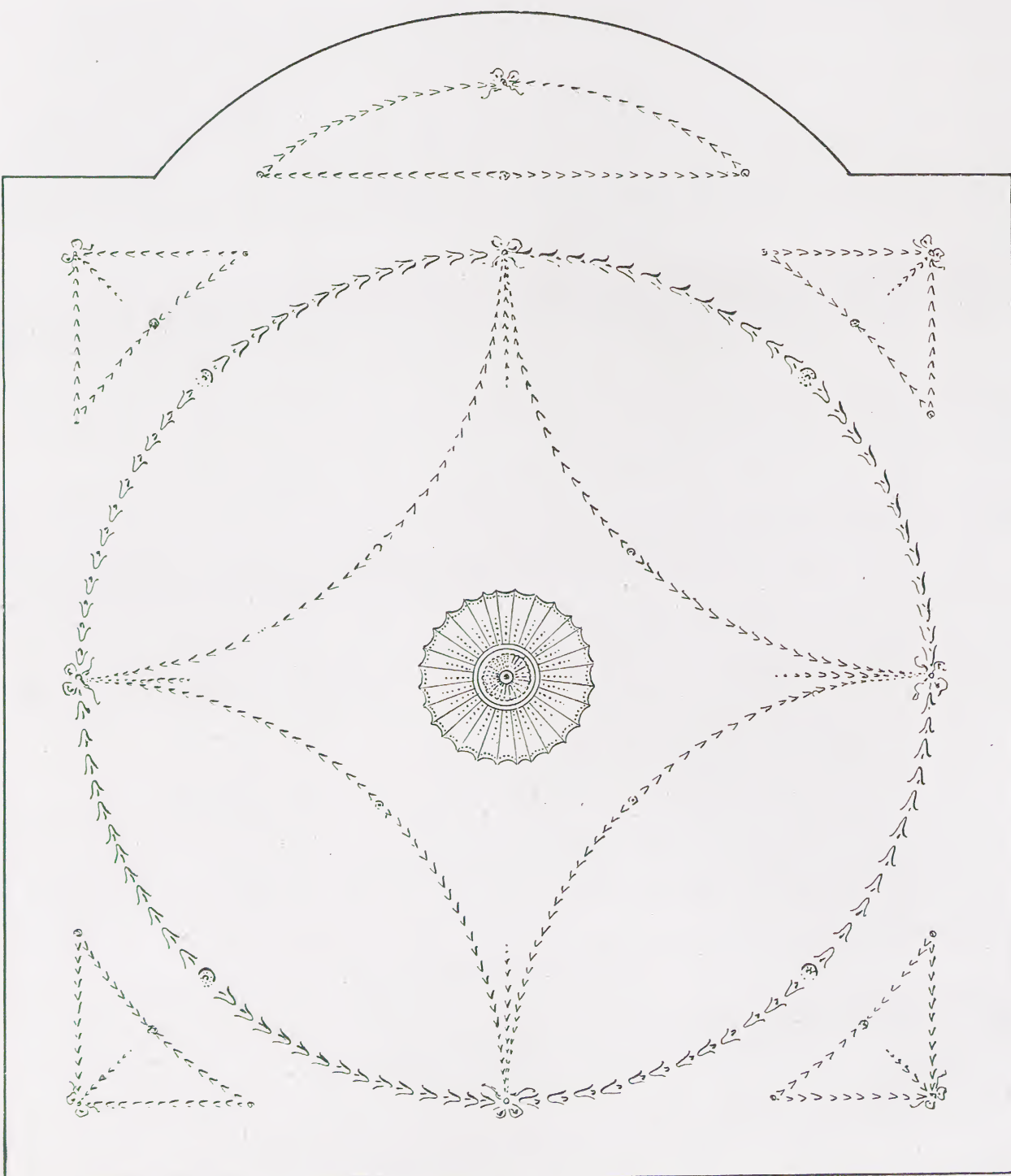
No. 790 Series.

Sketch 24.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 22 ft. x 16 ft.—£5 15s. 8d.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

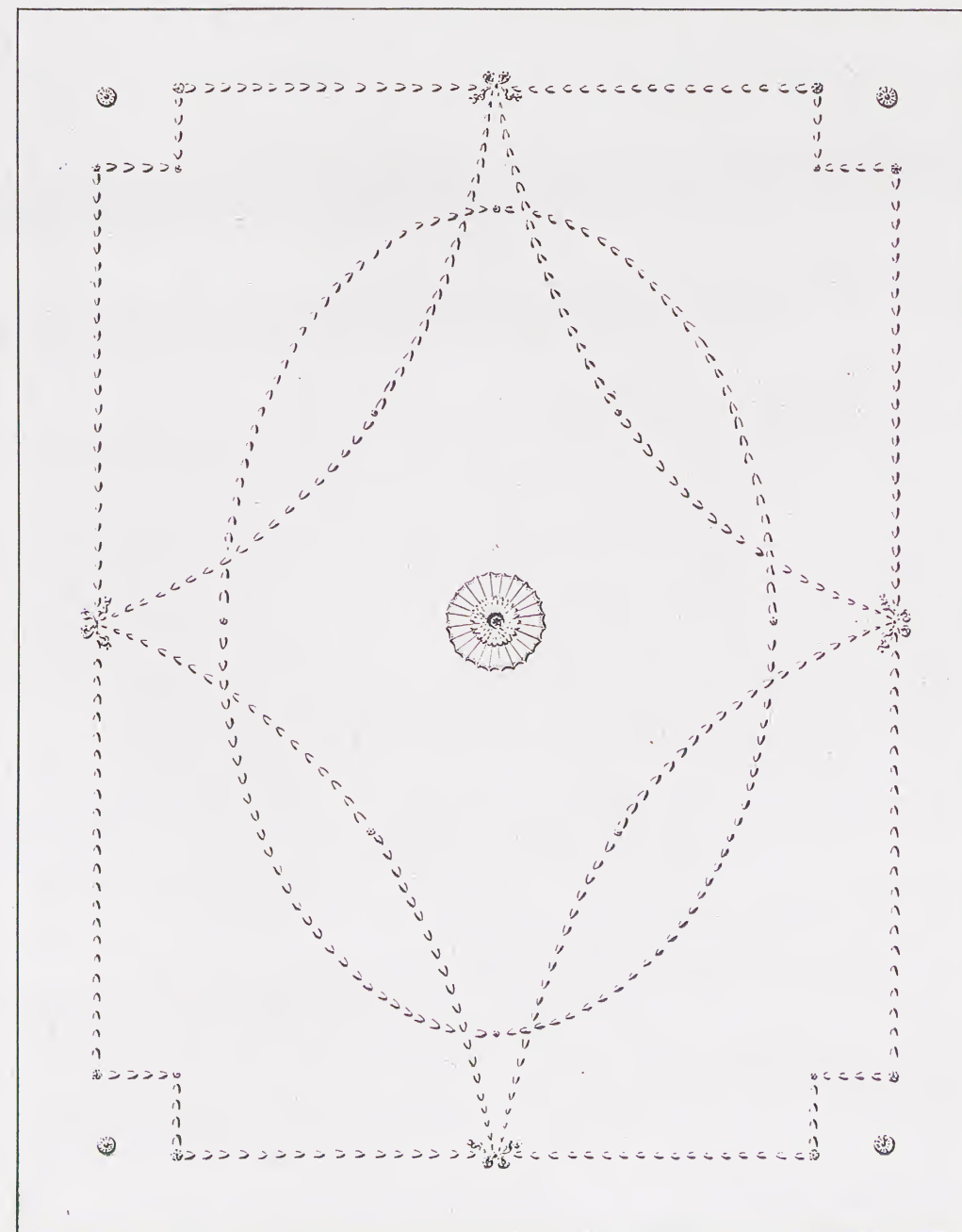


No. 790 Series.

Sketch 20.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 17 ft. x 17 ft.—£7 12s. 2d.



No. 790 Series.

Sketch 32.

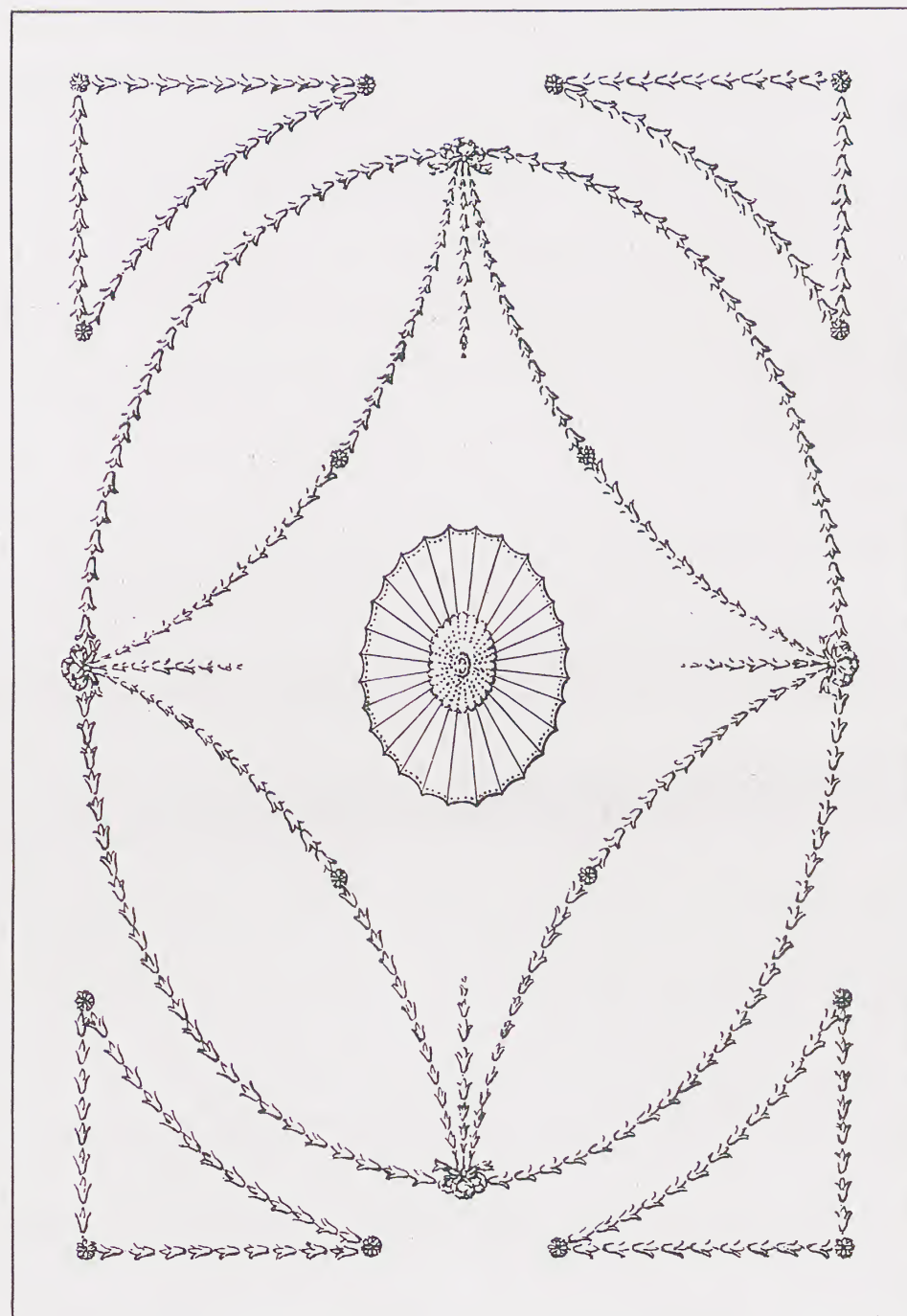
Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£5 8s. 9d.

For details see pages B 8, B 27, B 30 and B 38.

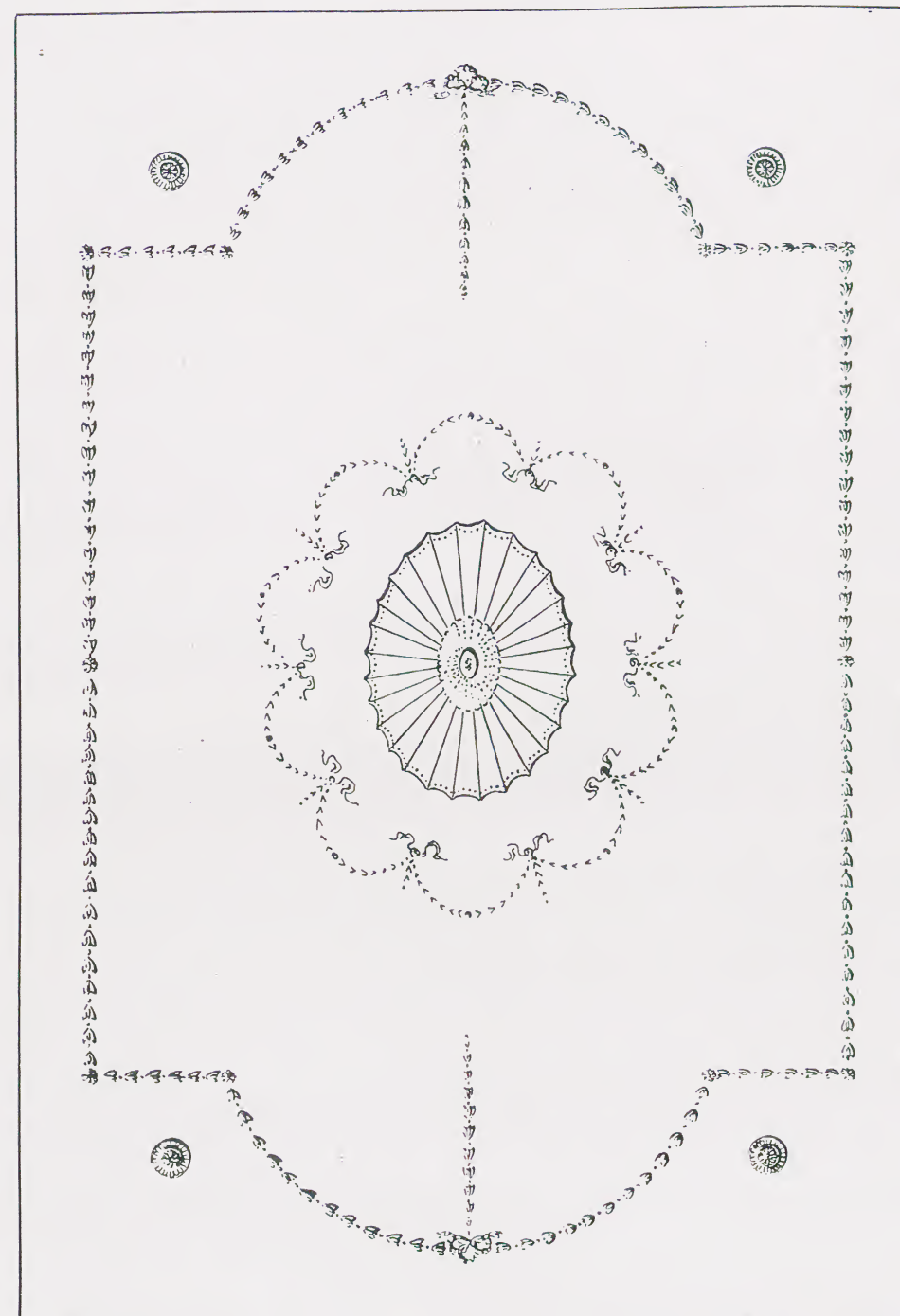
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 29074 Series. Sketch 1. Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 19 ft. x 13 ft.—£7 18s. 4d.

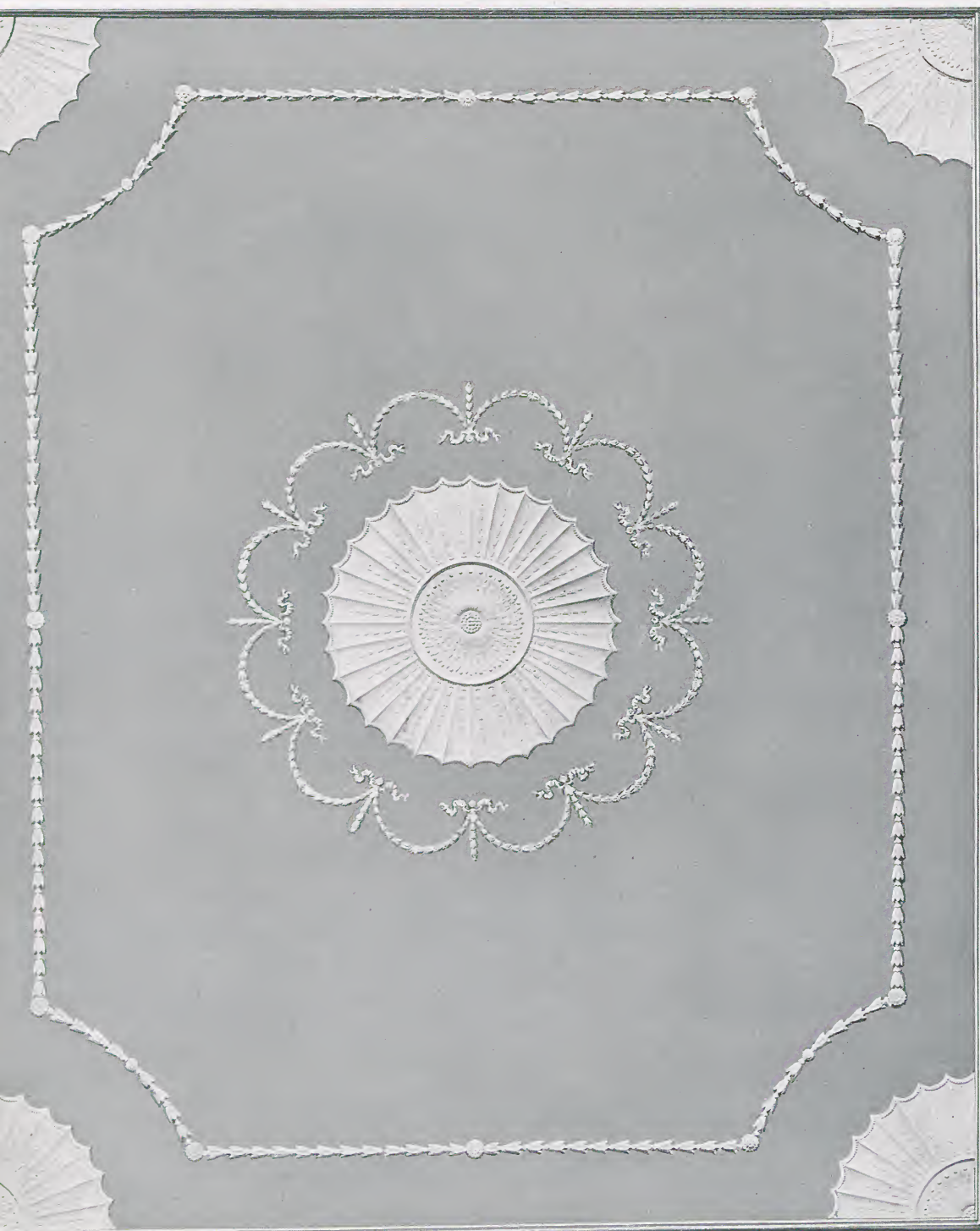


No. 939 Series. Sketch 1. Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 19 ft. x 13 ft.—£5 7s. 7d.

For details see pages B 8, B 33 and B 38.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

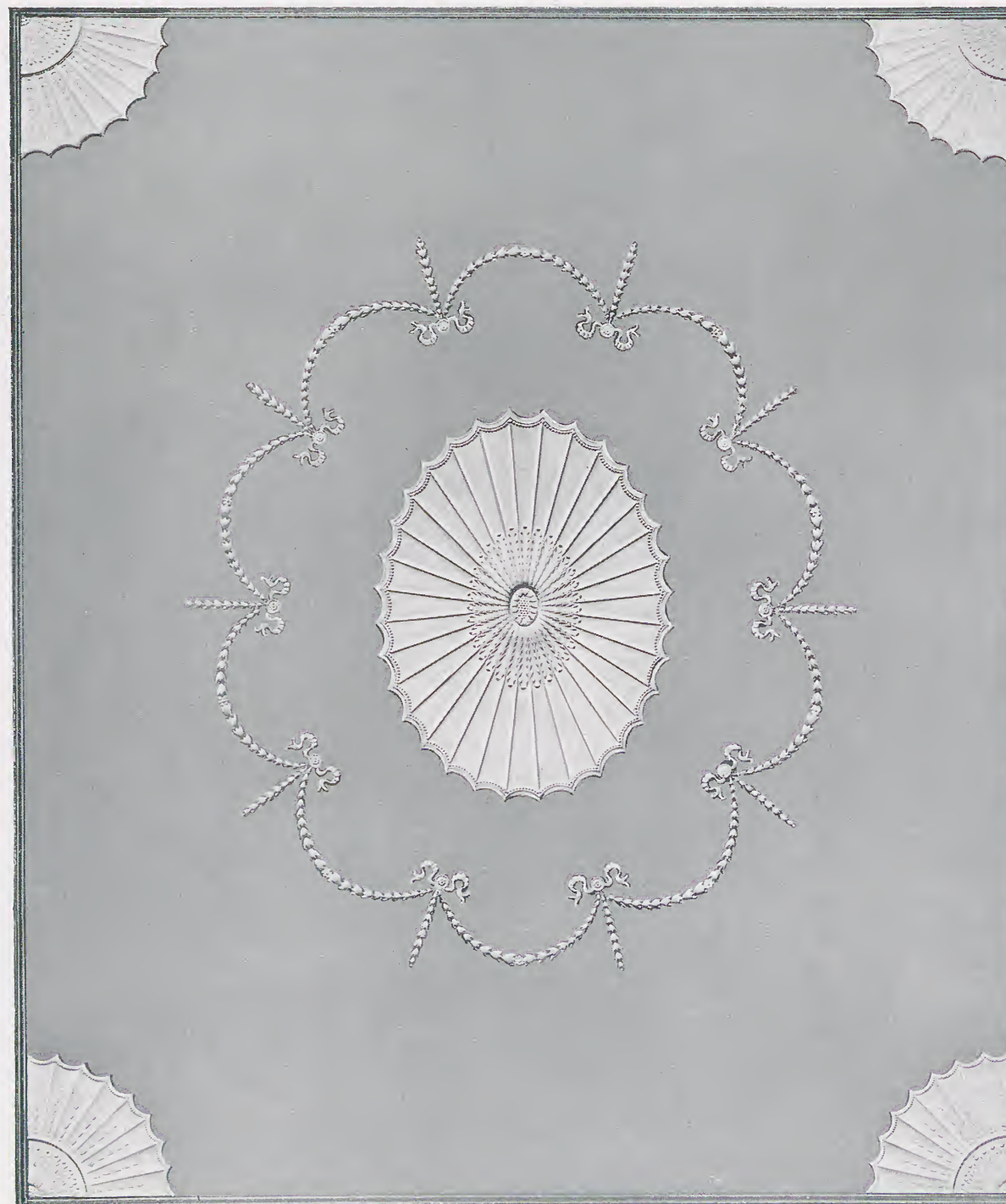


No. 808 Series.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn suitable for Ceiling 12 ft. 0 in. x 10 ft. 0 in.—
£3 14s. 6d.

For details see pages B 8, B 30, B 33 and B 41.



No. 871 Series.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn suitable for Ceiling 12 ft. 0 in. x 10 ft. 0 in.—
£2 11s. 6d.

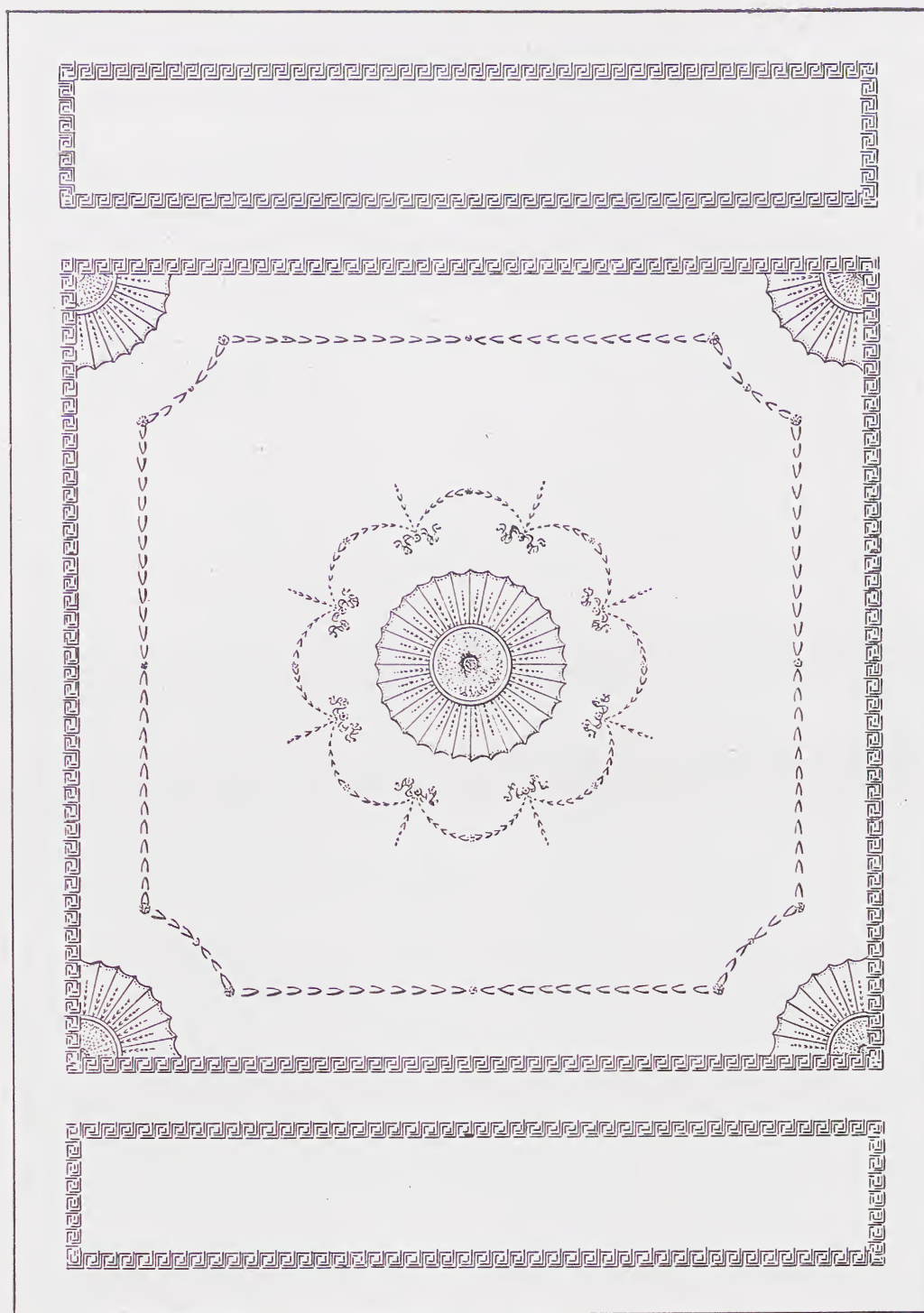
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

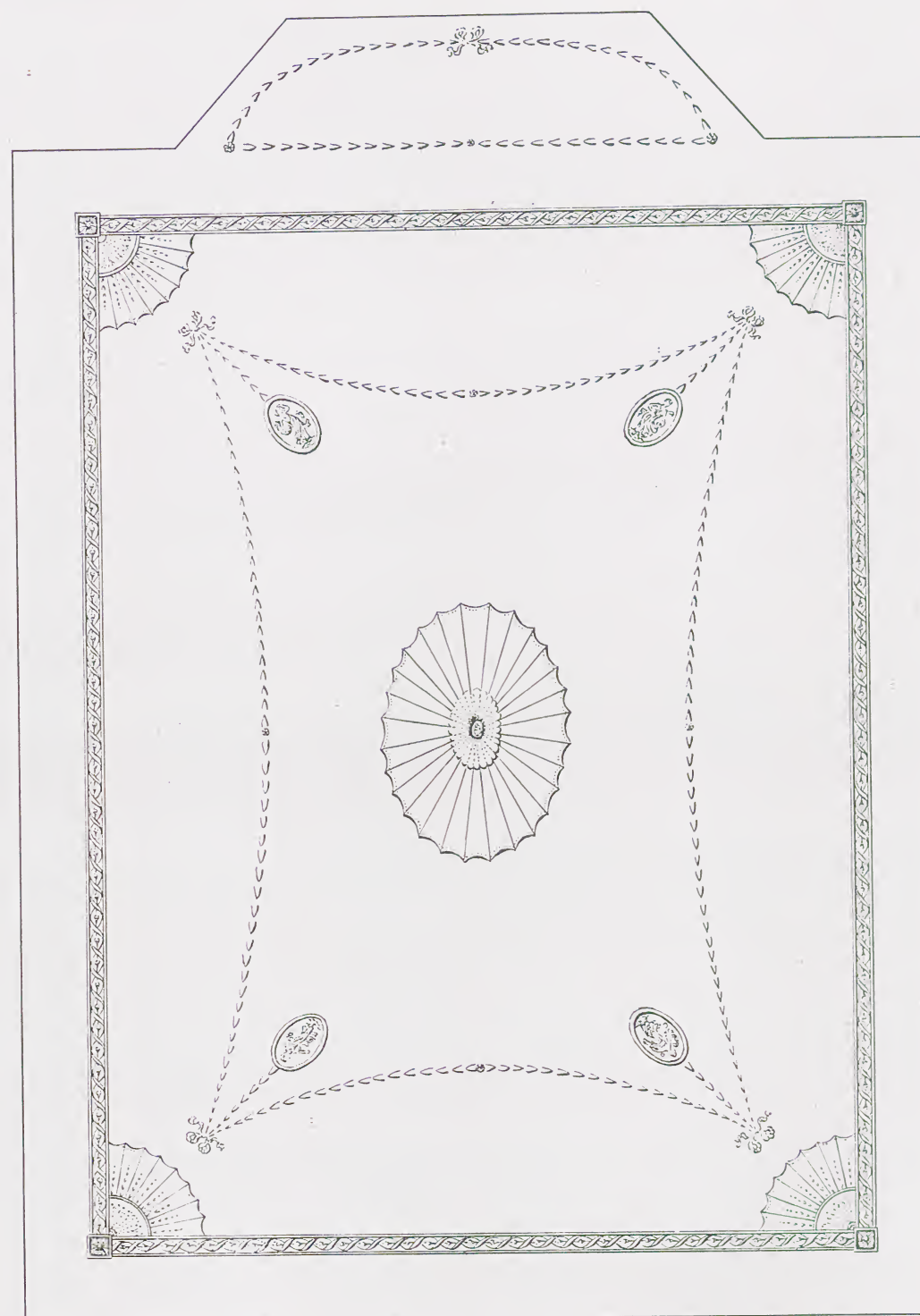


No. 987 Series.

Sketch 1.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 20 ft. x 14 ft.—£6 12s. 2d.



No. 994 Series.

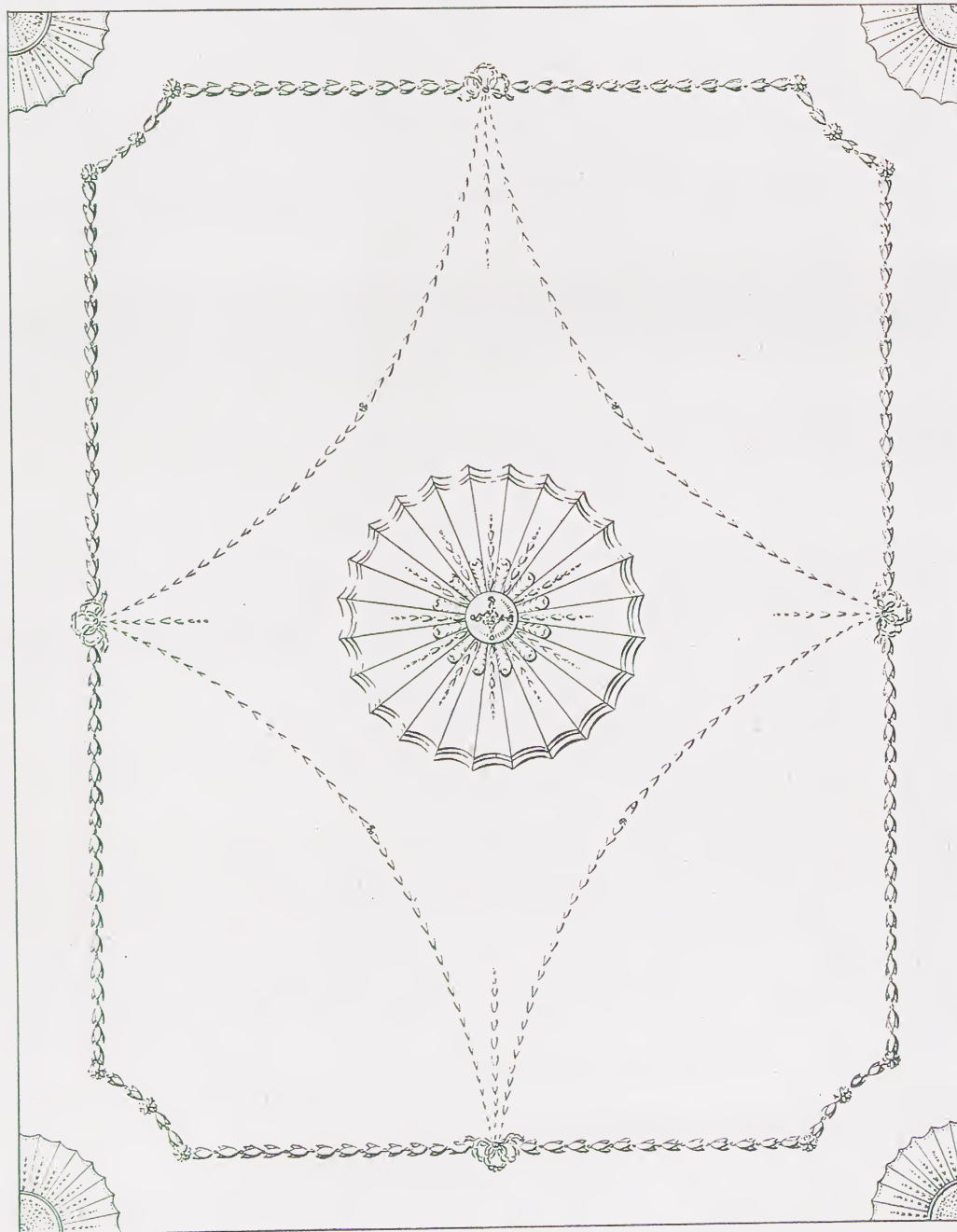
Sketch 1.

Scale— $\frac{3}{8}$ in. = 1 ft.

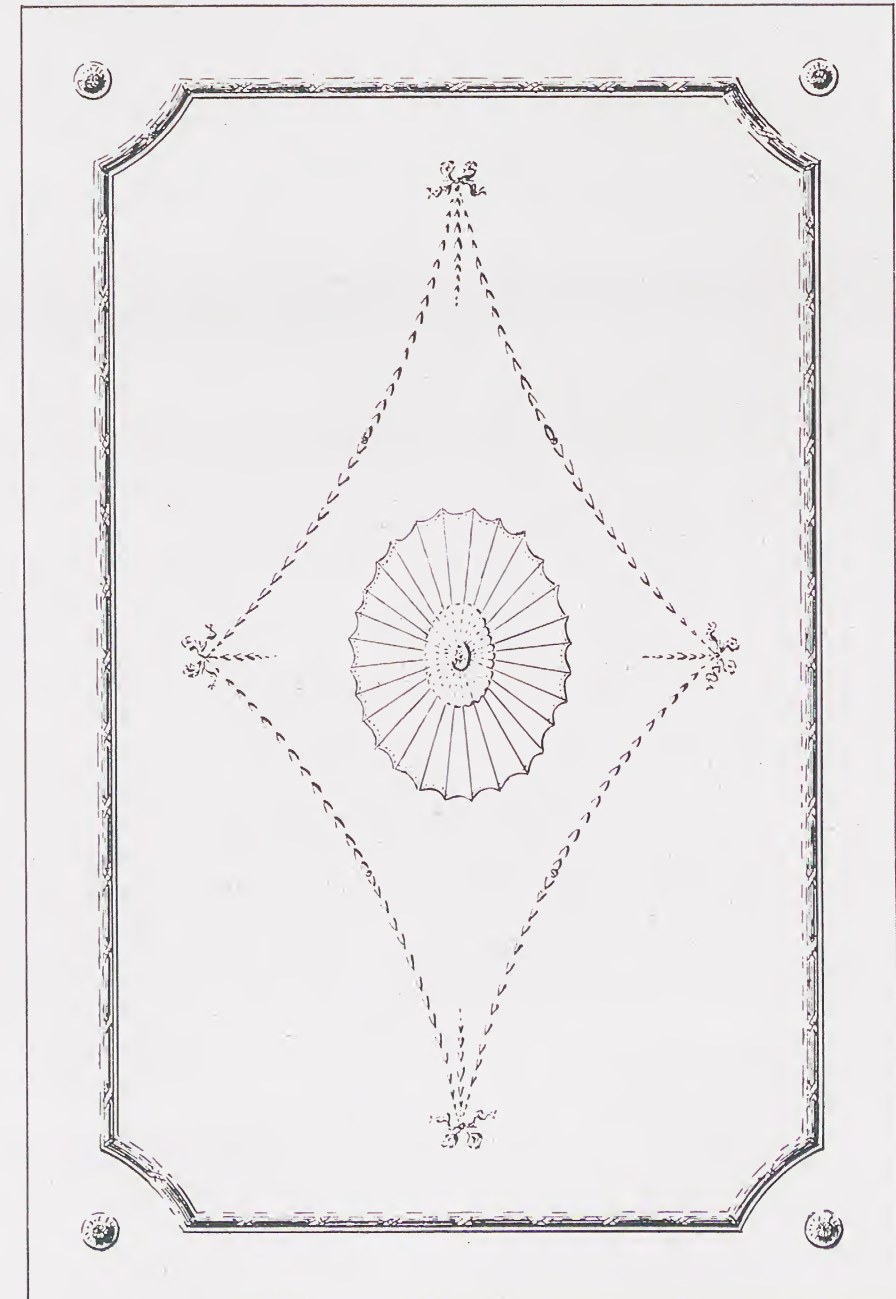
Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£6 18s. 2d.

For details see pages B 6, B 8, B 30, B 33 and B 81.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 997 Series. Sketch 1. Scale— $\frac{3}{8}$ in. = 1 ft.
Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£7 7s. 6d.

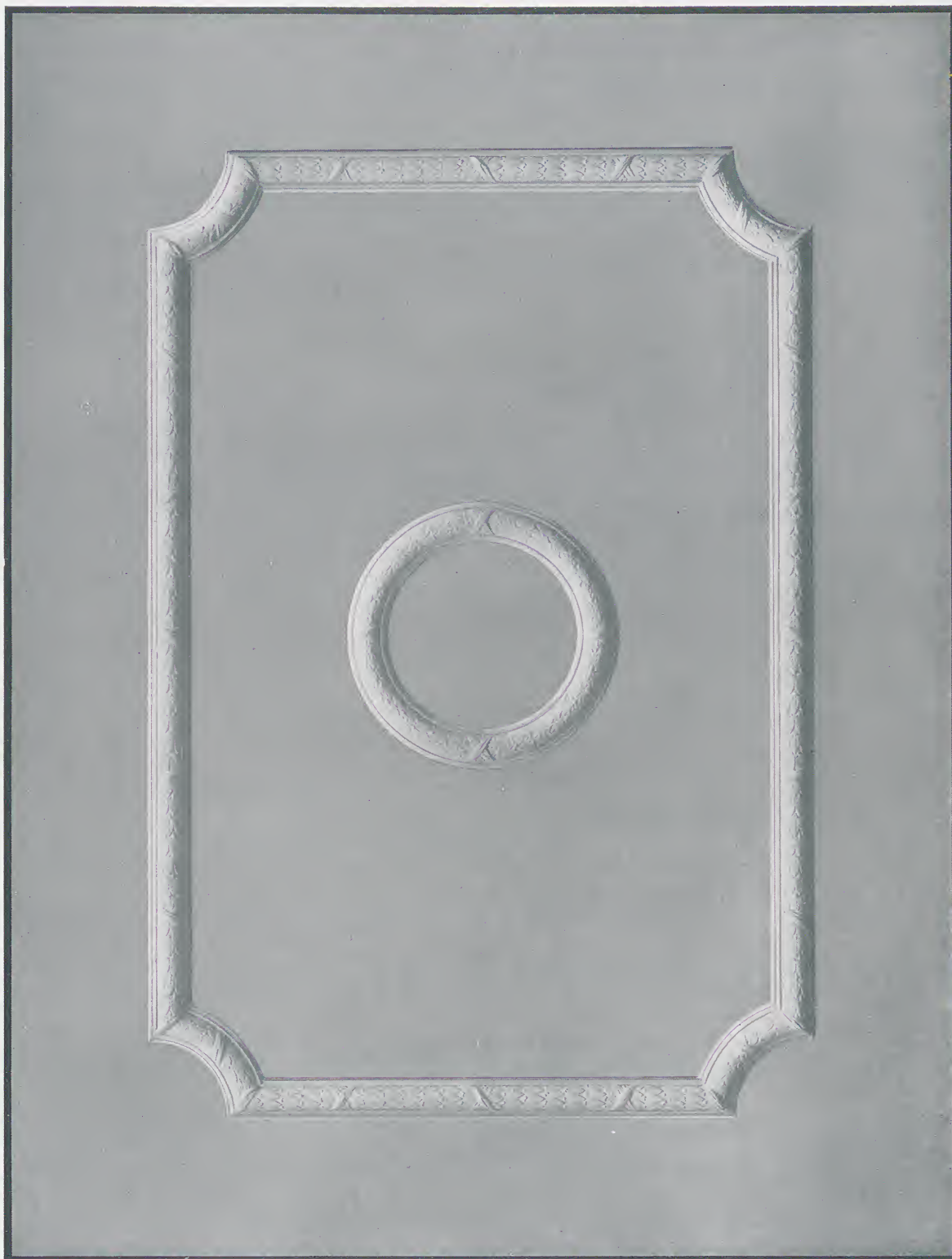


No. 998 Series. Sketch 2. Scale— $\frac{3}{8}$ in. = 1 ft.
Approximate Cost of material as shewn for Ceiling 18 ft. x 12 ft.—£4 17s. 9d.

For details see pages B 5, B 8, B 30, B 33 and B 38.

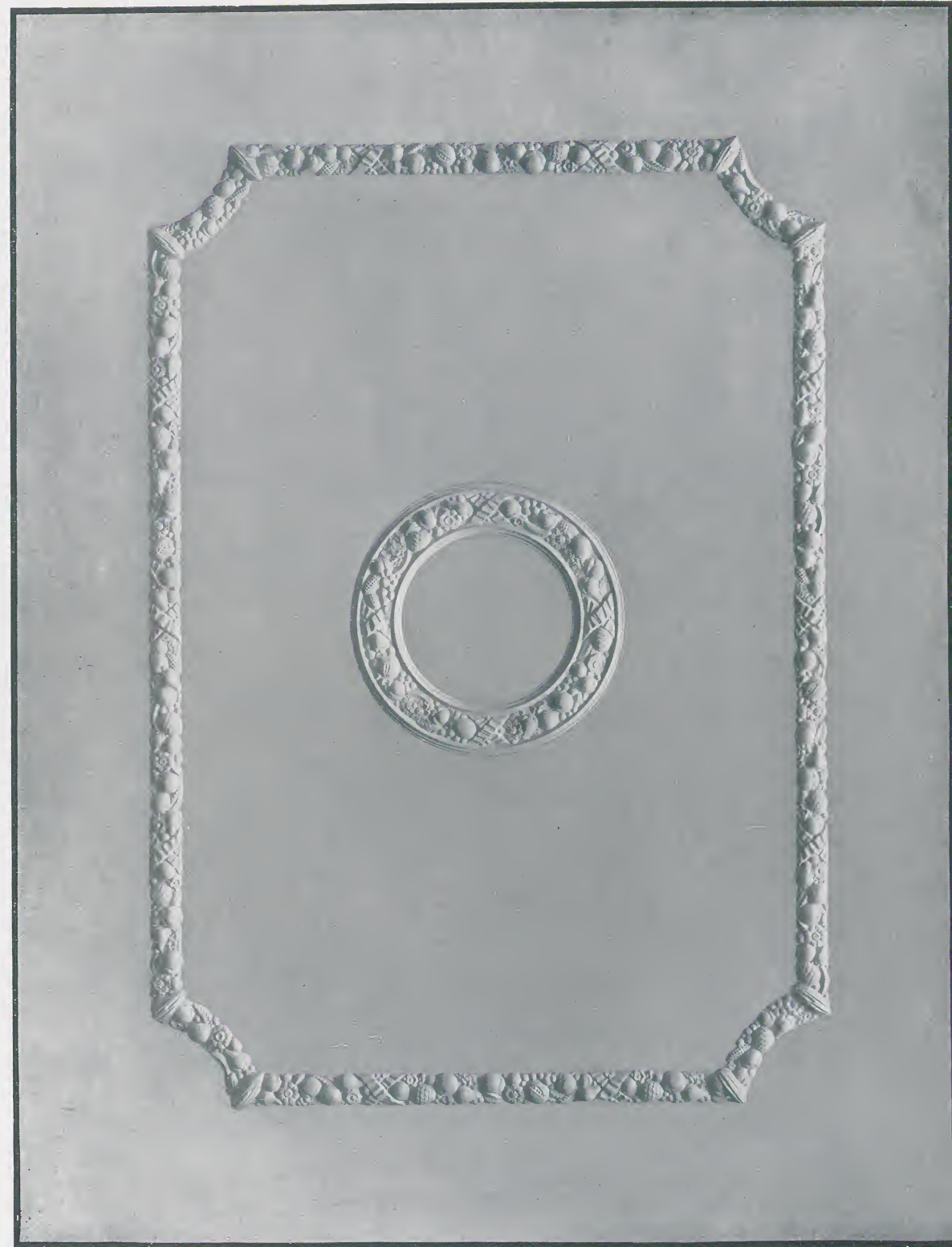
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 907 Series.
Approximate Cost of material as shewn suitable for Ceiling 8 ft. 6 in. x 6 ft. 6 in.—
£2 0s. 0d.

Sketch 1.



No. 930 Series.
Approximate Cost of material as shewn suitable for Ceiling 8 ft. 6 in. x 6 ft. 6 in.—
£1 19s. 0d.

Sketch 3.

For details see pages B 4 and B 27.



No. 848 D Series. Sketch 1.
Approximate Cost of material as shewn suitable for Ceiling 8 ft. 6 in. x 6 ft. 6 in.—
£2 17s. 0d.
For details see page B 4.



No. 953 Series. Sketch 2.
Approximate Cost of material as shewn suitable for Ceiling 12 ft. 0 in. x 10 ft. 0 in.—
£3 15s. 3d.

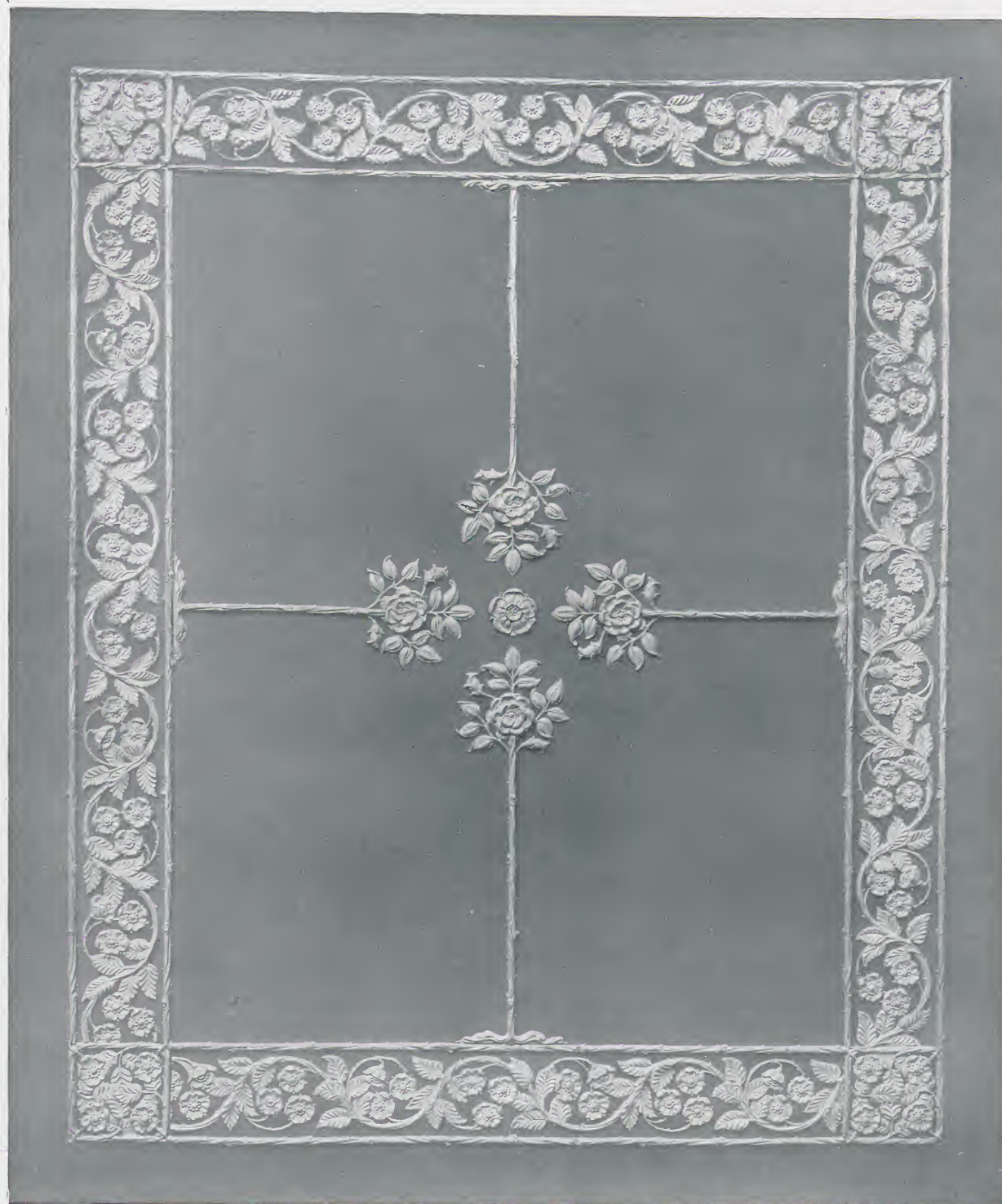
For details see pages B 5 and B 40.

D

E

F

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

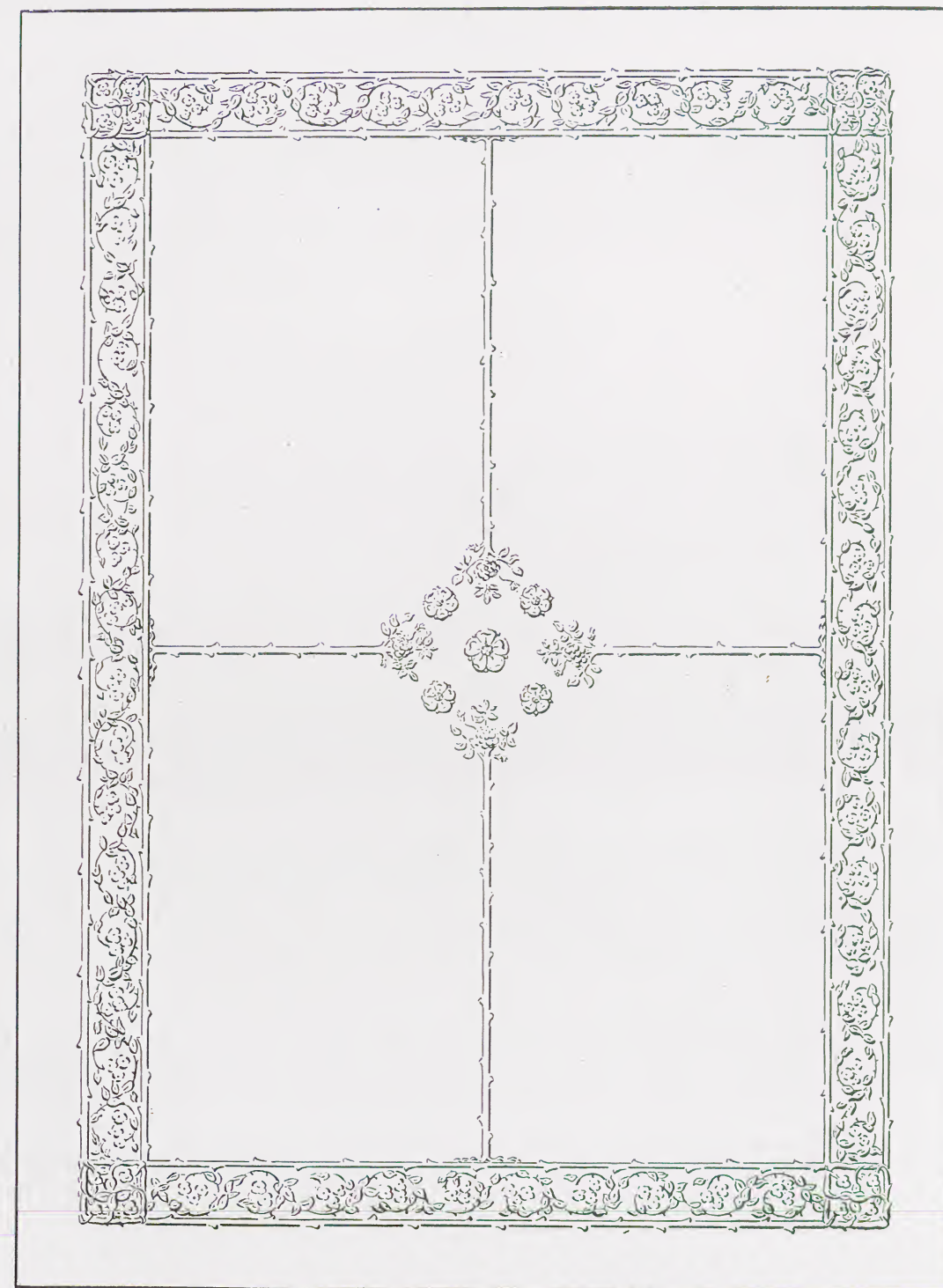


No. 952 Series.

Sketch 5.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn suitable for Ceiling 12 ft. 0 in. x 10 ft. 0 in.—
£4 16s. 9d.



No. 952 Series.

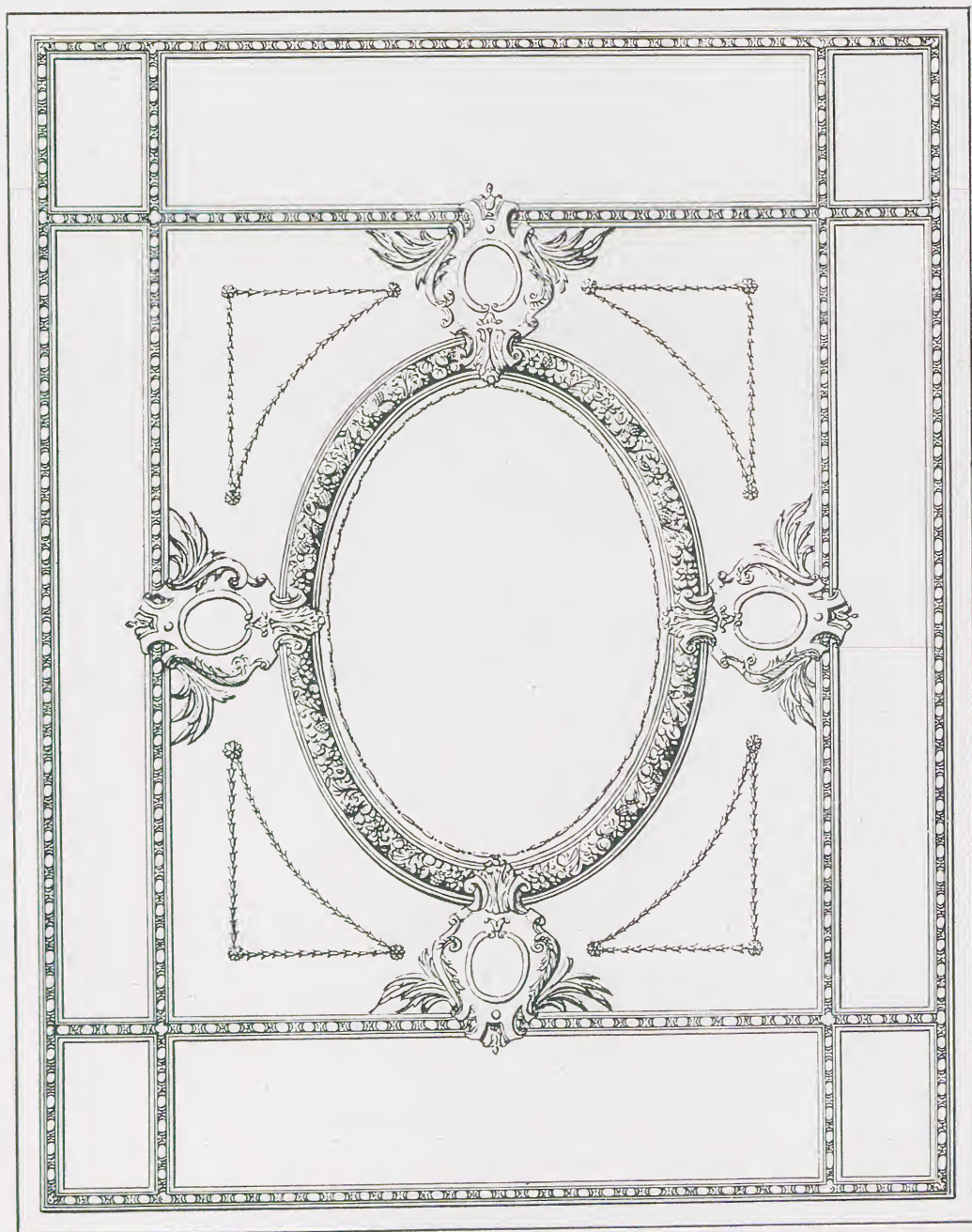
Sketch 2.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 20 ft. 0 in. x 14 ft. 6 in.—£7 1s. 9d.

For details see pages B 5, B 39 and B 65.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

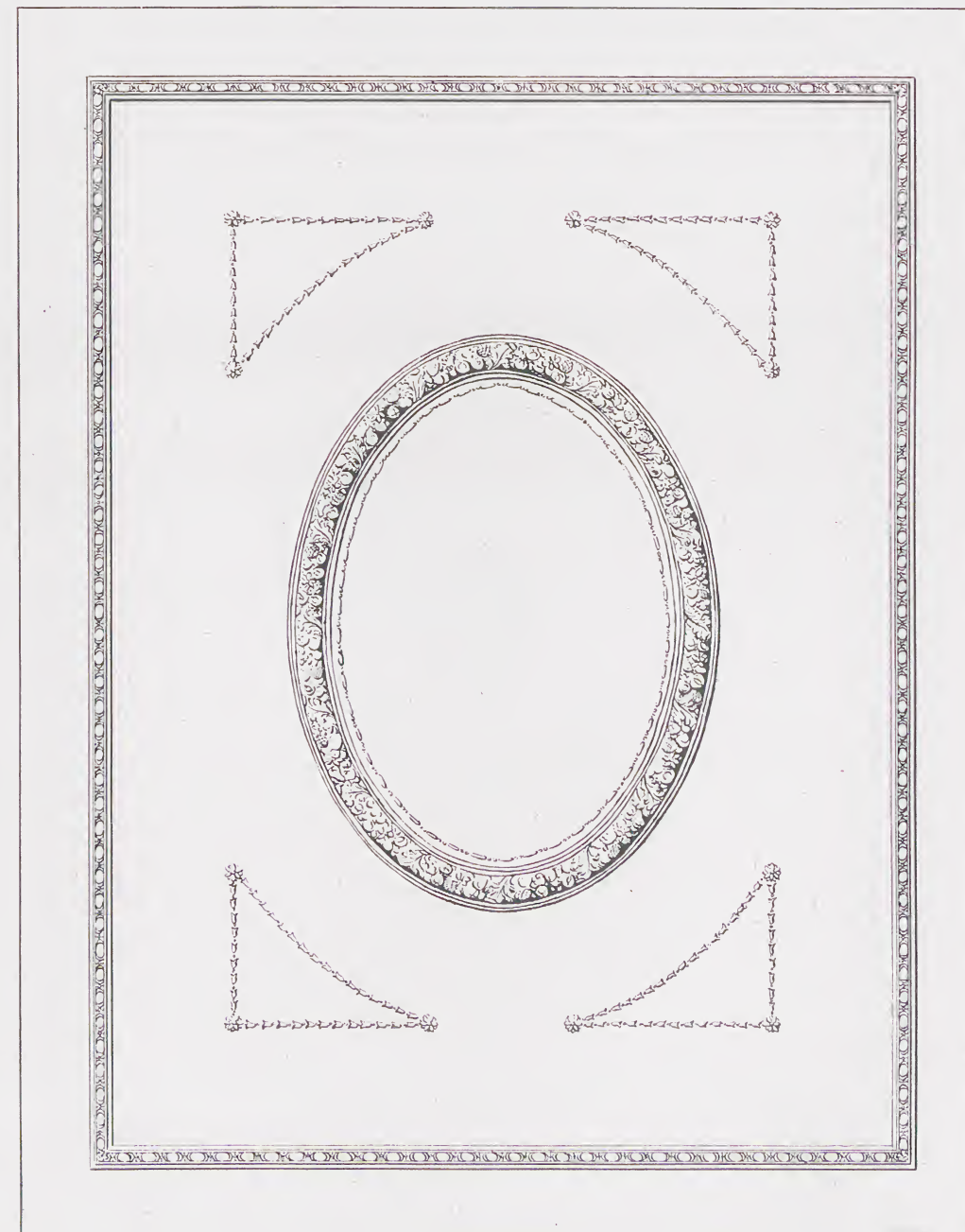


No. 852 Series.

Sketch 6.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£14 10s. 10d.



No. 852 Series.

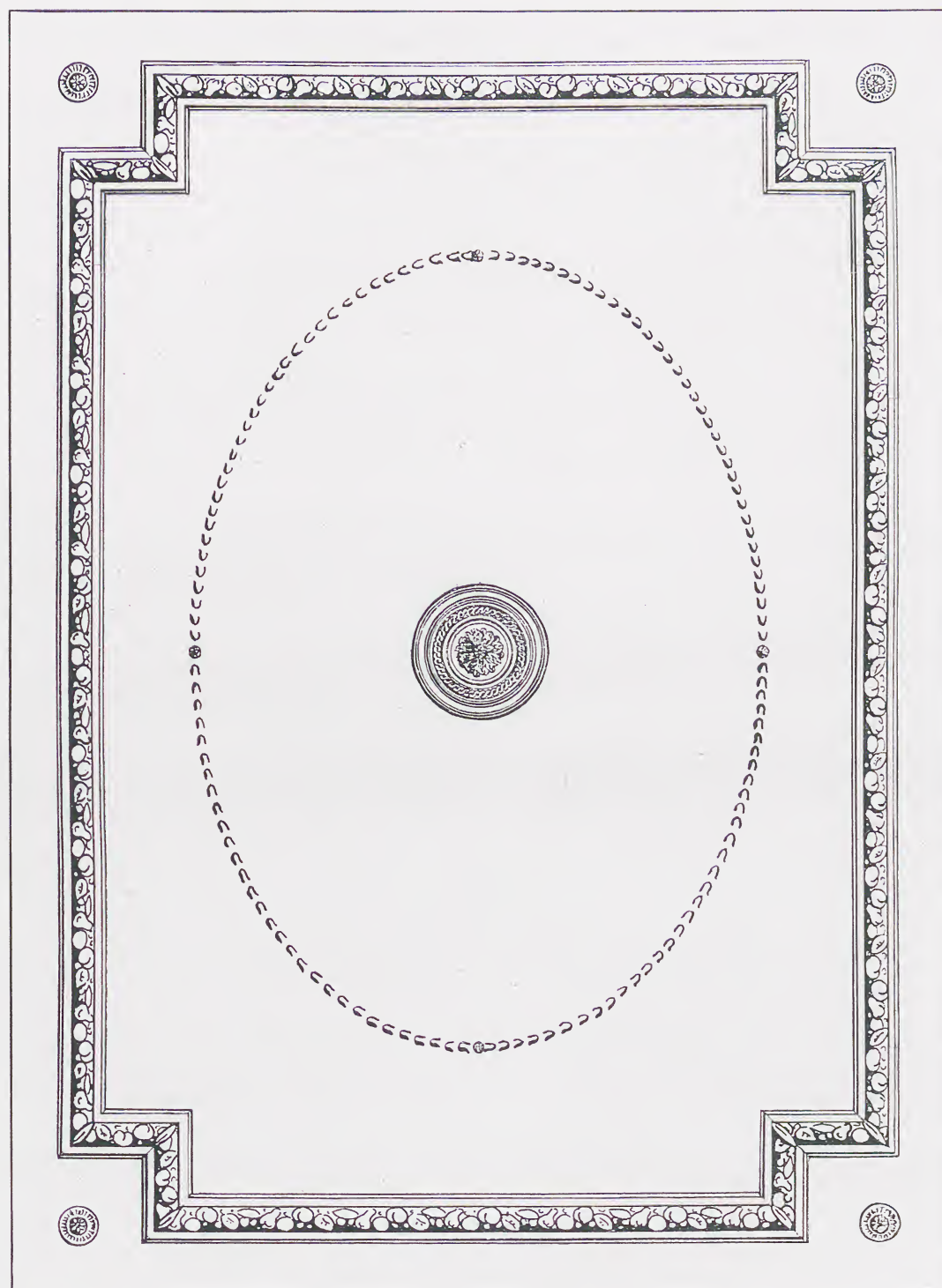
Sketch 8.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£7 14s. 10d.

For details see pages B 4, B 8, B 37, B 38 and B 64.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

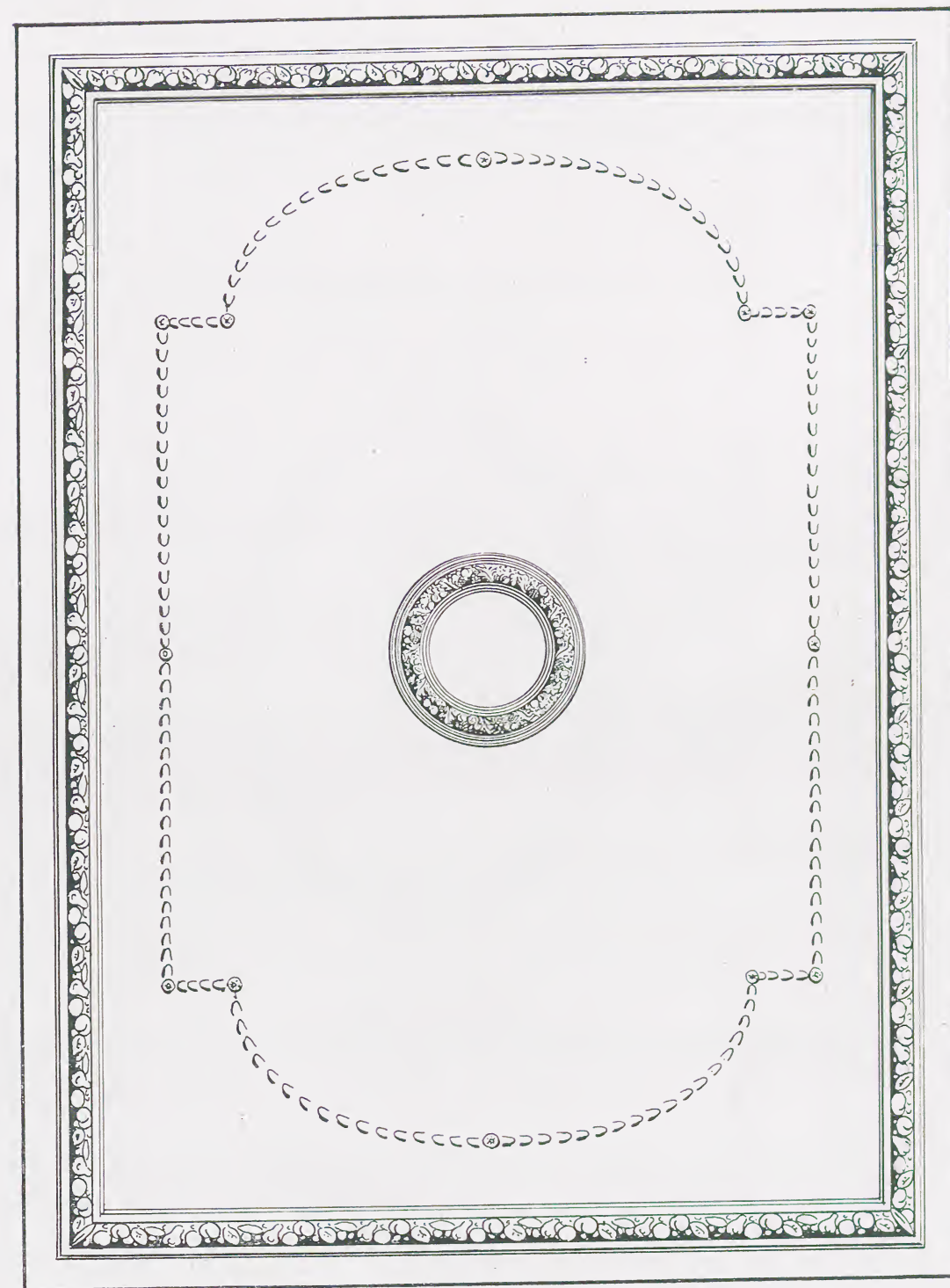


No. 852 Series.

Sketch 4.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 20 ft. x 14 ft. 6 in.—£9 14s. 8d.



No. 852 Series.

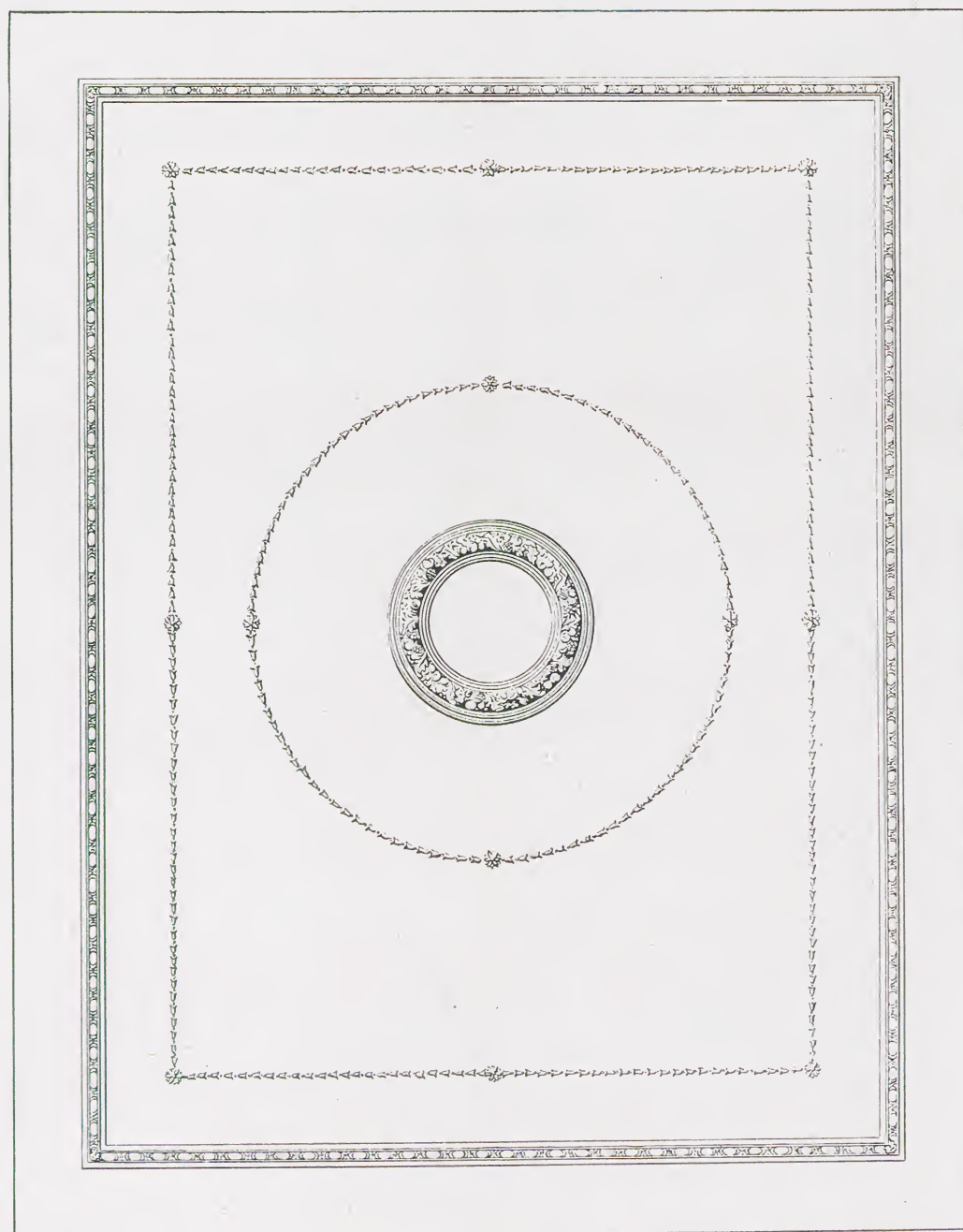
Sketch 3.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 20 ft. x 14 ft. 6 in.—£9 12s. 6d.

For details see pages B 4, B 8, B 29, B 31 and B 38.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 852 Series.

Sketch 7.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£5 5s. 4d.



No. 852 Series.

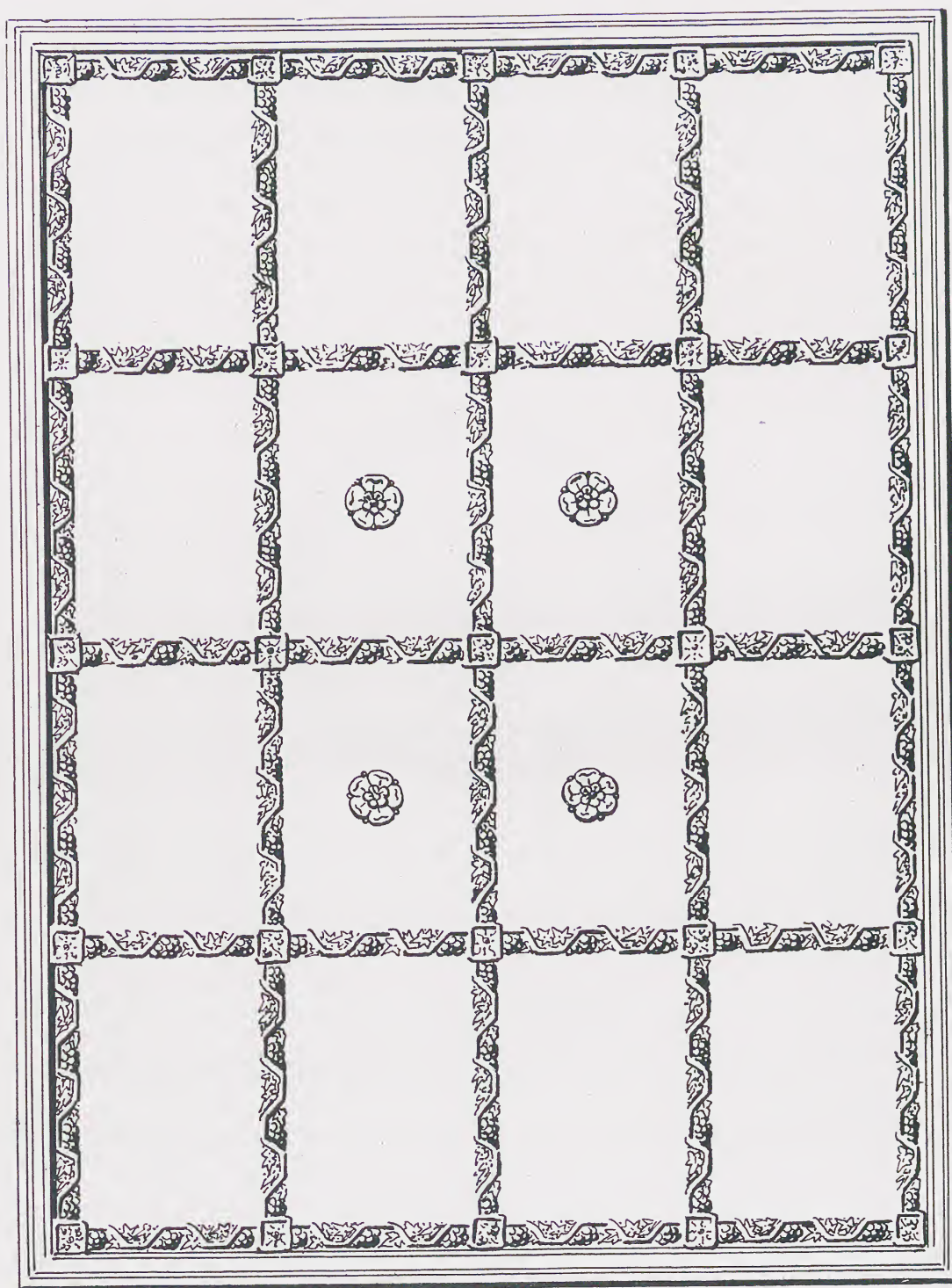
Sketch 9.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£4 18s. 4d.

For details see pages B 4, B 8, B 31, B 35 and B 38.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



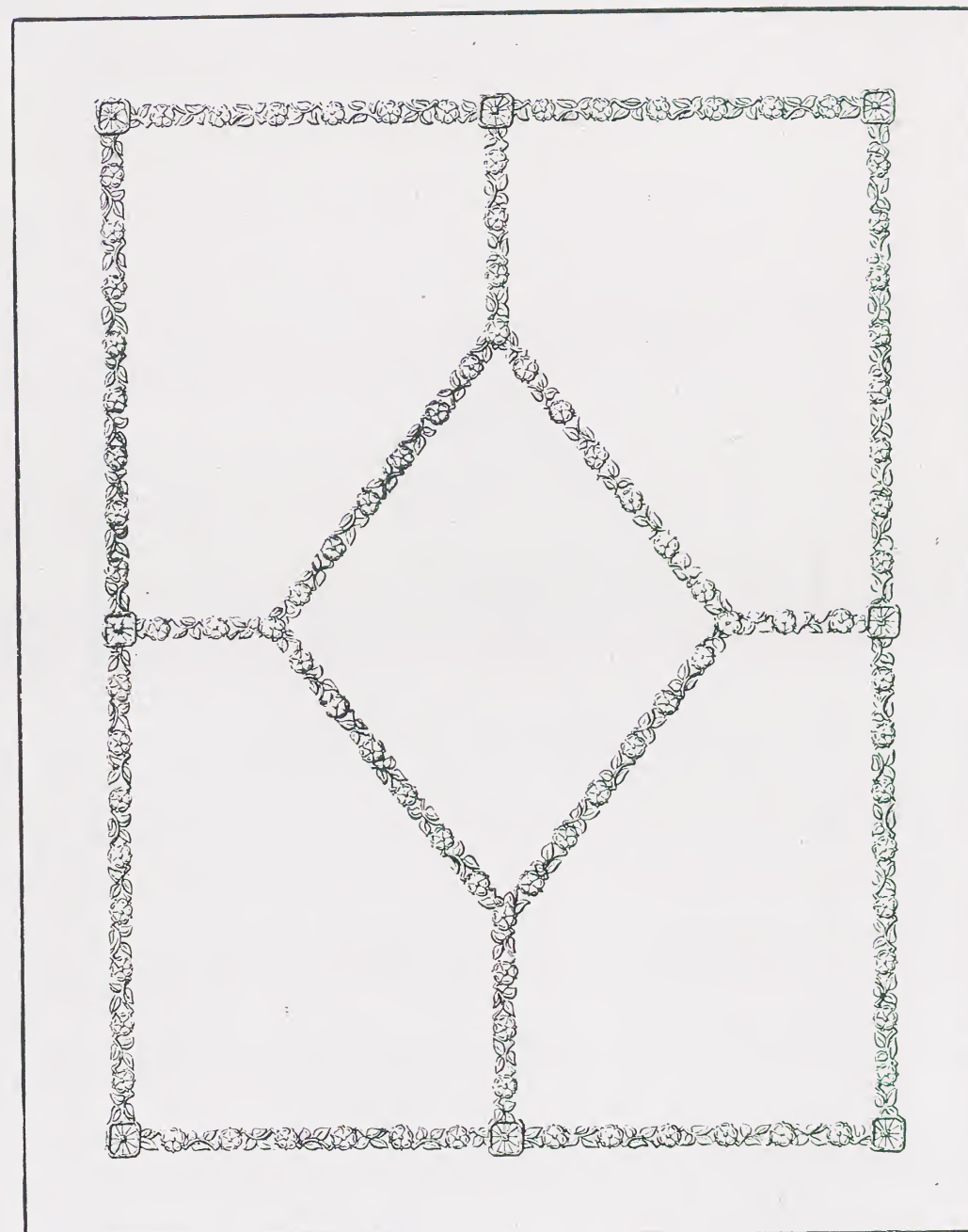
No. 962 Series.

Sketch 2.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 19 ft. x 13 ft. 6 in.—£9 18s. 3d.

For details see pages B 5 and B 40.



No. 975 Series.

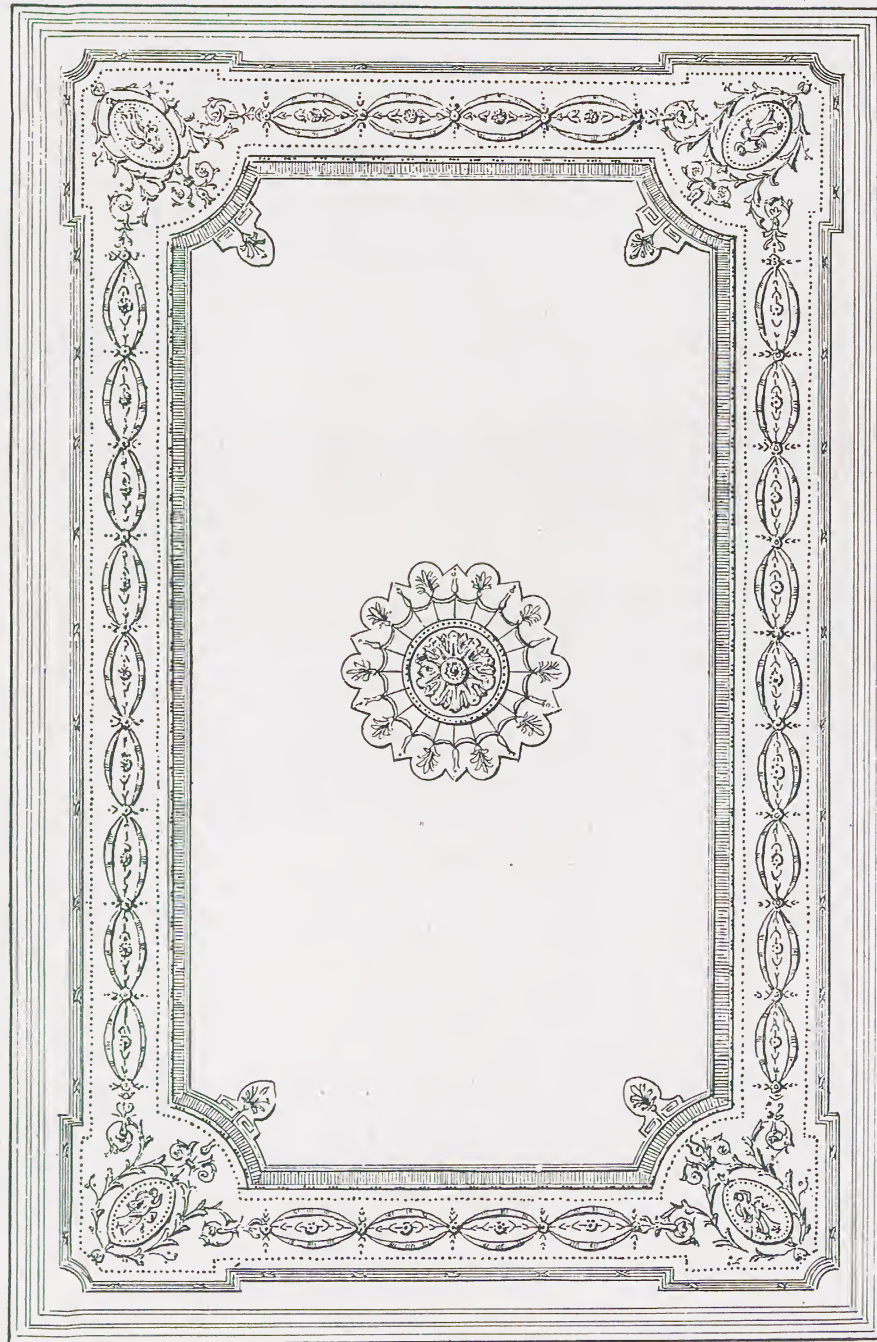
Sketch 1.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 18 ft. x 14 ft.—£4 9s. 0d.

For details see page B 6.

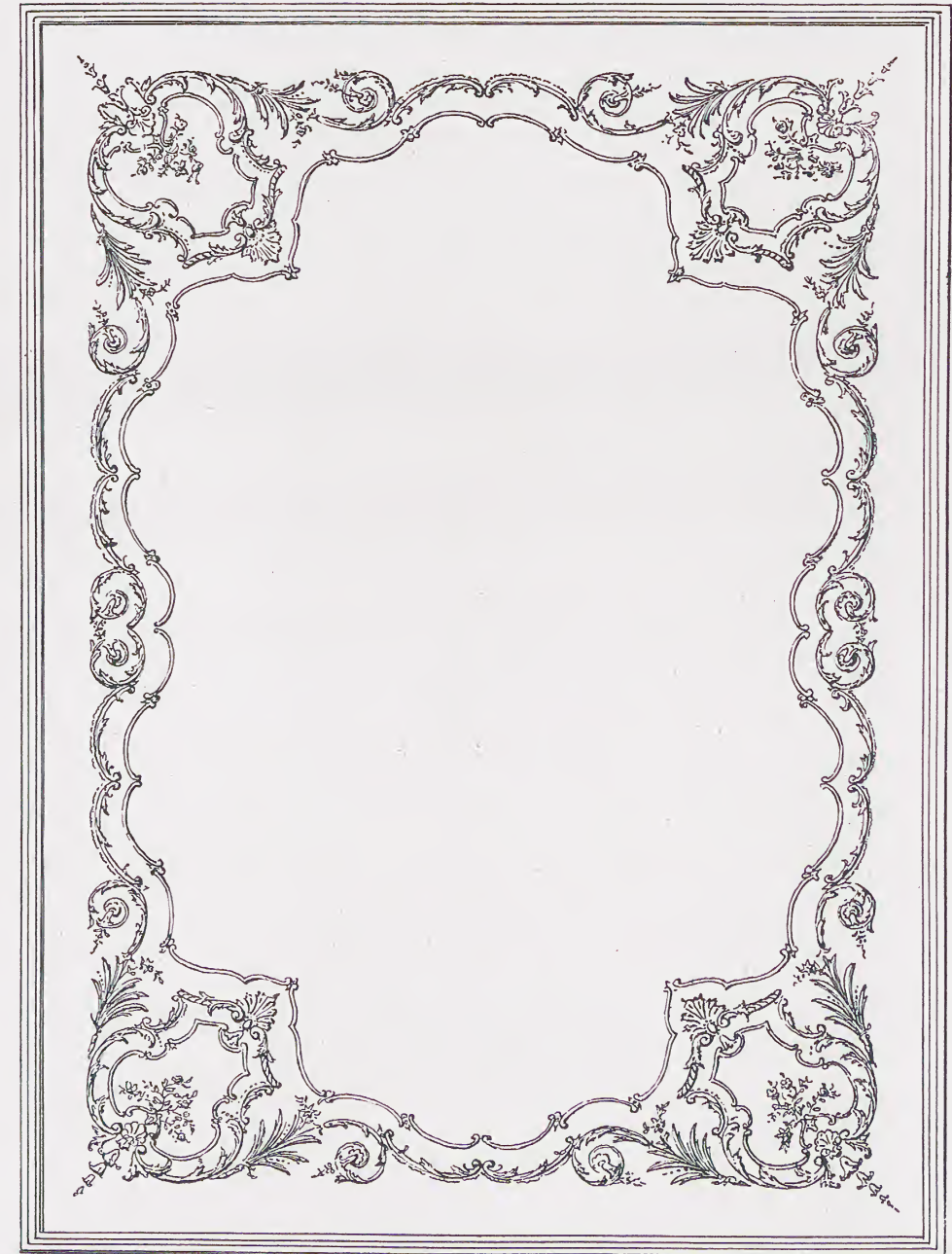
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 692 Series. Sketch 3. Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 17 ft. 6 in. x 11 ft.—
£5 10s. 6d.

For details see pages B 11 and B 32.



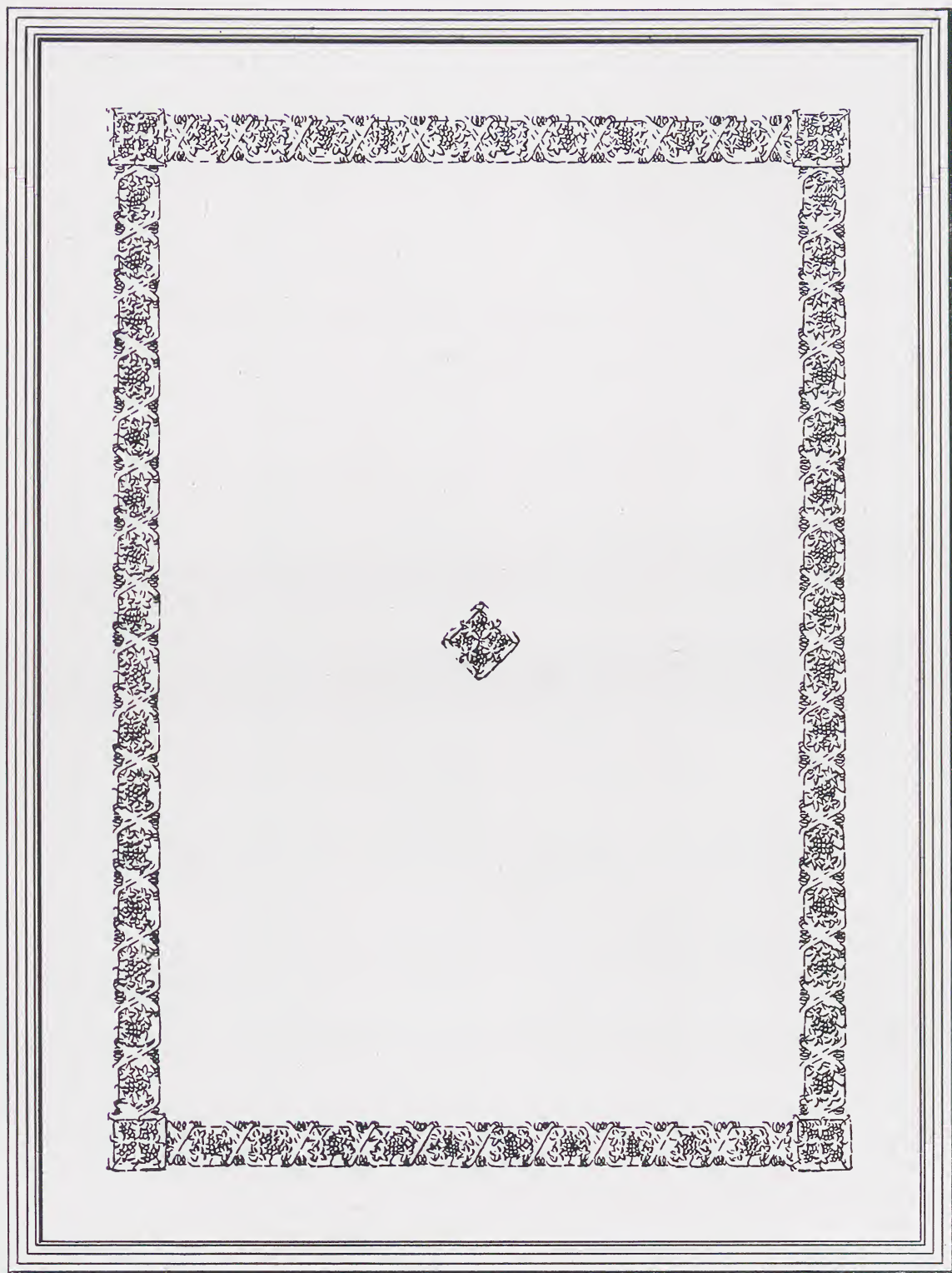
No. 735 Series. Sketch 2. Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 17 ft. x 12 ft. 6 in.—
£4 10s. 0d.

For details see page B 12.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



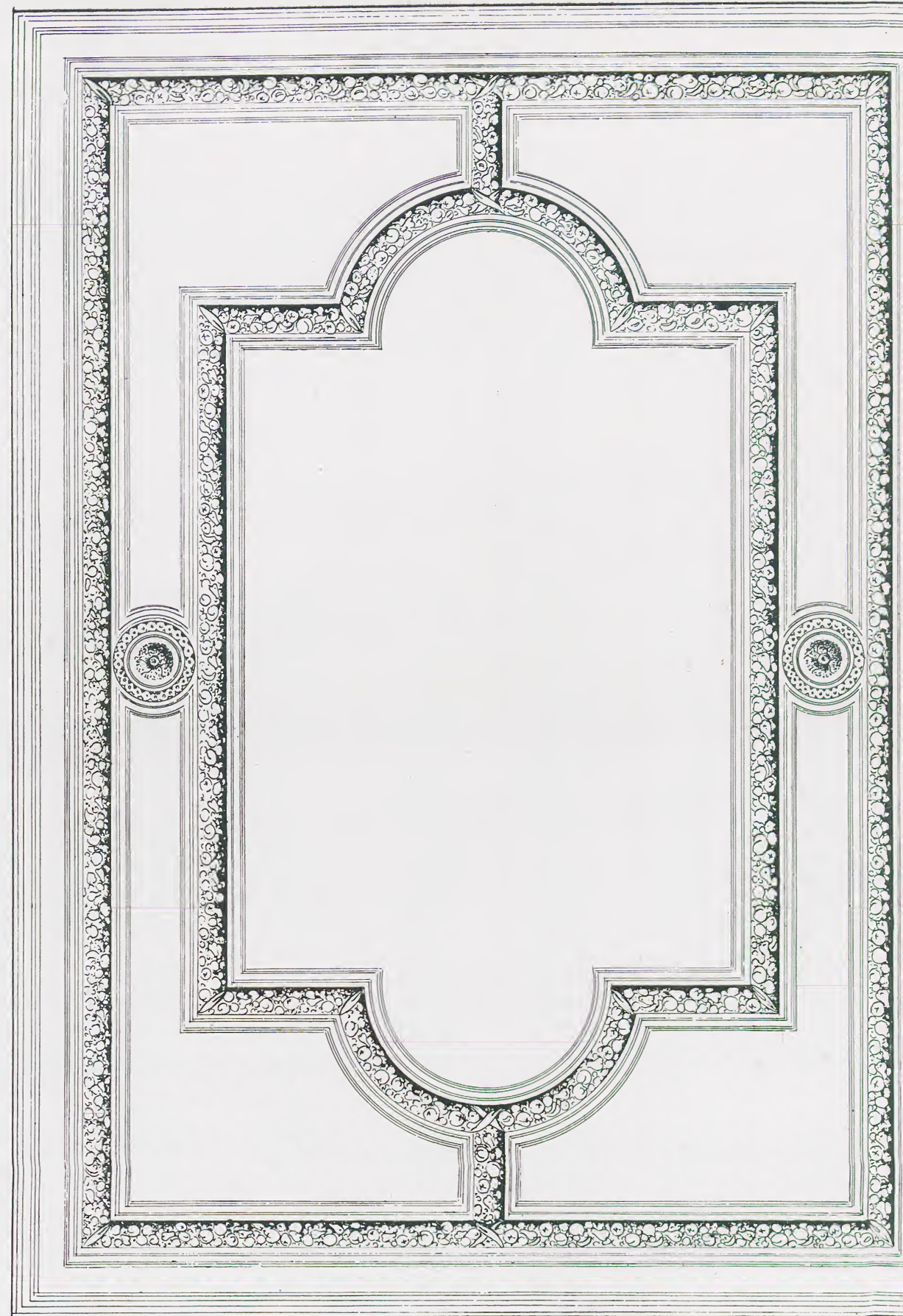
No. 1016 Series.

Sketch 1.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 20 ft. x 14 ft. 6 in.—£4 15s. 9d.

For details see page B 6.



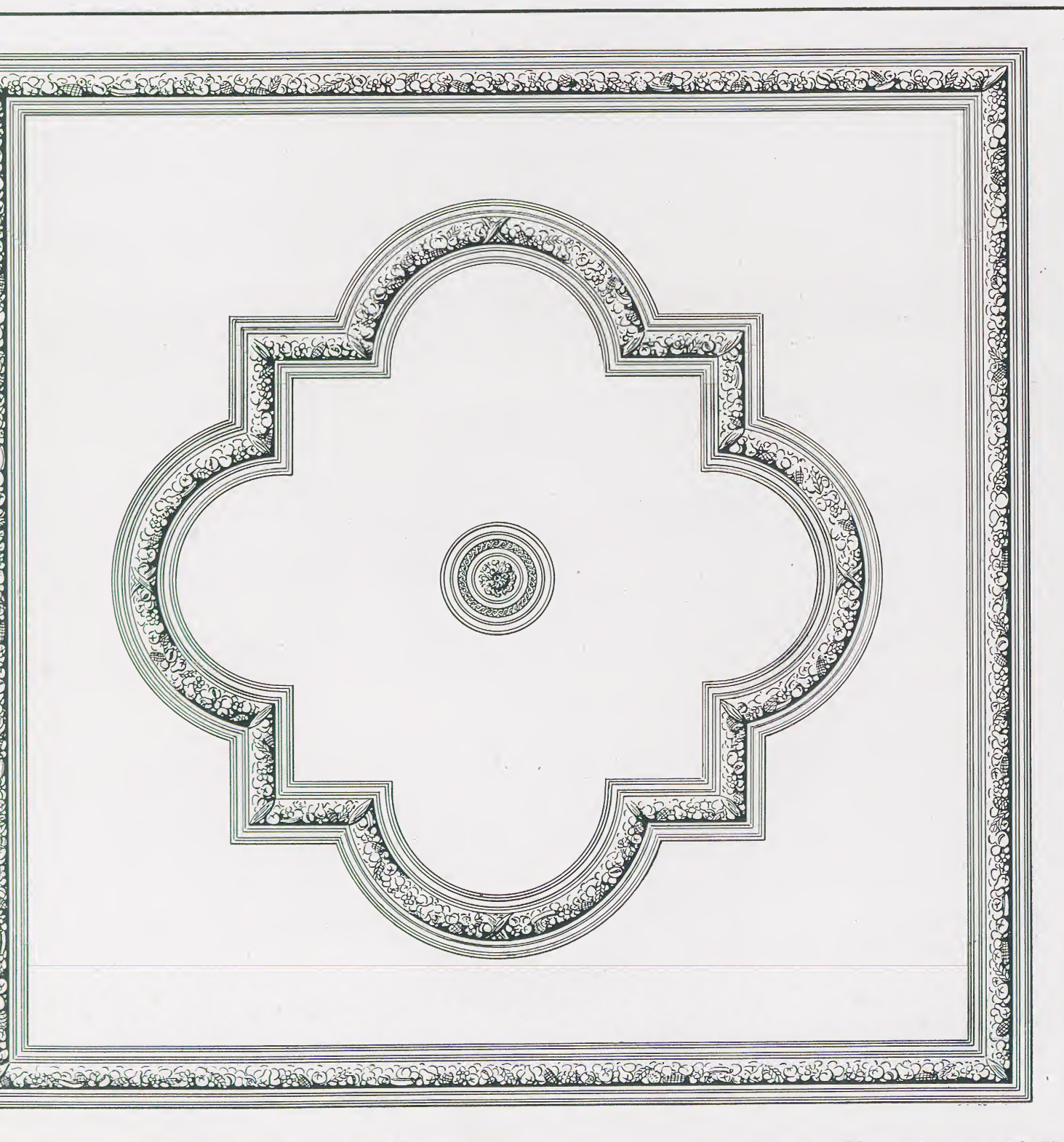
No. 670 Series.

Sketch 5.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 23 ft. 6 in. x 16 ft. 6 in.—£25 8s. 0d.

For details see pages B 9 and B 10.



No. 670 Series.

Sketch 7.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 21 ft. 6 in. x 21 ft. 6 in.—£24 18s. 0d.



No. 670 Series.

Sketch 6.

Scale— $\frac{3}{8}$ in. = 1 ft.

(Centre ornament only.)

Approximate Cost of material as shewn for Ceiling 17 ft. x 12 ft.—
£8 10s. 0d.

For details see pages B 9 and B 10.

“RELIEF DECORATIONS.”

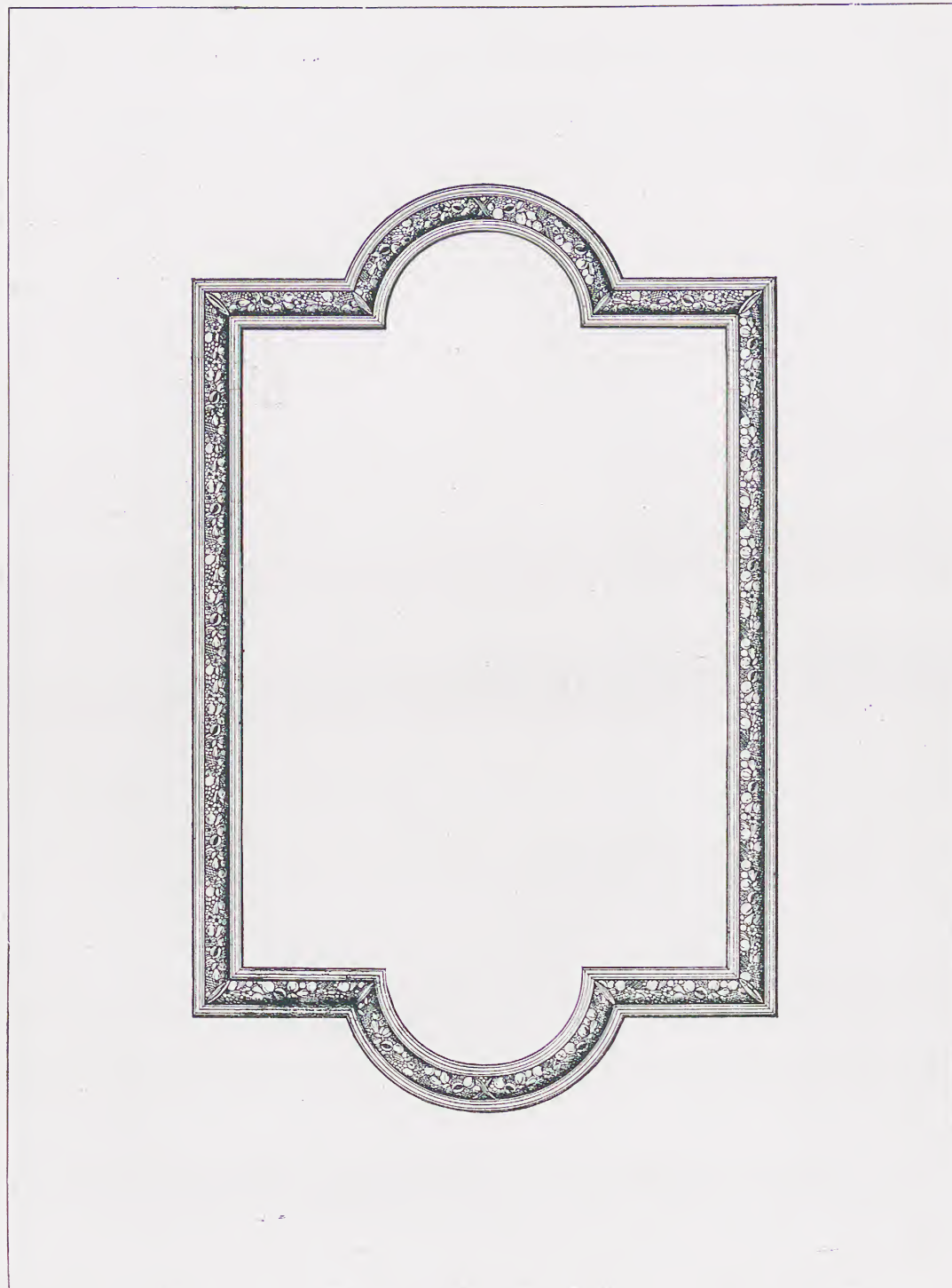
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

INSTRUCTIONS FOR FIXING EXTRA HIGH RELIEF DESIGNS

Nos. 670—758—846 J—850—852 Series.

Our experience has shown us that it is far better to fix the straight base mouldings before the ornament is inserted. It is much easier for the fixer, gets a better grip of the wall or ceiling, makes fewer joints, and generally a far quicker and neater finish. We, however, wish to emphasise the fact, that although good paste, mixed with Dextrine, is quite sufficient to fix the base to the ceiling or wall, Dextrine only should be used for fixing the ornament into the base, as the edges offer very little surface for adhesion. A few needle points may be necessary to hold the ornament in position till the Dextrine dries.

Apply for free booklet on “Instructions for Fixing Lincrusta and Anaglypta.”

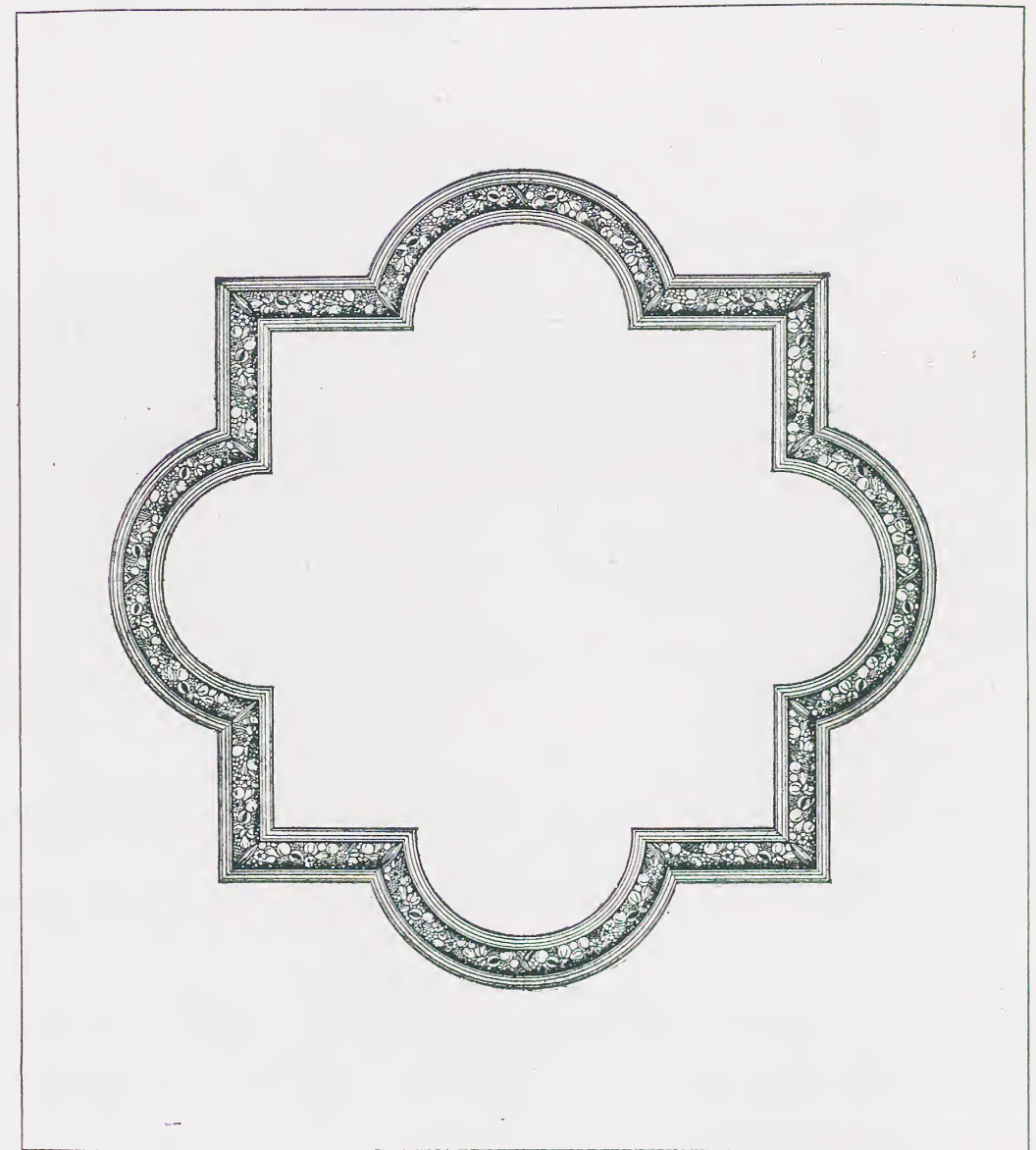


No. 850 Series.

Sketch 5.

Scale— $\frac{3}{4}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 20 ft. x 14 ft. 6 in.—£6 12s. 6d.



No. 850 Series.

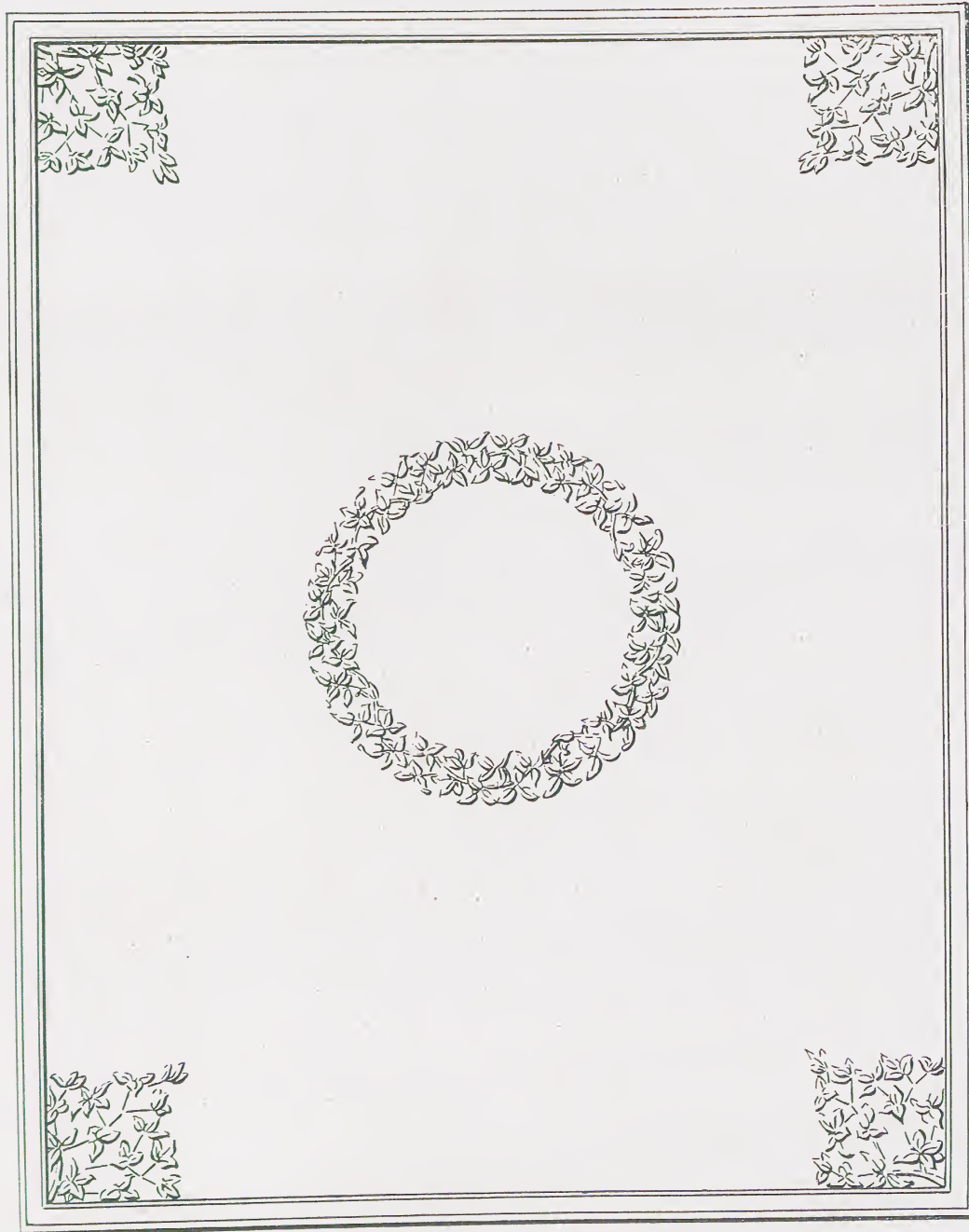
Sketch 7.

Scale— $\frac{3}{4}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 16 ft. x 14 ft.—£7 14s. 0d.

For details see page B 13.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

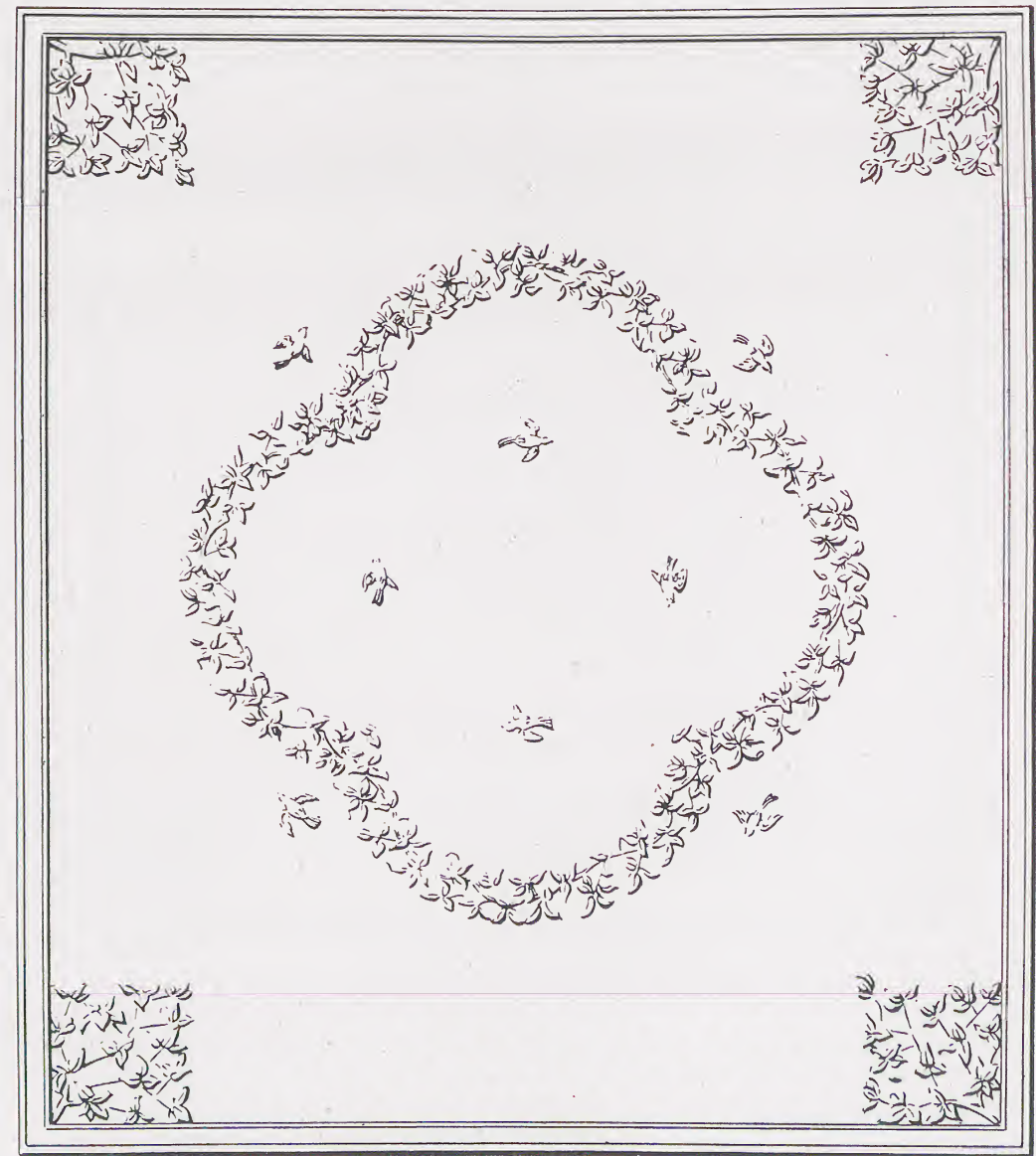


No. 1031 Series.

Sketch 3.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 17 ft. x 13 ft.—£1 15s. 0d.



No. 1031 Series.

Sketch 2.

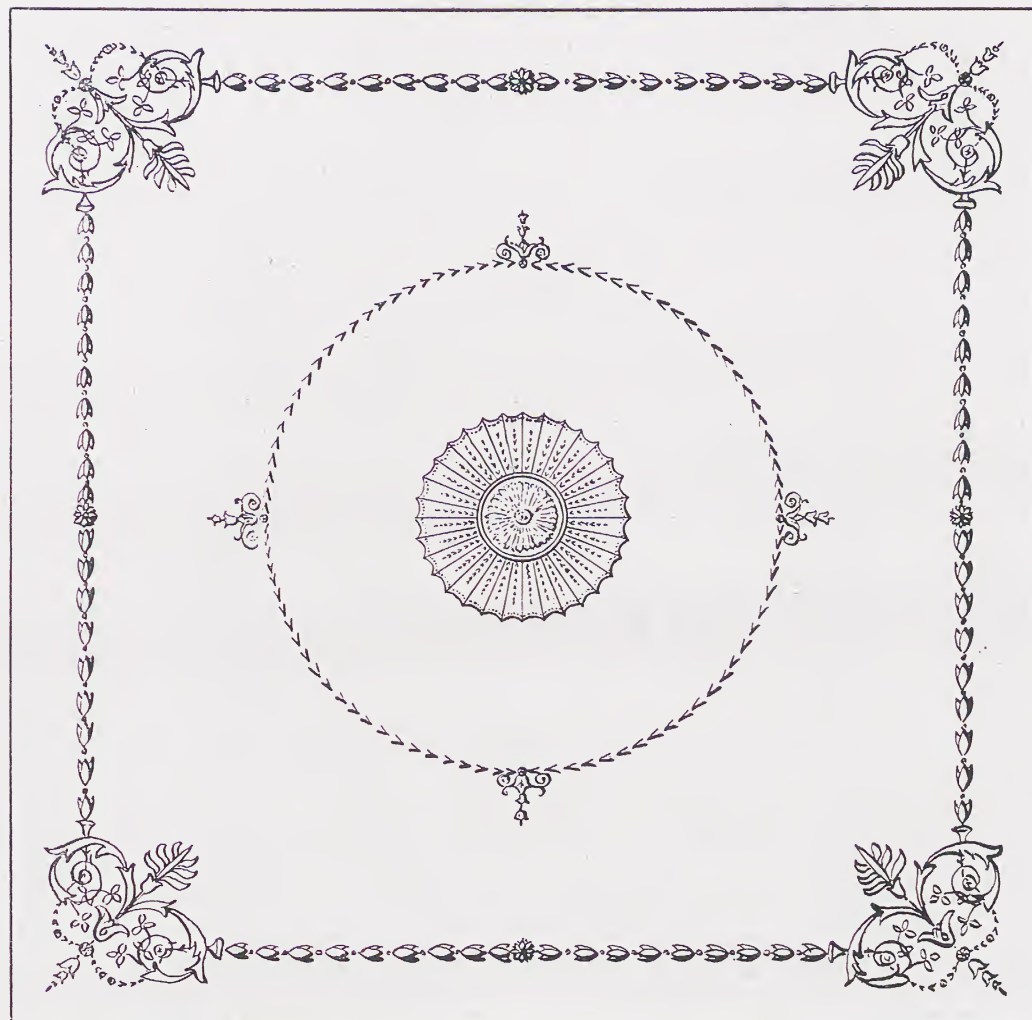
Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 15 ft. x 13 ft.—£3 0s. 0d.

For details see page B 14.

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



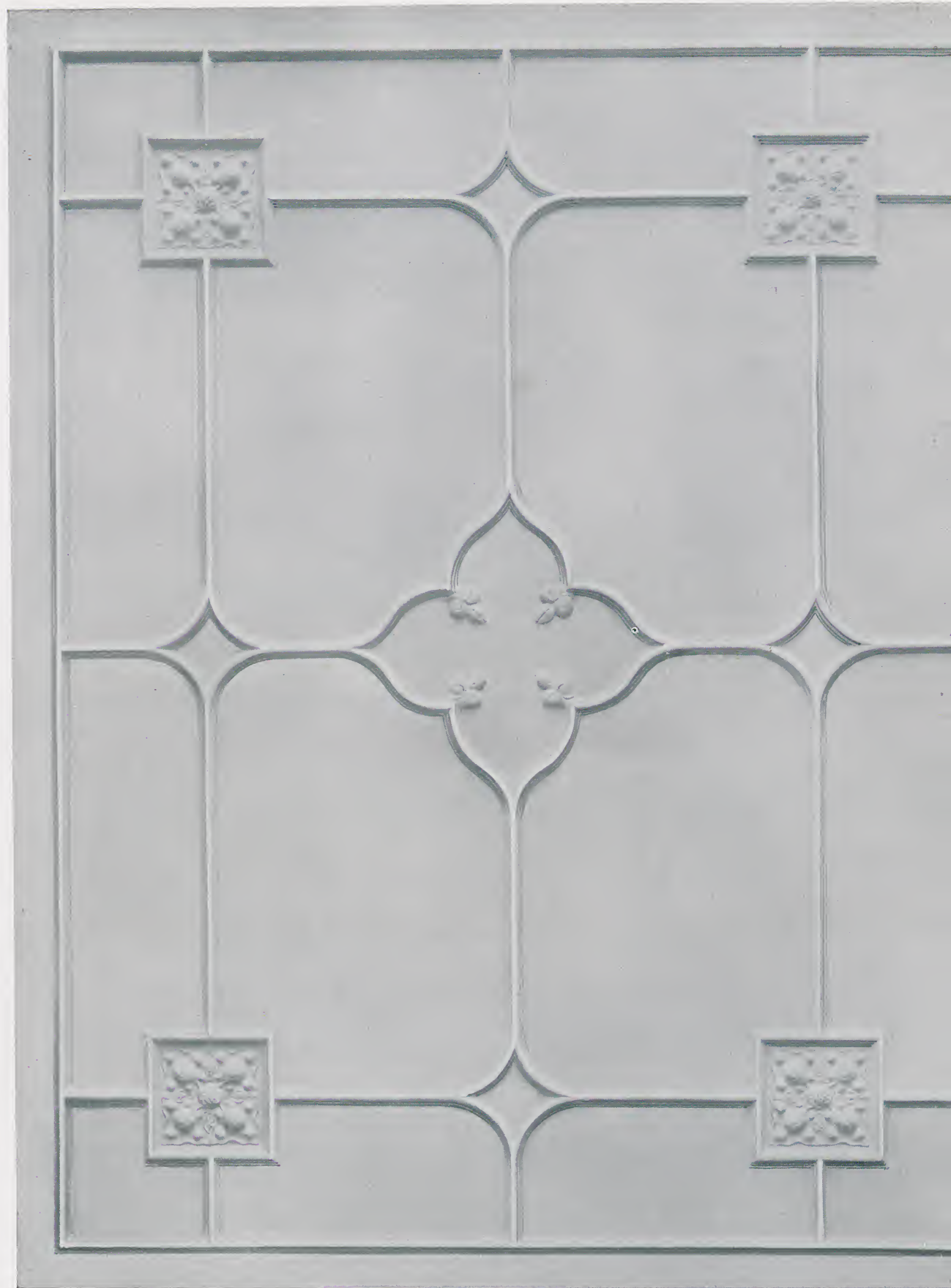
No. 956 Series.

Sketch 2.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 14 ft. x 14 ft.—£4 12s. 0d.

For details see pages B 8, B 15, B 30, B 38 and B 40.



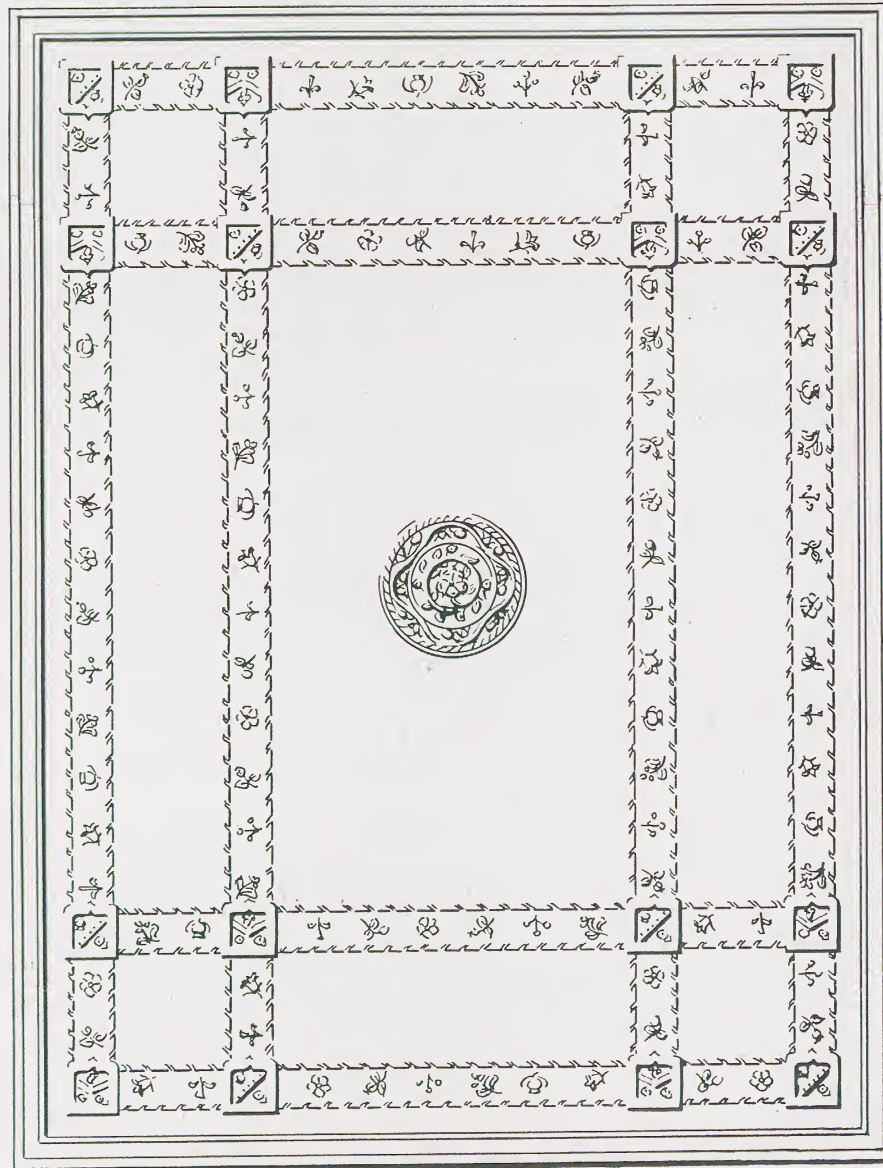
No. 1054 Series.

Sketch 8.

Approximate Cost of material as shewn, using No. 1054 D, suitable for Ceiling 10 ft. x 8 ft.—£1 18s. 0d.

If “backed” moulding No. B 1054 D is used for straights the cost would be £2 14s. 8d.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

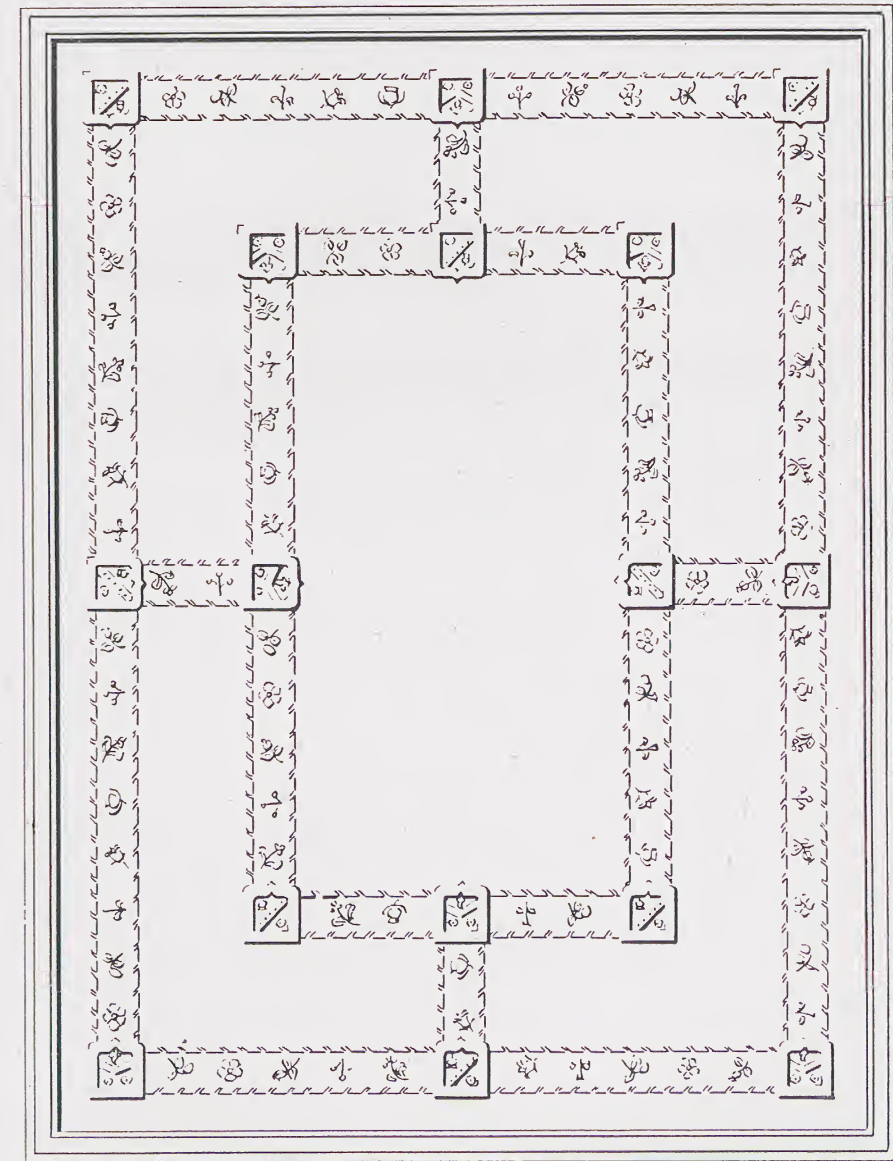


No. 1082 Series.

Sketch 3.

Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 15 ft. x 11 ft.—
£5 18s. 6d.



No. 1082 Series.

Sketch 4.

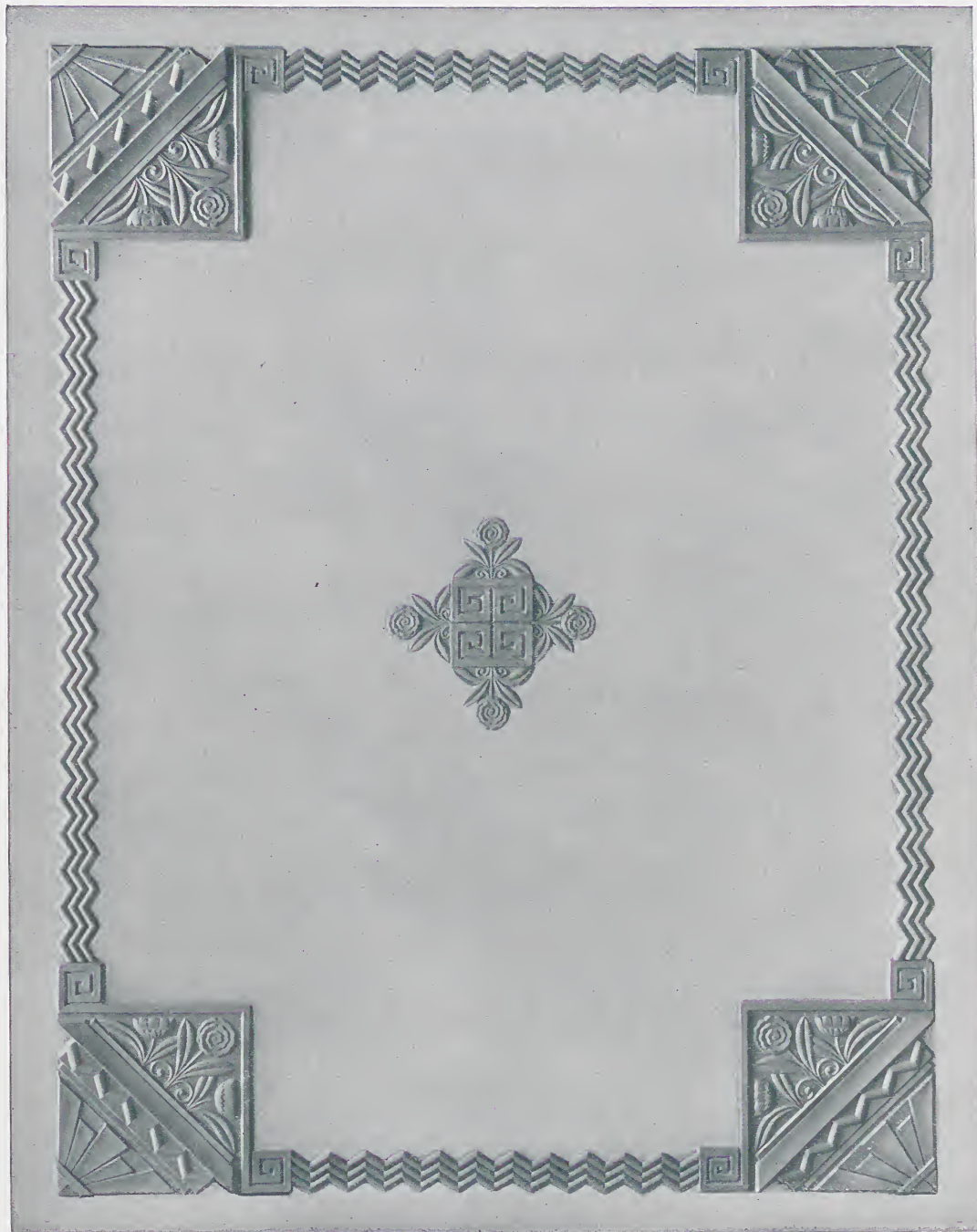
Scale— $\frac{3}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 15 ft. x 11 ft.—
£5 2s. 0d.

For details see page B 16.

“RELIEF DECORATIONS.”

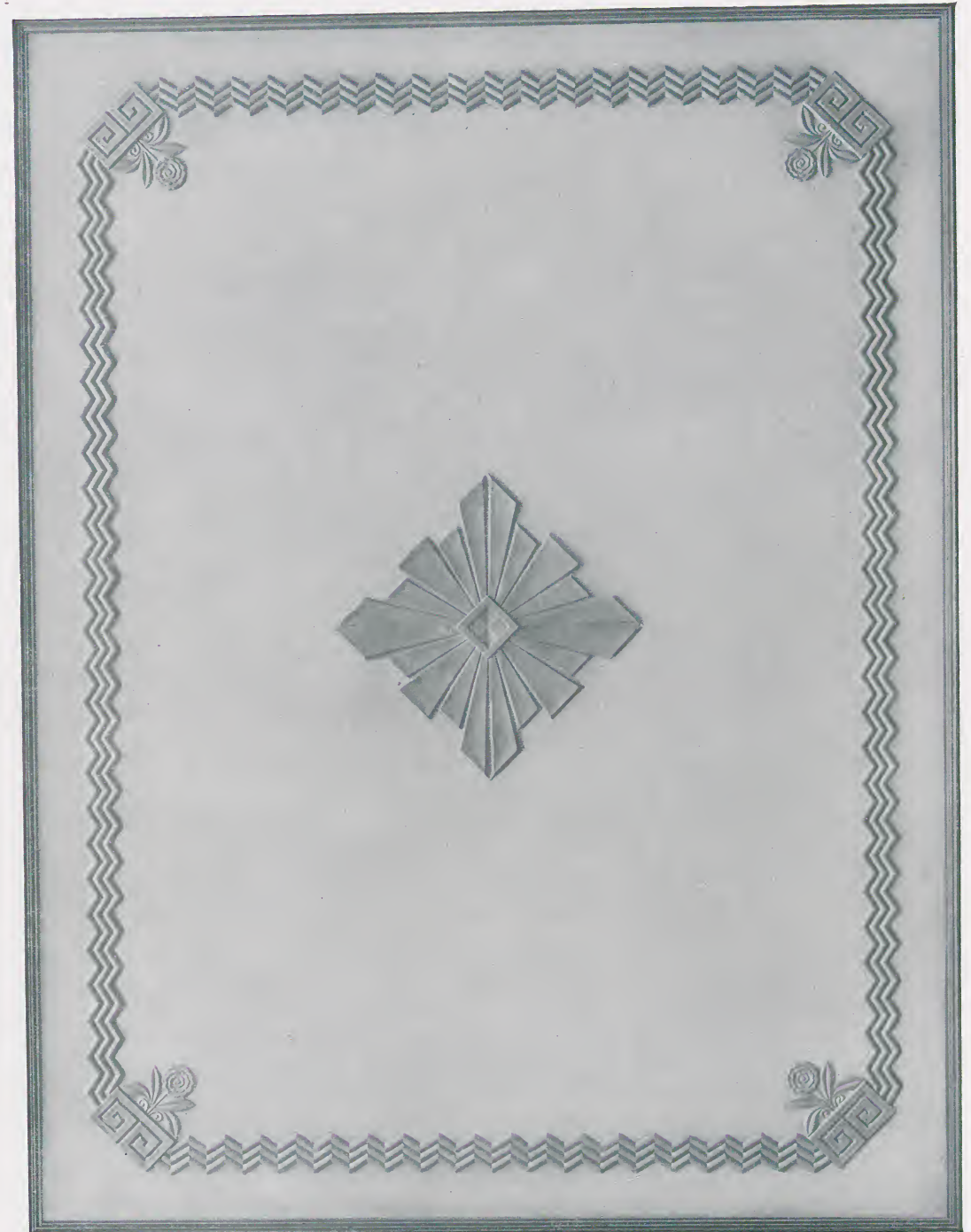
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1101 Series.

Sketch 1.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£2 2s. 0d.



No. 1101 Series.

Sketch 6.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 11s. 0d.

For details see page B 17.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1103 Series.

Sketch 1.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£2 5s. 6d.



No. 1103 Series.

Sketch 2.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£2 4s. 0d.

For details see page B 17.

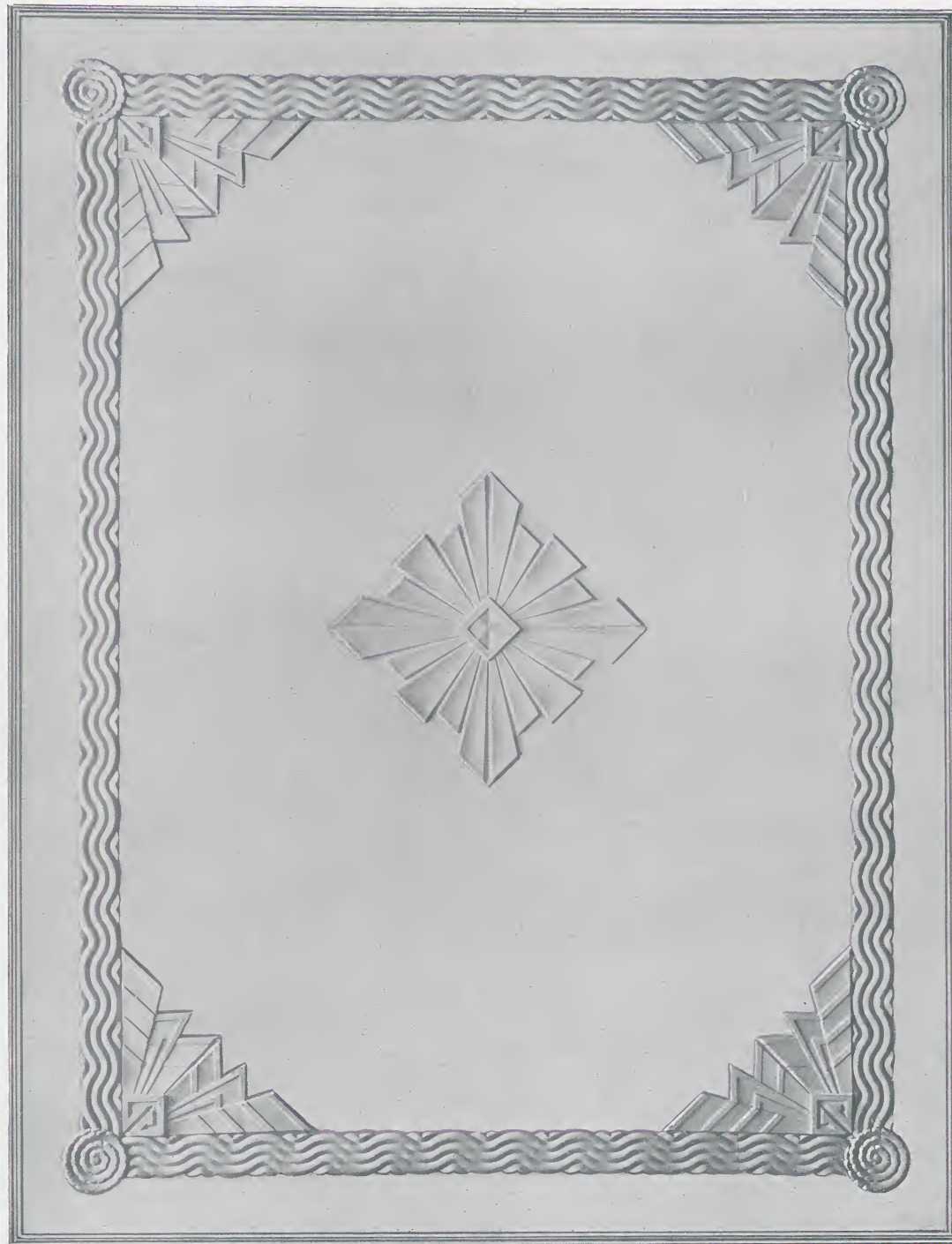
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1103 Series.

Sketch 3.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£2 0s. 6d.



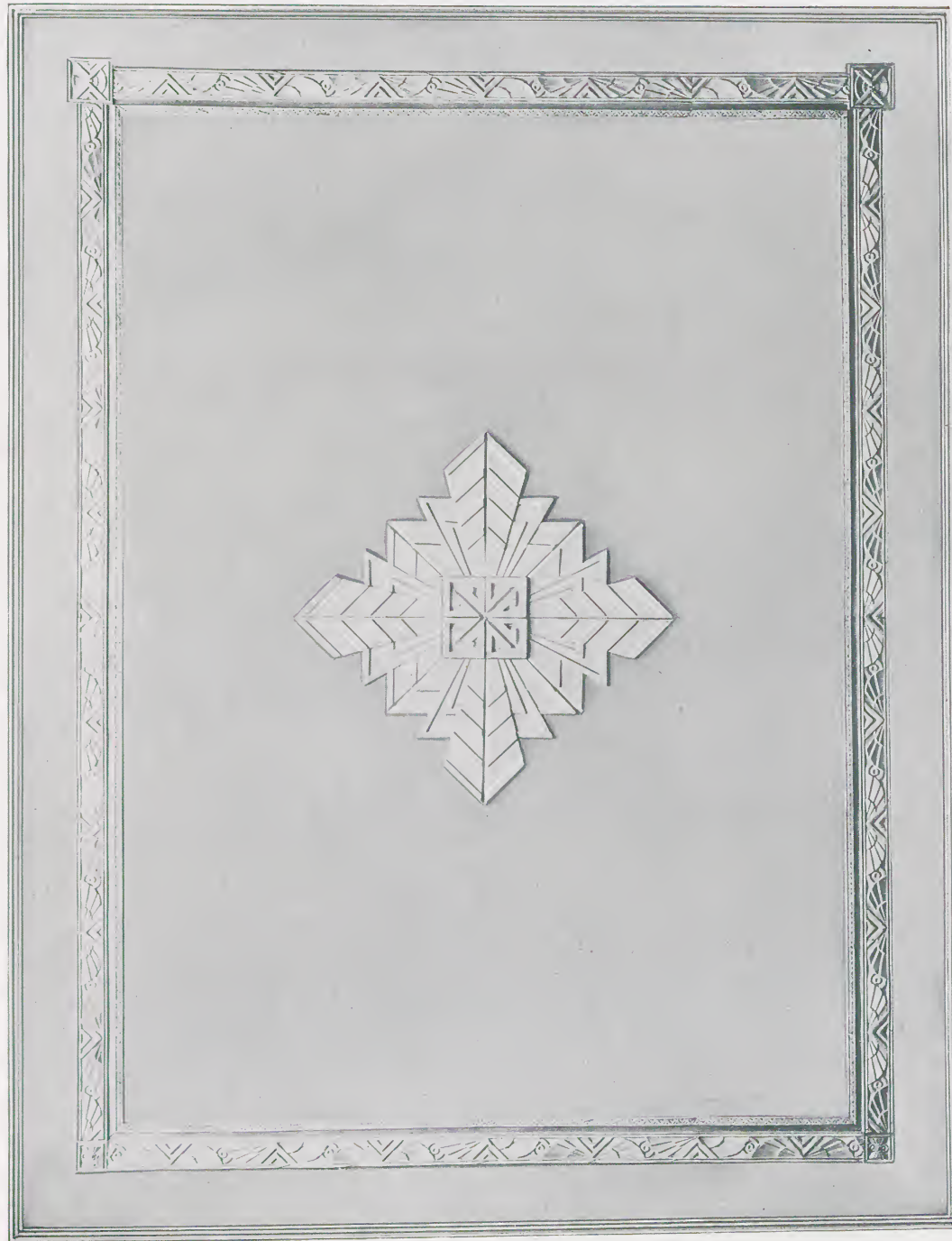
No. 1101 Series.

Sketch 8.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 16s. 0d.

For details see page B 17.

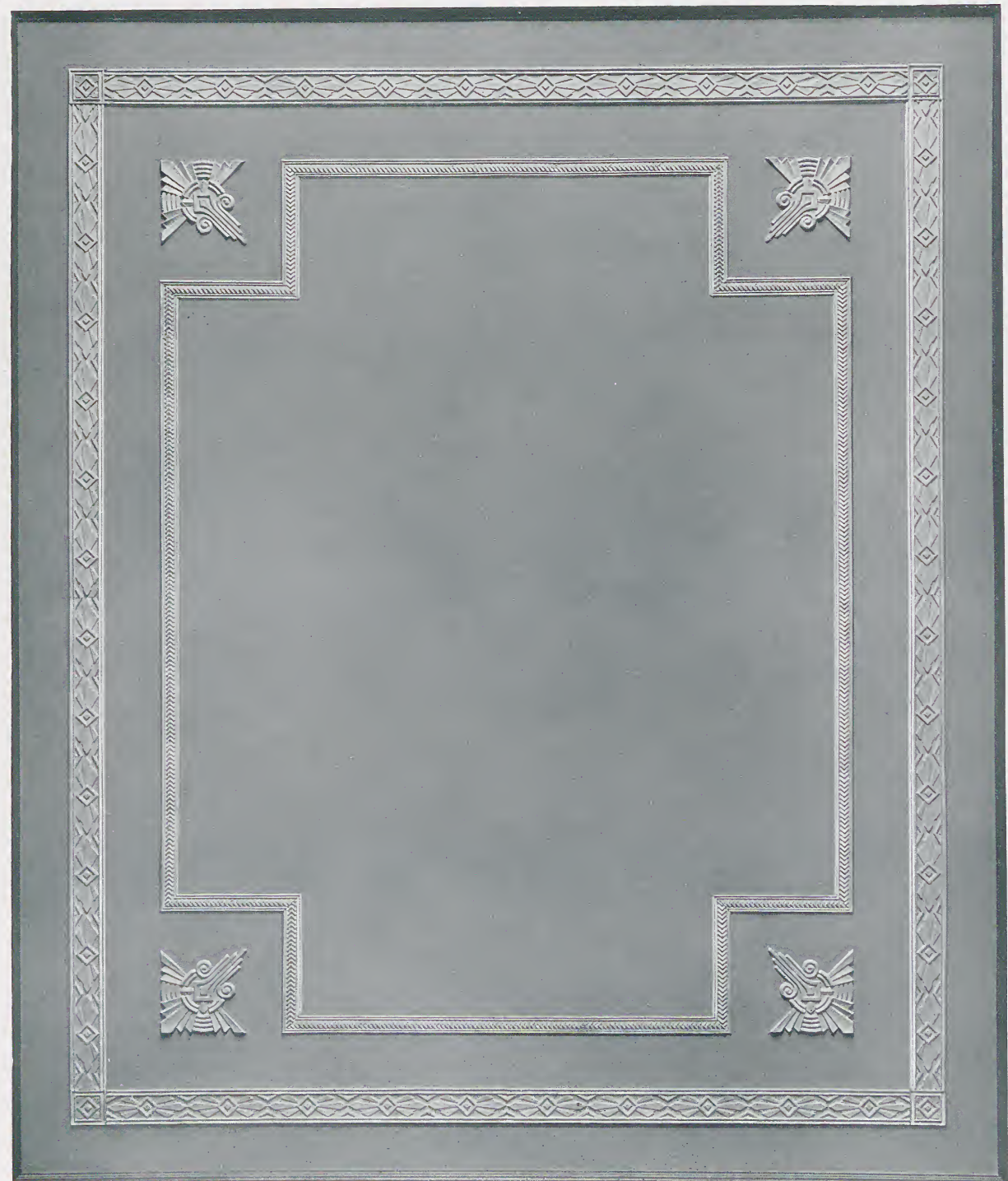
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1106 Series.

Top Half, Sketch 1.
Lower Half, Sketch 2.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 15s. 6d.



No. 1107 Series.

Sketch 5.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—£2 18s. 0d.

For details see pages B 7 and B 17.

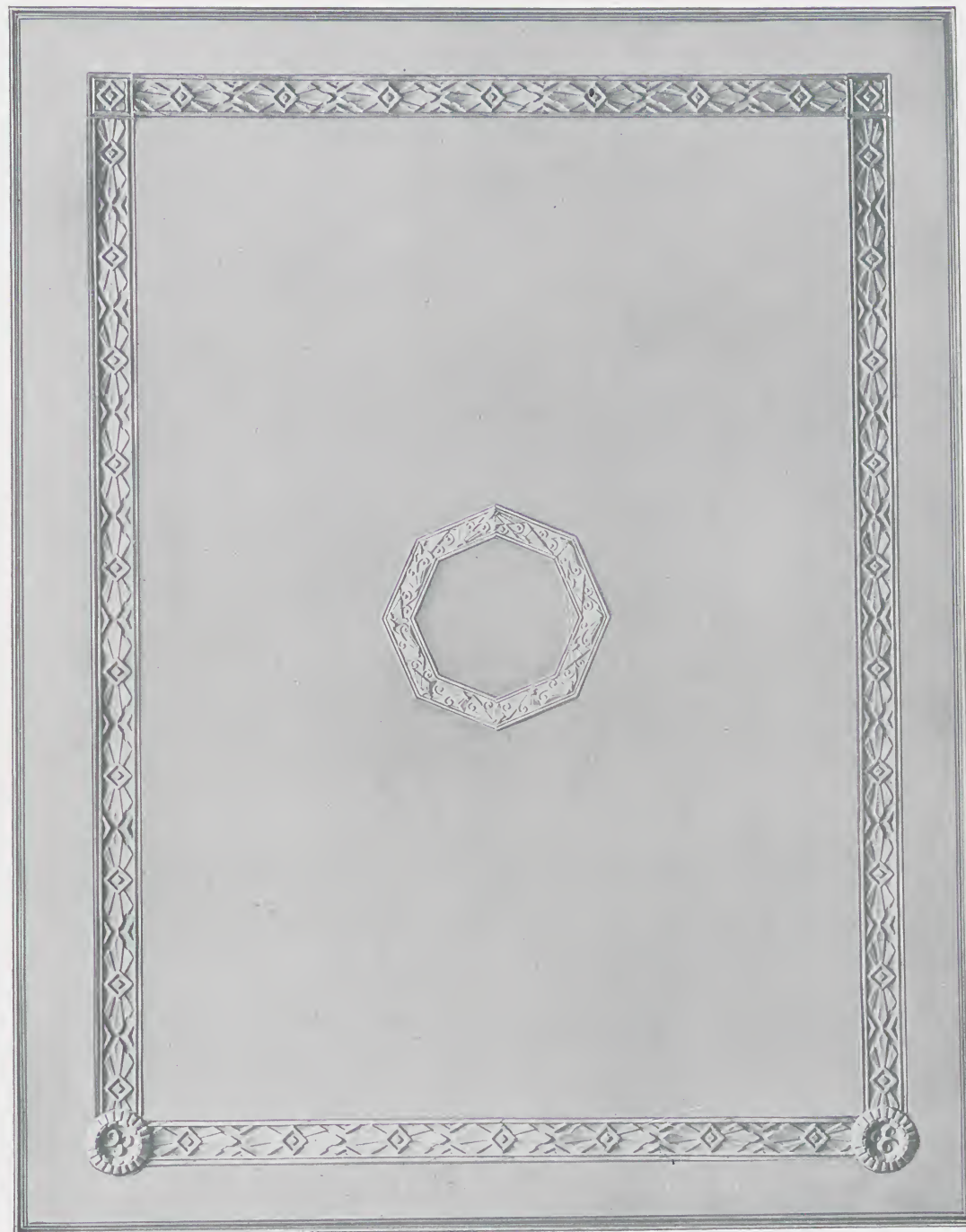
D

E

F

⁶⁶RELIEF DECORATIONS.⁹⁹

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

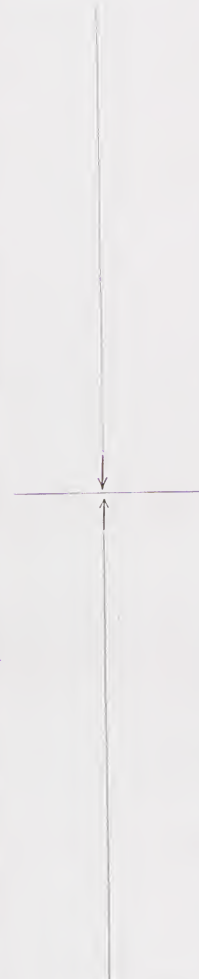


No. 1107 Series.

Top Half, Sketch 1.
Lower Half, Sketch 2.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 10s. 0d.

Top Half
with
Square Bosses.



Lower Half
with
Round Bosses.



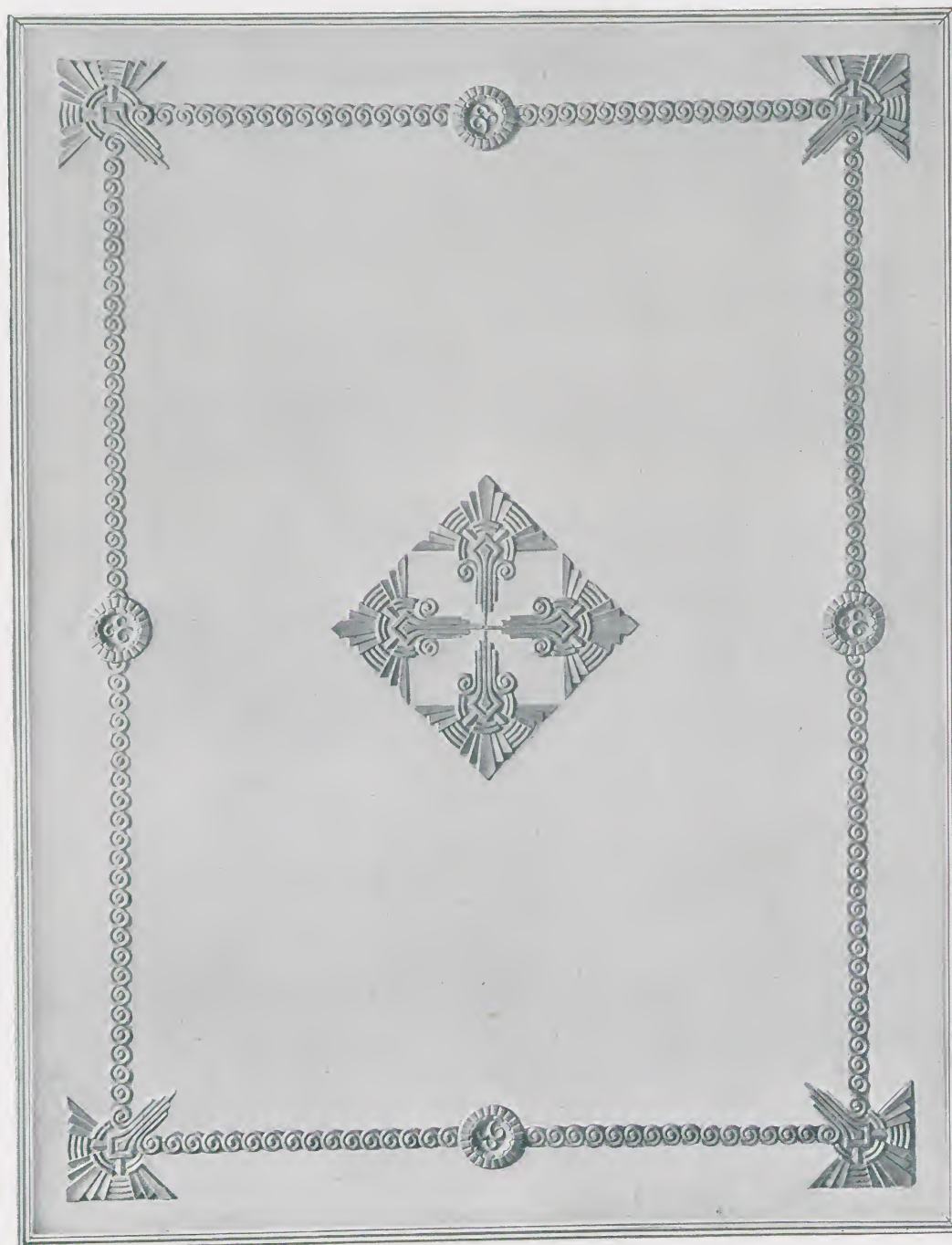
No. 1107 Series.

Top Half, Sketch 3.
Lower Half, Sketch 4.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 10s. 0d.

For details see pages B 7 and B 17.

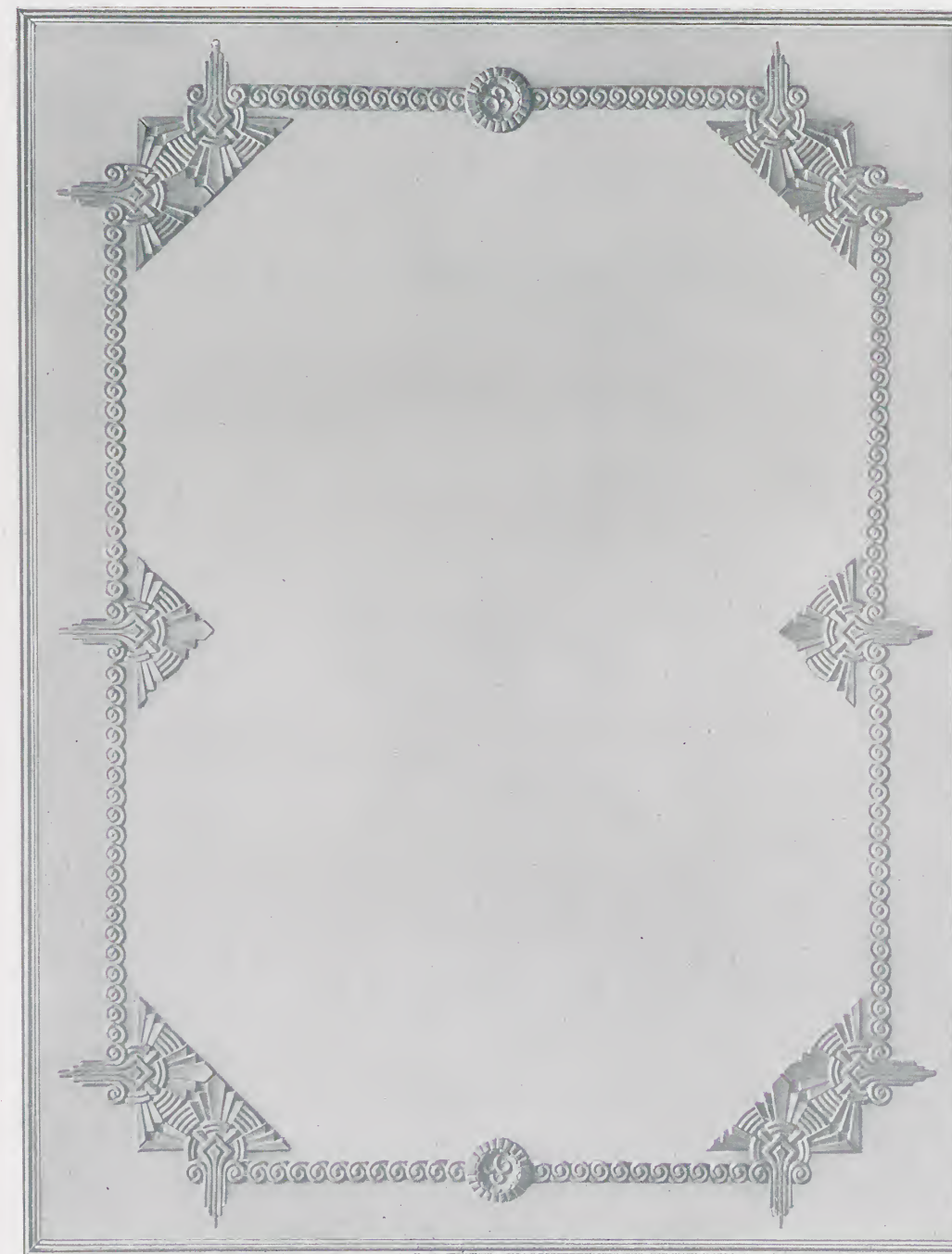
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1123 Series.
Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 13s. 6d.

Sketch 1.

For details see pages B 7, and B 17.



No. 1123 Series.
Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 12s. 6d.

Sketch 2.

“RELIEF DECORATIONS.”

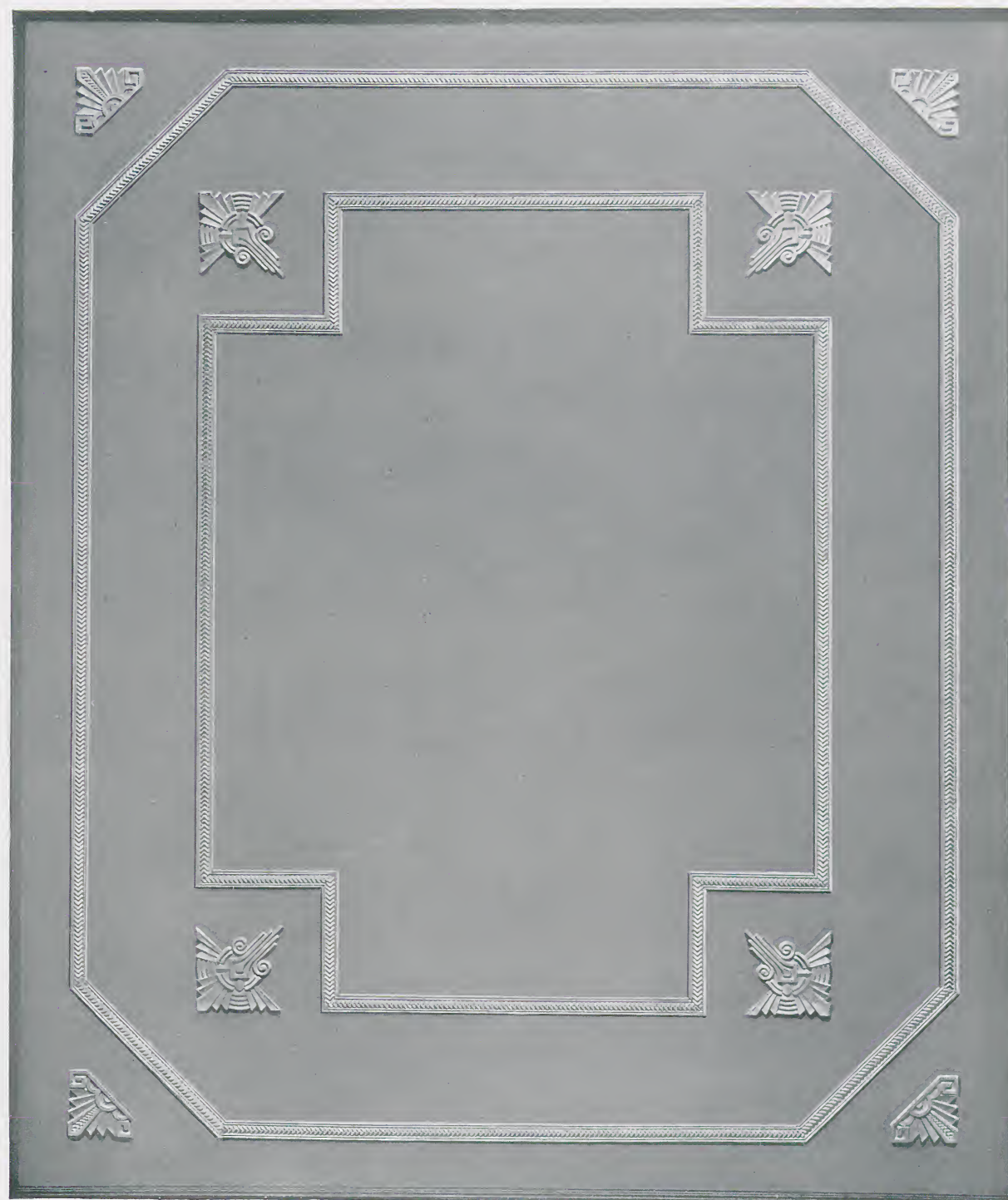
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1124 Series.

Sketch 1.

Approximate Cost of material as shewn suitable for Ceiling 9 ft. 6 in. x 7 ft.—
£1 13s. 6d.



No. 1124 Series.

Sketch 5.

Scale— $\frac{5}{8}$ in. = 1 ft.

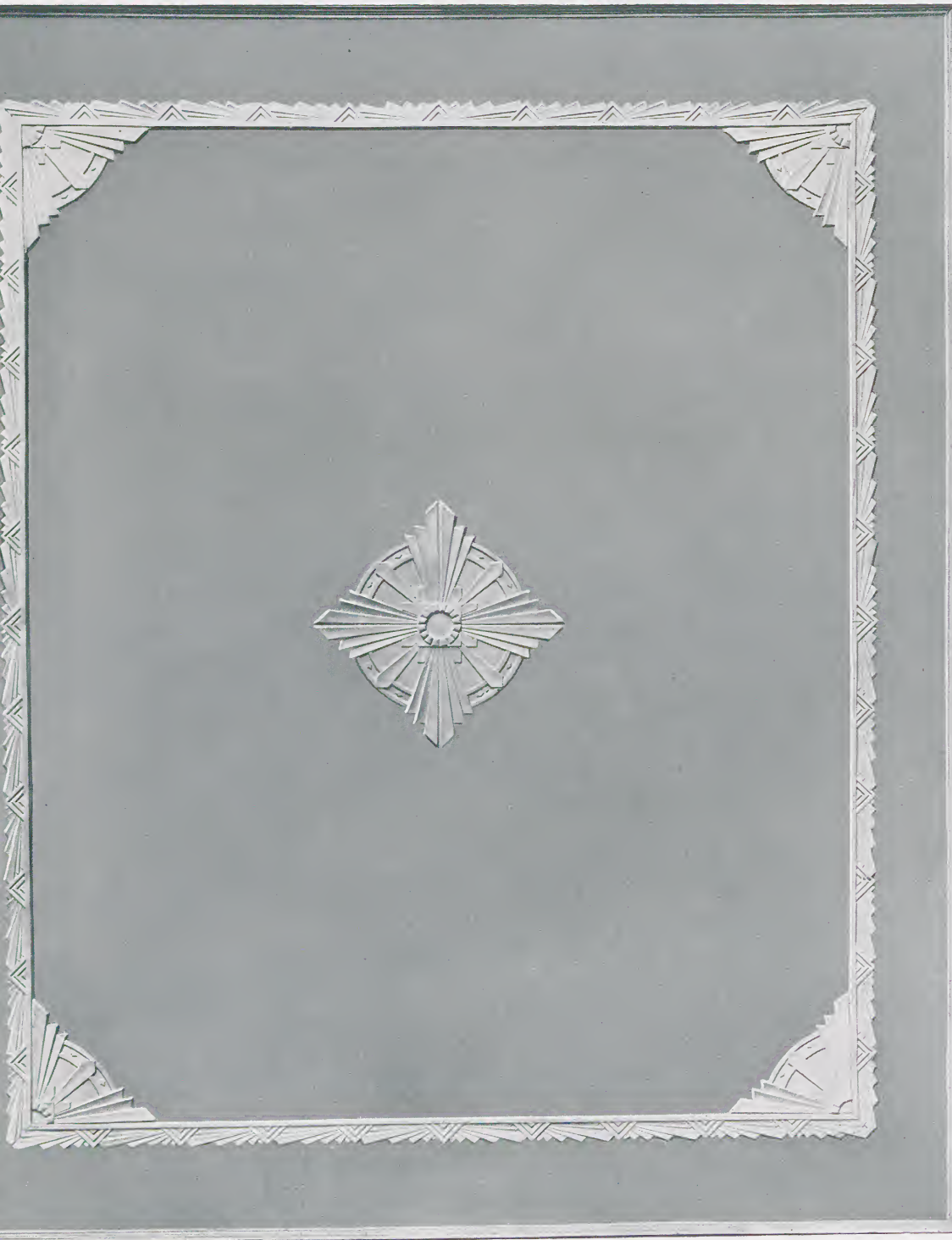
Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—£2 6s. 6d.

For details see page B 7.

“RELIEF DECORATIONS.”

C 43.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



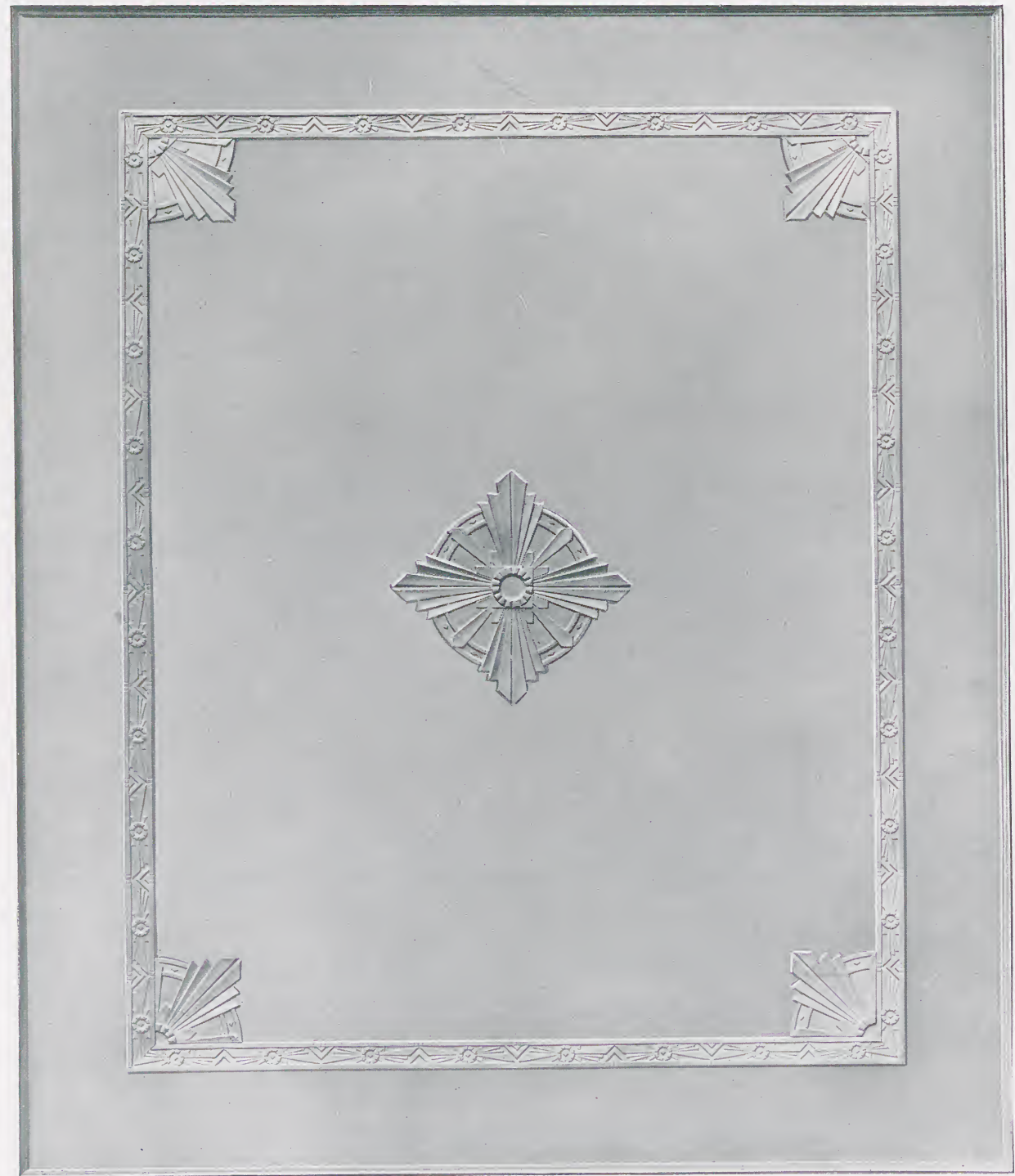
No. 1149 Series.

Sketch 1.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—£1 1s. 0d.

For details see page B 18.



No. 1149 Series.

Sketch 2.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—£1 0s. 9d.

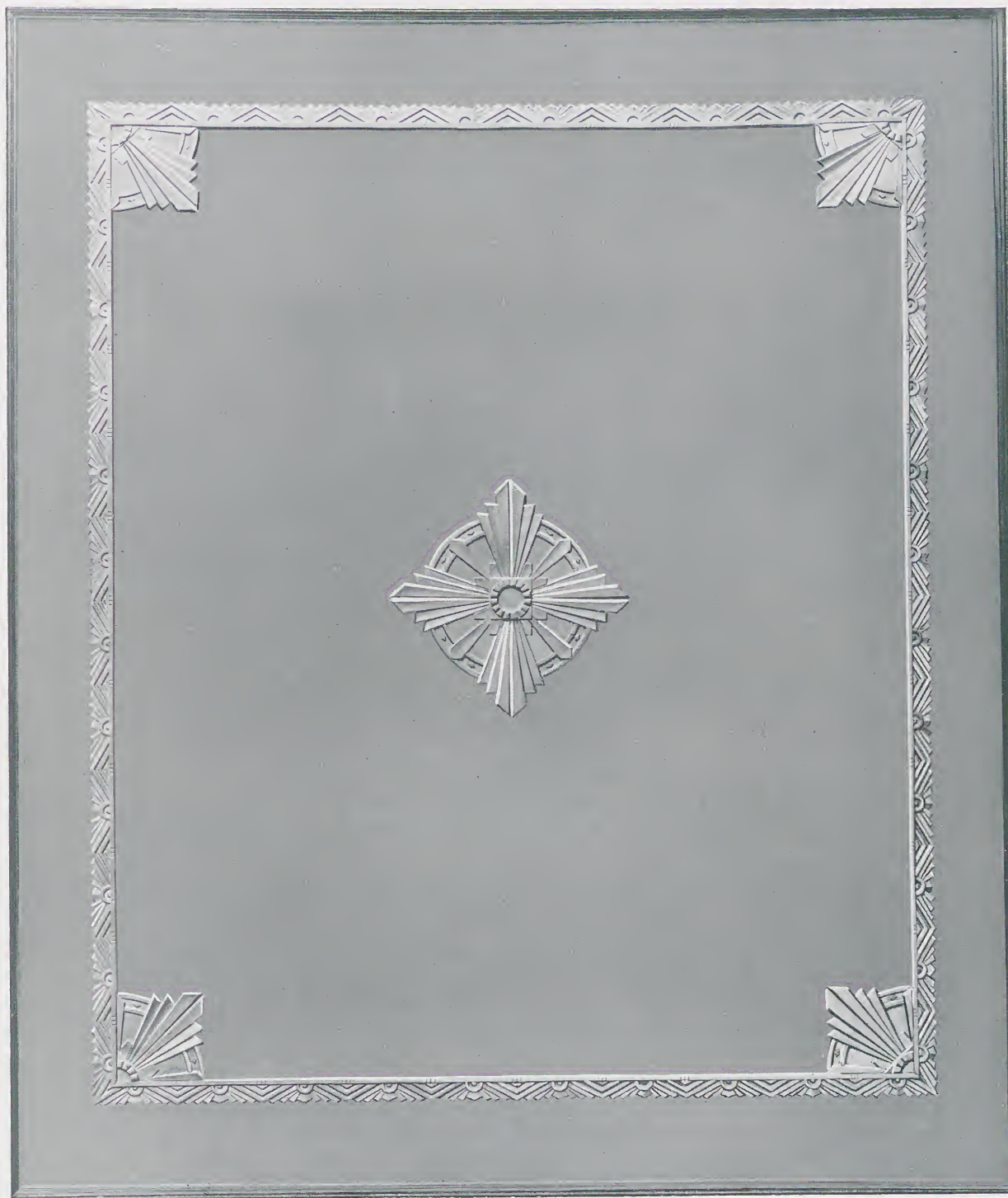
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1149 Series.

Sketch 3.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—19s. 0d.



No. 1148 Series.

Sketch 1.

Scale— $\frac{5}{8}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 12 ft. x 10 ft.—18s. 0d.

For details see page B 18.



No. 29064 Series.

Sketch 1.

Scale— $\frac{3}{4}$ in. = 1 ft.

Approximate Cost of material as shewn for Ceiling 16 ft. 0 in. x 11 ft. 3 in.—£3 14s. 0d.

For details see page B 19.

D

E

F

66 RELIEF DECORATIONS. 99

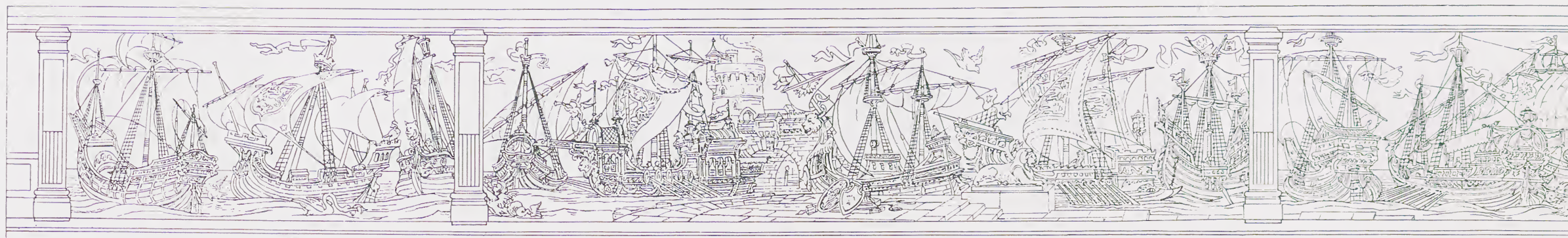
ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

No. 341.

No. 342.

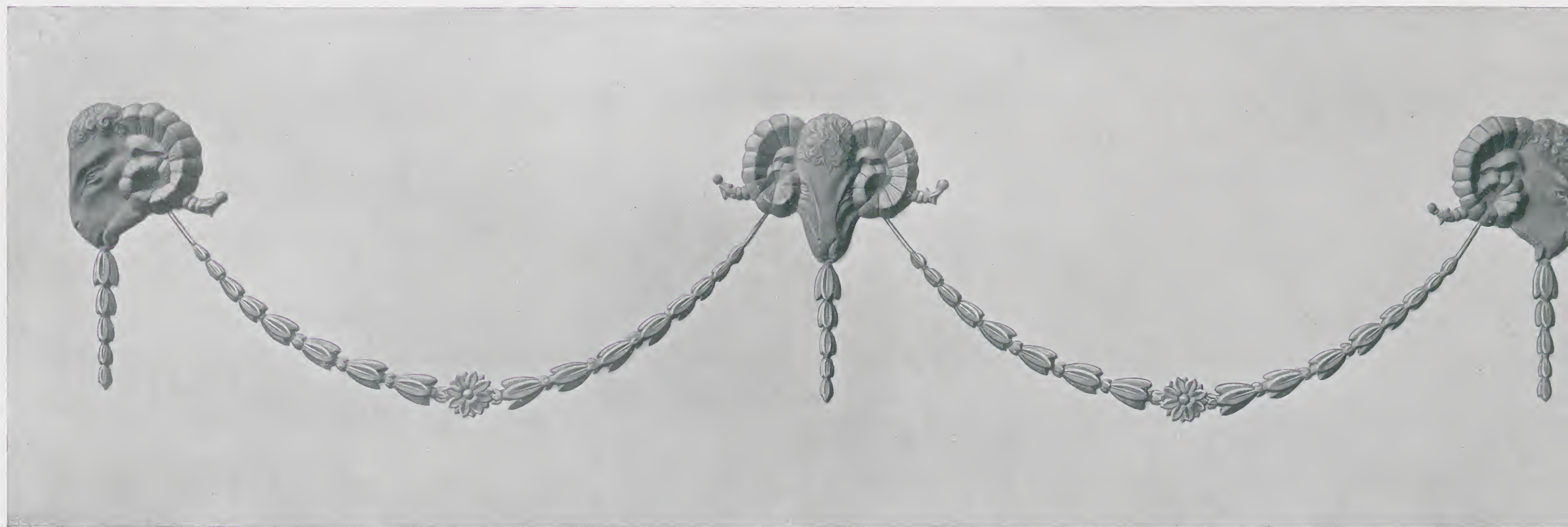
No. 343.

No. 340.



Sketch Plan showing Ship Frieze Panels Nos. 340, 341, 342, 343, and 344 Pilaster, with Fort, Bridge, and Royal Galley in the centre, and the two other panels right and left separated by Pilaster No. 344, which for spacing purposes may be increased to two or more, and two, three, or even four at each end.

For details see pages B 48 and B 49.



Nos. 790 and 932 Series, for a frieze about 24 in. wide.

For details see pages B 8, B 38 and B 41.



No. 903 Ground, with Border No. 699 and Tudor Ornaments for a frieze about 3 ft. wide.



No. 962 used as Frieze, with No. 903 Ground.

66 RELIEF DECORATIONS. 99

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

C 47.

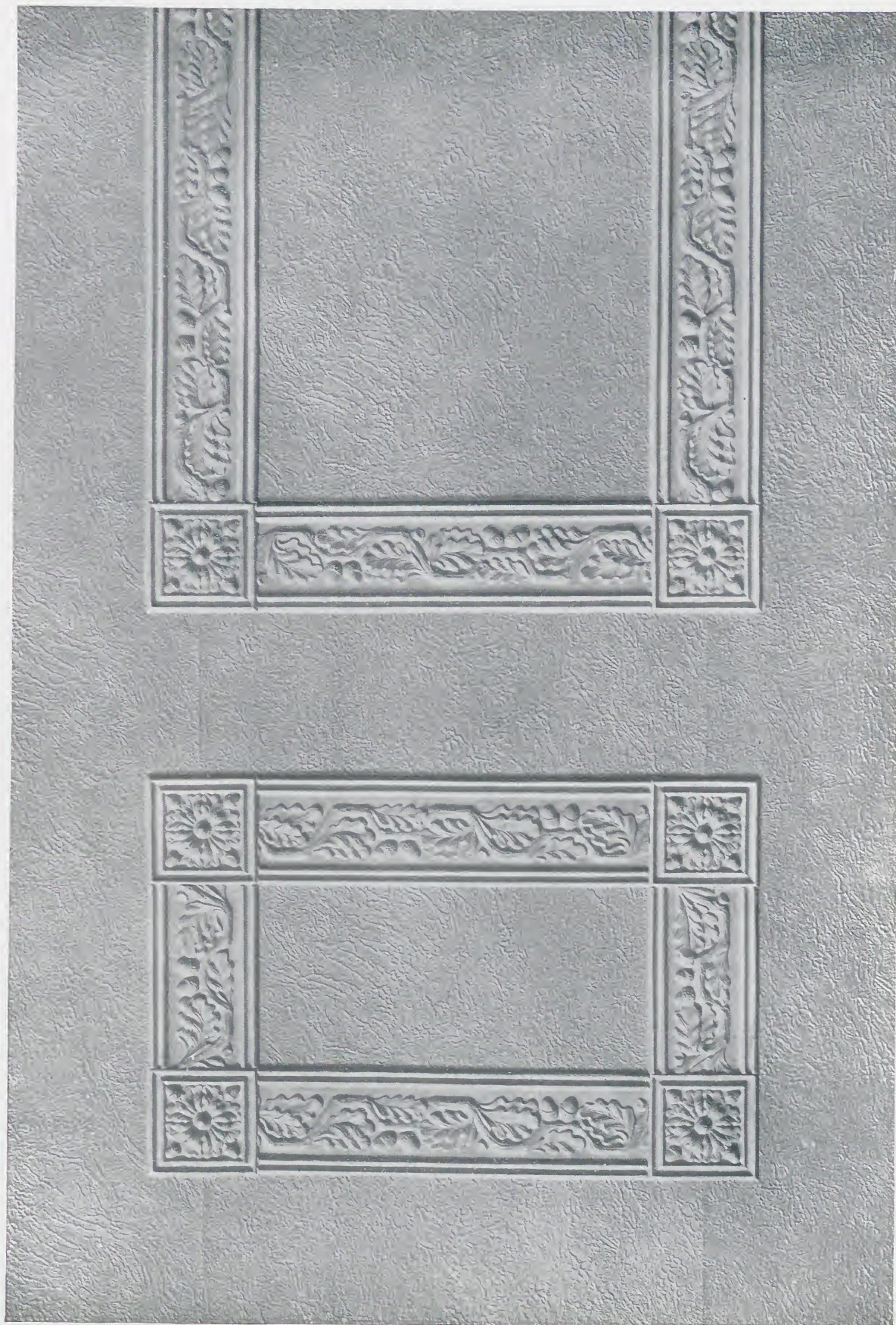
D

F

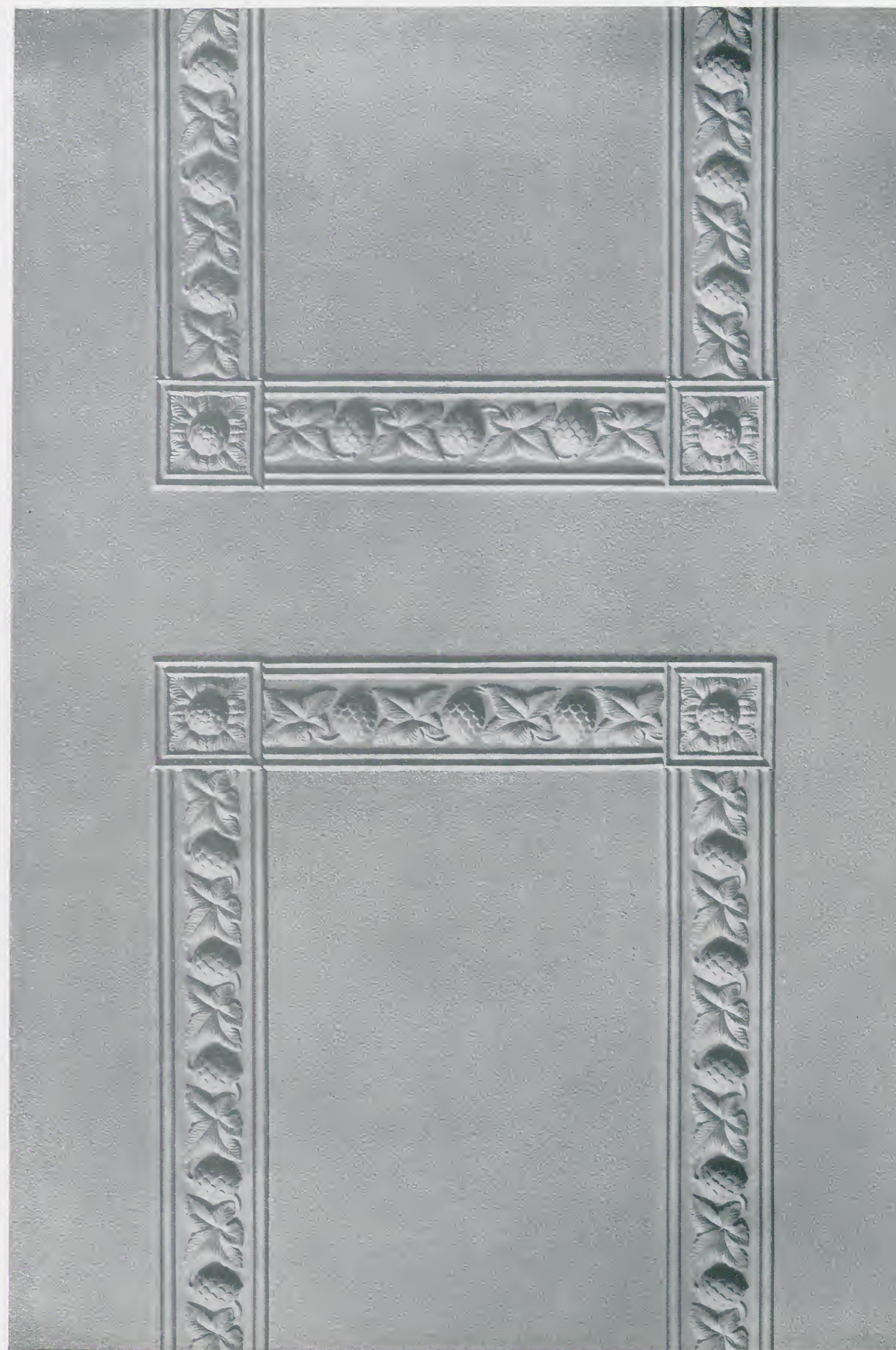
F

⁶⁶RELIEF DECORATIONS.⁹⁹

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1023 Series used as Frieze, with Plastic Ground in Anaglypta, Lignomur or Camèoid.





Showing No. 790 Series, applied as deep frieze.

27 in. wide.

For details see page B 8.



No. 903 Ground, and applied Tudor Ornaments for a frieze about 24 in. wide.

For details see page B 39.

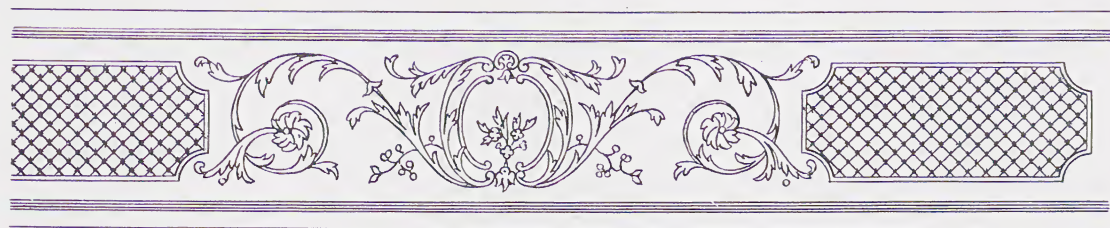
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.

No. 930 high relief fruit band made up into panels for frieze, see page B 4.

Skived ornament in panel No. 921, see page B 39.

Plate rail No. 84 M.

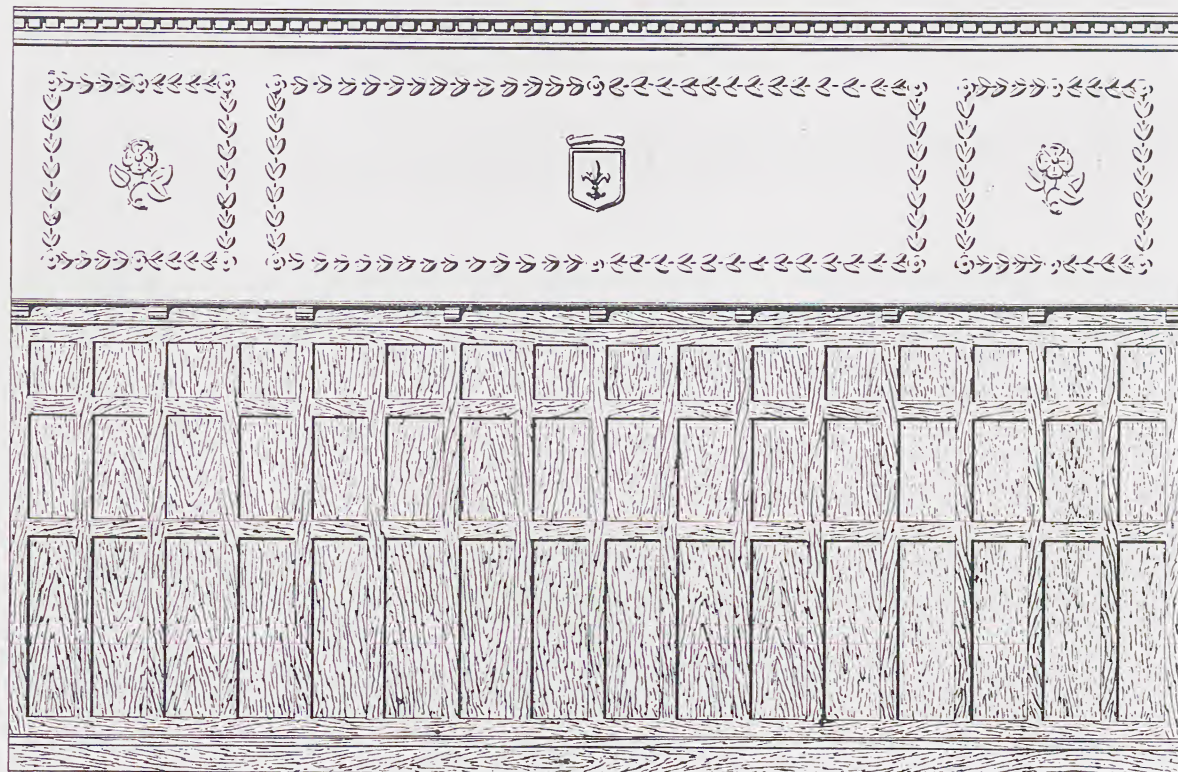


Nos. 835 and 836.

See page B 50.

Scale— $\frac{3}{4}$ in. = 1 ft.

Showing No. 965 Series used as frieze 3 ft. 6 in. deep, see pages B 65 and B 67.



Showing No. 954 Series as a panelled frieze over a Lincrusta wainscot oak dado.

For details see pages B 5—B 39 and B 40.

2 ft. 6 in.

7 ft. 0 in.



Dado in Lincrusta Oak or Mahogany, see Wood Grounds in E section.



No. 1029 Series used as Frieze.

27 in. wide.

See page B 14.



Shield Panel No. 928.

Size, 31 in. x 27 in.

See page B 64.

Swag and Pendant No. 1115 Skived.

Size, 35½ in. x 17 in.

See page B 55.

Illustrating use of Shield Panel No. 928 for picking up No. 1115 Swag Frieze at intervals, so as to give weight and effect to a space from 3 ft. to 4 ft. wide.

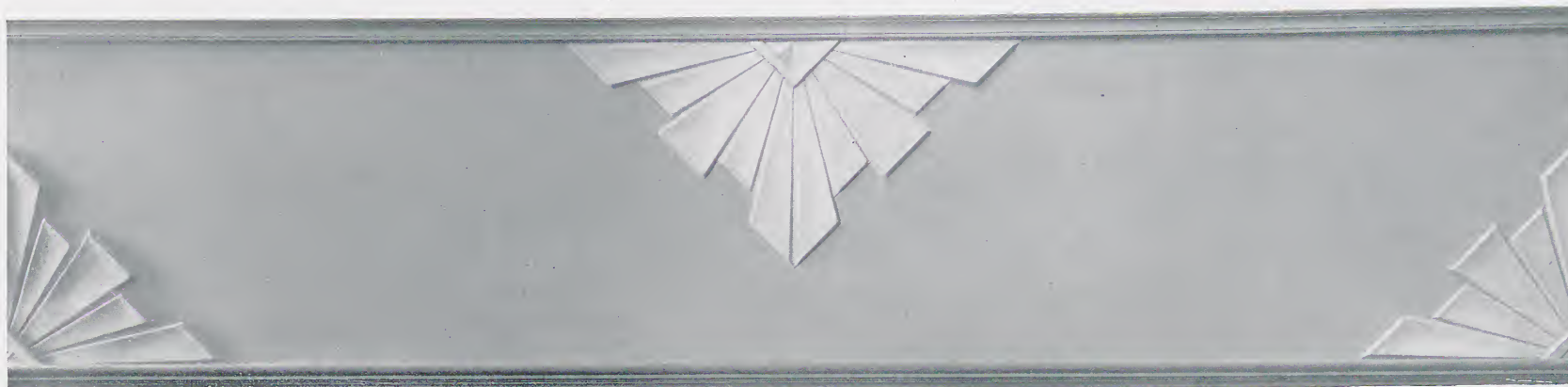
D

E

F

“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1101 C Series.

Illustrating adaptable ornament suitable for frieze spaces from 19½ in. upwards.



No. 1101 Series.

Quote series preferred—give width desired and we will submit sketch and estimate.



No. 1103 Series.

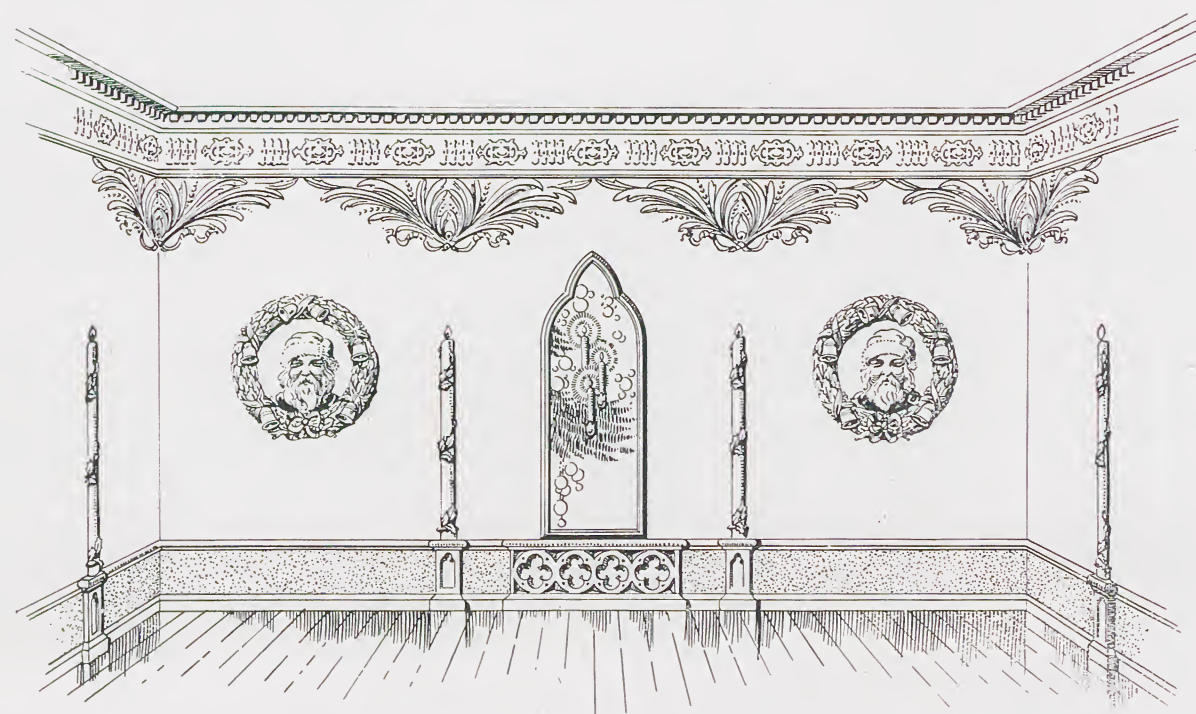
For details see page B 17.



| < — 2 ft. 6 in. — > |

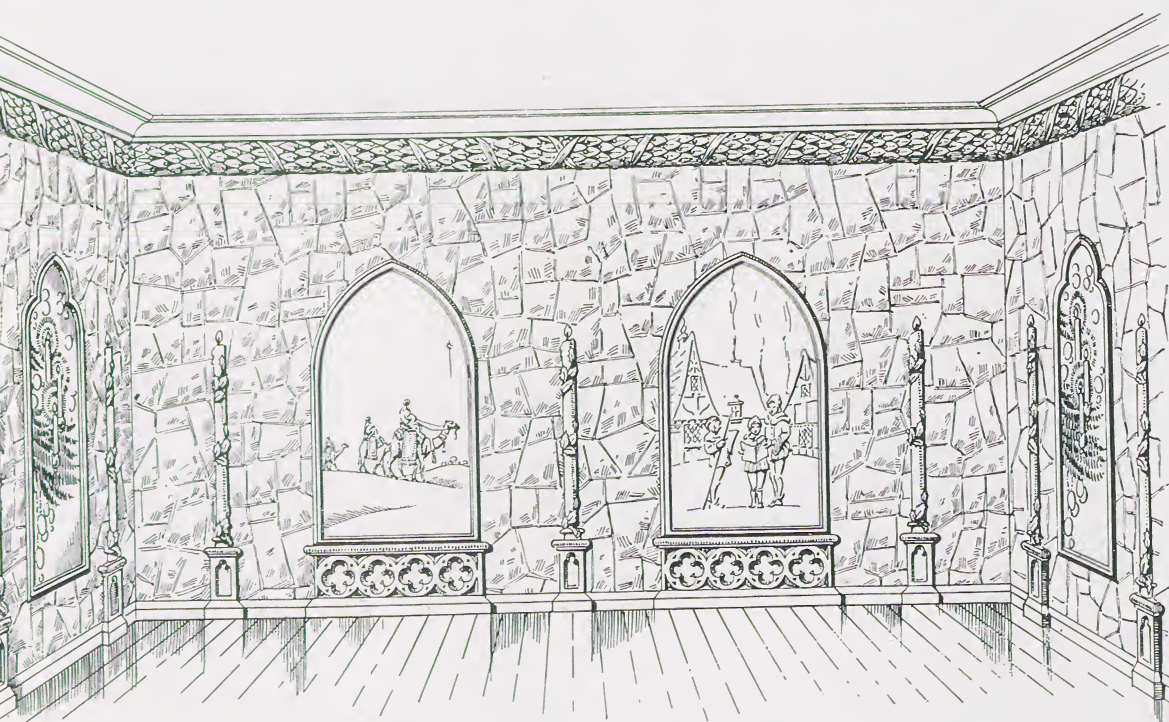
Pilaster, showing Anaglypta No. 927
with Lincrusta Oak Ground
and Wood Mouldings.

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



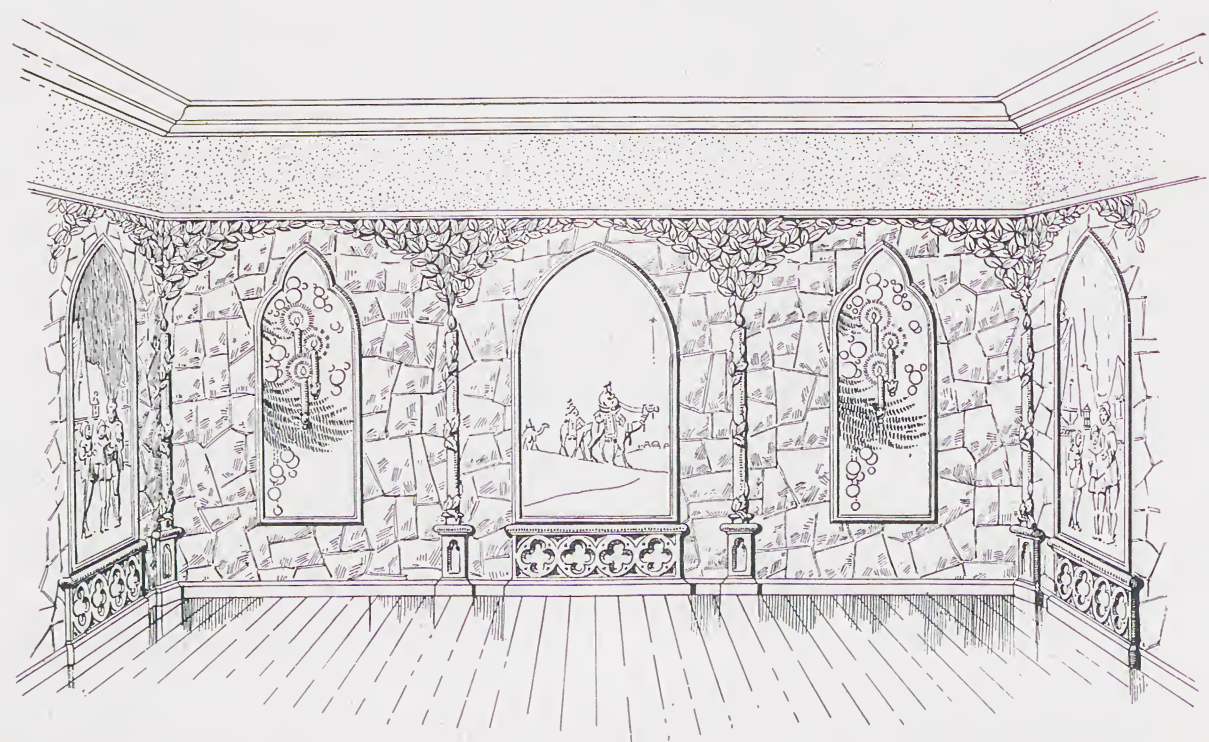
No. 1113 Series.

Sketch 3.



No. 1113 Series.

Sketch 2.



No. 1113 Series.

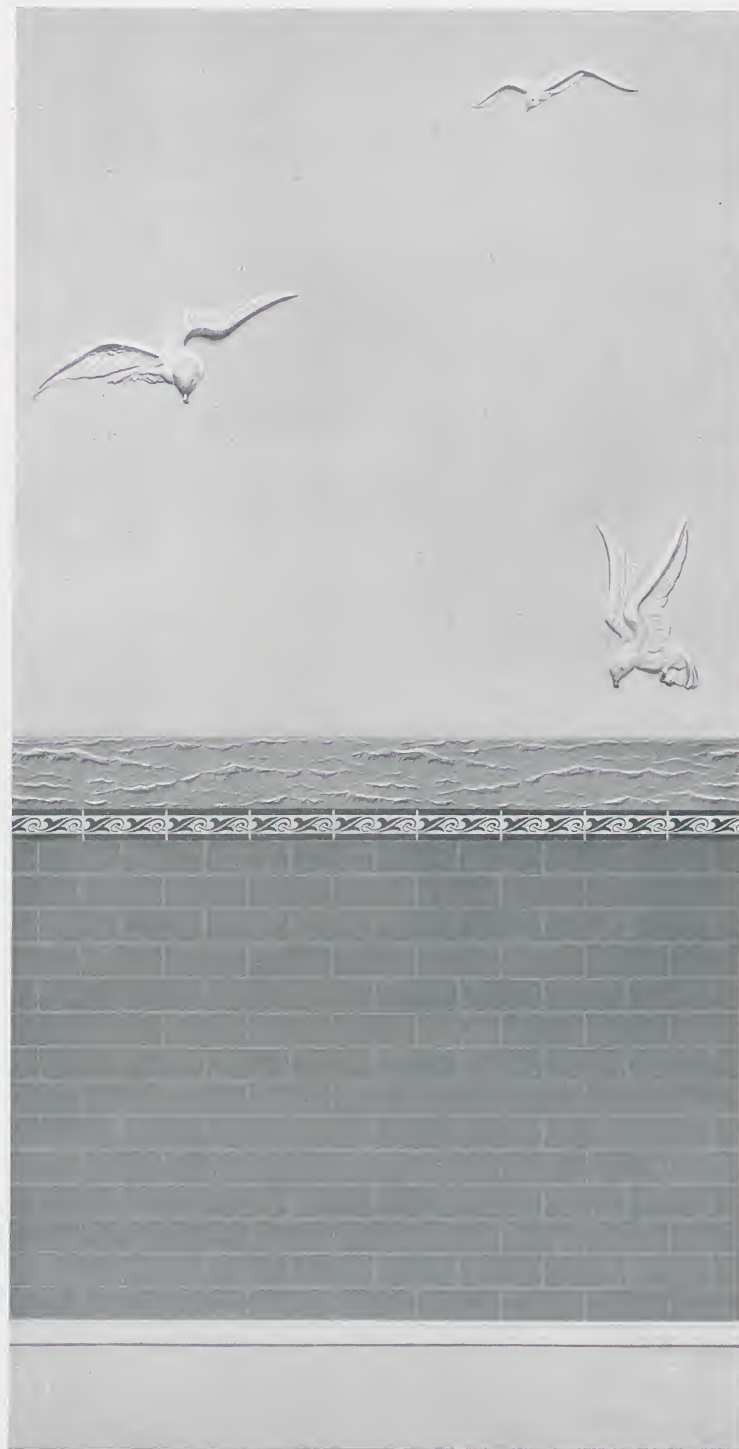
Sketch 1.

For details see pages B 75—B 76 and B 77.

D
E
F

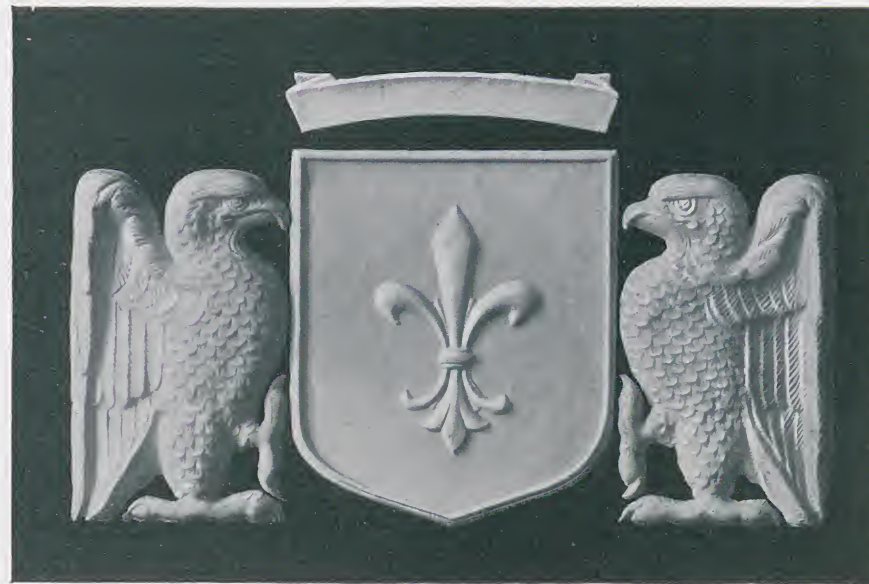
“RELIEF DECORATIONS.”

ANAGLYPTA—HIGH RELIEF SECTION.—SKETCHES.



No. 1048 Series, as Bathroom decoration.
See page B 80.

Dado—Lincrusta Tile and Border.
See Tiles in E section.



No. 1044 A.

Shield No. 389.
Ornament No. 924.
See pages B 40 and B 80.

No. 1044 B.

Shewing adaptations of Shields and Supporting Panels.



No. 1005 A.

Shield No. 389.
Tudor Rose No. 918.
See pages B 39—B 40 and B 79.

No. 1005.



No. 56 M. 2d. per Ft.



No. 63 M. 2d. per Ft.



No. 57 M. 2d. per Ft.



No. 78 M. 2d. per Ft.



No. 77 M. 2d. per Ft.



No. 80 M. 2d. per Ft.



No. 79 M. 2d. per Ft.



No. 62 M. 2½d. per Ft.



No. 436 M. 2½d. per Ft.



No. 854 M. 2½d. per Ft.



No. 234 M. 4d. per Foot.



No. 54 M. 2d. per Ft.



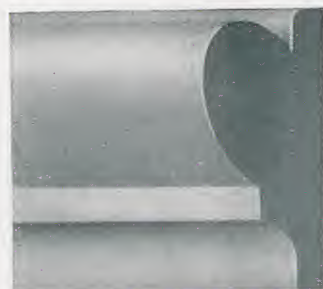
No. 23 T.M. 3d. per Ft.



No. 51 M. 4d. per Foot.



No. 42 M. 2½d. per Ft.



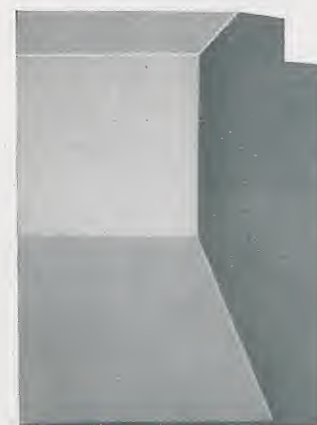
No. 21 P.M. 3d. per Ft.



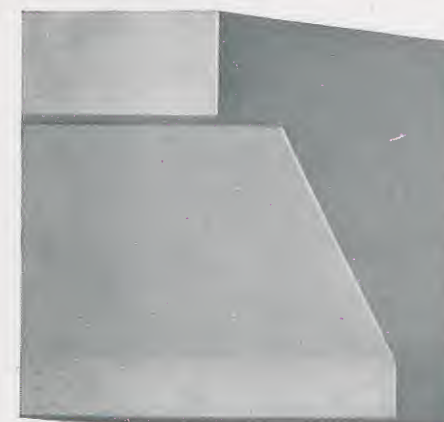
No. 25 P.M. 4d. per Foot.



No. 91 M. 3¼d. per Foot.



No. 90 M. 3d. per Ft.



No. 87 M. 4½d. per Foot.



No. 16 M. 4½d. per Foot.



No. 18 M. 4½d. per Foot.



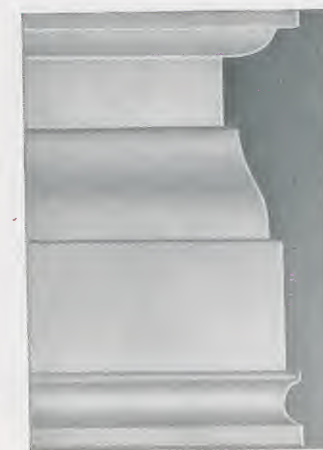
No. 382 M. 4½d. per Foot.



No. 92 M. 4d. per Foot.



No. 89 M. 4d. per Foot.



No. 20 M. 3½d. per Ft.

D

E

F

“RELIEF DECORATIONS.”

WOOD MOULDINGS.
FULL SIZE SECTIONS SHEWN.

NOTE.—Nos. 960 M—961 M—993 M are Cornice Mouldings
and the spaces covered are as follows :—

No.	On Ceiling.	On Wall.
960 M	3 ins.	3½ ins.
961 M	2½ ins.	2¾ ins.
993 M	4 ins.	4¾ ins.

Shewing application of No. 81 M Series.

No. 81 Series. PLATE RAIL. Supplied only in 5 Sections } 1/- per foot.
as indicated in Sketch.
Blocks as required according to distance apart. 2½d. each.



No. 961 M. 6d. per Foot.

No. 960 M. 8d. per Foot.

No. 993 M. 10½d. per Foot.

No. 83 M. 9d. per Foot.

No. 84 M with Plate Rail. 1/6 per Foot.
Supplied only in 3 Sections as indicated by lines.

No. 84 M.

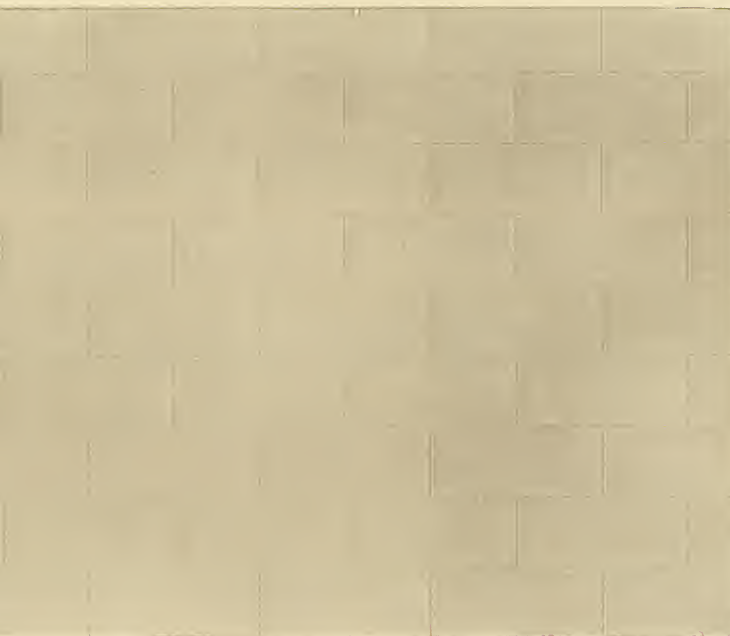
Plate Rail No. 81 M Series.
Supplied only in 5 Sections as indicated
illustration. Equals approximately 1/3

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.

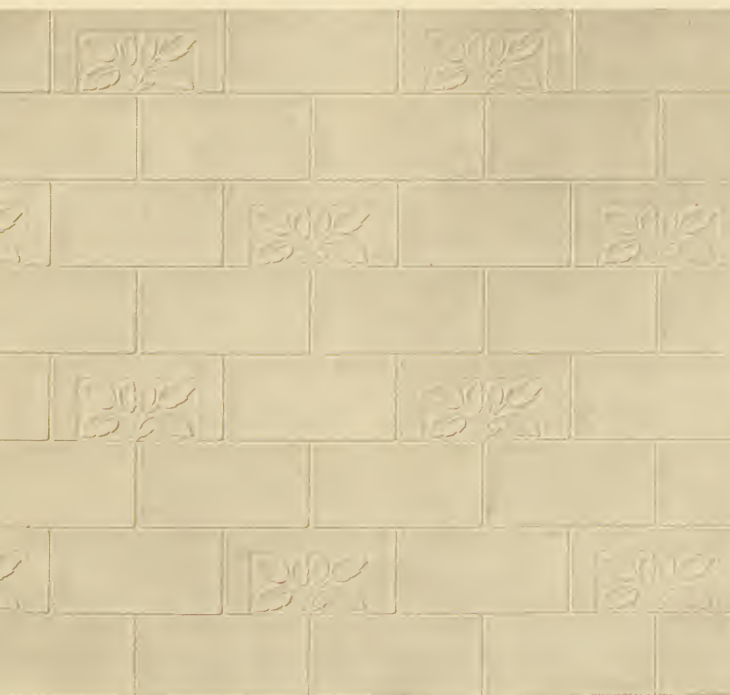
E 1.

For Sketch Plans see page E 21.

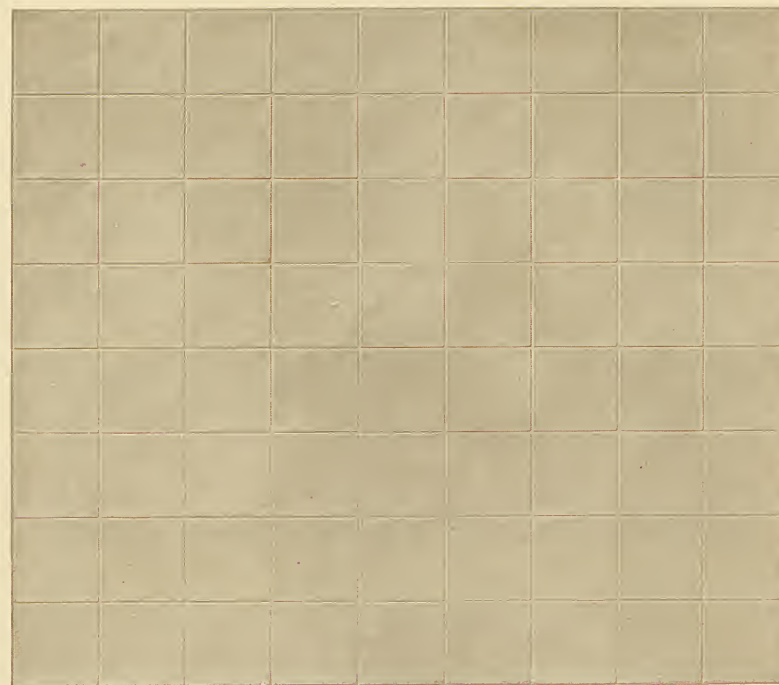


No. 1651 (White undecorated). 12/- per Piece.
Decorated in White Enamel No. 1651/G 1. 30/- " "
In Standard Glaze Colors, G 2 to G 6. 27/- " "
19½ in. wide. Size of Tile, 5¼ in. x 2½ in.

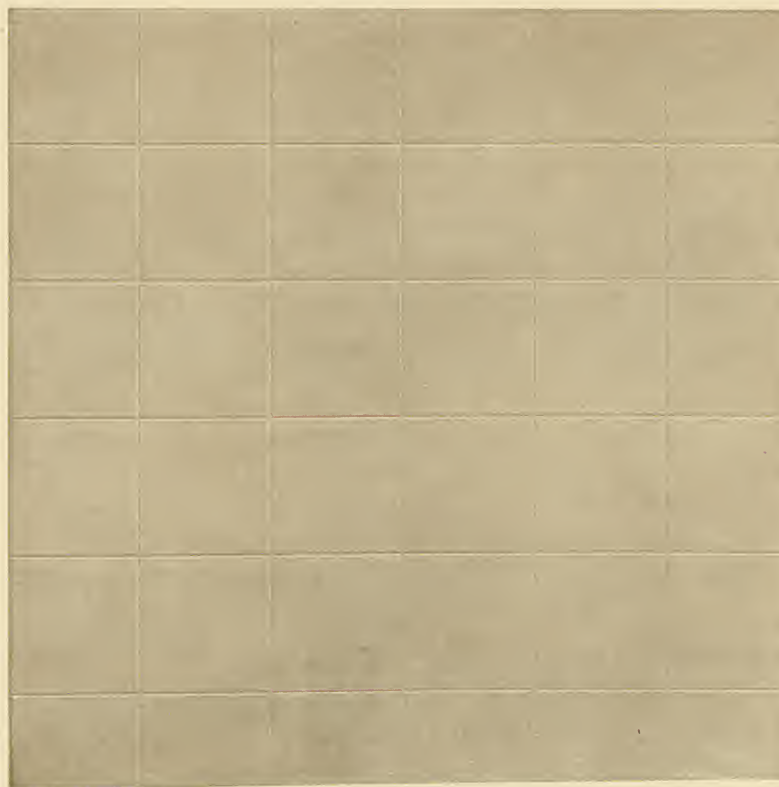
Any of these Tile designs can also be supplied decorated to any special color desired. Prices on application. See page E 2 for Tile Borders.



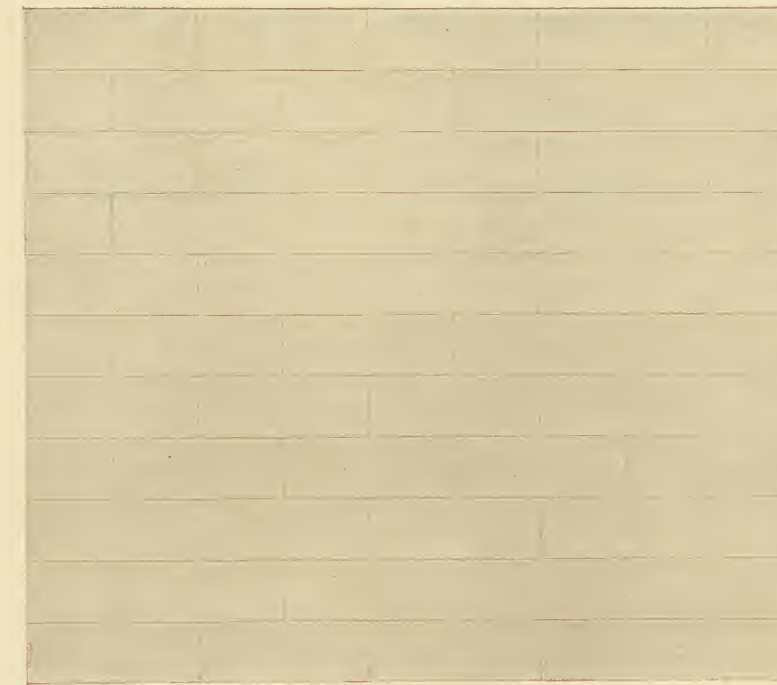
No. 1495 (White undecorated). 21/- per Piece.
Decorated in White Enamel No. 1495/G 1. 39/- " "
In Standard Glaze Colors, G 2 to G 6. 36/- " "
21 in. wide. Size of Tile, 5¼ in. x 2½ in.



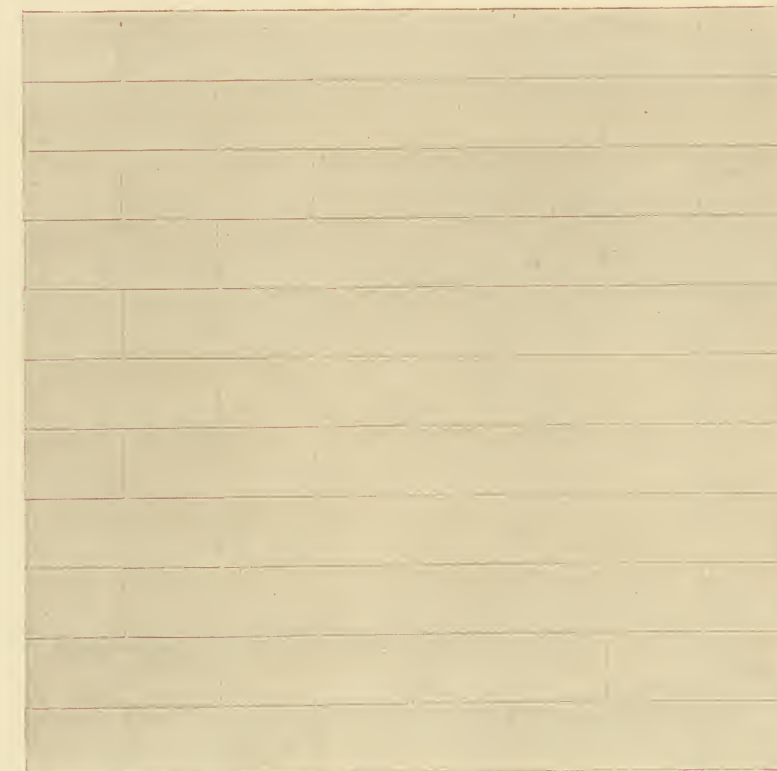
No. 1557 (White undecorated). 15/- per Piece.
Decorated in White Enamel No. 1557/G 1. 33/- " "
In Standard Glaze Colors, G 2 to G 6. 30/- " "
21 in. wide. Size of Tile, 2½ in. x 2½ in.



No. 1456 (White undecorated). 24/- per Piece.
Decorated in White Enamel No. 1456/G 1. 44/- " "
In Standard Glaze Colors, G 2 to G 6. 40/- " "
24 in. wide. Size of Tile, 4 in. x 4⅞ in.



No. 1554 (White undecorated). 18/- per Piece.
Decorated in White Enamel No. 1554/G 1. 36/- " "
In Standard Glaze Colors, G 2 to G 6. 33/- " "
21 in. wide. Size of Tile, 5¼ in. x 1⅞ in.



No. 0898 (White undecorated). 24/- per Piece.
Decorated in White Enamel No. 0898/G 1. 44/- " "
In Standard Glaze Colors, G 2 to G 6. 40/- " "
24 in. wide. Size of Tile, 6 in. x 2⅞ in.

E

F

⁶⁶RELIEF DECORATIONS.⁹⁹

LINCRUSTA-WALTON SECTION.



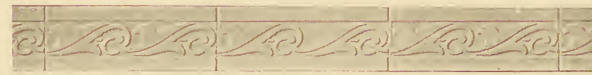
No. 1653. 2 in. wide. Plain 4d. per Yard.
Decorated 11d. „ „



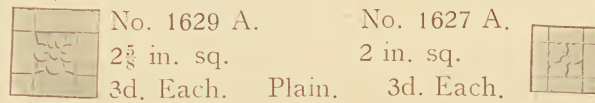
No. 1629. 2½ in. wide. Plain 4½d. per Yard.
Decorated 1/- „ „



No. 1654. 2 in. wide. Plain 4d. per Yard.
Decorated 11d. „ „



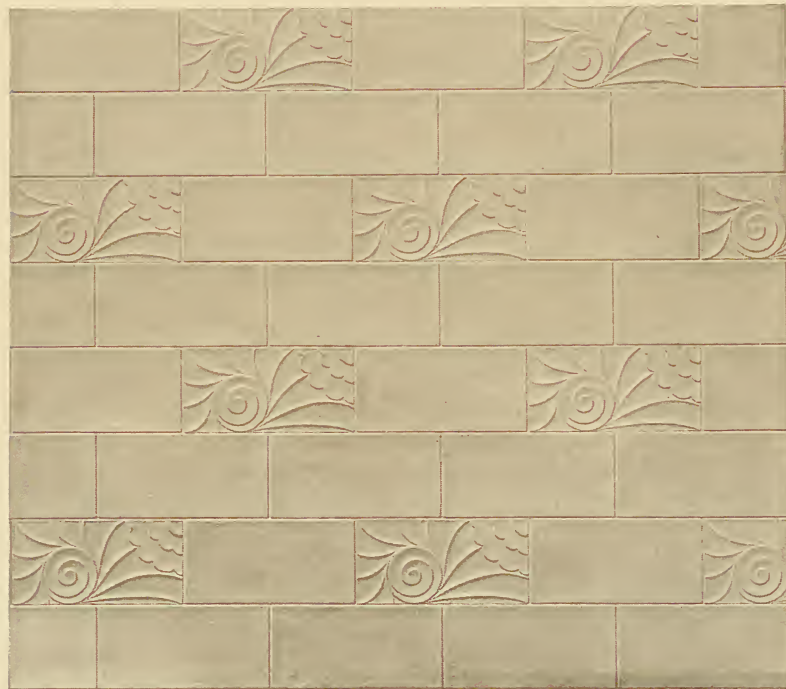
No. 1627. 2 in. wide. Plain 4d. per Yard.
Decorated 11d. „ „



No. 1629 A.
2½ in. sq.
3d. Each.

No. 1627 A.
2 in. sq.
3d. Each.

Decorated 7d. Each. Decorated 7d. Each.
For Sketch Plans see page E 21.



No. 1708 (White undecorated). 21/- per Piece.
Decorated in White Enamel, No. 1708/G 1. 39/- „ „
In Standard Glaze Colors, G 2 to G 6. 36/- „ „
21 in. wide. Size of Tile, 5¼ in. x 2½ in.

For Sketch Plans see pages E 26 and E 27.



No. 1543. Mahogany. 21 in. wide. 16/- per Piece.
Decorated. 24/- „ „



No. 1477. 21 in. wide. Undecorated. 15/- per Piece.
Made in Cinnamon, Light Buff, Putty, Limed Brown.
Decorated Standard Shades, 22/6 per Piece.

Nos. 1477 and 1488 are intended to work together,
to give variety.
For Sketch Plans see pages E 22 to E 26.



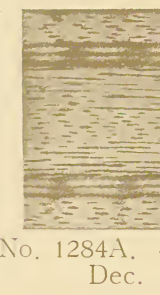
No. 1545. 9d. Yd.
Dec. 11d. „

1½ in.



No. 1546. 6d. Yd.
Dec. 8d. „

1½ in.



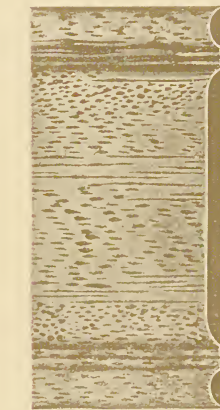
No. 1284A.
Dec.

Mahogany Borders.
To work with No. 1543.
Full Size Sections.



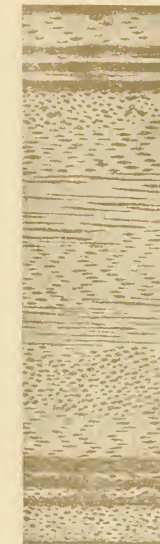
No. 1544. 1/6 Yd.
Dec. 1/9 „

2¼ in.



No. 1287A. 6d. Yd.
Dec. 8d. „

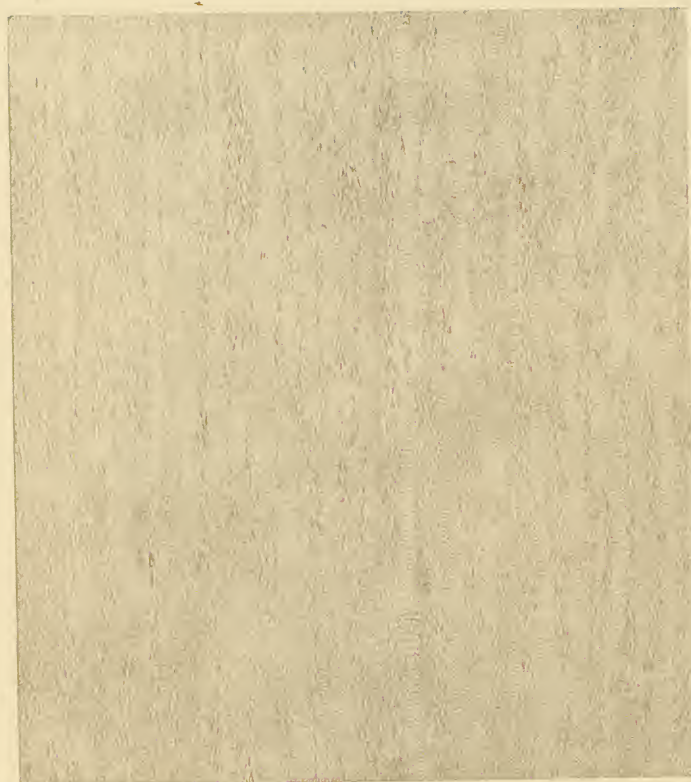
2 in.



No. 1281A.
Dec.



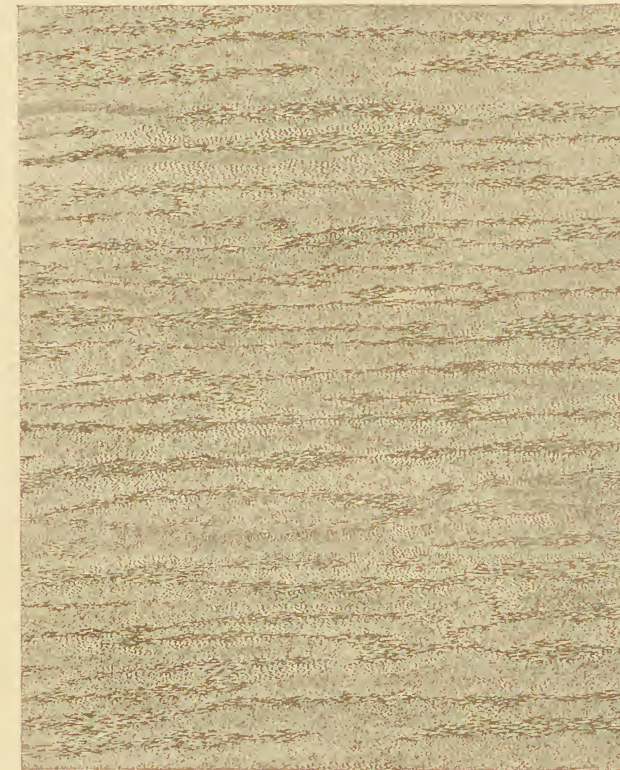
No. 1488. 21 in. wide. Undecorated. 15/- per Pi
Made in Cinnamon, Light Buff, Putty, Limed Brown
Decorated Standard Shades, 22/6 per Piece.



No. 1679. 21 in. wide. Undecorated. 12/- per Piece.
Made in Cinnamon, Mahogany, Biscuit, Putty.
Decorated Standard Shades, 19/6 per Piece.



No. 1707. 21 in. wide. Undecorated. 12/- per Piece.
Made in Cinnamon, Mahogany, Biscuit, Putty.
Decorated Standard Shades, 19/6 per Piece.



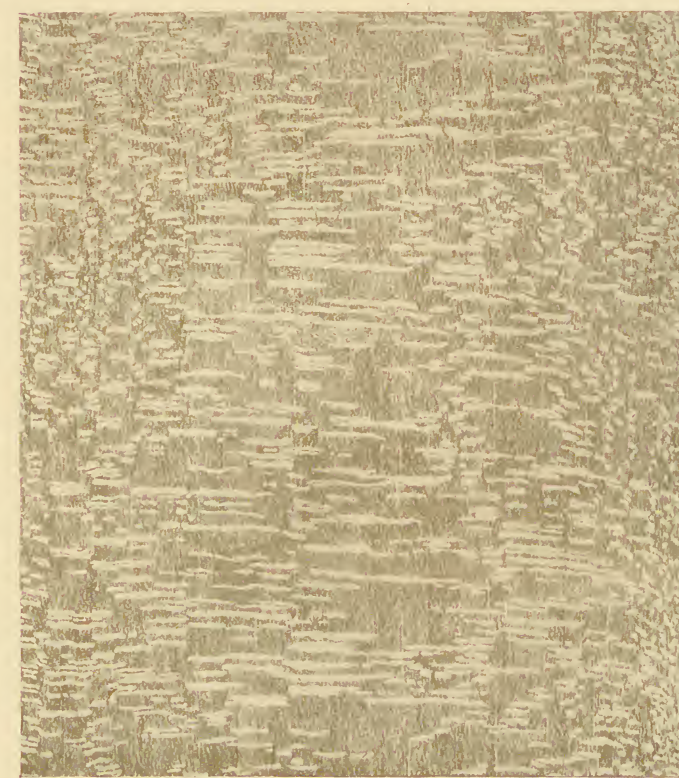
No. 1724. 19½ in. wide. Undecorated. 12/- per Piece.
Made in Cinnamon, Mahogany, Biscuit, Putty.
Decorated Standard Shades, 19/6 per Piece.



No. 1582. 21 in. wide. Undecorated. 15/- per Piece.
Made in Cinnamon, Light Buff, Putty, Lined Brown.
Decorated Standard Shades, 22/6 per Piece.



No. 1716. 21 in. wide. Undecorated. 12/- per Piece.
Made in Cinnamon, Light Buff, Putty, Lined Brown.
Decorated Standard Shades, 18/- per Piece.

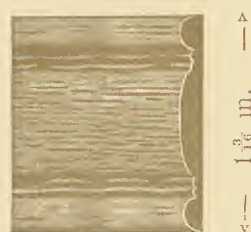


No. 1728. 21 in. wide. Undecorated. 12/- per Piece.
Made in Cinnamon, Biscuit, Putty.
Decorated Standard Shades, 19/6 per Piece.

“RELIEF DECORATIONS.”

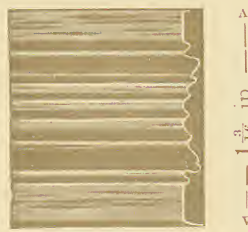
LINCRUSTA-WALTON SECTION.

Abbreviations used—C=Cinnamon, LB=Light Buff, P=Patty, BN=Limed Brown, BS=Biscuit, M=Mahogany.



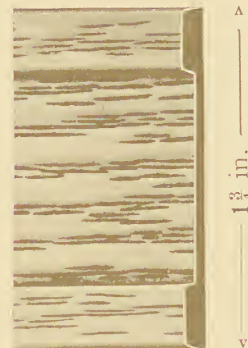
No. 1284.
Made in C-LB-P.
Undec., 3d. Yd.
Dec., 5d. Yd.

1 3/8 in.



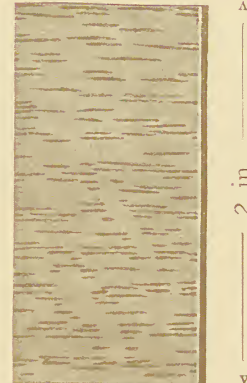
No. 1283.
Made in C-LB-P.
Undec., 3d. Yd.
Dec., 5d. Yd.

1 3/8 in.



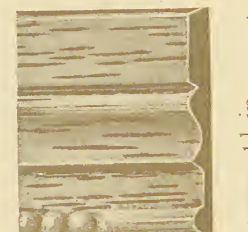
No. 1617.
Made in C-LB-P-BN.
Undec., 3 1/2 d. Yd.
Dec., 5 1/2 d. Yd.

1 3/8 in.



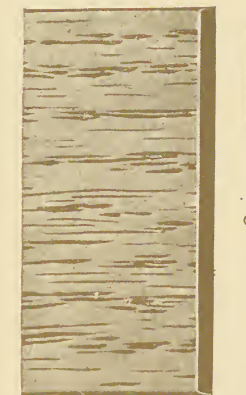
No. 1650A.
Made in LB.
Undec., 2d. Yd.
Dec., 4d. Yd.

2 in.



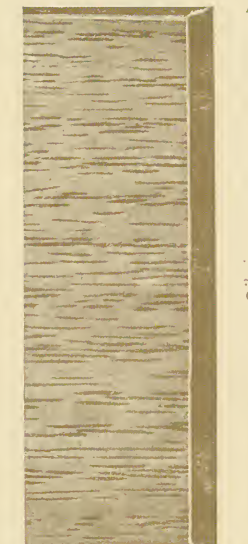
No. 1650B.
Made in LB.
Undec., 3d. Yd.
Dec., 5d. Yd.

1 1/4 in.



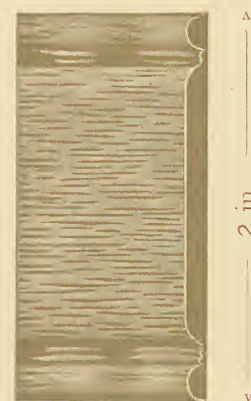
No. 1296.
Made in LB.
Undec., 4 1/2 d. Yd.
Dec., 6 1/2 d. Yd.

2 in.



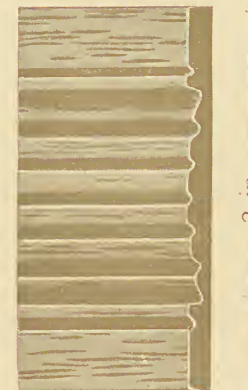
No. 1583.
Made in C-LB-P-BN.
Undec., 10 1/2 d. Yd.
Dec., 1 1/2 Yd.

2 3/4 in.



No. 1287.
Made in C-LB-P.
Undec., 6d. Yd.
Dec., 8d. Yd.

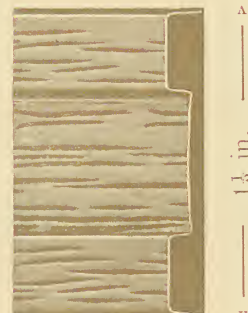
2 in.



No. 1286.
Made in C-LB-P.
Undec., 6d. Yd.
Dec., 8d. Yd.

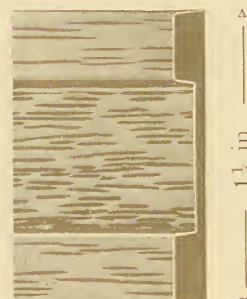
2 in.

No. 1289 is also made in Brown.



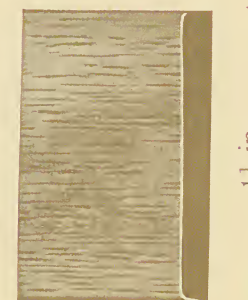
No. 1289.
Made in C-LB-P-BN.
Undec., 4 1/2 d. Yd.
Dec., 6 1/2 d. Yd.

1 1/2 in.



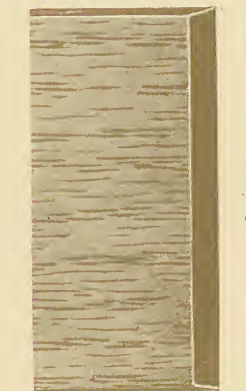
No. 1640.
Made in C-LB-P-BN.
Undec., 4 1/2 d. Yd.
Dec., 6 1/2 d. Yd.

1 1/2 in.



No. 1584.
Made in C-LB-P-BN.
Undec., 6d. Yd.
Dec., 8d. Yd.

1 1/2 in.



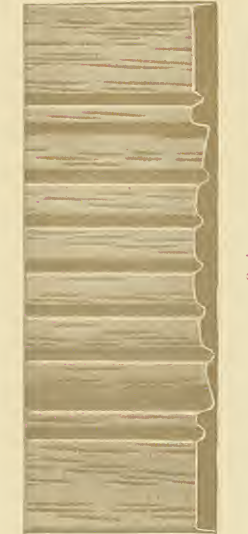
No. 1674.
Made in C-LB-P-BN.
Undec., 8d. Yd.
Dec., 10d. Yd.

2 in.



No. 1281.
Made in C-LB-P.
Undec., 8d. Yd.
Dec., 11d. Yd.

2 3/4 in.



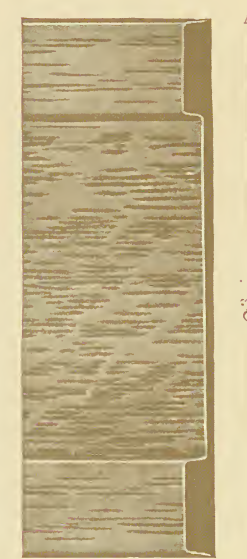
No. 1282.
Made in C-LB-P.
Undec., 8d. Yd.
Dec., 11d. Yd.

2 3/4 in.



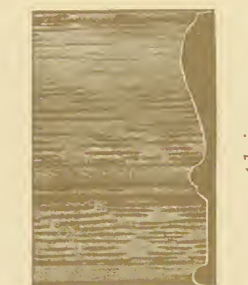
No. 1288.
Made in C-LB-P-BN.
Undec., 7d. Yd.
Dec., 10d. Yd.

2 3/4 in.



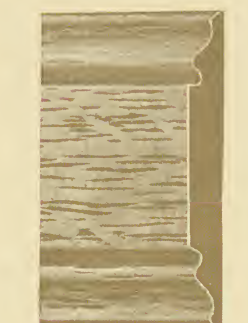
No. 1639.
Made in C-LB-P-BN.
Undec., 7d. Yd.
Dec., 10d. Yd.

2 3/4 in.



No. 1560.
Made in C-LB-P.
Undec., 4 1/2 d. Yd.
Dec., 6 1/2 d. Yd.

1 1/2 in.



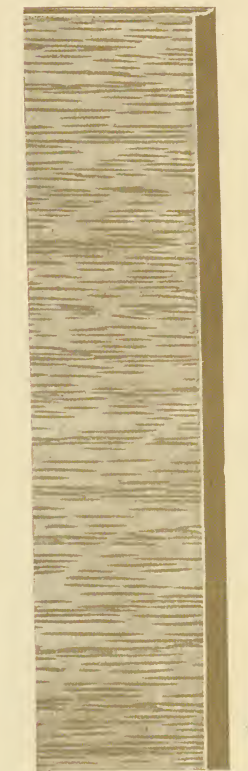
No. 1586.
Made in C-LB-P.
Undec., 7d. Yd.
Dec., 9d. Yd.

1 1/2 in.



No. 1585.
Made in C-LB-P.
Undec., 1/3 Yd.
Dec., 1/6 Yd.

2 3/4 in.



No. 1635.
Made in C-LB-P-BN.
Undec., 1/6 Yd.
Dec., 1/10 Yd.

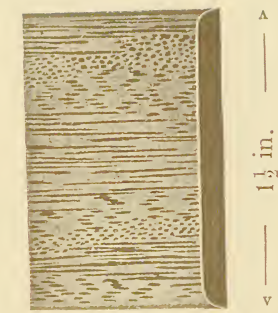
4 in.

ALL ABOVE BORDERS SHEWN FULL SIZE SECTION.

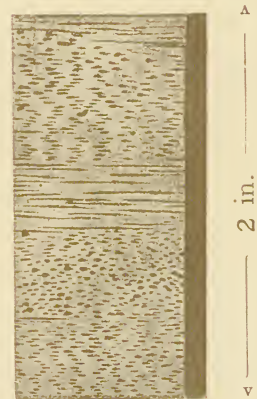
FOR THE SAFE FIXING OF THESE BORDERS USE “LINCRUSTA DEXTRINE.”

LINCRUSTA-WALTON SECTION.

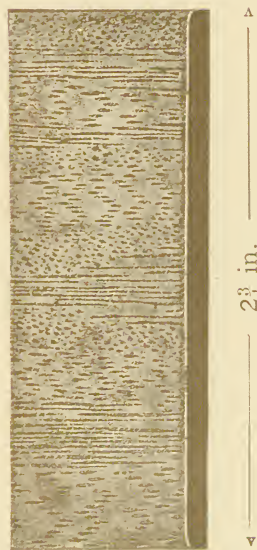
Abbreviations used—C=Cinnamon, LB=Light Buff, P=Putty, BN=Limed Brown, BS=Biscuit, M=Mahogany.



No. 1699.
Made in C-M-BS-P.
Undec., 6d. Yd.
Dec., 8d. Yd.



No. 1683.
Made in C-M-BS-P.
Undec., 8d. Yd.
Dec., 10d. Yd.



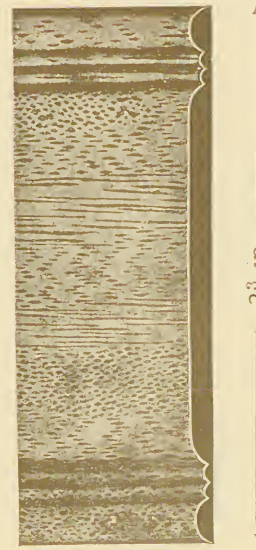
No. 1703.
Made in C-M-BS-P.
Undec., 10½d. Yd.
Dec., 1/1½ Yd.



No. 1689.
Made in C-M-BS-P.
Undec., 3d. Yd.
Dec., 5d. Yd.

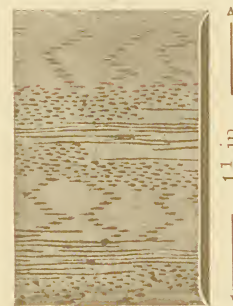


No. 1688.
Made in C-M-BS-P.
Undec., 6d. Yd.
Dec., 8d. Yd.



No. 1687.
Made in C-M-BS-P.
Undec., 8d. Yd.
Dec., 11d. Yd.

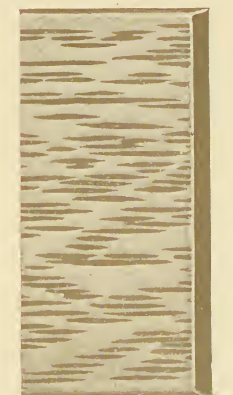
BEVELLED EDGE BORDER.



No. 1718.
Made in C-M-BS-P.
Undec., 3d. Yd.
Dec., 5d. Yd.



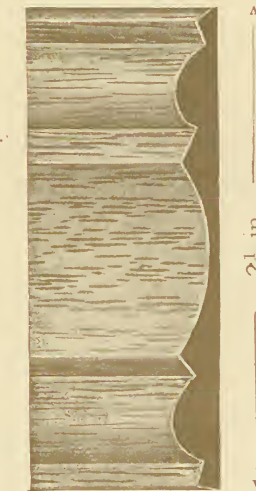
No. 1663A.
Made in LB.
Undec., 4½d. Yd.
Dec., 7½d. Yd.



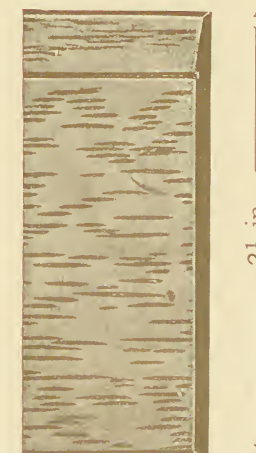
No. 1675.
Made in LB-BN-Grey.
Undec., 4½d. Yd.
Dec., 7½d. Yd.



No. 1626.
Made in LB.
Undec., 1½d. Yd.
Dec., 2½d. Yd.



No. 1577.
Made in LB.
Undec., 9d. Yd.
Dec., 1/- Yd.



No. 1676.
Made in LB-Grey.
Undec., 5d. Yd.
Dec., 8d. Yd.



No. 1652A.
Made in LB.
Undec., 3d. Yd.
Dec., 5d. Yd.



No. 1576.
Made in LB.
Undec., 4½d. Yd.
Dec., 6½d. Yd.



No. 1677.
Made in LB-Grey.
Undec., 5d. Yd.
Dec., 8d. Yd.



No. 1734.
Biscuit.
Undec., 4½d. Yd.

NOTE.

Nos. 1733 and 1734 are made smooth and without any grain. They are sharply bevelled from the centre and provide excellent Borders for metallic treatments.

Prices for decorations on application.



No. 1733.
Biscuit.
Undec., 7d. Yd.

ALL ABOVE BORDERS SHEWN FULL SIZE SECTION.

FOR THE SAFE FIXING OF THESE BORDERS USE "LINCRUSTA DENTRINE."

"RELIEF DECORATIONS."

LINCRUSTA-WALTON SECTION.

STOCK GROUND COLOR OF ALL OAK ORNAMENTS—LIGHT BUFF



No. 1657.
4 $\frac{3}{4}$ in. x 2 $\frac{3}{4}$ in.
4d. Each.



No. 1665.
8 in. x 2 in.
6d. Each.



No. 1612. 1/- Each.
4 $\frac{3}{4}$ in. x 3 in.



No. 1591.
2 $\frac{3}{4}$ in. sq.
1/- Each.



No. 1592.
2 $\frac{3}{4}$ in. sq.
1/- Each.



No. 1625.
1 $\frac{1}{2}$ in. sq.
6d. Each.



No. 1624.
1 $\frac{1}{2}$ in. sq.
6d. Each.



No. 1593.
2 $\frac{3}{4}$ in. sq.
1/- Each.



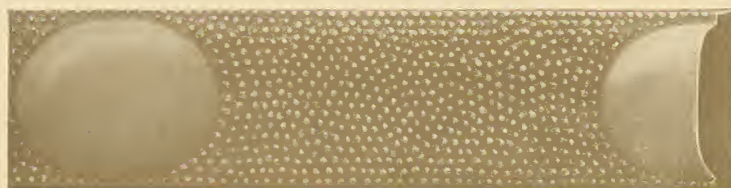
No. 1594.
2 $\frac{3}{4}$ in. sq.
1/- Each.



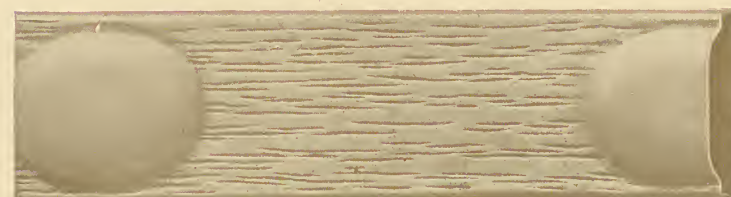
No. 1611. 1/- Each.
4 $\frac{3}{4}$ in. x 3 in.



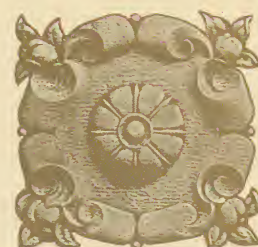
No. 1613.
4 $\frac{3}{4}$ in. x 3 in.



No. 1619, Light Buff. Undecorated. 6d. per Yard.
1 in. wide. Decorated. 10d. " "



No. 1618, Light Buff. Undecorated. 6d. per Yard.
1 in. wide. Decorated. 10d. " "



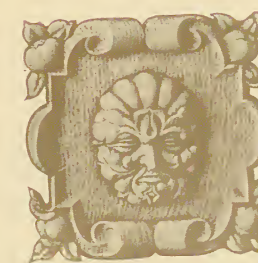
No. 1603. 1/9 Each.
7 $\frac{1}{2}$ in. sq.



No. 1614. 1/6 Each.
8 in. x 3 in.



No. 1596. 1/6 Each.
7 $\frac{1}{2}$ in. x 3 $\frac{3}{4}$ in.



No. 1604. 1/9 Each.
7 $\frac{1}{2}$ in. sq.



No. 1597. 1/6 Each.
7 $\frac{1}{2}$ in. x 3 $\frac{3}{4}$ in.



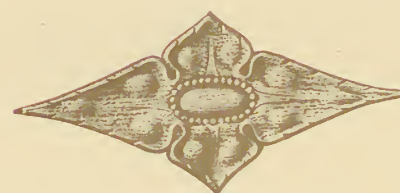
No. 1595. 1/6 Each.
7 $\frac{1}{2}$ in. x 3 $\frac{3}{4}$ in.



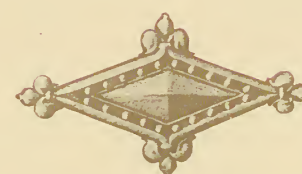
No. 1602.
7 $\frac{1}{2}$ in.



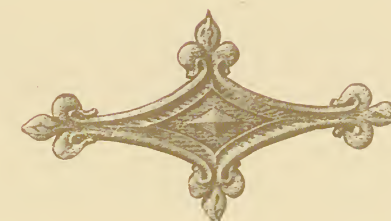
No. 1609, Light Buff. Undecorated. 6d. per Yard.
1 in. wide. Decorated. 8d. " "



No. 1599. 1/9 Each.
12 in. x 5 $\frac{1}{2}$ in.



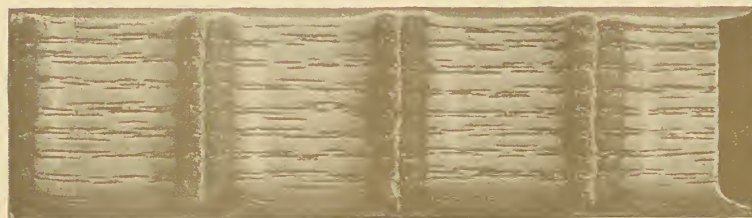
No. 1615. 1/6 Each.
9 in. x 5 in.



No. 1600. 1/9 Each.
12 in. x 6 $\frac{1}{2}$ in.



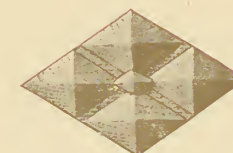
No. 1601.
11 $\frac{3}{4}$ in. x 5



No. 1607, Light Buff. Undecorated. 6d. per Yard.
1 in. wide. Decorated. 8d. " "



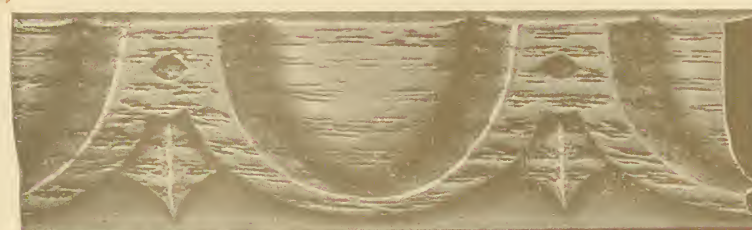
No. 1606. 21 in. x 6 in. 3/- per Block.



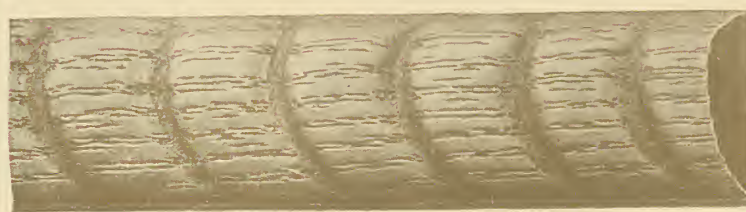
No. 1598. 1/3 Each.
6 $\frac{7}{8}$ in. x 4 $\frac{1}{2}$ in.



No. 1610. 15 in. x 5 in. 2/- per Block.



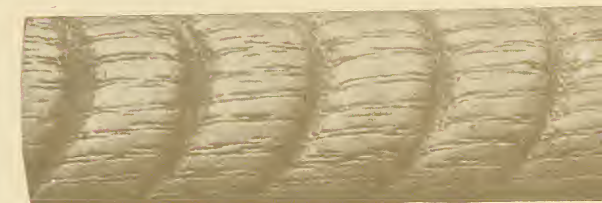
No. 1608, Light Buff. Undecorated. 6d. per Yard.
1 in. wide. Decorated. 8d. " "



No. 1605, Light Buff. Undecorated. 6d. per Yard.
1 in. wide. Decorated. 8d. " "



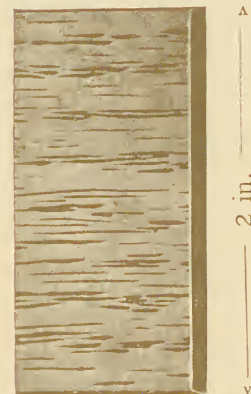
Shewn Full Size.
No. 1605B, Light Buff.
Undecorated, 2d. Each.
Decorated, 4d. Each.
Overlay Leaf for Corners
of Panels.



No. 1605A, Light Buff. Undecorated. 6d.
1 in. wide. Decorated. 8d.

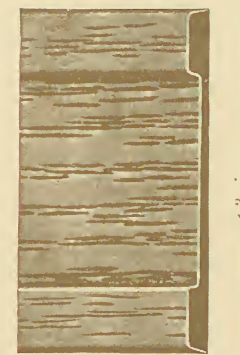
66 RELIEF DECORATIONS. 99

LINCRUSTA-WALTON SECTION.



Border.
Full Size
Section.
For use with
No. 1484.

No. 1296. 4 1/2 d. Yd.
Dec. 6 1/2 d. ,,



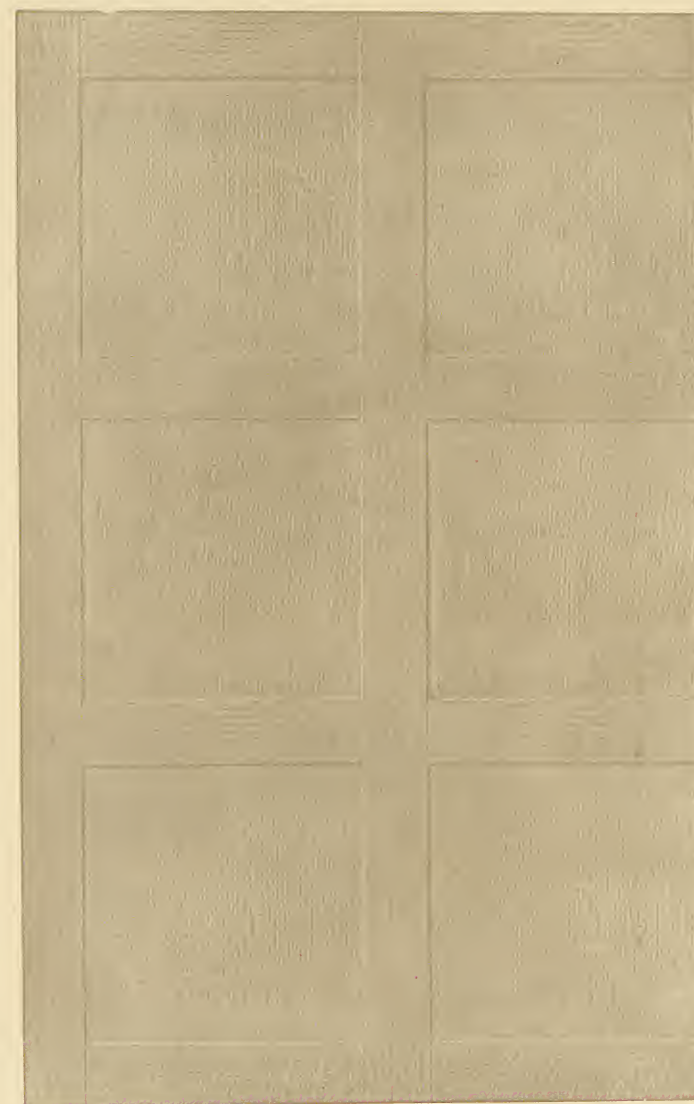
Border.
Full Size
Section.
For use with
No. 1616.

No. 1617. 3 1/2 d. Yd.
Dec. 5 1/2 d. ,,



No. 1479. 21 in. wide. 24/- per Piece.
Decorated Standard Shades. 32/- ,, ,,

For Sketch Plan see page E 28.



No. 1484. 21 in. wide. 21/- per Piece.
Decorated Standard Shades. 30/- ' ,, ,,

For Sketch Plan see page E 28.



No. 1616. 21 in. wide. 21/- per Piece.
Decorated Standard Shades. 30/- ,, ,,

For Sketch Plan see page E 29.

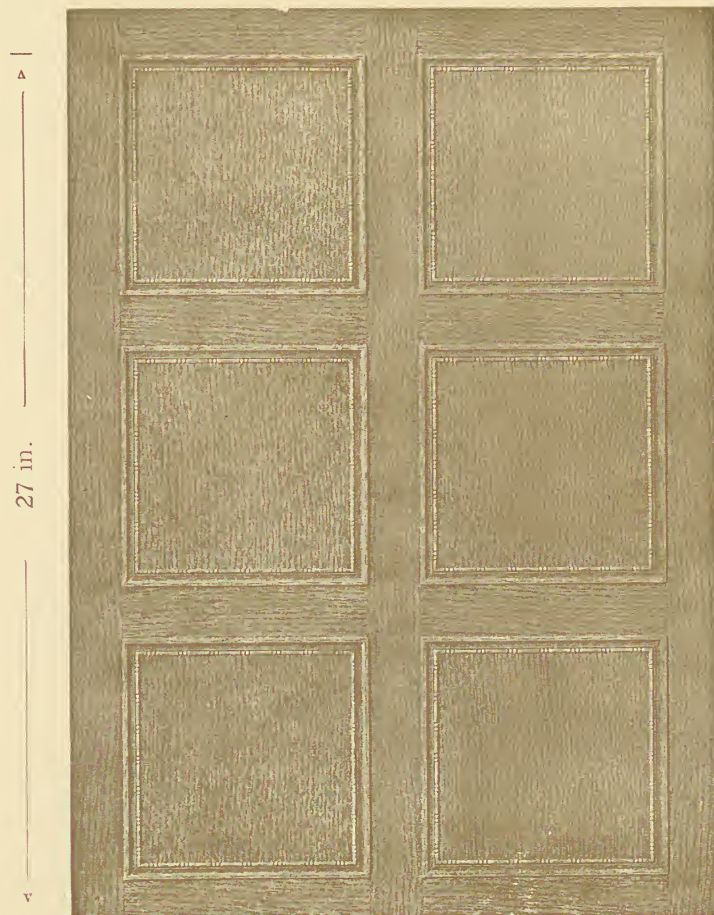
Stock Ground Color of all designs on this page—Light Buff.

“RELIEF DECORATIONS.”

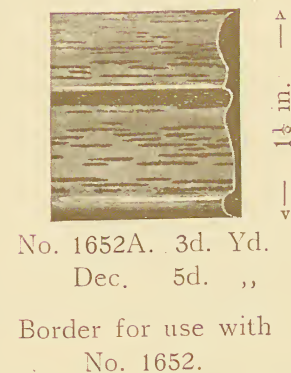
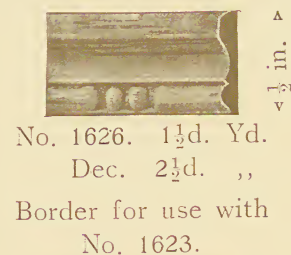
LINCROSTA-WALTON SECTION.

NOTE.

RIGHT or LEFT HAND S
piece for 1634 series e
Cut out moulding on side
as shewn by dotted l



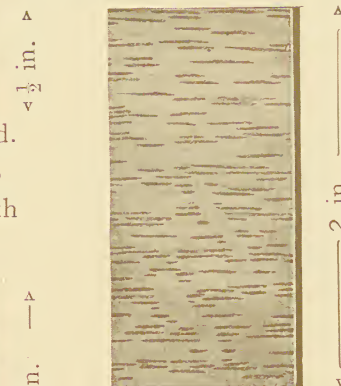
No. 1623, Light Buff. 19 $\frac{3}{4}$ in. wide. 15/- per Piece.
Decorated Standard Shades. 21/- „ „



Repeat 9 in.



No. 1652, Light Buff. 21 in. wide. 18/- per Piece.
Decorated Standard Shades. 26/- „ „



No. 1650A. 2d. Yd.
Dec. 4d. „

Border for use with
No. 1650.



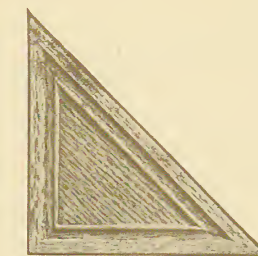
No. 1650B. 3d. Yd.
Dec. 5d. „

Border for use with
No. 1650.

The above Borders
are shewn
Full Size Sections.



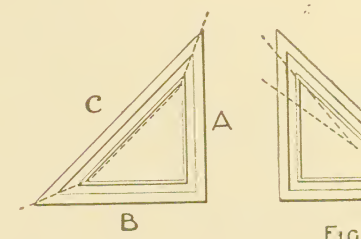
No. 1650, Light Buff. 21 in. wide. 18/- per Piece.
Decorated Standard Shades. 26/- „ „



No. 1634 E. 9d. Each.
7 in. x 7 in.

Spandril piece enabling
No. 1634 Series to be used
on rake of staircase.

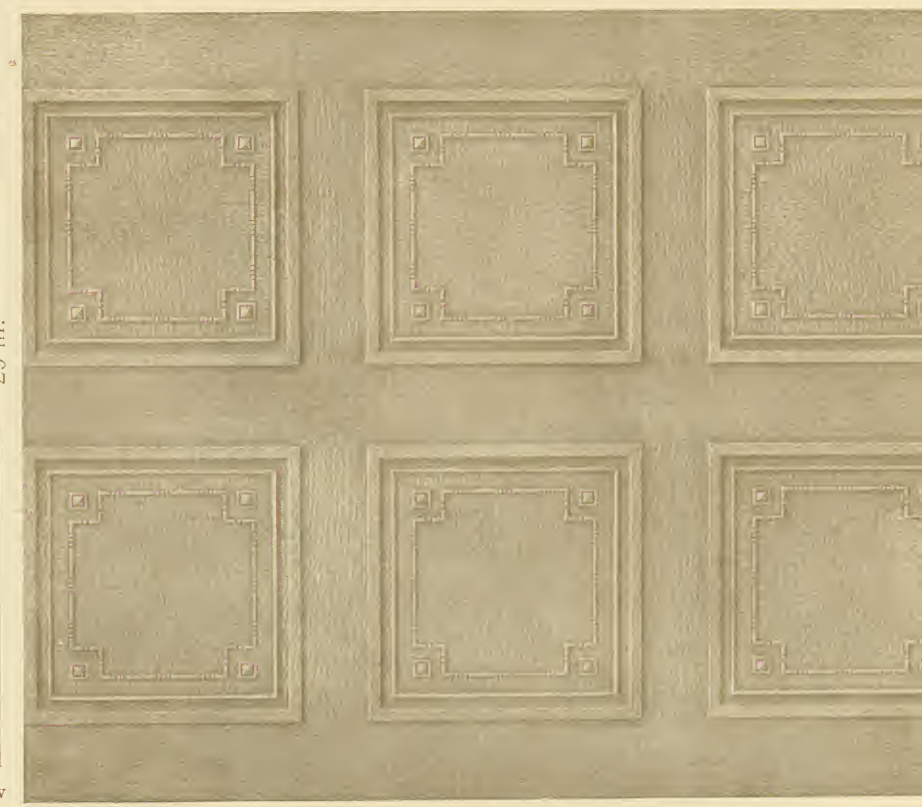
NOTE.—No. 1634 Series
made only in 3 and 6 yard
lengths, on account of
weight.



Refix to correct angle for
which varies according to
of staircase; see Fig.

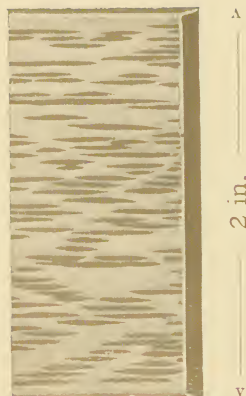


No. 1634C, Light Buff. 3 in. wide. 7d. per Yard.
Decorated. 10d. „ „



No. 1634 A, Light Buff. 24 $\frac{1}{2}$ in. wide. 20/- per Piece.
Decorated Standard Shades. 32/- „ „

LINCRUSTA-WALTON SECTION.



Border
for use with
No. 1658.

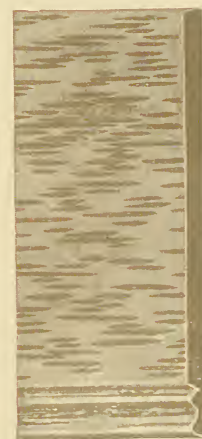
No. 1675. 4½d. Yd.
Dec. 7½d. „



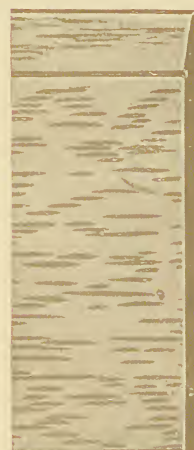
No. 1658 B, Light Buff. 14½ in. wide. 18/- per Piece.
Decorated Standard Shades. 24/- „ „



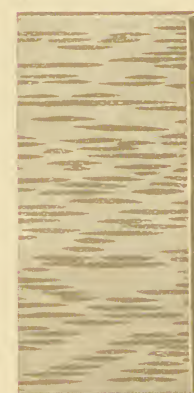
No. 1658, Light Buff. 20 in. wide. 21/- per Piece.
Decorated Standard Shades. 27/- „ „
Adaptable to any height.
For Sketch Plans see page E 31.



No. 1677. 5d. Yd.
Dec. 8d. „



No. 1676. 5d. Yd.
Dec. 8d. „



No. 1675. 4½d. Yd.
Dec. 7½d. „

2½ in.
Stock Ground Colors—Light Buff and Grey.

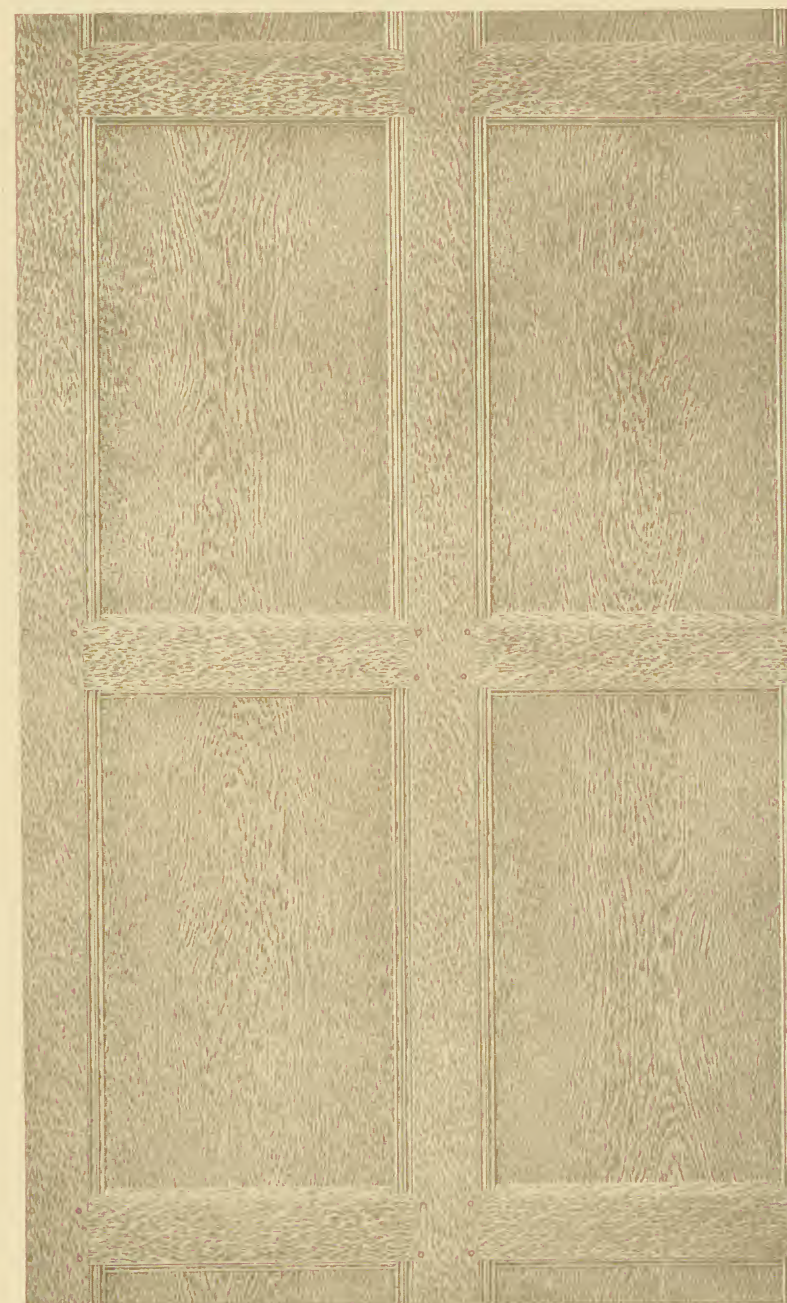
2½ in.

Borders, Full Size Sections, for use with No. 1668.

2 in.

The safest adhesive for fixing Lincrusta Grounds is
“LINCRUSTA PASTE.”

For Borders use “LINCRUSTA DEXTRINE.”



No. 1668. 24 in. wide. 21/- per Piece.
Stock Ground Colors—Light Buff and Grey.
Decorated Standard Shades. 31/- per Piece.

For Sketch Plans see page E33.

Repeat 36 inches.

The safest adhesive for fixing
Lincrusta Grounds is
"LINCRUSTA PASTE."

For Borders use
"LINCRUSTA DENTRINE."

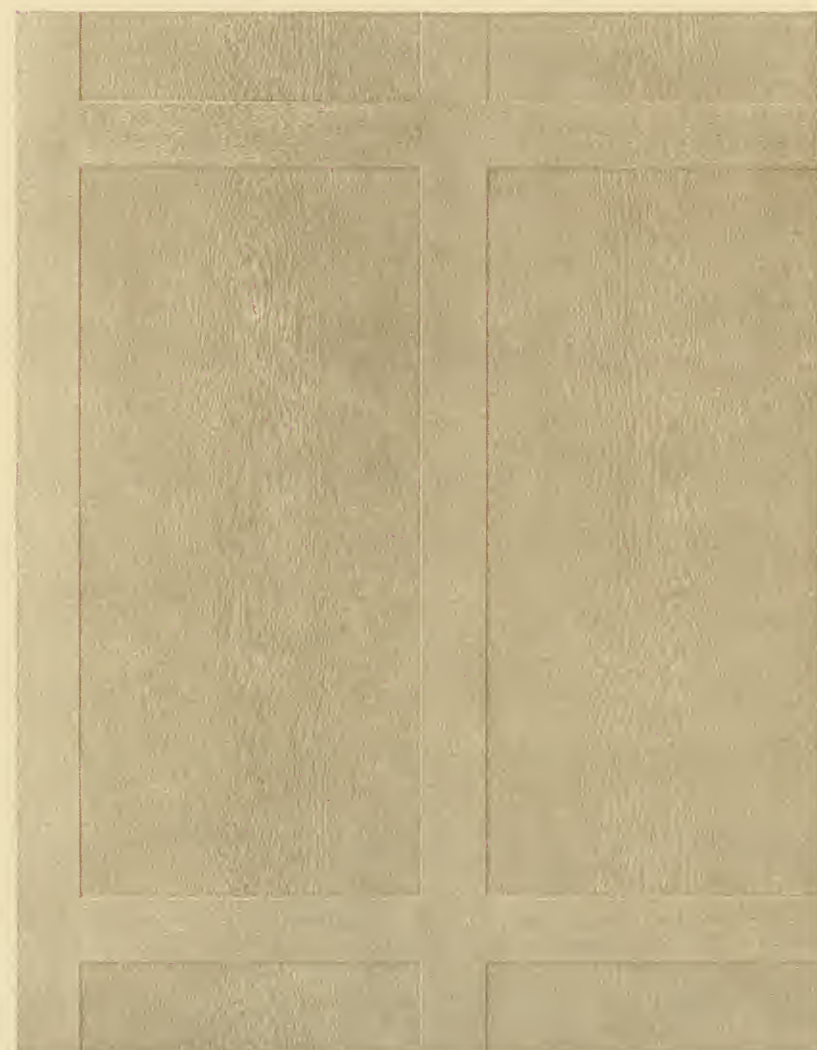


No. 1663A. $4\frac{1}{2}$ d. Yd.
Dec. $7\frac{1}{2}$ d. ,,

Border.
Full Size
Section.

For use with
No. 1663.

2 ft. 1 in.



No. 1663, Light Buff. 25 in. wide. 24/- per Piece.
Decorated Standard Shades. 32/- ,, ,,

For Sketch Plans see page E 32.

"RELIEF DECORATIONS."

LINCRUSTA-WALTON SECTION.



No. 0814, Light Buff. 18 in. wide. 30/- per Piece.
Decorated Standard Shades. 42/- ,, ,,



No. 1128, Light Buff. 18 in. wide. 36/- per Piece.
Decorated Standard Shades. 48/- ,, ,,



No. 1496. 21 in. wide. 13/6 per Piece.
Stock Color—Light Buff.



Width as made 21 in.
No. 1730, Light Buff. 15/- per Piece.
Decorated Standard Shades. 23/- " "



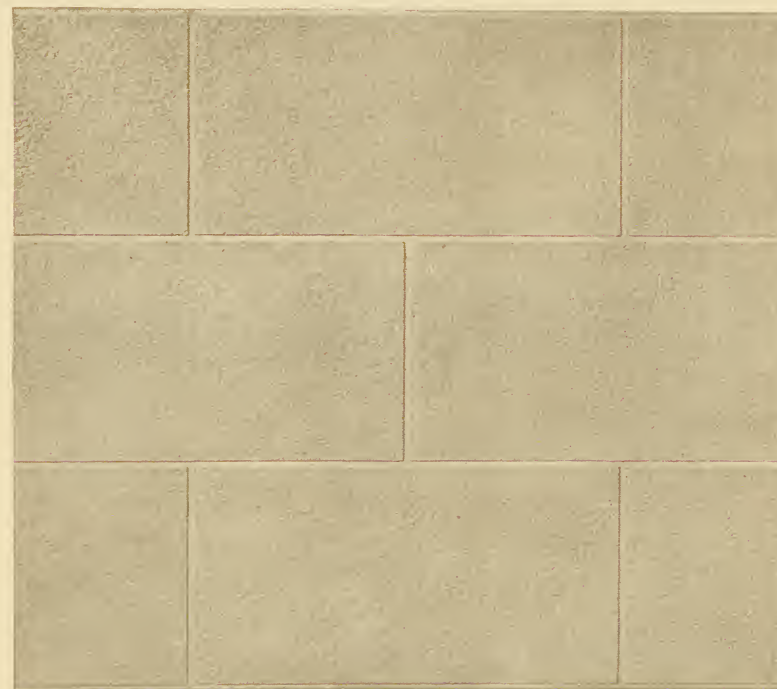
No. 1729, Light Buff. 15/- per Piece.
Decorated Standard Shades. 23/- " "

Width as made 21 in.



No. 1490. 21 in. wide. 13/6 per Piece.
Stock Colors—Light Buff and Brown.

21 in.



Stone Effect No. 1661. 21 in. wide. 10/6 per Piece.
For Sketch Plan see page E 21.



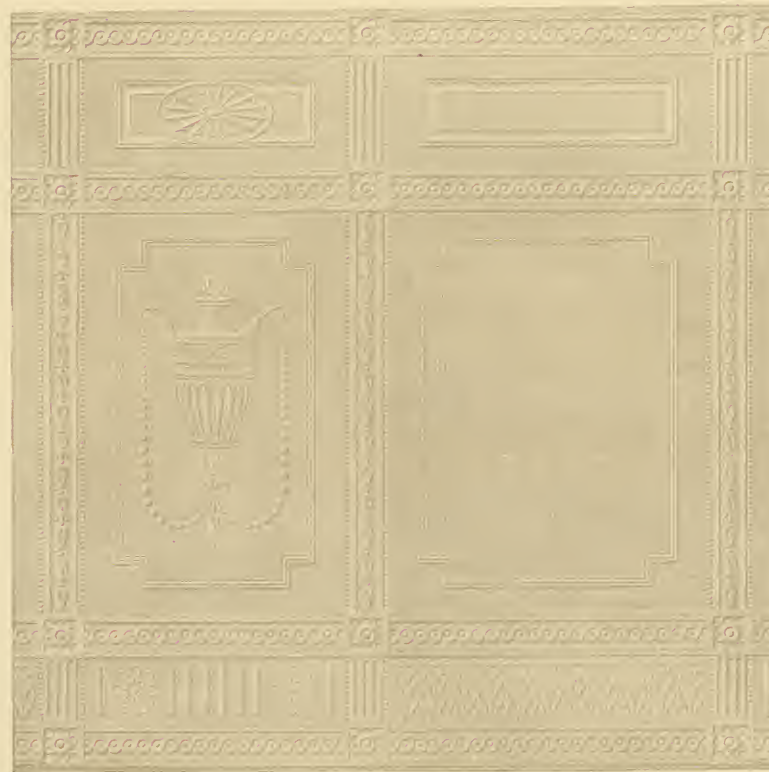
No. 1673. 21 in. wide. 15/- per Piece.
Stock Color—Light Buff.

66 RELIEF DECORATIONS."

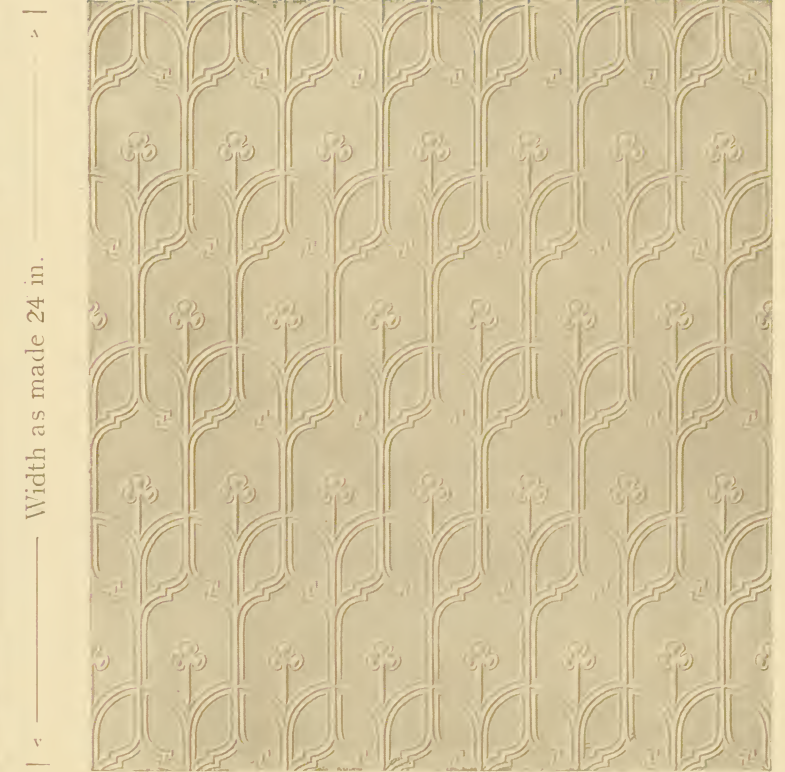
LINCRUSTA-WALTON SECTION.



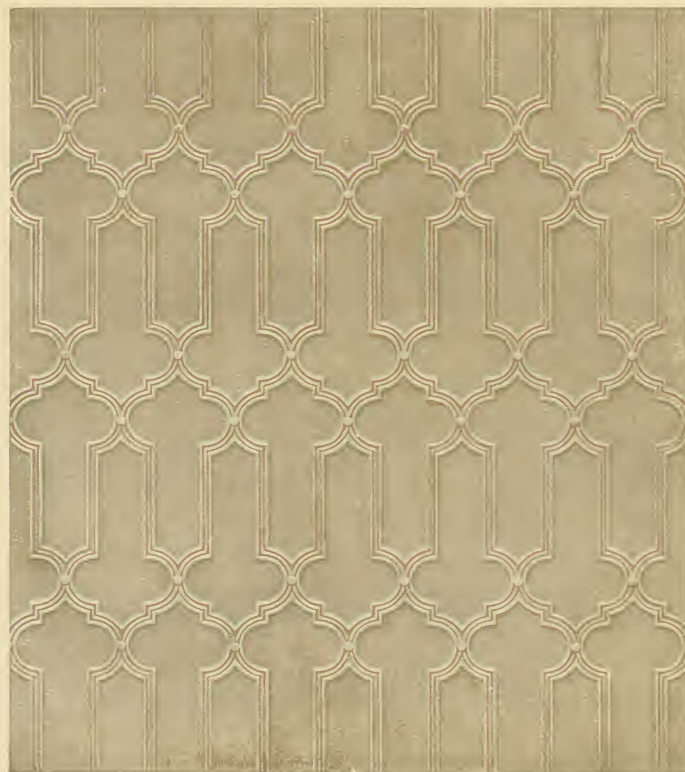
No. 0886. 21 in. wide. 12/- per Piece.
Stock Color—Light Buff.



No. 0150. 24 in. wide. 21/- per Piece.
Stock Color—White.



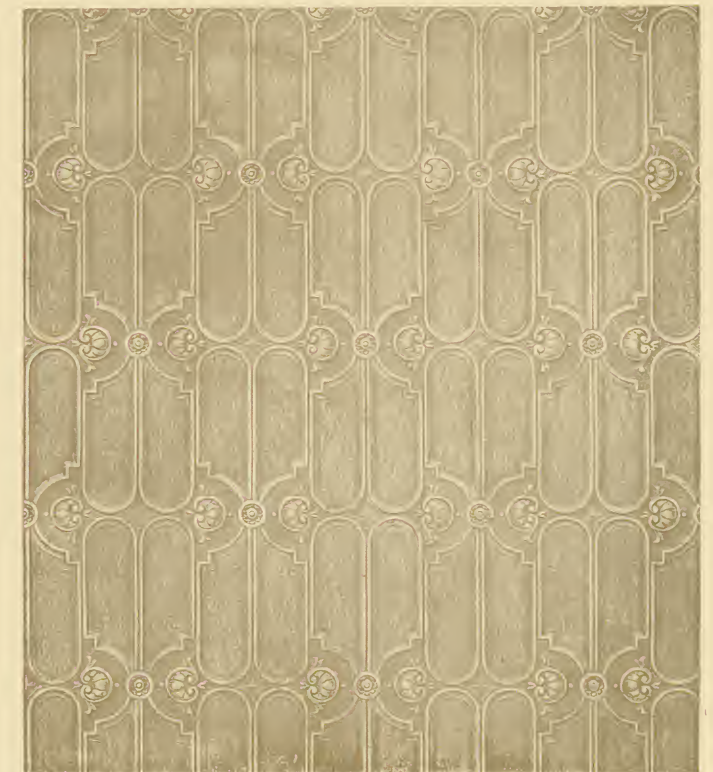
No. 1463. 21 in. wide. 12/- per Piece.
Stock Colors—Light Buff and Brown.



No. 0868. 21 in. wide. 14/- per Piece.
Stock Color—Brown.



No. 1457. 21 in. wide. 14/- per Piece.
Stock Color—Light Buff.



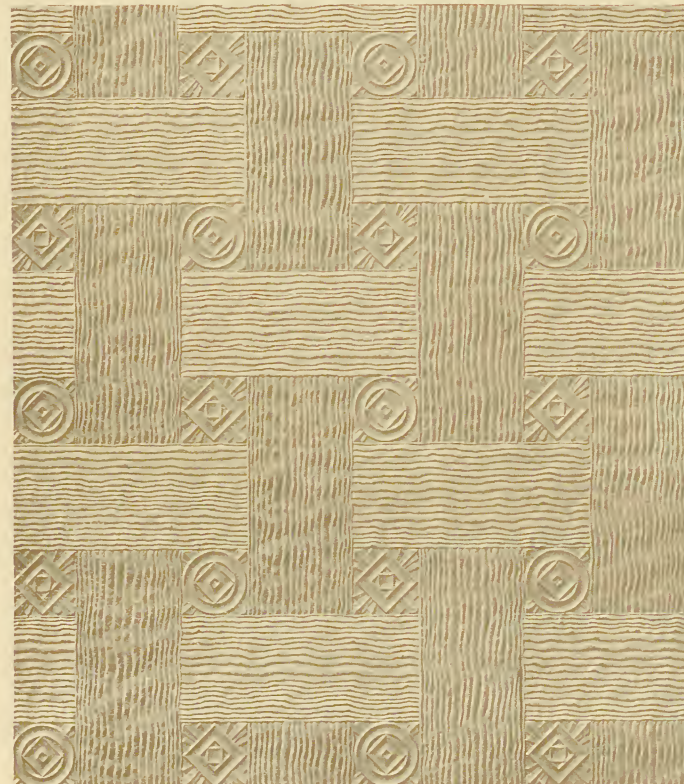
No. 1498. 21 in. wide. 13/6 per Piece.
Stock Color—Light Buff.

Width as made 24 in.

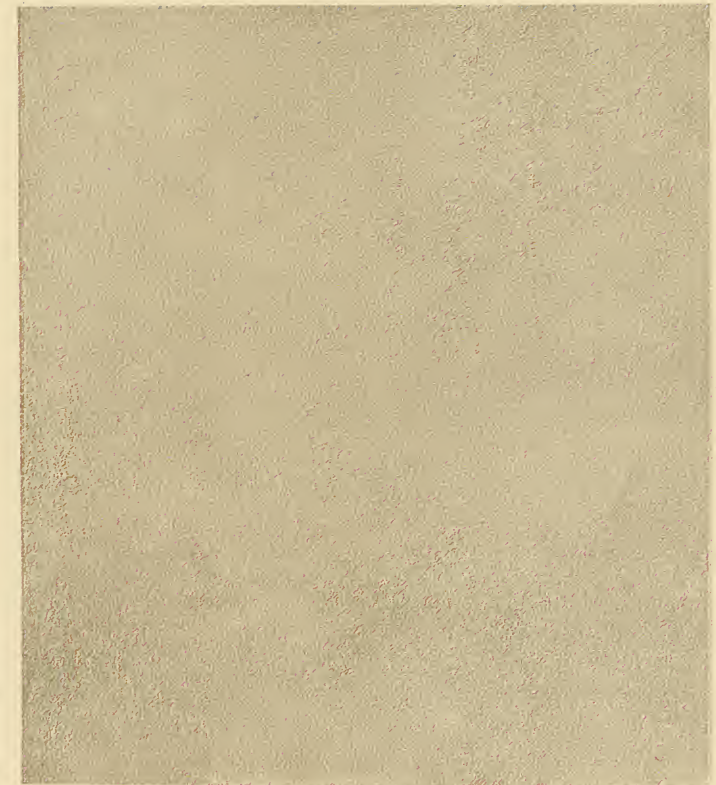
LINCRUSTA-WALTON SECTION.



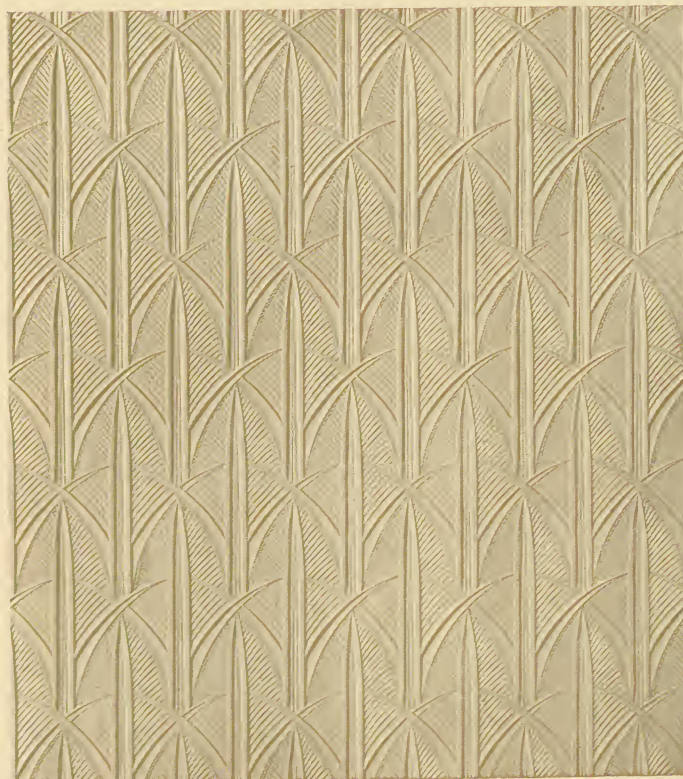
No. 1641. 21 in. wide. 9/- per Piece.
Stock Color—Light Buff.



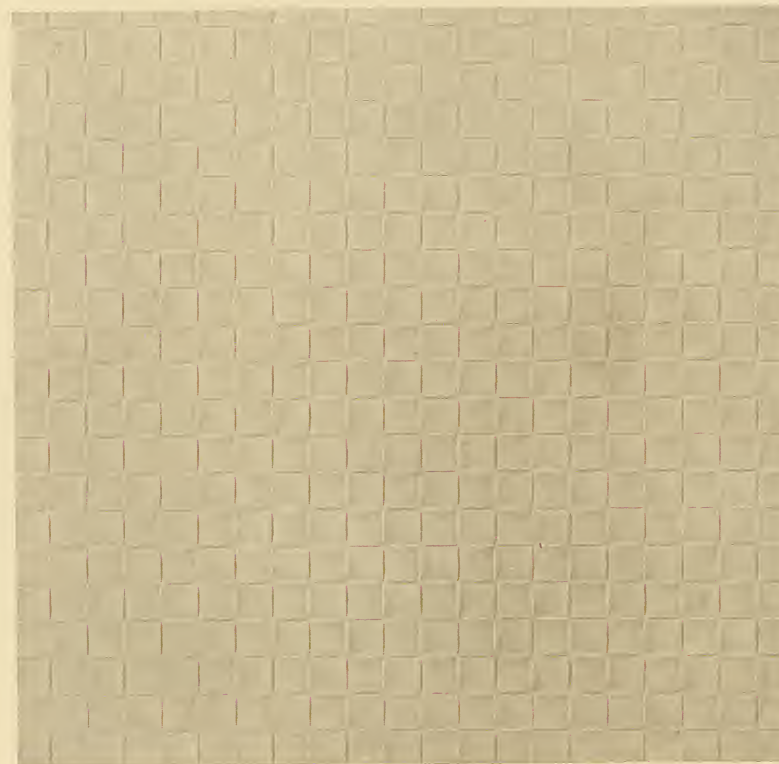
No. 1731. 21 in. wide. 15/- per Piece.
Stock Color—White.



No. 0138. 21 in. wide. 13/6 per Piece.
Stock Color—White.



No. 1655. 21 in. wide. 12/- per Piece.
Stock Colors—Light Buff and Brown.



No. 1667. 24½ in. wide. 15/- per Piece.
Stock Color—Light Buff.



No. 1672. 21 in. wide. 12/- per Piece.
Stock Color—Light Buff.
This design is also supplied as a Polychrome Plastic,
Background Colors : Tangerine, Yellow and Green.
No. 2759. 21 in. wide. 18/- per Piece.

“RELIEF DECORATIONS.”
LINCRUSTA-WALTON SECTION.



No. 1563. 21 in. wide. 12/- per Piece.
Stock Color—Champagne.



No. 1589. 18 in. wide. 10/6 per Piece.
Stock Color—Cinnamon.



No. 1664. 21 in. wide. 12/- per Piece.
Stock Colors—Green and Champagne.



No. 1622. 21 in. wide. 12/- per Piece.
Stock Colors—White and Biscuit.

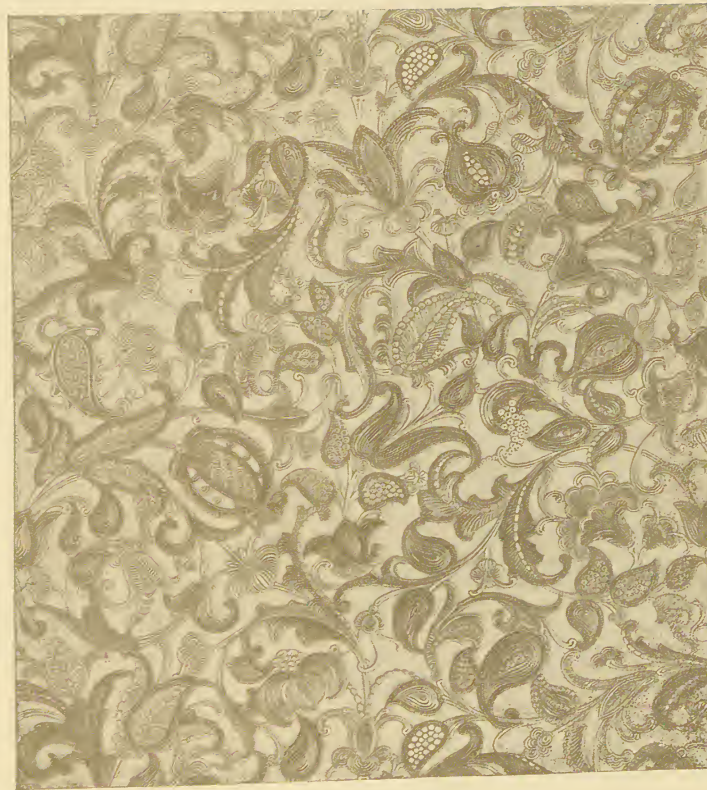


No. 1732. 21 in. wide. 16/6 per Piece.
Stock Color—White.

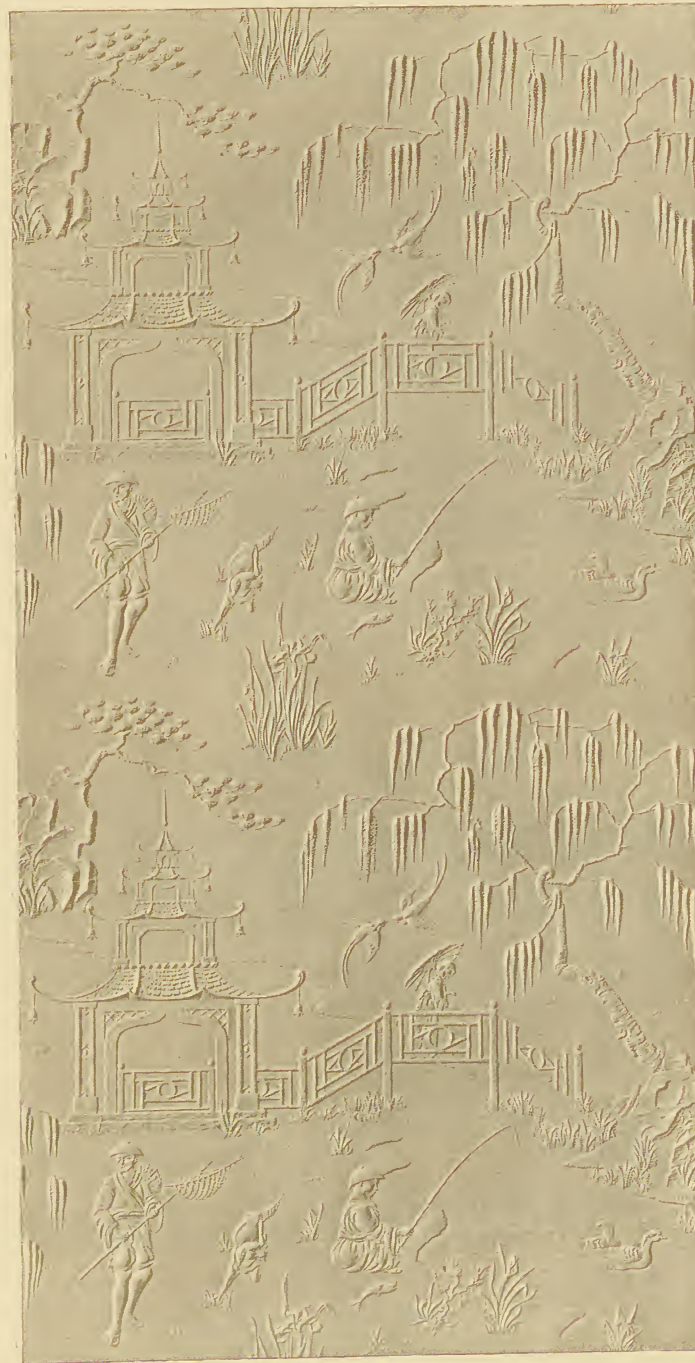


No. 1666. 21 in. wide. 15/- per Piece.
Stock Color—White.

LINCRUSTA-WALTON SECTION.



No. 1632. 21 in. wide. 12/- per Piece.
Stock Color—White.



No. 1678. 21 in. wide. 15/- per Piece.
Stock Color—Ivory.



No. 4010. 21 in. wide. 18/- per Piece.
Stock Color—Dark Buff.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.

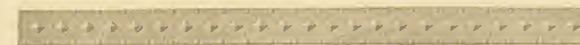
LEATHER GROUNDS AND BORDERS.



No. 1541. 1½ in. wide. 2d. per Yard.
Decorated Standard Shades. 3½d. „ „



No. 1551. 1½ in. wide. 3d. per Yard.
Decorated Standard Shades. 4½d. „ „



No. 1548. 1½ in. wide. 2½d. per Yard.
Decorated Standard Shades. 4d. „ „

Use “Lincrusta Dextrine” for fixing these Borders on the Leather Grounds.



No. 1542. 2 in. wide. 3d. per Yard.
Decorated Standard Shades. 5d. „ „

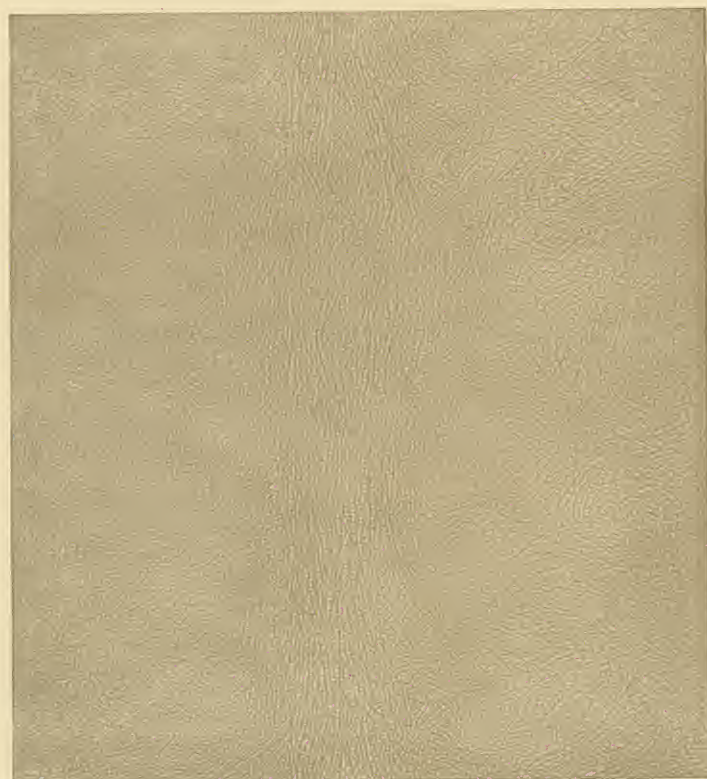


No. 1550. 2 in. wide. 4d. per Yard.
Decorated Standard Shades. 6d. „ „



No. 1549. 2 in. wide. 3½d. per Yard.
Decorated Standard Shades. 5½d. „ „

Stock Colors of all above Leather Borders—Light Buff, White, Blue and Green.



No. 1540. 21 in. wide. 10/6 per Piece.
Stock Colors—Light Buff, White and Blue.
Decorated Standard Shades. 16/6 per Piece.

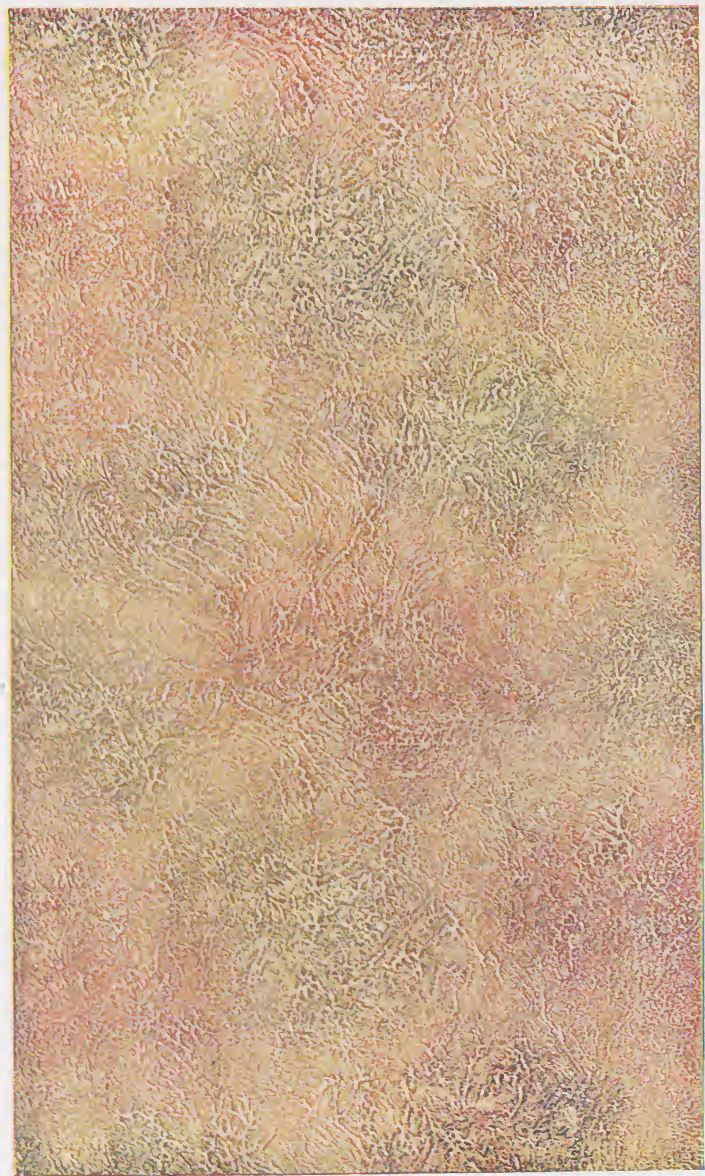


No. 1552. 21 in. wide. 12/- per Piece.
Stock Color—Light Buff.
Decorated Standard Shades. 18/- per Piece.



No. 1553. 21 in. wide. 10/6 per Piece.
Stock Colors—Light Buff, White and Green.
Decorated Standard Shades. 16/6 per Piece.

NOTE.—Without a Border between each length of these Leather Grounds shady joints are liable to show, for which we cannot hold ourselves responsible.



No. 2644. 21 in. wide. 18/- per Piece.
Background Colors—No. 2—Green, Blue and Red.



No. 2647. 21 in. wide. 20/- per Piece.
Background Colors—No. 3—Tangerine, Yellow and Green.



No. 2651. 21 in. wide. 20/- per Piece.
Background Colors—No. 2—Green, Blue and Red.

THE LIST HEREWITH GIVES DETAILED PARTICULARS OF OUR RANGE OF POLYCHROME PLASTIC DESIGNS.

Decoration.	Back-ground	Design as	Shewn on	Price			
No.	Color No.	No.	Page.	per Piece.	Without	Gold	Top.
2644	..... 2	2644 White.	E 17	..... 18/-	Without	Gold	Top.
2645	..... 3	2644 White.	E 17	..... 18/-	„	„	„
2647	..... 3	2647 White.	E 17	..... 20/-	„	„	„
2648	..... 2	2647 White.	E 17	..... 20/-	„	„	„
2651	..... 2	2651 White.	E 17	..... 20/-	„	„	„
2746	..... 3	2747 Nut Brown.	E 18	..... 25/-	With	„	„
2747	..... 3	2747 Biscuit.	E 18	..... 22/6	„	„	„
2748	..... 2	2747 White.	E 18	..... 24/-	Without	„	„
2752	..... 3	2753 White.	E 18	..... 22/6	With	„	„

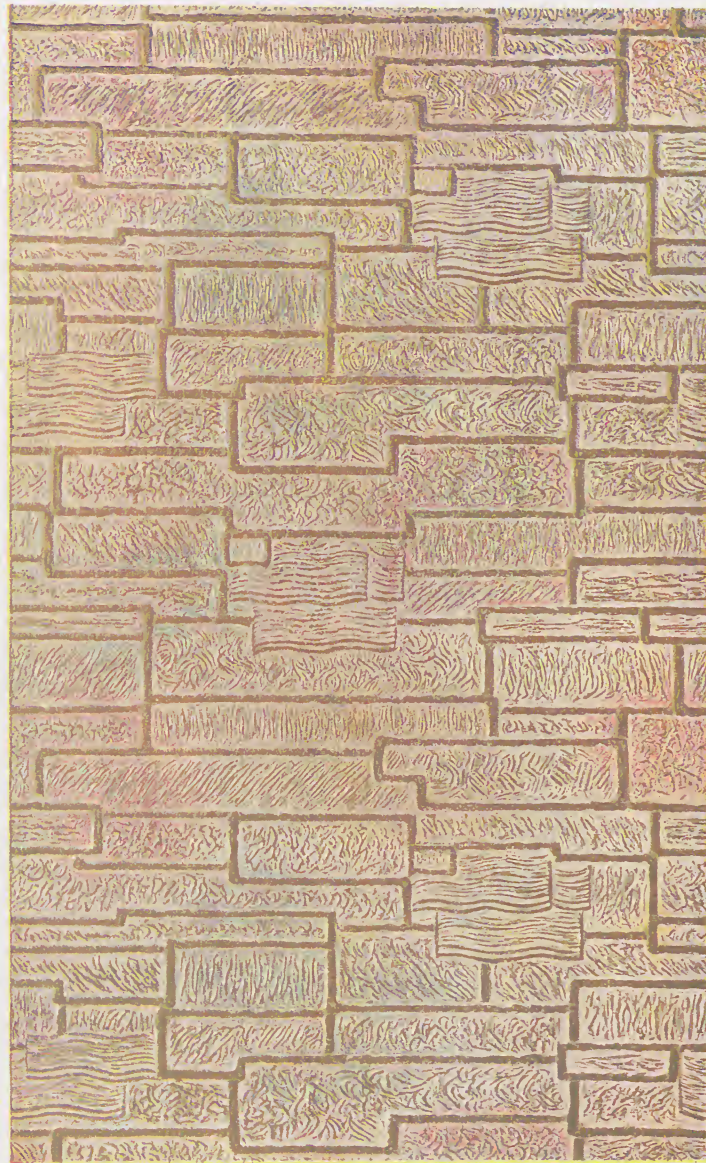
Decoration.	Back-ground	Design as	Shewn on	Price			
No.	Color No.	No.	Page.	per Piece.	Without	Gold	Top.
2753	..... 3	2753 Nut Brown.	E 18	..... 25/-	With	Gold	Top.
2754	..... 3	2753 Biscuit.	E 18	..... 22/6	„	„	„
2759	..... 3	1672 White.	E 13	..... 18/-	Without	„	„
2760	..... 3	2644 Biscuit.	E 17	..... 18/-	With	„	„
2761	..... 2	2647 Biscuit.	E 17	..... 20/-	„	„	„
2762	..... 3	2647 Biscuit.	E 17	..... 20/-	„	„	„
2763	..... 2	2647 Nut Brown.	E 17	..... 20/-	„	„	„
2764	..... 2	2651 Biscuit.	E 17	..... 20/-	„	„	„

F

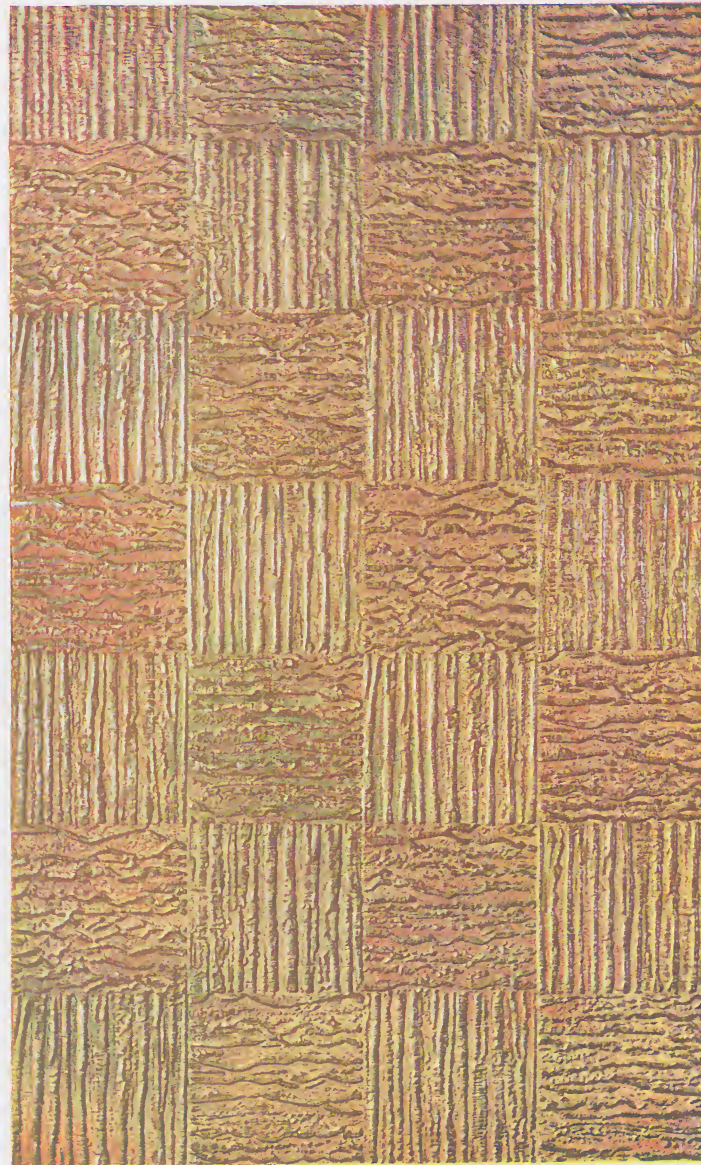
“RELIEF DECORATIONS.”

LINCRUSTA-WALTON, SECTION.

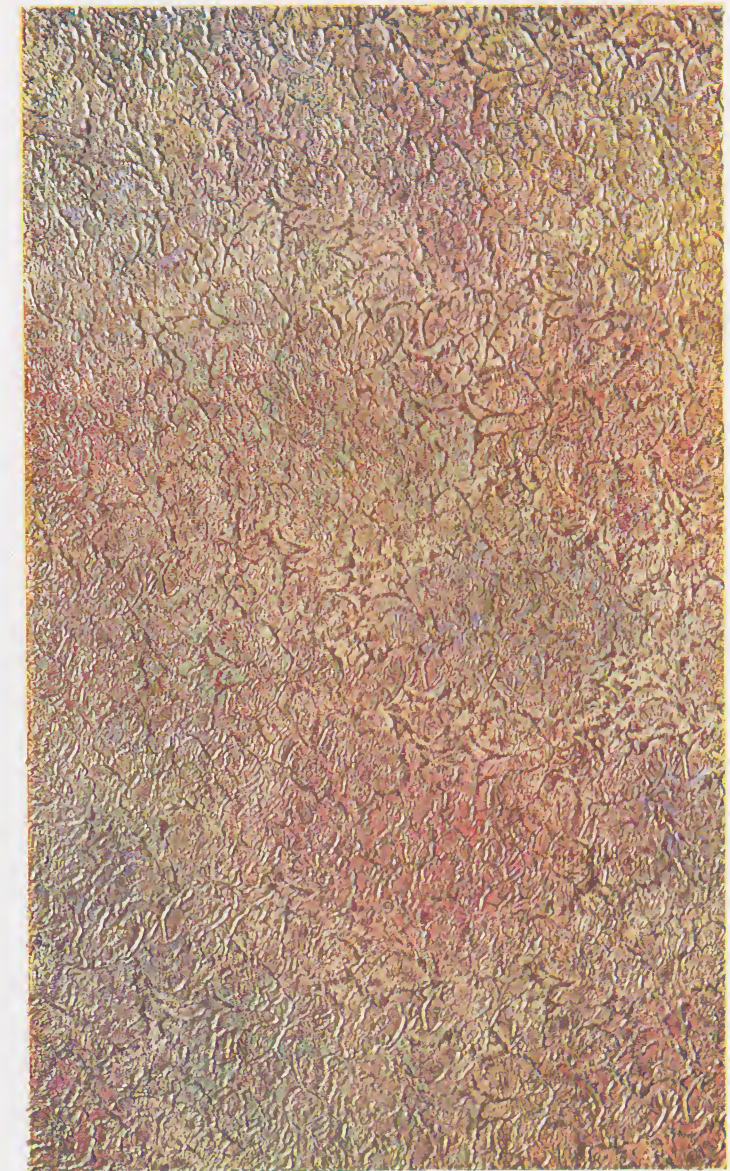
POLYCHROME PLASTICS.



No. 2747. 21 in. wide. 22/6 per Piece.
Background Colors—No. 3—Tangerine, Yellow and Green.



No. 2753. 21 in. wide. 25/- per Piece.
Background Colors—No. 3—Tangerine, Yellow and Green.



No. 2763. 21 in. wide. 20/- per Piece.
Background Colors—No. 2—Green, Blue and Red.

NOTE.—These Polychrome Plastic Designs are made in various colorings in addition to those illustrated.

Apply for Samples.

LINCRUSTA-WALTON SECTION.

ALL BORDERS ON THIS PAGE SHEWN FULL SIZE SECTION.



No. 0177. 1 in. wide. 4d. per Yard.



No. 1671. $\frac{5}{8}$ in. wide. $1\frac{1}{2}$ d. per Yard.



No. 1914. $\frac{3}{4}$ in. wide. 3d. per Yard.



No. 0173. $\frac{7}{8}$ in. wide. $3\frac{1}{2}$ d. per Yard.



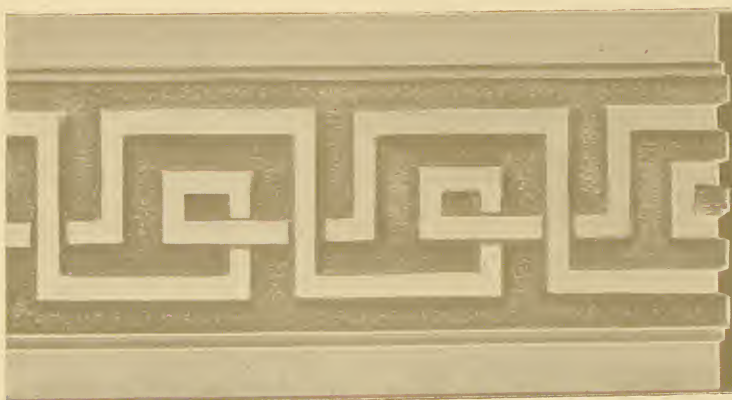
No. 1209. 1 in. wide. $4\frac{1}{2}$ d. per Yard.



No. 1254. 1 in. wide. 4d. per Yard.



No. 1669. 1 in. wide. 6d. per Yard.



No. 1926. 2 in. wide. 5d. per Yard.



No. 1670. $1\frac{7}{8}$ in. wide. 6d. per Yard.



No. 1120. $1\frac{3}{4}$ in. wide. 7d. per Yard.
No. 1120 also stocked in White.

Stock Color of all above Borders—Light Buff.

THE SAFEST ADHESIVE FOR FIXING THESE BORDERS IS “LINCRUSTA DENTRINE.”

“RELIEF DECORATIONS.”

FULL SIZE
SECTIONS.



LINCRUSTA-WALTON
DECORATIVE BORDERS.

No. 1709, Light Buff. $\frac{3}{4}$ in. wide. Undecorated, 4d. Yd.



No. 1712, Light Buff. $\frac{3}{4}$ in. wide. Undecorated, 4d. Yd.



No. 1711, Light Buff. $\frac{3}{4}$ in. wide. Undecorated, 4d. Yd.



No. 1713, Light Buff. $\frac{3}{4}$ in. wide. Undecorated, 4d. Yd.



No. 1714, Light Buff. $\frac{3}{4}$ in. wide. Undecorated, 4d. Yd.



No. 1715, Light Buff. 1 in. wide. Undecorated, 4d. Yd.



No. 1710, Light Buff. 1 in. wide. Undecorated, 4d. Yd.

ALL THE ABOVE BORDERS MAY BE HAD IN A VARIETY OF DECORATIVE TREATMENTS OF GOLD OR SILVER BRONZE, WITH, OR WITHOUT, BRIGHT ENAMEL COLORS, AT FROM 8d. TO 1/- PER YARD. APPLY FOR SAMPLES.

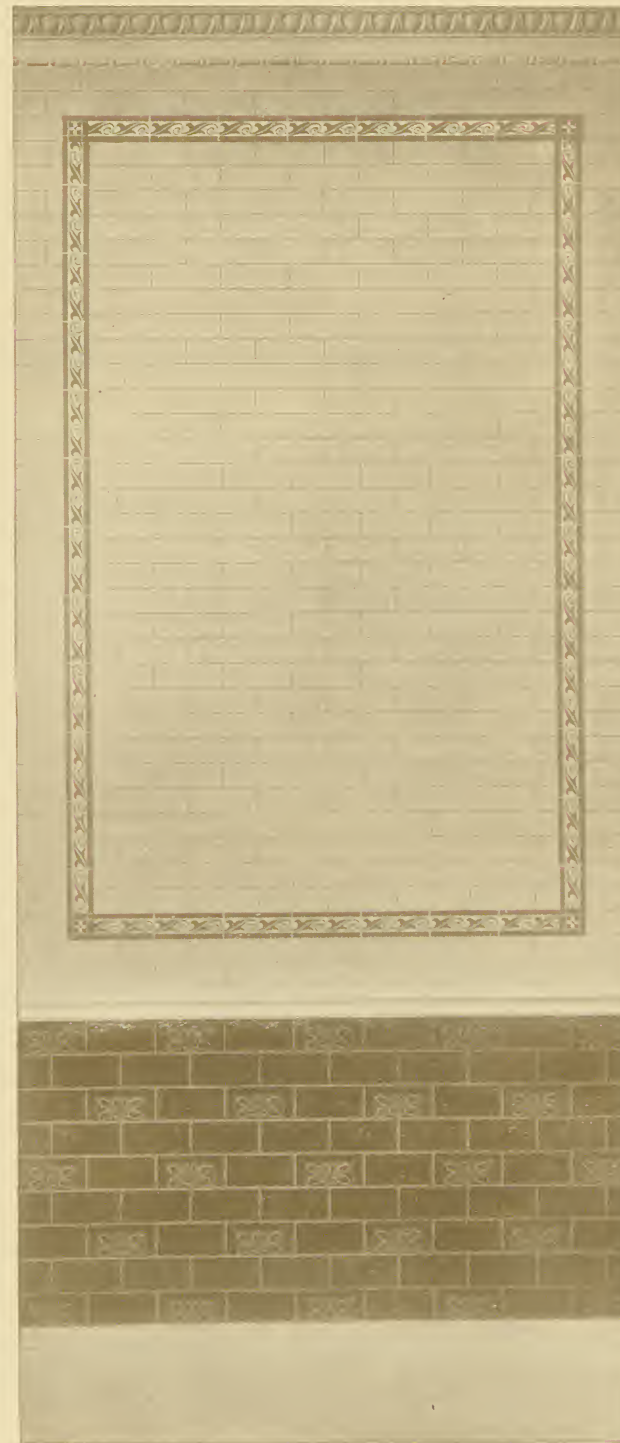
CORNER — Plain square Corner Pieces for these Borders are supplied as follows :—

PIECES.	No. 1722, suitable for Nos. 1710 and 1715—Size $1\frac{1}{4}$ in. x $1\frac{1}{4}$ in.—Undecorated, Light Buff.	6d. per Dozen.
	Decorated, Gold Bronze.	1/- „ „
	Decorated, Silver Bronze.	1/- „ „
	No. 1723, suitable for Nos. 1709, 1711 to 1714—Size $\frac{1}{2}$ in. x $\frac{1}{2}$ in.—Undecorated, Light Buff.	4d. per Dozen.
	Decorated, Gold Bronze.	8d. „ „
	Decorated, Silver Bronze.	8d. „ „

LINCRUSTA-WALTON SECTION.—SKETCHES.



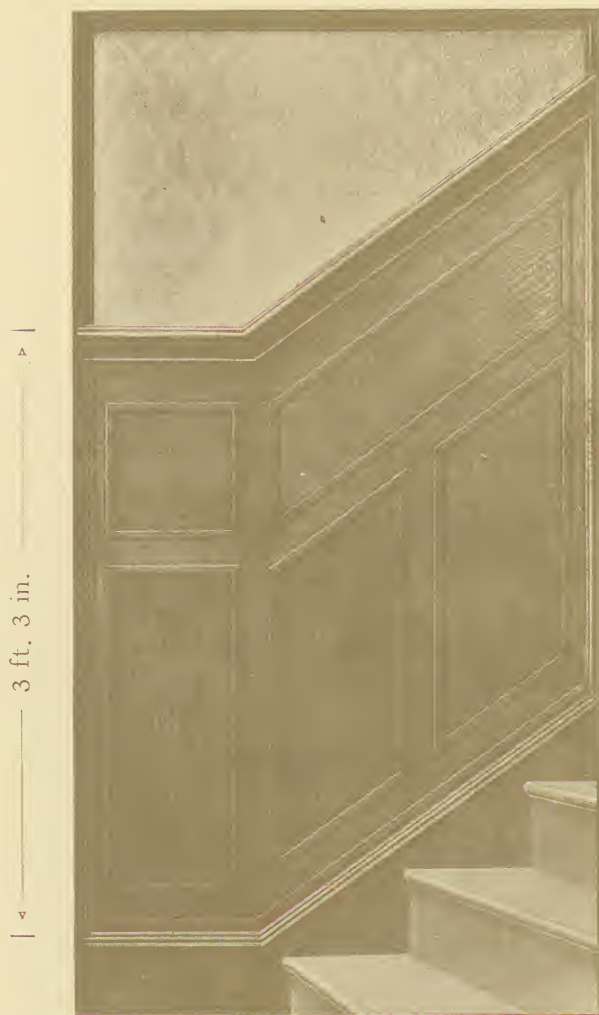
Lincrusta Stone Effect ... See page E 11.
Anaglypta Galleons... See page B 78.



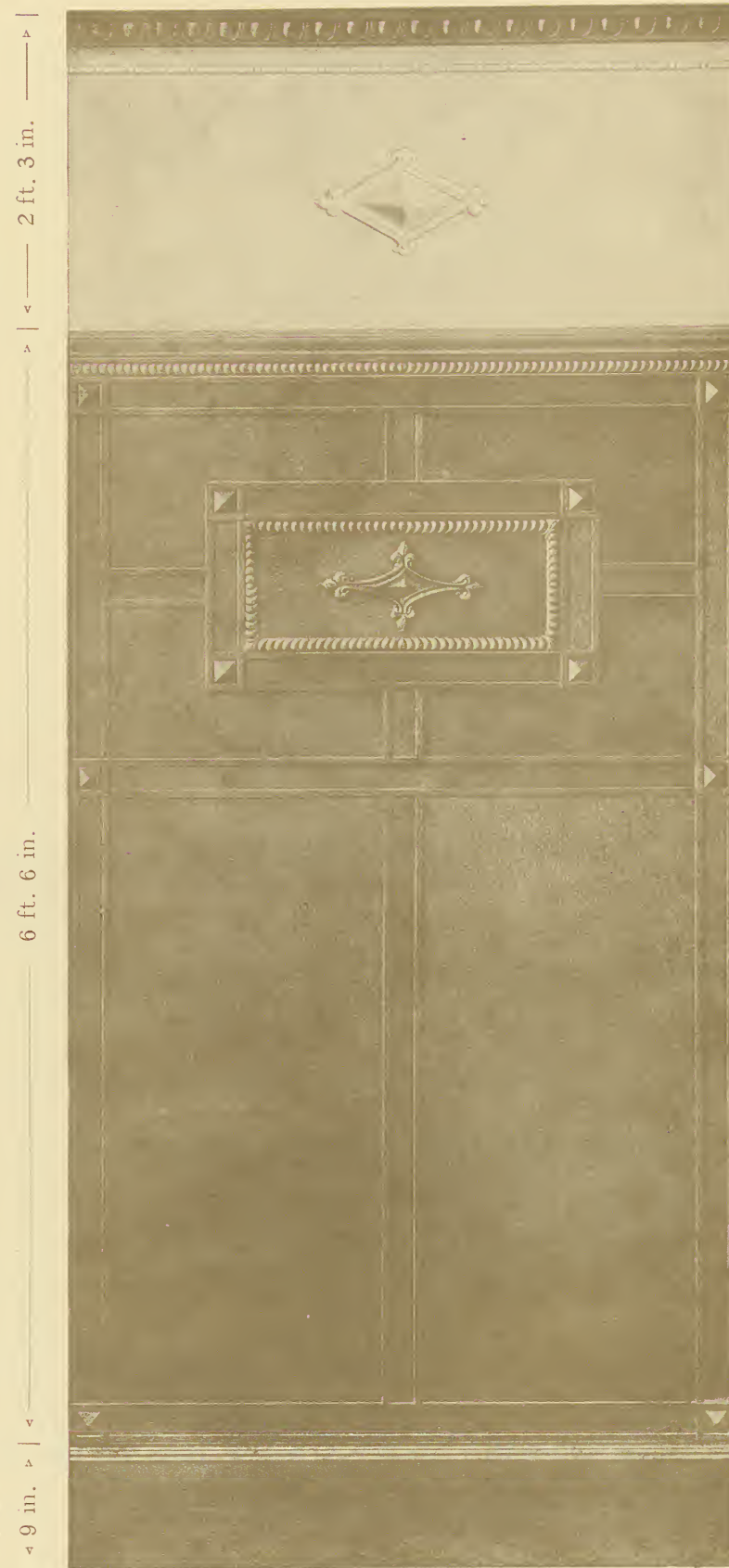
Filling No. 1554. 21 in. wide.
Border No. 1627. 2 in. wide.
Dado No. 1495. 21 in. wide.



Lincrusta Tile Dado... See page E 1
Lincrusta Tile Border ... „ „ E 2
Anaglypta Wave Crest and
Seagulls ... „ „ B 80



Shewing Nos. 1477 and 1288 on rake of staircase.



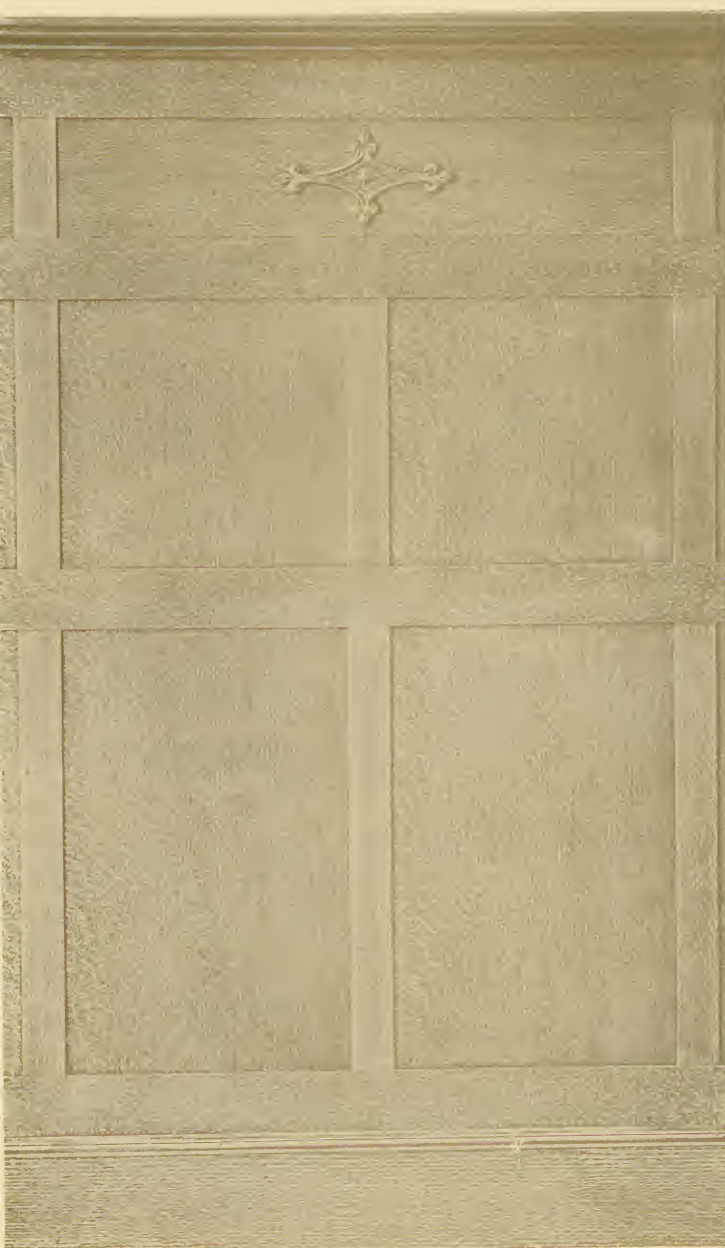
Lincrusta Oak Ground, Borders and Carved Ornaments.

For details of Lincrusta Oak Grounds,
Borders and Carved Ornaments,
see pages E 2 to E 6.

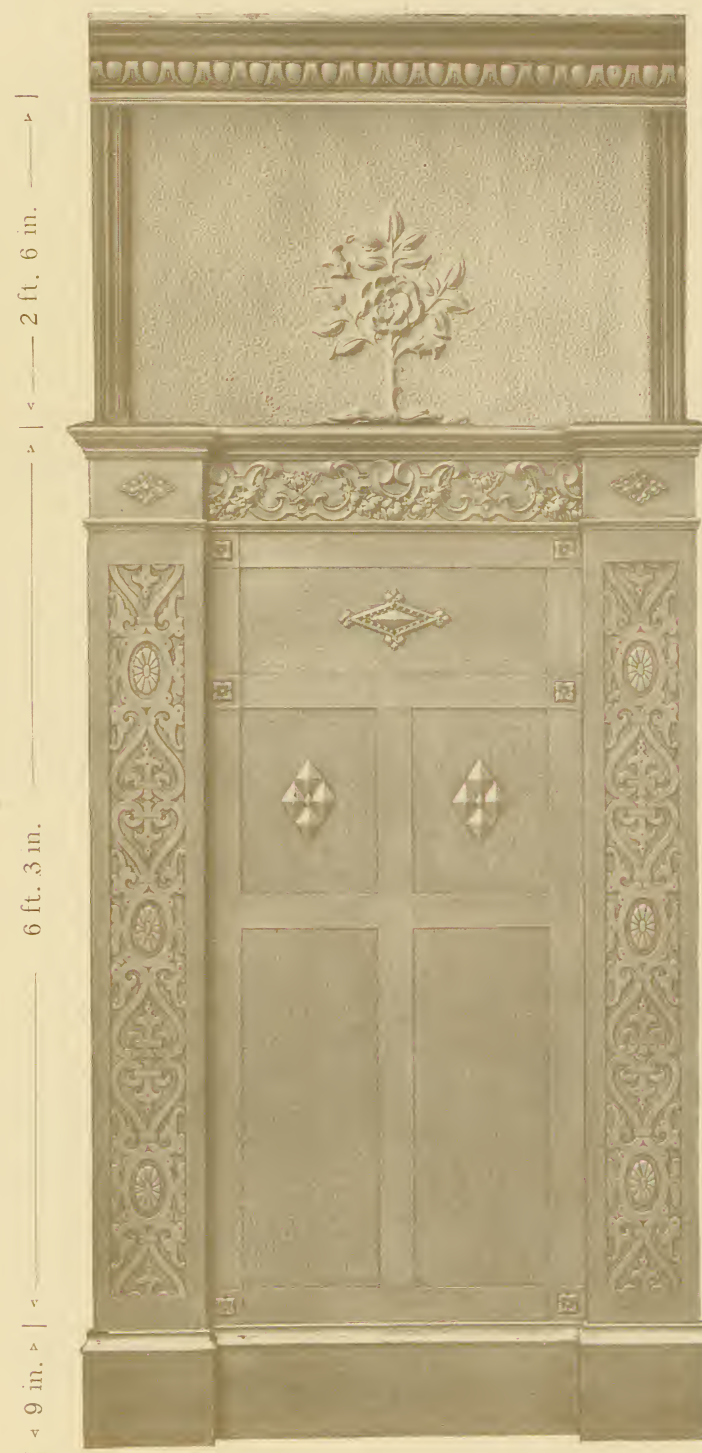


Shewing Nos. 1582 and 1585 on rake of staircase.

LINCRUSTA-WALTON SECTION.—SKETCHES.



Lincrusta Oak Ground, Borders and Carved Ornament.



Lincrusta Oak Ground, Borders and Carved Ornaments.



Dado. No. 1477 Oak Ground.
Borders. Nos. 1288—1289.

Sketch No. 10.

For details of Lincrusta Oak Grounds, Borders and Carved Ornaments, see pages E 2 to E 6.



Shewing combination of Lincrusta Oak Ground with Anaglypta panel No. 927 and Wood Mouldings.



Entrance Hall in the Jacobean or Tudor Style.

Lincrusta Oak Ground and Borders with Anaglypta Adaptable Ornaments and Rough Cast background as Frieze.

For details of Lincrusta Oak Grounds and borders, see pages E 2 to E 5.

For details of Adaptable Ornaments, see page B 39.



Another example of Jacobean or Tudor panelling with No. 954 Anaglypta adaptable frieze ornament. See page B 5.

"RELIEF DECORATIONS."

LINCRUSTA-WALTON SECTION.—SKETCHES.



2 ft. 10 in.
Making a panel about 4 ft. wide.
10 1/2 in. Stile.

A scheme for extra large wall panelling.

A combination of Lincrusta Oak Ground, Borders and Carved Ornament, with Anaglypta panel No. 927 and Wood Mouldings.

For details of Lincrusta Oak Grounds, etc.	...	...	...	...	...	See pages E 2 to E 6.
„ „ „ Anaglypta Panel No. 927	...	...	...	...	...	See page B 41.
„ „ „ Wood Mouldings...	...	...	...	...	...	See page D 1.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.—SKETCHES.

Dado Nos. 1288 and 975 Series.

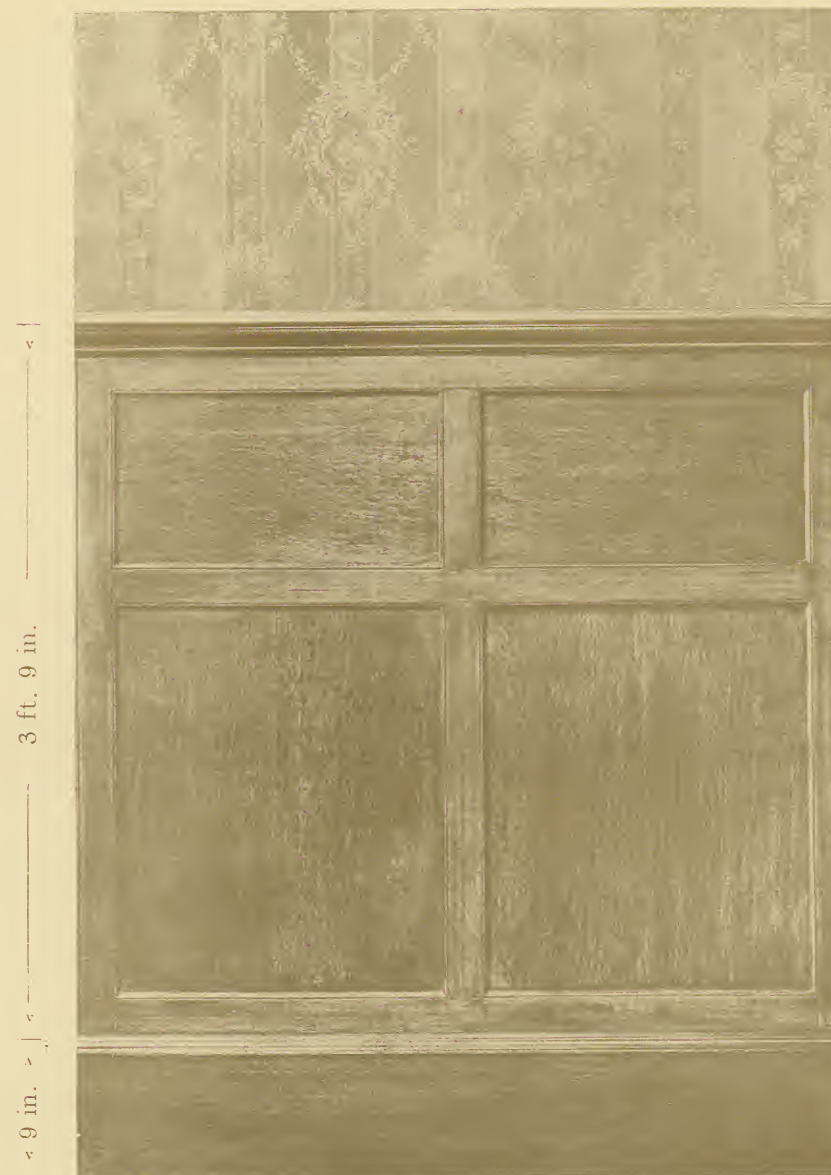


ELIZABETHAN PANELLING.

Illustrating how fine carved wood panelling and plaster effects may be obtained by the use of Lincrusta-Walton and Anaglypta materials.

For details of Lincrusta Oak Grounds, etc. See pages E 2 to E 6.
 „ „ „ Designs shewn in Frieze ... „ „ B 6, B 39 and B 43.

Sketch No. 12.



3 ft. 9 in.

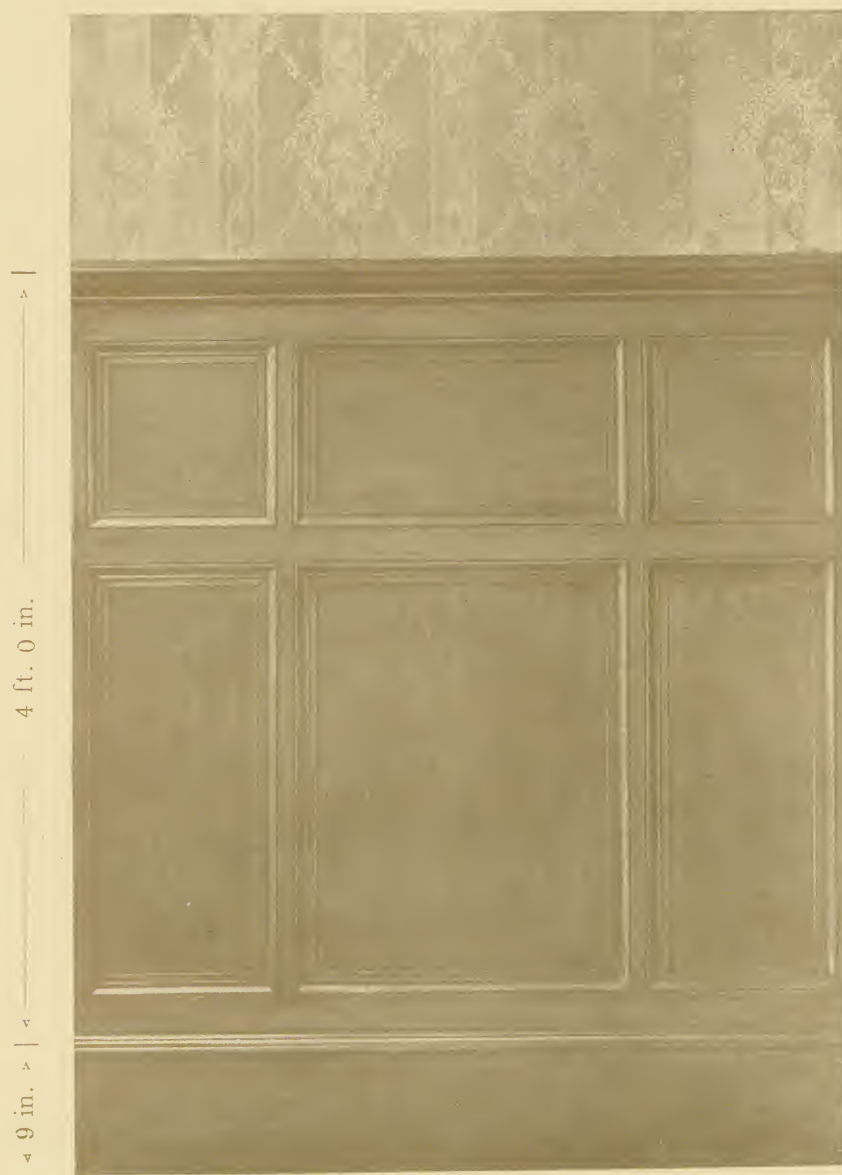
Dado. No. 1543 Mahogany Ground.
 Border. No. 1544.

For details see page E 2.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.—SKETCHES.

Sketch No. 13.



Dado. No. 1543 Mahogany Ground.
Borders. Nos. 1544—1545—1546.

Sketch No. 14.



Dado. No. 1543 Mahogany Ground.
Borders. Nos. 1544—1545.

NOTE.—In the sketch above, the outer moulding on borders Nos. 1544 and 1545 is cut away and replaced with border No. 1546.

For details see page E 2.



Shewing No. 1479 on rake of staircase.



Dado shewing No. 1484 on rake of staircase.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.—SKETCHES.

9" 6 ft. 3 in. 2 ft. 6 in.



Shewing Nos. 1616 and 1617 with
Ground No. 1582.

For details see pages E 3 and E 7.

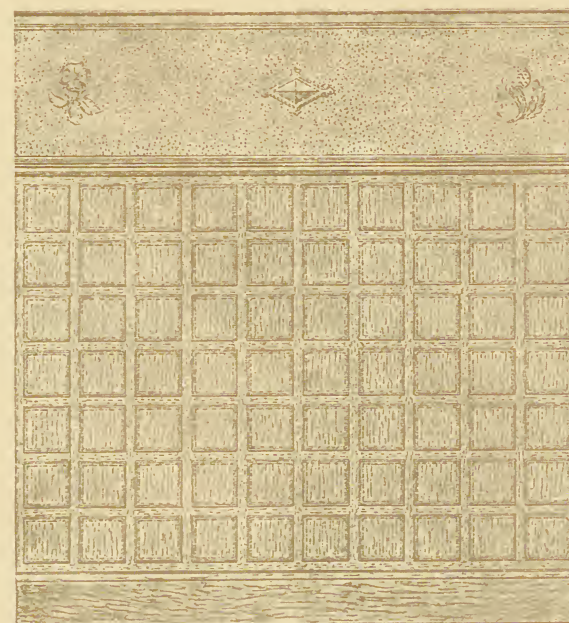
For Anaglypta Ornaments see page B 39.

Sketch No. 1.



No. 1623 fixed horizontally as a low dado.

Sketch No. 2.



When fixing No. 1623 as a high dado, trim
border off one side and use this top and bottom
as shewn to get unbroken stiling.

19 5 ft. 5 1/2 in.



Illustrating No. 1623 used in conjunction with a separate
border No. 1626. This design will give a complete and
satisfactory finish to any rake of staircase.

For details see page E 8.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.—SKETCHES.

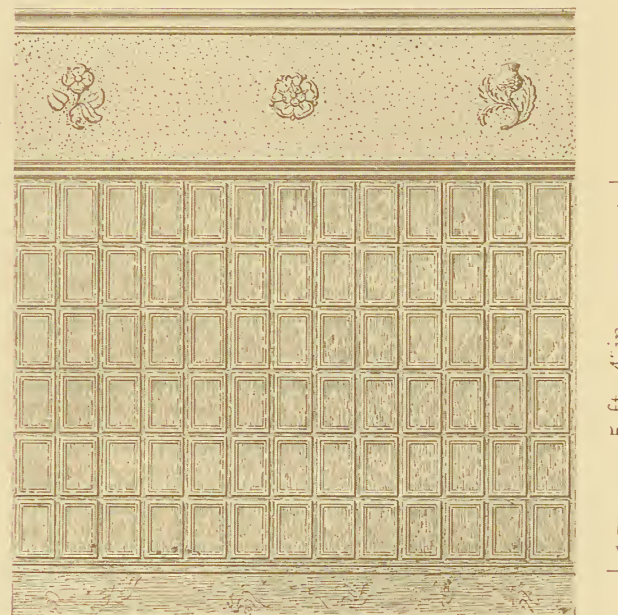
Sketch No. 1.



No. 1652 fixed as a low dado.

For details see page E 8.

Sketch No. 2.



NOTE.—When fixing No. 1652 as a high dado, trim stiling off one side for use between panels on rake of staircase, also for correct finish for top and bottom rails.



Illustrating No. 1650 used in conjunction with separate borders Nos. 1650 A and 1650 B to give a complete and satisfactory finish to any rake of staircase.



Illustrating No. 1652 used in conjunction with separate Border No. 1652 A to give a complete and satisfactory finish to any rake of staircase.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.—SKETCHES.



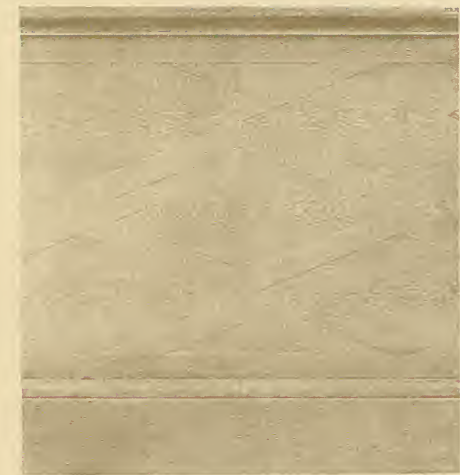
No. 1658.

Sketch No. 1.



No. 1658.

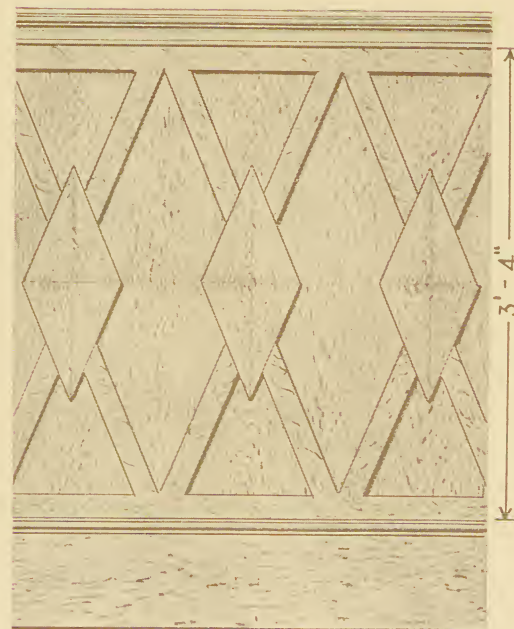
Sketch No. 3.



No. 1658.

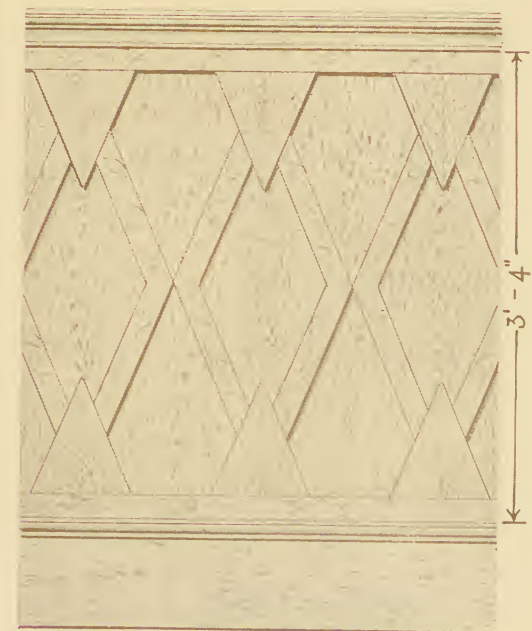
Sketch No. 2.

For details see page E 9.



No. 1658.

Sketch No. 8.



No. 1658.

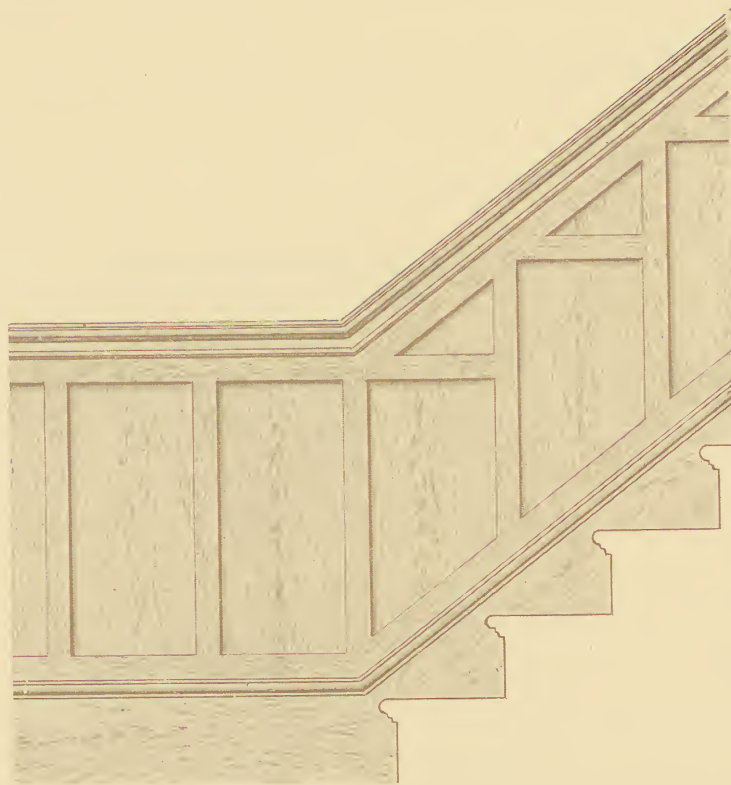
Sketch No. 7.

“RELIEF DECORATIONS.”

LINCRUSTA-WALTON SECTION.—SKETCHES.

For details see page E 10.

2 ft. 3 in.

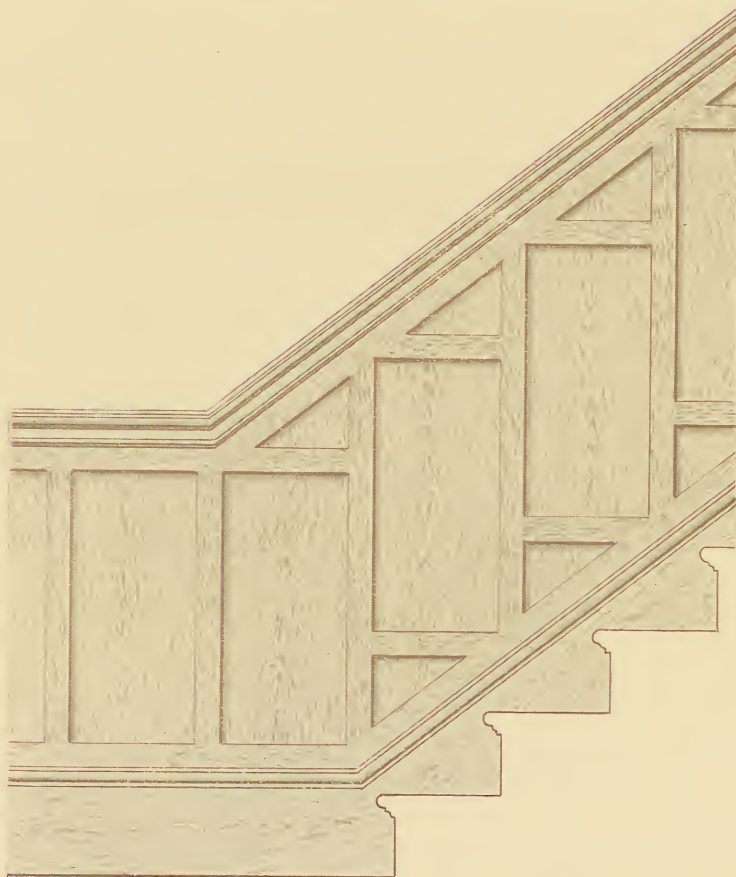


2 ft. 3 in.

No. 1663 Series.

Sketch No. 4.

2 ft. 3 in.



3 ft. 0 in.

No. 1663 Series.

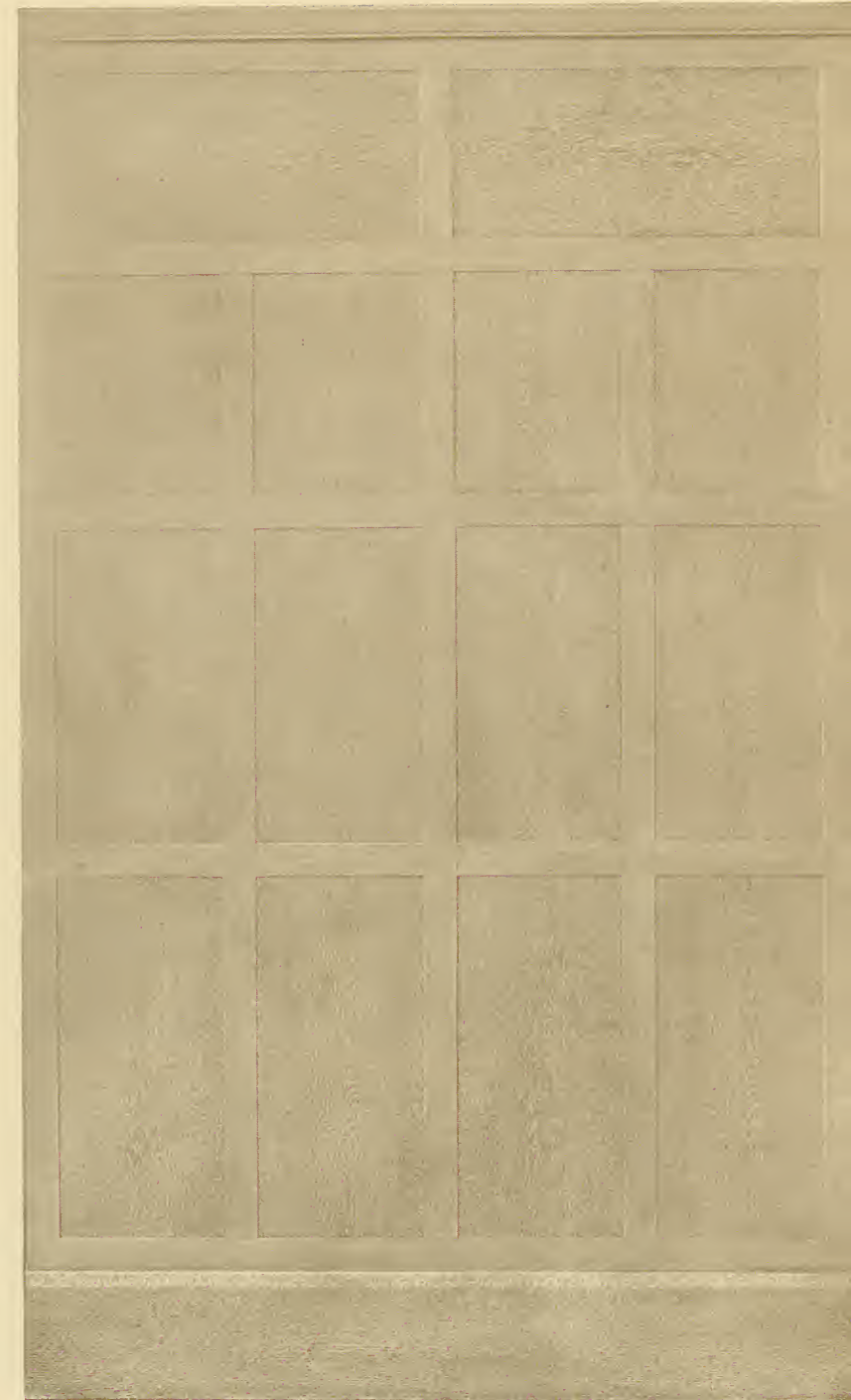
Sketch No. 3.



6 ft. 5 in.

No. 1663 Series.

Sketch No. 2.



No. 1663 Series.

Sketch No. 5.

LINCRUSTA-WALTON SECTION.—SKETCHES.



No. 1668. Sketch No. 4.
Frieze—Anaglypta No. 1136, see page A 38.



No. 1668.

Sketch No. 1.

6 ft. 2 in.



No. 1668.

Sketch No. 2.

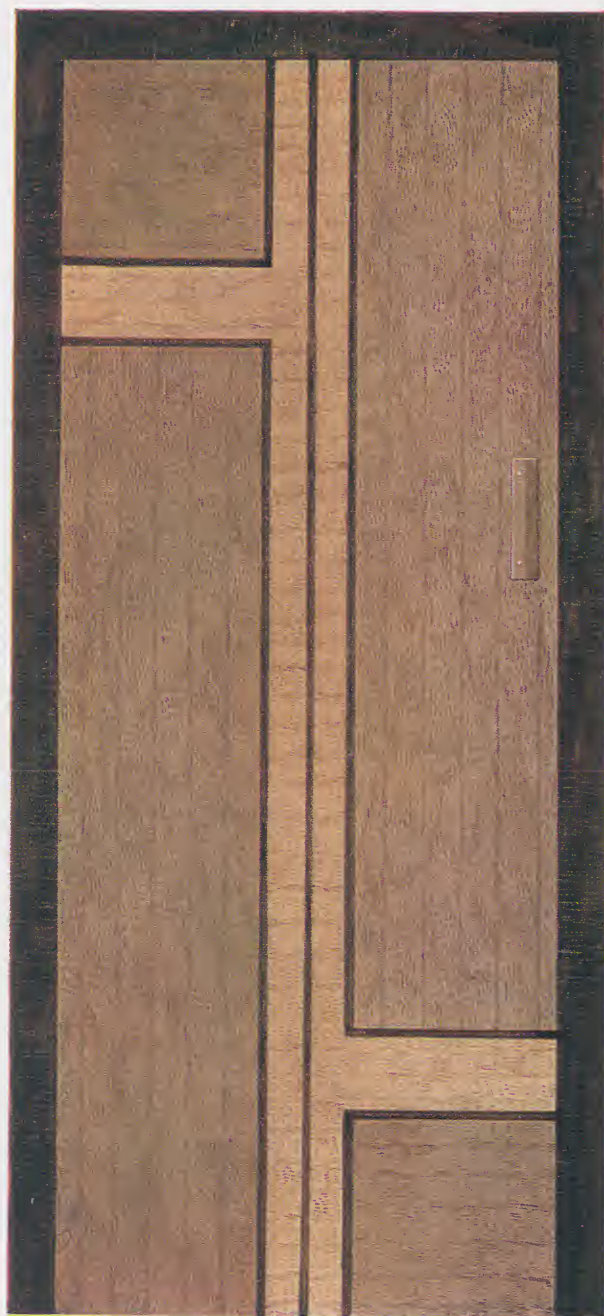


No. 1668.

Sketch No. 3.

For details see page E 9.

MODERN STYLE FLUSH DOOR
COVERED WITH LINCRUSTA-WALTON
WOOD GROUND.

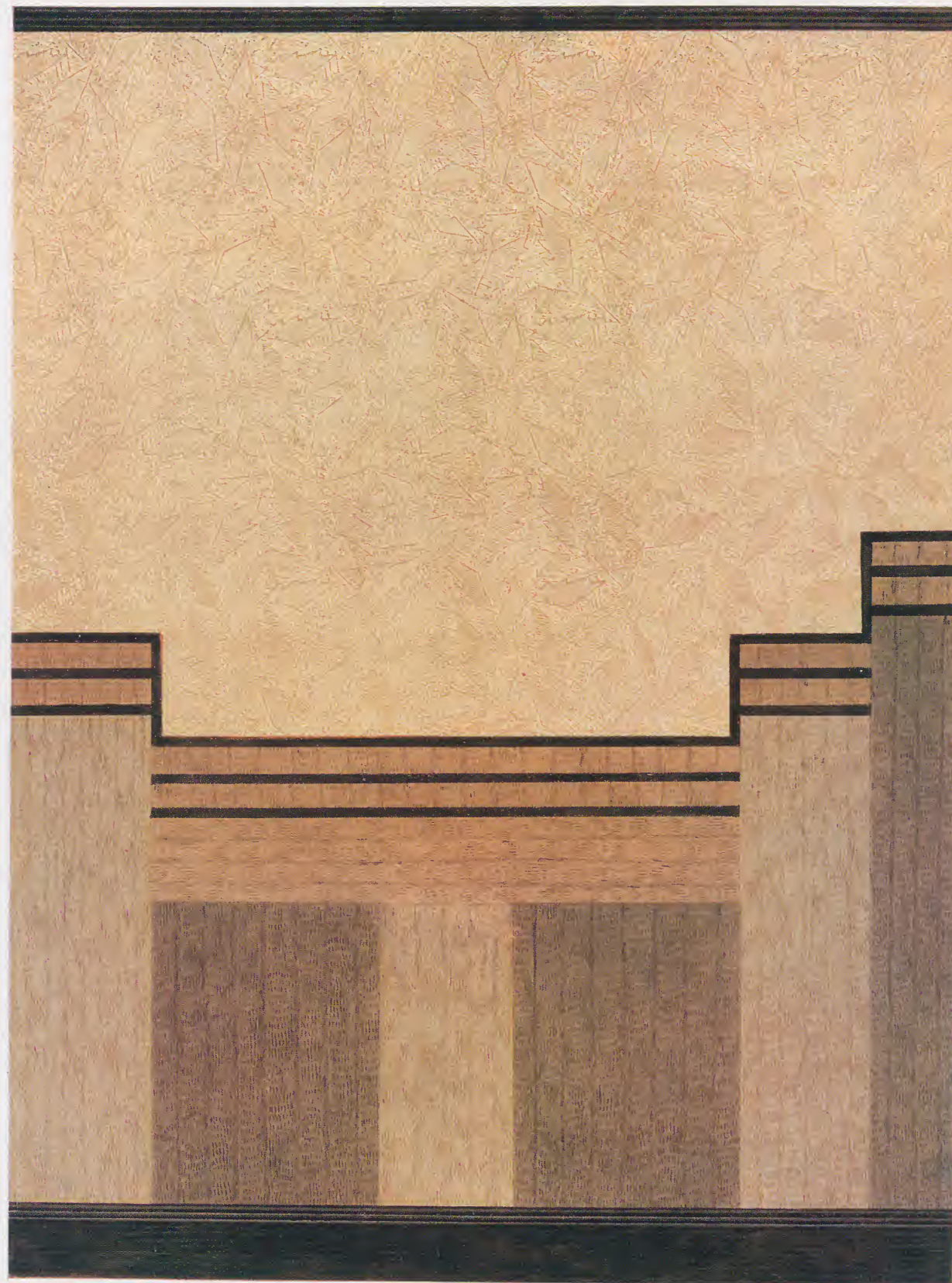


Sketch No. 48 C.L.

Illustrating the adaptability of Lincrusta-Walton Wood Grounds.

This treatment of a Flush Door is carried out in Three Shades of Wood Ground.

Particulars on application.



Sketch No. 49 C.L.

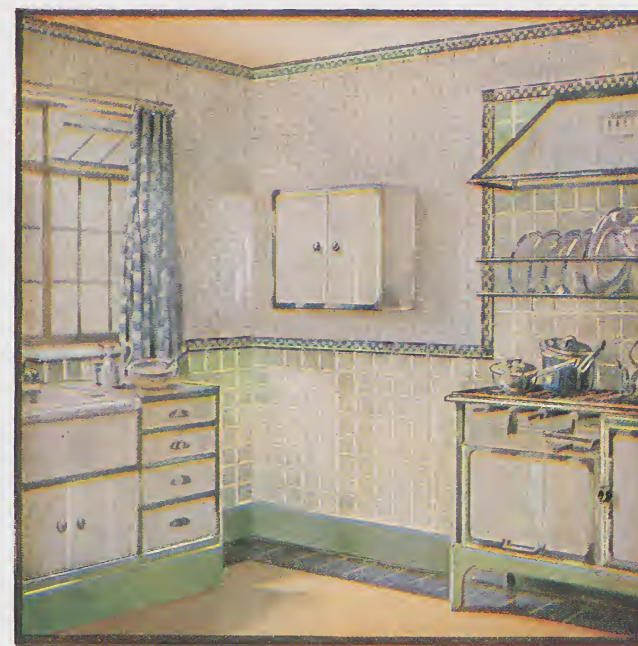
Modern Style Dado built up with Lincrusta-Walton Wood Grounds Nos. 1679, 1707 and 1724, illustrated on Page E 3, in various shades.

The Filling is Anaglypta No. 1138 in Ivory Decoration. See illustration on Page A 5.

Detailed particulars of this, or any other, scheme will be supplied on application.



Sketch No. 41 C.L.



Sketch No. 39 C.L.



Sketch No. 25 C.L.



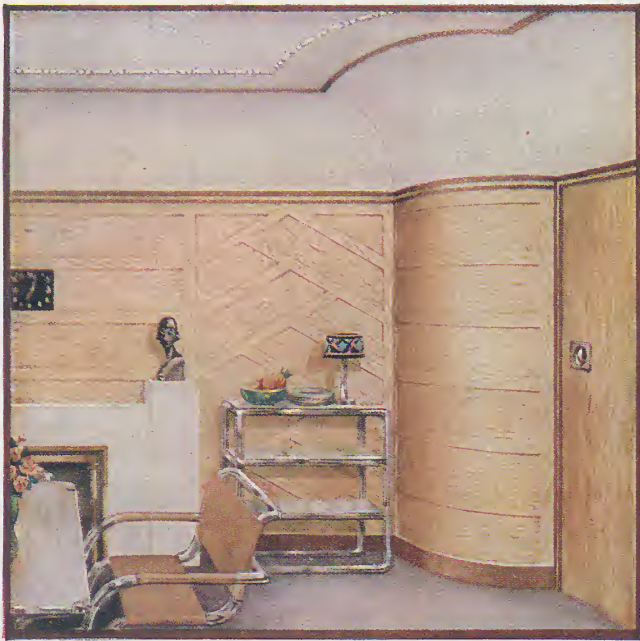
Sketch No. 46 C.L.



Sketch No. 1 C.L.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. 36 C.L.



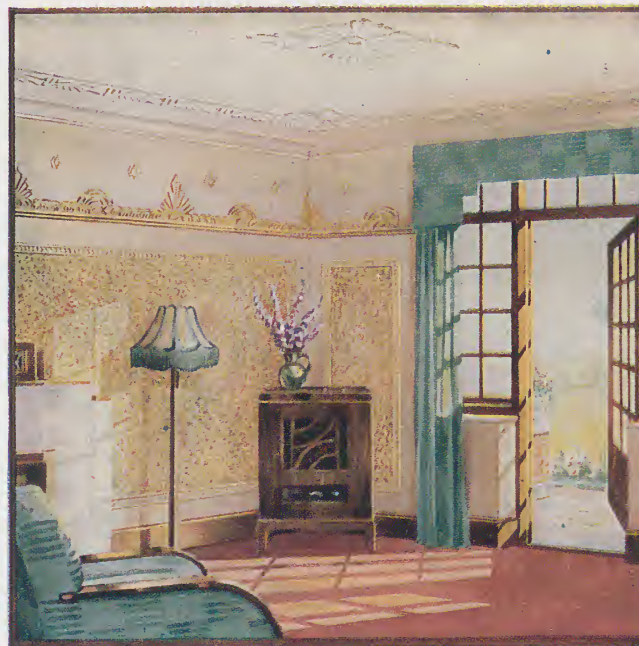
Sketch No. 37 C.L.



Sketch No. 38 C.L.



Sketch No. 43 C.L.



Sketch No. 40 C.L.



Sketch No. 42 C.L.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

F 3.

ANAGLYPTA—LINCRUSTA-WALTON—LIGNOMUR—CAMEOID.



Sketch No. 56 C.L.



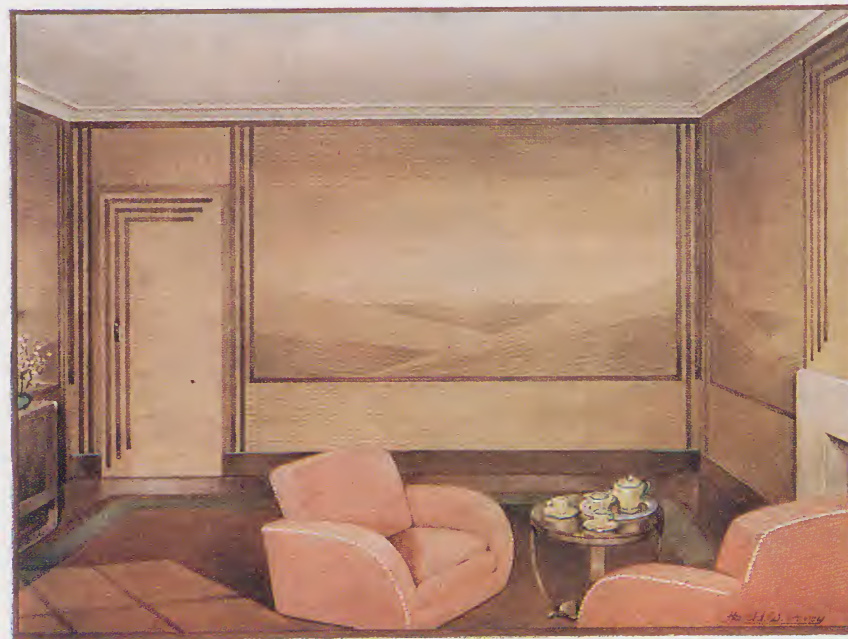
Sketch No. 60 C.L.



Sketch No. 55 C.L.



Sketch No. 51 C.L.



Sketch No. 61 C.L.



Sketch No. 53 C.L.

NOTE.—Detailed particulars of any scheme will be supplied on application.——State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA-WALTON—LIGNOMUR—CAMEOID.



Sketch No. 54 C.L.



Sketch No. 64 C.L.



Sketch No. 35 C.L.



Sketch No. 52 C.L.



Sketch No. 63 C.L.

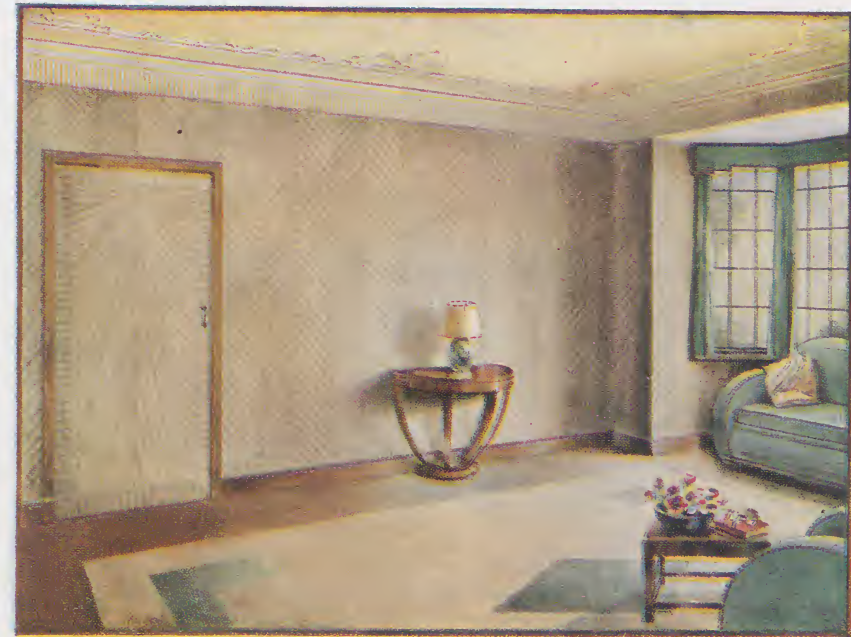


Sketch No. 50 C.L.

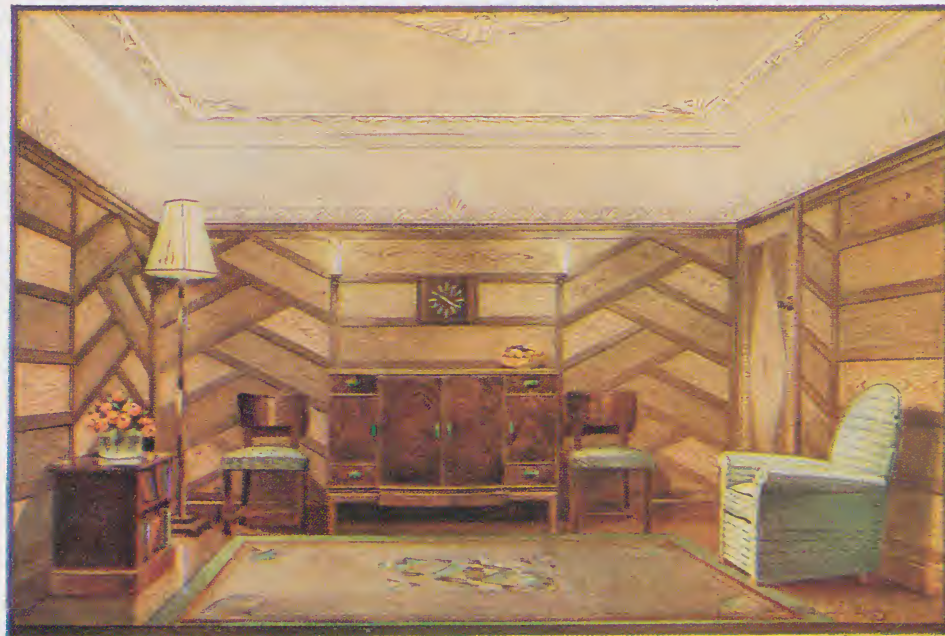
NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.



Sketch No. 29 C.L.



Sketch No. 62 C.L.



Sketch No. 44 C.L.



Sketch No. 47 C.L.

“RELIEF DECORATIONS.”

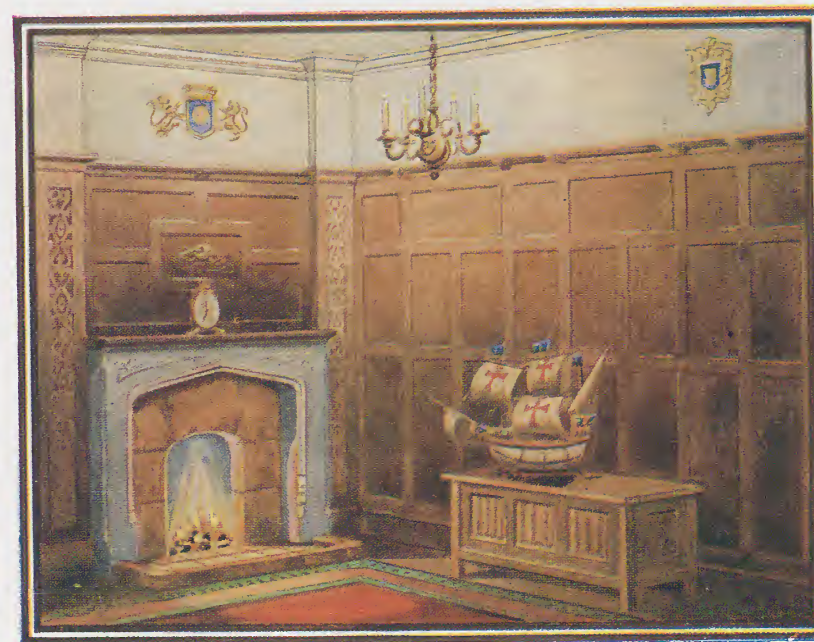
ANAGLYPTA—LINCRUSTA-WALTON—LIGNOMUR—CAMEOID.



Sketch No. 58 C.L.



Sketch No. 45 C.L.



Sketch No. 19 C.L.



Sketch No.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

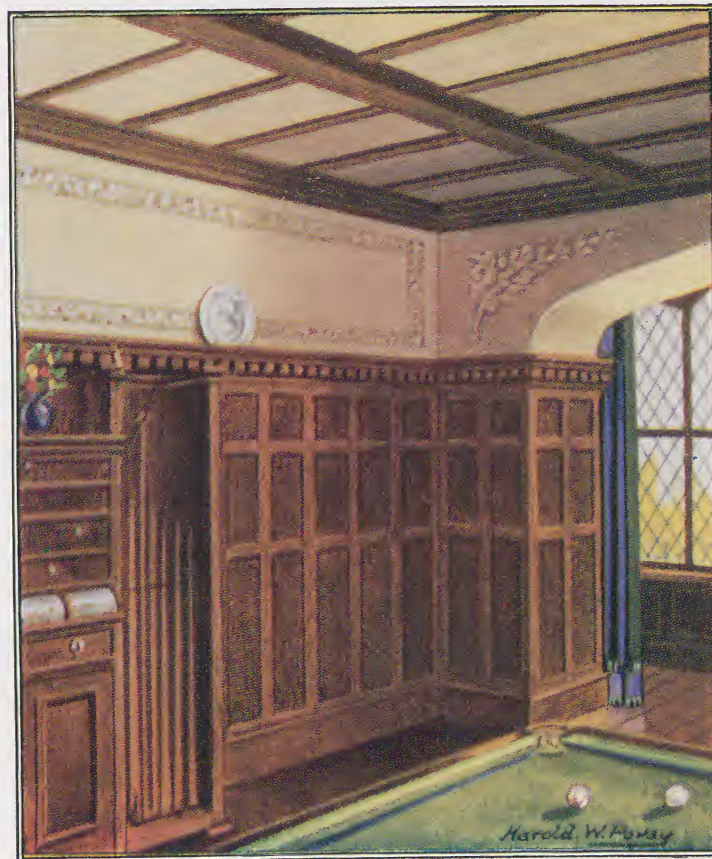
ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. 11 C.L.



Sketch No. 15 C.L.



Sketch No. 14 C.L.

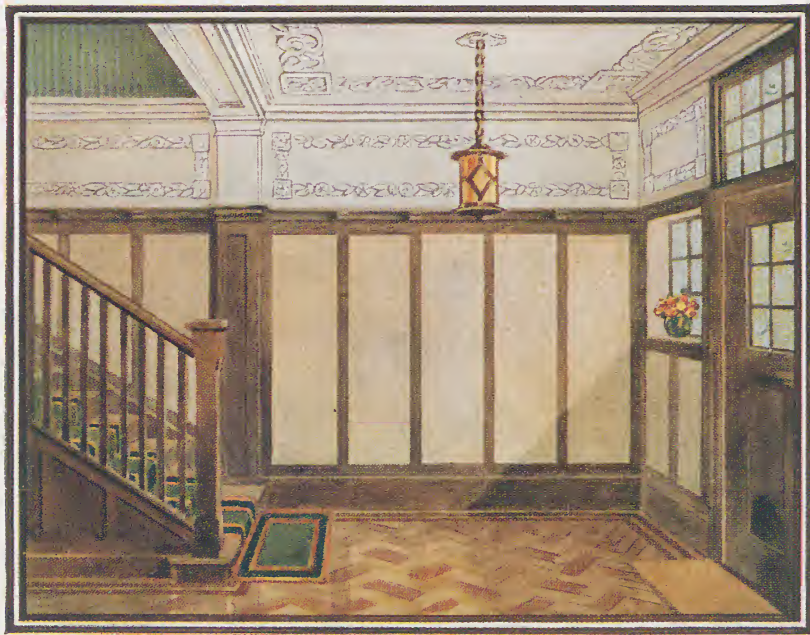


Sketch No. 23 C.L.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA-WALTON—LIGNOMUR—CAMEOID.



Sketch No. 18 C.L.



Sketch No. 9 C.L.



Sketch No. 28 C.L.

The sketches shewn in this catalogue serve to illustrate the adaptability and endless variety of decorative schemes which can be built up with “Relief Decorations” materials—Anaglypta, Lincrusta-Walton, Lignomur and Caméoid.

Every scheme shewn herein is carried out with stock designs, and a study of these illustrations will clearly demonstrate the varied forms capable of being produced by the same materials. Our range covers all styles of decorations, Period or Modern, and any size or shape of room can be given a finished and complete scheme suited to any particular need.

Our Service Department is at your disposal. Let us have a rough plan of room, walls and ceiling, to be decorated along with accurate measurements and we will prepare, entirely free of charge, colour sketches shewing exactly how your room will appear when finished. By this means you may have decorative treatments to suit your own particular taste and also create schemes of an “entirely different” type.

"RELIEF DECORATIONS."

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 195.



Sketch No. A.V. 193.



Sketch No. A.V. 194.



Sketch No. A.V. 192.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 186.



Sketch No. A.V. 187.



Sketch No. A.V. 189.



Sketch No. A.V. 133.



Sketch No. A.V. 147.



Sketch No. A.V. 190.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

F 11.

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 144.



Sketch No. A.V. 84.



Sketch No. A.V. 131.



Sketch No. A.V. 138.



Sketch No. A.V. 201.



Sketch No. A.V. 49.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.” ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 207.



Sketch No. A.V. 152.



Sketch No. A.V. 167.



Sketch No. A.V. 38.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 177.



Sketch No. A.V. 208.

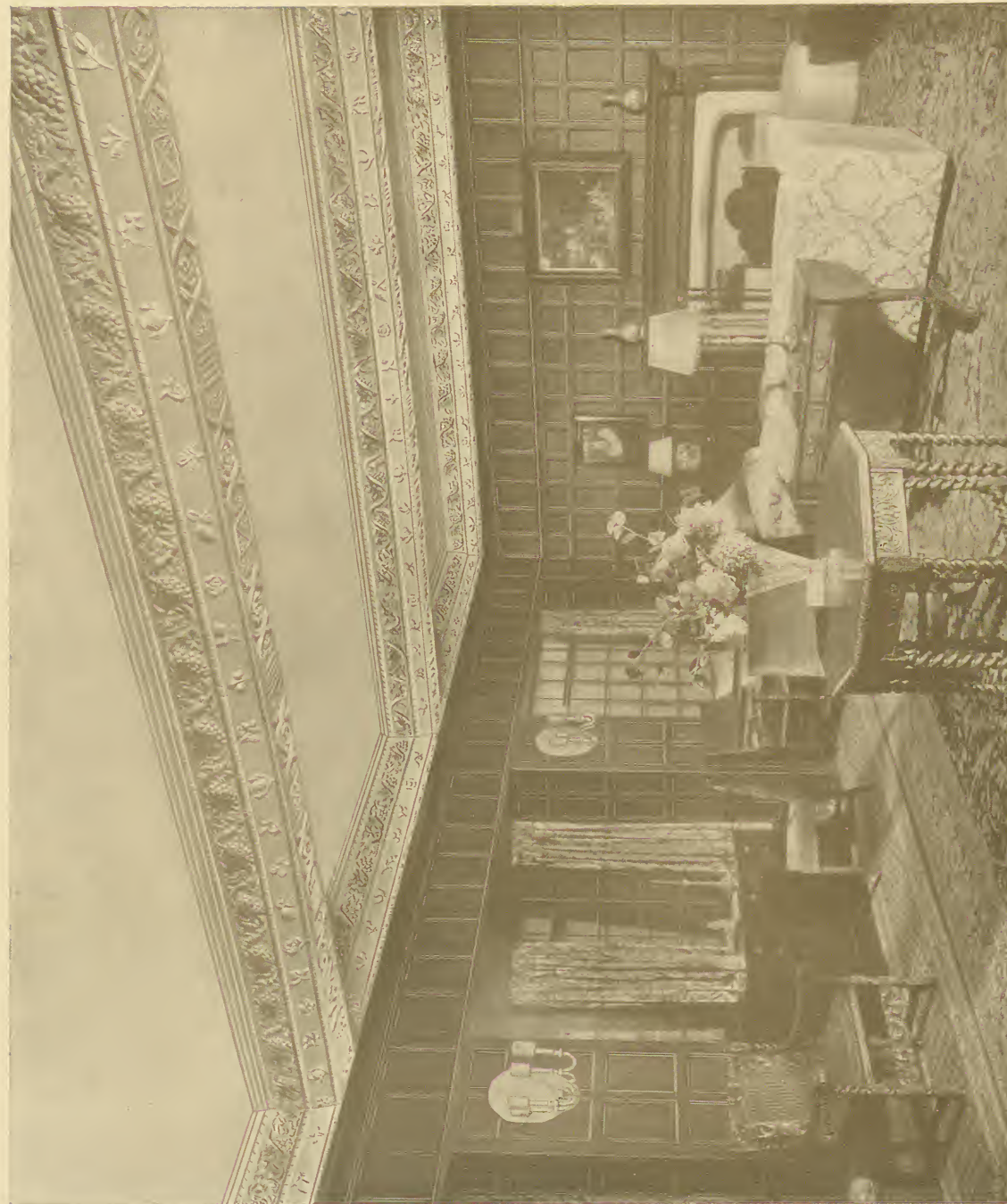


Sketch No. A.V. 198.

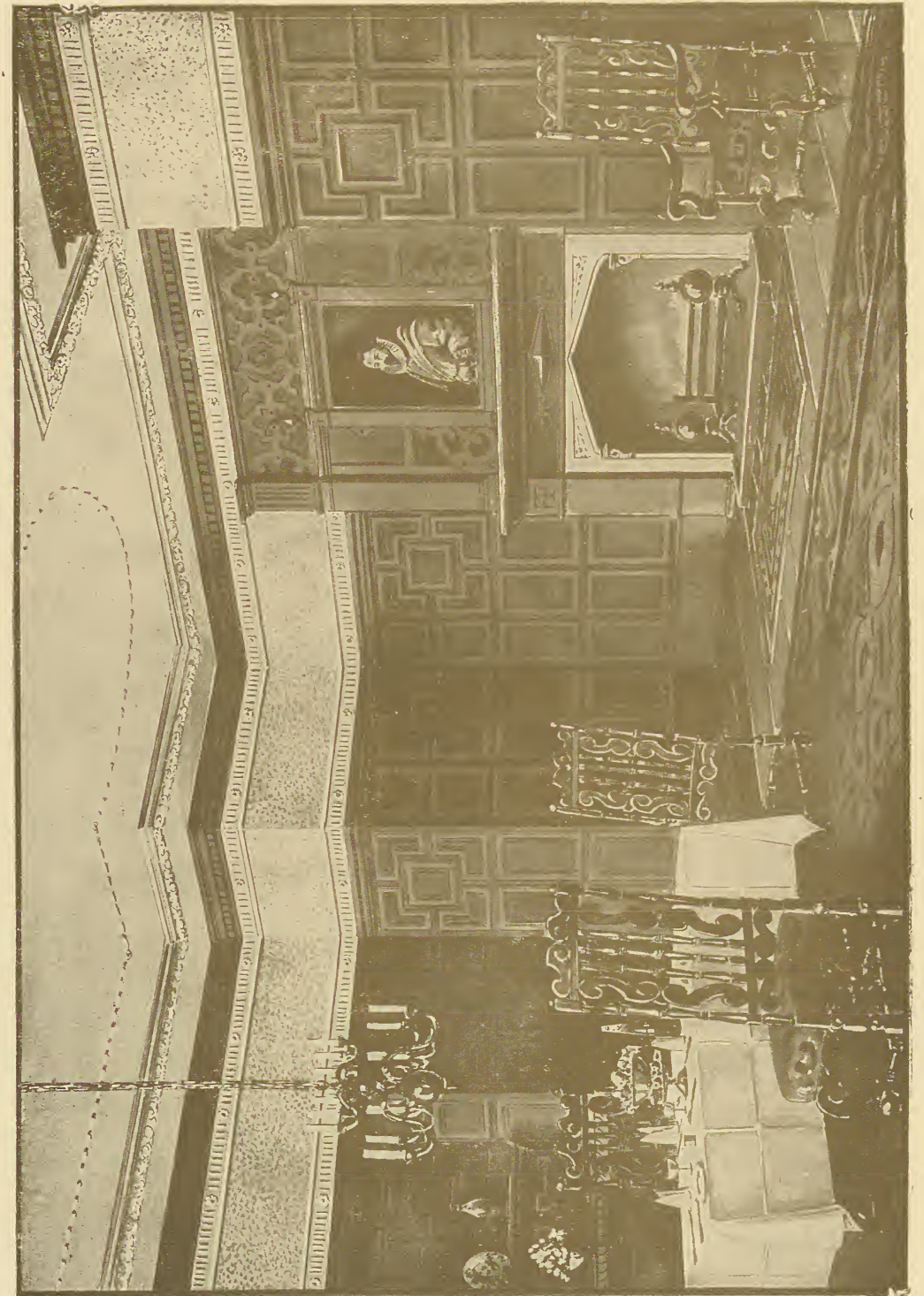
NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 203.



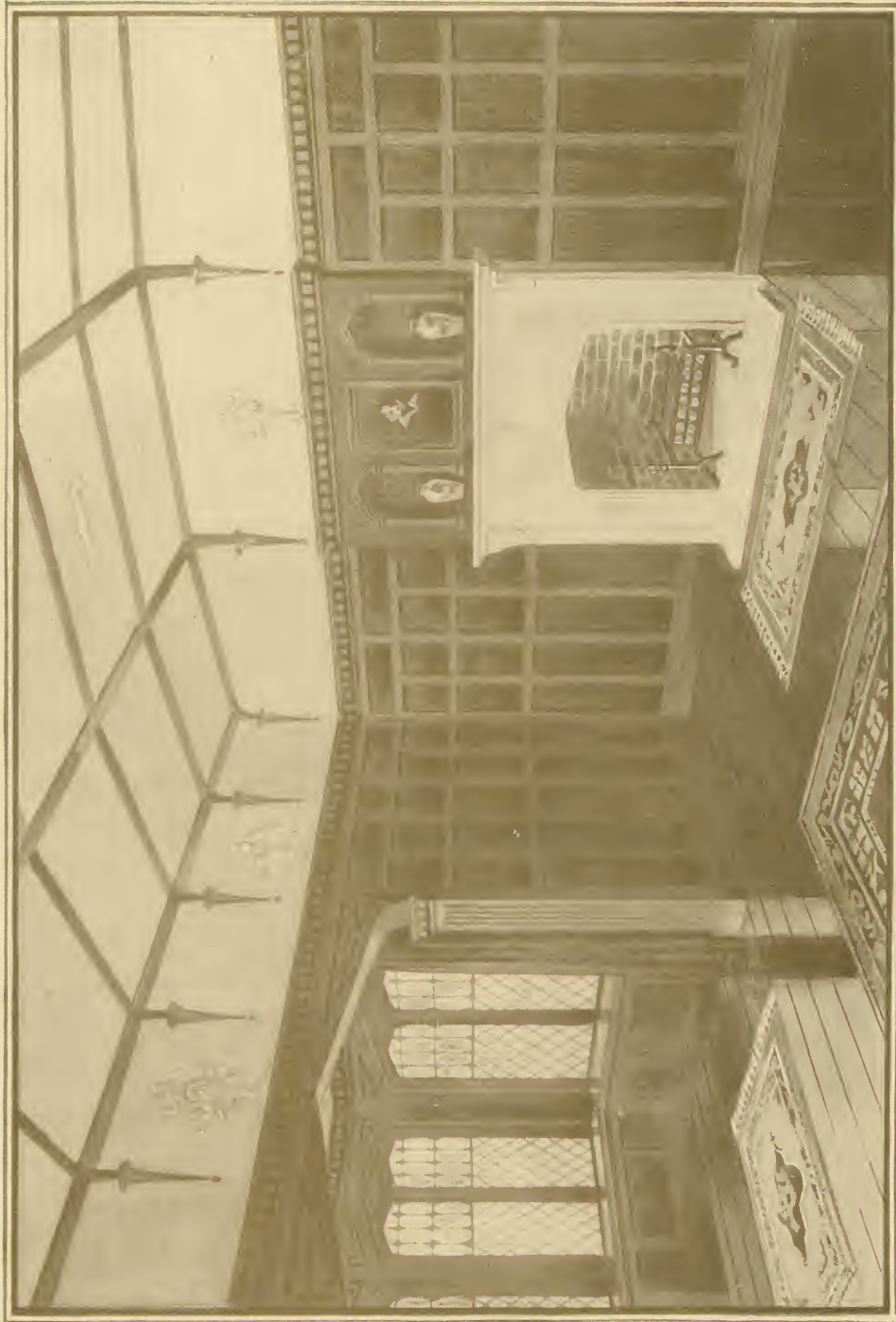
Sketch No. A.V. 169.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

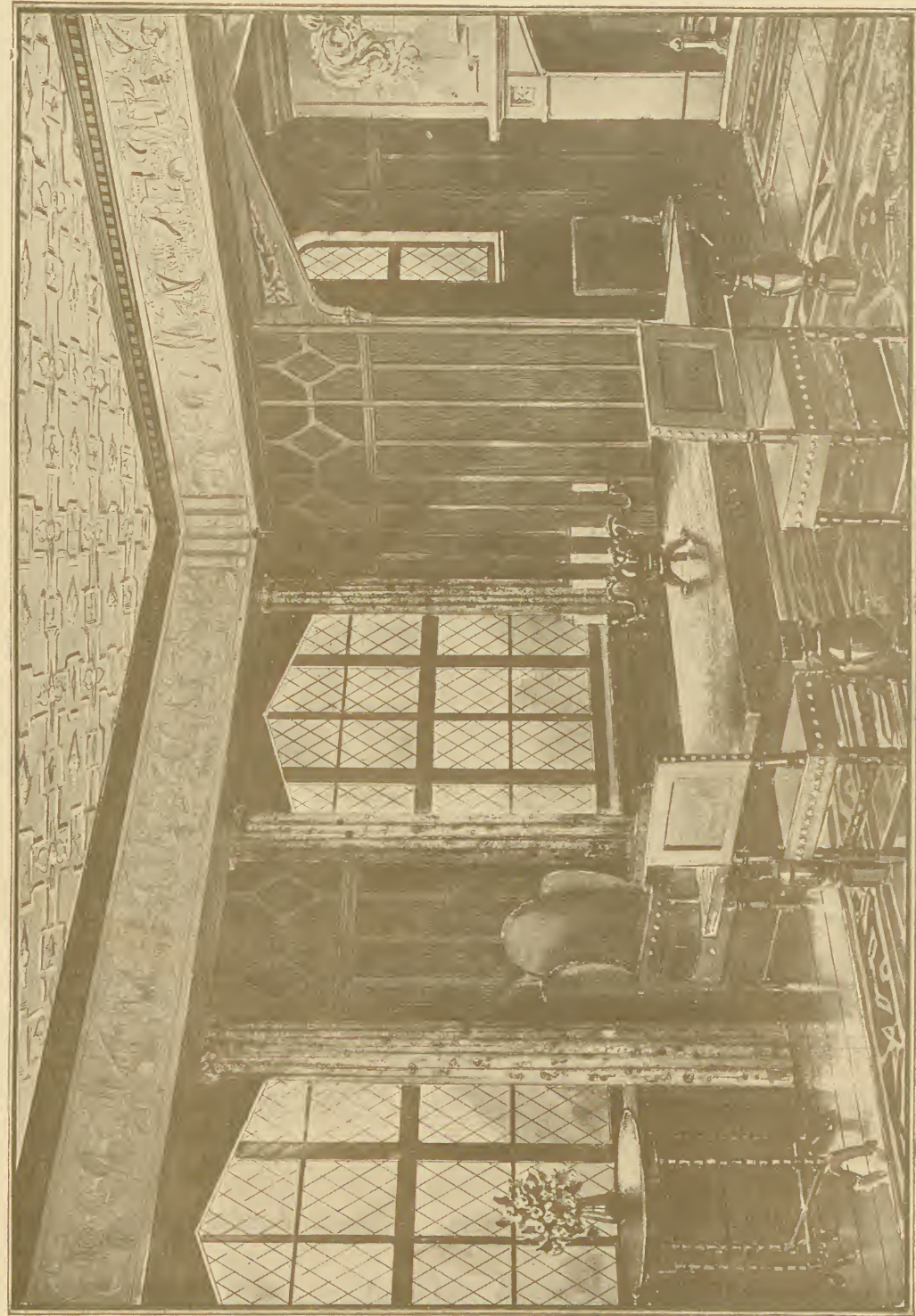
“RELIEF DECORATIONS.”

F 15.

ANAGLYPTA—LINCRUSTA-WALTON—LIGNOMUR—CAMEOID.



Sketch No. A.V. 168.



Sketch No. A.V. 170.

NOTE.—Detailed particulars of any scheme will be supplied on application.—State Sketch No. exactly as shewn under each illustration.

“RELIEF DECORATIONS.”

ANAGLYPTA—LINCRUSTA—WALTON—LIGNOMUR—CAMEOID
SHOWROOMS.



NORTHERN SHOWROOMS.
QUEEN'S MILL, HOLLINS ROAD,
DARWEN, LANCASHIRE.



LONDON SHOWROOMS.
1, NEWMAN STREET,
OXFORD STREET, W.1.

YOU ARE CORDIALLY INVITED TO VISIT OUR SHOWROOMS.

Our Service Department exists to help you either to carry out your own ideas or to make suggestions ; on receipt of rough plan and accurate measurements we will prepare for you coloured sketches to scale, and estimates of cost of material, free of charge.

THIS CATALOGUE IS PRINTED ON
PAPER PRODUCED BY THE WALL
PAPER MANUFACTURERS, LIMITED
ORCHARD MILL BRANCH, DARWEN,
LANCASHIRE, ENGLAND.

LINCRUSTA
-WALTON.

Anaglypta.

W. P. M. LTD.

LIGNOMUR.
CAMÉOID.

All prices on this
list are increased by
10%
from 28th May 1937.

“RELIEF DECORATIONS.”
RETAIL PATTERN BOOK PRICE LIST.

CANCELLING ALL PREVIOUS LISTS.

ANAGLYPTA SECTION

HIGH RELIEF.

No.	PRICE.	No.	PRICE.	No.	PRICE.	No.	PRICE.	No.	PRICE.	No.	PRICE.	No.	PRICE.	No.	PRICE.
53	2/- per Panel.	670	12/6 per Panel.	790C	1/- per Panel.	854C	1/3 per Panel.	939C	1/6 per Panel.	1004	7d. per Panel.	1057	1/6 per Panel.	1113A	9/6 per Panel.
63	1/4	670A	15/-	790D	1/-	854D	1/9	940	7d.	1005	1/6	1059A	7d.	1113B	9/6
120	6d.	670B	15/-	793	9d.	855	2/8	941	9d.	1005A	1/6	1062	4/-	1113C	6/-
296	2/3	670C	8/-	793A	6d.	855A	1/6	942	1/-	1006	1/9	1063	1/3	1113D	2/-
301	5/-	670D	3/-	793B	6d.	855B	2/6	943	1/-	1007	1/9	1064	1/3	1113E	3/-
302A	1/3	670E	2/6	793E	1/-	855C	2/-	944	1/9	1012	7/6	1065C	6d.	1115	6/6
302B	1/3	670F	1/6	794	4d.	871	21/-	945	1/9	1012A	5/-	1066	2/6	1115	7/6 Skived.
332A	1/-	670G	6/6	794A	3d.	872A	4/-	946	1/9	1012B	5/-	1066A	9d.	1115A	1/9 per Panel.
332B	1/-	670H	8/-	794B	3d.	874A	7/6	952	3/6	1012C	5/-	1066B	3d.	1115A	2/3 Skived.
332C	1/-	670J	8/-	805	2/6	874B	3/6	952	4/- Skived.	1012D	5/-	1066C	3d.	1123	2/6 per Panel.
332D	1/-	674	9/-	806	2/-	875	6/6	952A	3/- per Panel.	1013	21/-	1066D	3d.	1123A	2/-
336	2/6	677	4/6	808	10/6	876	6/6	952B	1/6	1014	4/-	1066E	3/6	1124	2/6
336A	6d.	677A	2/9	808C	3/6	879	3/6	953	1/9	1014A	1/9	1066F	4/-	1124A	1/6
340	3/6	677B	2/9	808S	1/9 per Swag.	885	3/6	953A	9d.	1014B	1/9	B1067	3/-	1125	10/6
341	3/6	692	10/6	811	1/6 per Panel.	885B	1/6	954	3/6	1014C	1/9	B1068	3/-	1126	8/6
342	3/6	692A	1/6	B811	2/-	885B	1/6	954A	8d.	1014D	2/-	1069A	7/6	1127A	6d.
343	3/6	692B	1/6	811A	4/- per Pair.	888	5/6	956	6/6	1015	3/6	1069B	7/6	1127B	6d.
344	3/9	692C	1/6	811B	2/6	905	1/3	957	1/6	1016	5/6	1069C	7/6	1148	3/6
350C	7d.	692D	1/6	811C	1/6 per Panel.	905A	1/-	958	1/6	1016A	3/9	1069D	7/6	1149	2/6
379C	2/3	692E	6/6	812	2/-	905B	2d.	960	5/-	1018	2/9	1076	6/-	B1148	4/-
389	1/9	692F	4/6	B812	3/- per Pair.	905C	9d.	961	4/9 per Panel.	1023	2/6	1076A	1/-	1149	2/6
390	2/3	692G	10/-	812A	2/3	905D	1/-	961	4/9 per Panel.	1023A	9d.	1077	8/6	B1149	4/-
392	2/9	692H	2/-	812B	2/3	907	4/-	962	4/- per Panel.	1024	3/-	1078	10/6	1150A	2/-
393	2/9	693B	3/6	815	5/9 per Panel.	907	3/6 per Panel.	962A	1/3	1024A	9d.	1082	6/6	1150B	2/-
394	7/6	694A	3/-	835	4/6	907A	3/6 per Panel.	962B	1/3	1026	5/-	1082A	3/-	1151	2/-
396	3/-	694B	3/-	836	3/6	907B	4d.	964	6/-	1026A	5/-	1082B	5/-	1152	2/3
399	5/6	694C	3/-	846D	12/6	908	3/-	964A	4/6	1026B	2/6	1082C	2/-	1153	1/6
419A	2/6	694D	3/-	846H	7/6	908	3/-	964E	4/6	1026C	1/-	1082D	2/-	1158A	1/-
419B	6d.	695	3/6	846J	60/- per Circle	908A	2/- per Panel.	964F	4/6	1026D	1/- per Pair.	1082E	4/-	1158B	1/-
419C	2/-	695A	9d.	846J	35/- per Circle	908B	3d.	964W	4/6	1028	2/6 per Panel.	1082F	9d.	1159	3/6
419D	1/6	695B	6d.	848D	3/6 per Panel.	912	6/-	965	2/6	1029	1/3	1086	1/3	1160	4/-
427A	1/9	695R	6d. per Pair.	848F	3/-	915	1/9 per Panel.	965A	2/6	1029A	1/3	1088	1/3	1161	3/-
428	4/6	695S	2/- per Panel.	850	7/6	916	8d.	967	3/-	1029B	1/3	B1089	4/-	1162	2/6
473	4/6	699	1/9	850A	1/6 per Set.	917	1/9	969	1/-	1029C	1/3	B1089A	4/-	1163	2/9
483A	1/3	720	3/- per Pair.	850B	1/6 per Set.	918	1/3	970	3/-	1029D	1/3	1091	2/3	1169	1/9
506A	2/-	720A	1/9 per Panel.	850C	1/6 per Set.	919	2/-	974	2/6	1030	5/-	1092	2/3	1171	1/9
507	2/6	720B	1/6	850E	11/- per Panel.	920	2/-	975	2/6	1031	3/9 per 1/4 Circle	1093	5/-	1172	1/6
511	1/6	720C	1/6	850F	11/-	921	1/6	975A	1/9	1035	3/- per Panel.	1098	1/-	1173	1/9
515	4/6	720D	1/-	850P	1/3	922	1/9	976	1/3	1036	2/-	1099	1/-	1174	1/6
536A	1/6	720E	1/-	B850P	1/9	923	1/9	977	1/9	1039	1/3	1101	5/-	1175	7d.
541	4/-	720F	1/-	850T	10/- per Set.	924	1/3	980	3/-	1039A	1/3	1101A	4/-	1176	7d.
541A	4/-	720G	1/-	850U	4/6 per Panel.	925	4/-	980A	1/6	1039D	1/-	B1101A	5/-	1179A	1/3 per Pair.
541B	2/6	720H	1/-	850V	4/6 per Panel.	926	4/-	981A	2/6	1040	1/6	1101B	1/6	2050	2/- per Panel.
541C	2/-	720J	1/-	850W	4/6 per Panel.	927	4/-	982	2/9	1040A	1/6	1101C	5/-	2204	5/6
565	6/6	720K	1/-	850Y	4/-	928	10/-	982	3/6 Skived.	1041	1/3	B1101C	6/6	2311	3/6
593	3/6	720L	1/-	850Z	6/-	928	17/6	987	3/- per Panel.	1044A	1/6	1102A	1/3	2419	6/6
594	2/9	720M	1/-	851	4/6	929	7/6	993	7/6	1044B	1/6	1102B	1/3	27517	4/6
596	10/6	720N	1/-	852	8/6	994	3/6 per Panel.	994	3/6 per Panel.	1045A	1/6	1103	4/6	27517	5/3 Skived.
596B	10/6	720P	1/-	852A	1/6 per Set.	994A	9d.	994A	9d.	1045B	1/6	B1103	5/6	27519	4/3 per Panel.
596C	4/6	720R	1/-	852B	1/6 per Set.	994B	9d.	998	40/- per Circle.	1048	1/6	1103B	1/3	27519	5/3 Skived.
596D	3d.	720S	1/- per Pair.	852C	3/6 per Panel.	997	2/-	998A	3/6	1048A	1/6	1103C	2/-	27529	6/- per Panel.
596E	3d.	720T	1/-	852F	4d.	998	2/-	998D	2/-	1048B	1/6	1105	3/-	27536	3/6
596F	2d.	735	10/6 per Panel.	852F	3/6 per Panel.	998E	2/-	998E	2/-	1048C	1/6	1105A	6d.	29057A	3/6
596G	2d.	735A	4/-	852F	4d.	999	4/-	B998	4/-	1050	1/6	1106	3/6	29061	5/6
626	3/6	735B	4/-	852K	2/9 per Panel.	1001	15/-	1001	15/-	1050B	1/6	1106A	9d.	29064	8/6
628	2/9	735M	5/6	852M	17/6	1002	2/3	1002	2/3	1052	10/6	1107	4/-	29066	4/-
636	2/-	735N	3/9	852N	6/- per Pair.	1002A	1/6	1002A	1/6	1053	7/6	1107A	9d.	29074O	2/-
637	2/-	758	84/- per Ellipse	852P	4/3 per Panel.	1002C	1/6	1002C	1/6	1053A	7/6	1108	3/9	29074P	1/-
642	2/-	758A	50/-	852W	3/6	1003	3/-	1003	3/-	1054	4/-	1109	2/6	29074Q	5/-
660	6/6	759	5/- per Panel.	854	2/-	1003A	4/6	1003A	4/6	1054A	1/3	1109A	2/6	29074R	5d.
664A	2/-	760	4/6	854A	2/6	930	3/- per Panel.	930	3/3	1054B	1/3	1110	5/-	29074T	1/6
664E	2/-	764A	4/-	854B	2/6	930A	2/-	930A	2/-	1054C	1/3	1112	3/6	29074U	1/6
664F	2/-	784	3/9	854B	2/6	930B	2/-	930B	2/-	1054D	1/-	1113	4/6	29074V	1/6
664W	2/-	788	4/6	854B	2/6	930C	6d.	930C	6d.	B1054D	1/10				
665	2/-	789	50/- per Ellipse.			931	6/-	931	6/-						
666	2/-	789A	1/6 per Panel.			932F	1/9	932F	1/9						
667	2/6	790	2/9			932L	1/6	932L	1/6						
667	3/3 Skived.	790B	1/3			932R	1/6	932R	1/6						

"Relief Decorations" Retail Pattern Book Price List,

ANAGLYPTA HIGH RELIEF.		ANAGLYPTA SECTION - LOW RELIEF.										LIGNOMUR and CAMÉOID				
		PLAIN MATERIAL.					DECORATIONS.					PLAIN MATERIAL.				
No.	PRICE.	No.	PRICE.	No.	PRICE.	JOINT COVER STRIP. No. WIDTH. PRICE.			No.	PRICE.	No.	PRICE.	No.	PRICE.	No.	PRICE.
A1	... 7/6 per Piece.	1073	... 9/- per Piece.	SA1	..... 2 in. 1d. YD.	555/E1	... 13/- per Piece.	205	..... 7/6 per Piece.	5007	..... 9/- per Piece.		
34	... 9/- " "	1075	... 12/- " "	SA1	..... 4 in. 2d. "	914/E1	... 10/- " "	209	..... 6/- " "	5018	..... 6/- " "		
52	... 12/- " "	1079	... 2d. per Yard.	S1	..... 2 in. 2d. "	950/E1	... 13/- " "	294	..... 6/- " "	5038	..... 9/- " "		
88	... 2d. per Yard.	1080	... 12/- per Piece.	S1	..... 4 in. 4d. "	1121/E1	... 16/- " "	302	..... 12/- " "	5050	..... 12/- " "		
158	... 12/- per Piece.	1100	... 1/9 per Yard.	S2	..... 2 in. 2d. "	1164/NC	... 1/4 per Yard.	385	..... 1/6 per Yard.	5052	..... 6/- " "		
175	... 3d. per Yard.	1104	... 2d. " "	S2	..... 4 in. 4d. "	8498	... 13/- per Piece.	420	... 9/- per Piece.	7017	..... 1/6 per Yard.			
178	... 9d. " "	1111	... 4/6 per Piece.	S3	..... 1 3/8 in. 1 1/2 d. "	8503	... 10/6 " "	446	... 9/- " "	7050	..... 9d. " "			
192	... 6/- per Piece.	1116	... 9/- " "	S4	..... 2 in. 1d. "	8513	... 24/- " "	493	... 1/9 per Yard.	7051	..... 1 1/2 d. " "			
193	... 6/- " "	1118	... 9/- " "	S4	..... 4 in. 2d. "	8514	... 5/- per Panel.	510	... 9d. " "	7052	..... 2d. " "			
217	... 9/- " "	1121	... 12/- " "	S5	..... 2 in. 2d. "	8515	... 4/6 " "	521	... 12/- per Piece.	8043	..... 9/- per Piece.			
243	... 12/- " "	1127	... 6d. per Yard.	S5	..... 4 in. 4d. "	8516	... 4/6 " "	532	... 9/- " "	8056	..... 9/- " "			
244	... 6/- " "	1130	... 4/6 per Piece.	S459A	..... 2 in. 2d. "	8517	... 4/6 " "	533	... 12/- " "	8059	..... 12/- " "			
253	... 9/- " "	1131	... 12/- " "	S459A	..... 4 in. 4d. "	8518	... 4/6 " "	535	... 9/- " "	8063	..... 6/- " "			
366	... 15/- " "	1132	... 12/- " "	Linen Strip.	2 in. 1d. "	8519	... 4/6 " "	536	... 1/6 per Yard.	8065	..... 12/- " "				
401	... 21/- " "	1133	... 4/6 " "	Linen Strip.	4 in. 2d. "	8520	... 2/- " "	551	... 9d. per Yard.	8066	..... 15/- " "				
416	... 1/9 per Block.	1134	... 6/- " "			8521	... 2/- " "	558	... 9/- per Piece.	8069	..... 12/- " "				
459	... 12/- per Piece.	1135	... 6/- " "			8522	... 2/- " "	563	... 9/- " "	8071	..... 9/- " "				
465	... 15/- " "	1136	... 1/9 per Yard.			8523	... 2/- " "	567	... 12/- " "	8074	..... 12/- " "				
500	... 9/- " "	1138	... 4/6 per Piece.			8524	... 2/- " "	569	... 12/- " "	8075	..... 9/- " "				
555	... 9/- " "	1139	... 4/6 " "			8525	... 2/- " "	571	... 9/- " "	8076	..... 9/- " "				
563A	... 12/- " "	1140	... 4/6 " "			8526	... 24/- per Piece.	572	... 6/- " "	8077	..... 9/- " "				
582	... 9/- " "	1147	... 2 1/2 d. per Yard.			8529	... 26/- " "	576	... 12/- " "							
583	... 15/- " "	1154	... 12/- per Piece.			8531	... 24/6 " "	577	... 6/- " "							
619	... 12/- " "	1155	... 1/9 per Yard.			8532	... 24/6 " "	578	... 12/- " "							
650	... 1/9 per Block.	1156	... 9d. " "			8533	... 2/9 per Yard.	579	... 6/- " "							
656	... 15/- per Piece.	1157	... 9/- per Piece.			8534	... 3/6 " "	581	... 12/- " "							
705	... 12/- " "	1158	... 1/- per Yard.			8535	... 22/- per Piece.	584	... 6/- " "							
721	... 12/- " "	1164	... 6d. " "			8536	... 16/- " "	585	... 5/- " "							
725	... 12/- " "	1165	... 9/- per Piece.			8537	... 28/- " "	586	... 6/- " "							
728	... 1/- per Yard.	1166	... 5/- " "			8538	... 31/- " "	587	... 6/- " "							
740	... 6/- per Piece.	1167	... 6/- " "			8541	... 24/6 " "									
741	... 12/- " "	1168	... 5/- " "			8542	... 24/6 " "									
746	... 1/9 per Yard.	1170	... 12/- " "			8544	... 29/- " "									
747	... 1/9 " "	1177	... 9/- " "			8545	... 36/- " "									
749	... 9d. " "	1178	... 9/- " "			8546	... 42/- " "									
797	... 9/- per Piece.					8547	... 48/- " "									
798	... 15/- " "					8548	... 48/- " "									
802	... 1/9 per Yard.					8549	... 48/- " "									
803	... 9d. " "					8550	... 45/- " "									
804	... 1/- " "					8552	... 27/- " "									
813	... 7/6 per Piece.					8553	... 18/- " "									
824	... 9/- " "					8554	... 18/- " "									
828	... 12/- " "					8555	... 2/9 per Yard.									
842	... 9/- " "					8556	... 15/- per Piece.									
844	... 1/- per Yard.					8557	... 27/- " "									
864	... 12/- per Piece.					8558	... 24/- " "									
891	... 9/- " "					8559	... 12/- " "									
895	... 6/- " "					8560	... 12/- " "									
903	... 9/- " "					8561	... 12/- " "									
906	... 1/- per Yard.					8562	... 12/- " "									
909	... 1/- " "					8563	... 12/- " "									
910	... 1/9 " "					8564	... 12/- " "									
911	... 1/- " "															
914	... 6/- per Piece.															
936	... 9/- " "															
949	... 15/- " "															
950	... 9/- " "															
959	... 1/9 per Block.															
966	... 2/6 per Yard.															
971	... 9/- per Piece.															
972	... 12/- " "															
988	... 12/- " "															
989	... 12/- " "															
991	... 12/- " "															
1008	... 12/- " "															
1022	... 6/- " "															
1034	... 6/- " "															
1058	... 12/- " "															
1060	... 12/- " "															
1070	... 6/- " "															
1071	... 6/- " "															
1072	... 6/- " "															

LIGNOMUR and
CAMÉOID
DECORATIONS.

No.	PRICE.
532/E1	... 13/- per Piece.
578/E1	... 16/- " "
8063/E1	... 10/- " "
6072	... 26/- " "
6073	... 1/3 per Yard.
6074	... 26/- per Piece.
6075	... 48/- " "

**LIGNOMUR and
CAMÉOID
DECORATIONS.**

No.	PRICE.
532/E1	... 13/- per Piece.
578/E1	... 16/- " "
8063/E1	... 10/- " "
6072	... 26/- " "
6073	... 1/3 per Yard.
6074	... 26/- per Piece.
6075	... 48/- " "

"Relief Decorations" Retail Pattern Book Price List,

LINCROSTA-WALTON SECTION - PLAIN MATERIAL.

ABBREVIATIONS USED—C=Cinnamon. LB=Light Buff. P=Putty. BN=Limed Brown. BS=Biscuit. M=Mahogany.

**WOOD
MOULDINGS
SECTION.**

No. PRICE
PER FOOT
RUN.

16M	...	4½d.
18M	...	4½d.
20M	...	3½d.
21PM	...	3d.
23TM	...	3d.
25PM	...	4d.
42M	...	2½d.
51M	...	4d.
54M	...	2d.
56M	...	2d.
57M	...	2d.
62M	...	2½d.
63M	...	2d.
77M	...	2d.
78M	...	2d.
79M	...	2d.
80M	...	2d.
81M	Block.	
	2½d. Each.	
	Ft. Rn.	
81M Series	1/-	
83M	...	9d.
83M with plate		
rail	1/3	
84M	...	1/-
84M with plate		
rail	1/6	
87M	...	4½d.
89M	...	4d.
90M	...	3d.
91M	...	3½d.
92M	...	4d.
234M	...	4d.
382M	...	4½d.
436M	...	2½d.
854M	...	2½d.
960M	...	8d.
961M	...	6d.
993M	...	10½d.
1054M	...	3d.

No.	STOCK COLOR.	PRICE.
0138	White	13/6 per Piece.
0150	Light Buff	21/- "
0173	Light Buff	3½d. per Yard.
0177	"	4d. "
0814	"	30/- per Piece.
0863	Brown	14/- "
0886	Light Buff	12/- "
0898	White	24/- "
1120	Light Buff and White	7d. per Yard.
1128	Light Buff	36/- per Piece.
1209	"	4½d. per Yard.
1254	"	4d. "
1281	C-LB-P	8d. "
1281A	Mahogany Ground	9d. "
1282	C-LB-P	8d. "
1283	"	3d. "
1284	"	3d. "
1284A	Mahogany Ground	4d. "
1286	C-LB-P	6d. "
1287	"	6d. "
1287A	Mahogany Ground	6d. "
1288	C-LB-P-BN	7d. "
1289	C-LB-P-BN and Brown	4½d. "
1296	Light Buff	4½d. "
1456	White	24/- per Piece.
1457	Light Buff	14/- "
1463	Light Buff and Brown	12/- "
1477	C-LB-P-BN	15/- "
1479	Light Buff	24/- "
1484	"	21/- "
1488	C-LB-P-BN	15/- "
1490	Light Buff and Brown	13/6 "
1495	White	21/- "
1496	Light Buff	13/6 "
1498	"	13/6 "
1540	White, Blue and Buff	10/6 "
1541	White, Blue, Green & Buff	2d. per Yard.
1542	"	3d. "
1543	Mahogany Ground	16/- per Piece.
1544	"	1/6 per Yard.
1545	"	9d. "
1546	"	6d. "
1548	White, Blue, Green & Buff	2½d. "
1549	"	3½d. "
1550	"	4d. "
1551	"	5d. "
1552	Light Buff	12/- per Piece.
1553	White, Green and Buff	10/6 "
1554	White	18/- "
1557	"	15/- "
1560	C-LB-P	4½d. per Yard.
1563	Champagne	12/- per Piece.
1576	Light Buff	4½d. per Yard.
1577	"	9d. "
1582	C-LB-P-BN	15/- per Piece.
1583	"	10½d. per Yard.
1584	"	6d. "
1585	C-LB-P	1/3 "
1586	"	7d. "
1589	Cinnamon	10/6 per Piece.
1591	Light Buff	1/- per Panel.
1592	"	1/- "
1593	"	1/- "
1594	"	1/- "
1595	"	1/6 "
1596	"	1/6 "
1597	"	1/6 "
1598	"	1/3 "
1599	"	1/9 "
1600	"	1/9 "
1601	"	1/9 "
1602	"	1/9 "

No.	STOCK COLOR.	PRICE.
1603	Light Buff	1/9 per Panel.
1604	"	1/9 "
1605	"	6d. per Yard.
1605A	"	6d. "
1605B	"	2d. per Panel.
1606	"	3/- "
1607	"	6d. per Yard.
1608	"	6d. "
1609	"	6d. "
1610	"	2/- per Panel.
1611	"	1/- "
1612	"	1/- "
1613	"	1/- "
1614	"	1/6 "
1615	"	1/6 "
1616	"	21/- per Piece.
1617	C-LB-P-BN	3½d. per Yard.
1618	Light Buff	6d. "
1619	"	6d. "
1622	White and Biscuit	12/- per Piece.
1623	Light Buff	15/- "
1624	"	6d. per Panel.
1625	"	6d. "
1626	"	1½d. per Yard.
1627	White	4d. "
1627A	"	3d. per Panel.
1629	"	4½d. per Yard.
1629A	"	3d. per Panel.
1632	"	12/- per Piece.
1634A	Light Buff	20/- "
1634C	"	7d. per Yard.
1634E	"	9d. per Panel.
1635	C-LB-P-BN	1/6 per Yard.
1639	"	7d. "
1640	"	4½d. "
1641	Light Buff	9/- per Piece.
1650	"	18/- "
1650A	"	2d. per Yard.
1650B	"	3d. "
1651	White	12/- per Piece.
1652	Light Buff	18/- "
1652A	"	3d. per Yard.
1653	White	4d. "
1654	"	4d. "
1655	Light Buff and Brown	12/- per Piece.
1657	Light Buff	4d. per Panel.
1658	"	21/- per Piece.
1658B	"	18/- "
1661	Stone Effect	10/6 "
1663	Light Buff	24/- "
1663A	"	4½d. per Yard.
1664	Green and Champagne	12/- per Piece.
1665	Light Buff	6d. per Panel.
1666	White	15/- per Piece.
1667	Light Buff	15/- "
1668	Light Buff and Grey	21/- "
1669	Light Buff	6d. per Yard.
1670	"	6d. "
1671	"	1½d. "
1672	"	12/- per Piece.
1673	"	15/- "
1674	C-LB-P-BN	8d. per Yard.
1675	LB-BN and Grey	4½d. "
1676	Light Buff and Grey	5d. "
1677	"	5d. "
1678	Ivory	15/- per Piece.
1679	C-P-BS-M	12/- "
1683	"	8d. per Yard.
1687	"	8d. "
1688	"	6d. "
1689	"	3d. "
1699	"	6d. "
1703	"	10½d. "

No.	STOCK COLOR.	PRICE.
1707	C-P-BS-M	12/- per Piece.
1707	White	21/- "
1709	Light Buff	4d. per Yard.
1710	"	4d. "
1711	"	4d. "
1712	"	4d. "
1713	"	4d. "
1714	"	4d. "
1715	"	4d. "
1716	C-LB-P-BN	12/- per Piece.
1718	C-P-BS-M	3d. per Yard.
1722	Light Buff	6d. per Dozen.
1723	"	4d. "
1724	C-P-BS-M	12/- per Piece.
1728	C-P-BS	12/- "
1729	Light Buff	15/- "
1730	"	15/- "
1731	White	15/- "
1732	"	16/6 "
1733	Biscuit	7d. per Yard.
1734	"	4½d. "
1914	Light Buff	3d. "
1926	"	5d. "
4010	Dark Buff	18/- per Piece.

"Relief Decorations" Retail Pattern Book Price List,

LINCRUSTA-WALTON SECTION

STANDARD DECORATIONS.

DECORATION NO.	PRICE.	DECORATION NO.	PRICE.	DECORATION NO.	PRICE.	DECORATION NO.	PRICE.	DECORATION NO.	PRICE.	DECORATION NO.	PRICE.
0138/D14 ... 20/- per Piece.		1557/G3 ... 30/- per Piece.		1707C/D5 ... 19/6 per Piece.		2694 1/2 per Yard.		2797 19/6 per Piece.			
0138/D15 ... 20/- " "		1557/G4 ... 30/- " "		1707M/D30 .. 19/6 " "		2695 10d. " "					
0150/D14 ... 30/- " "		1557/G5 ... 30/- " "		1707M/D31 .. 19/6 " "		2696 1/2 " "					
0150/D15 ... 30/- " "		1557/C6 ... 30/- " "		1707BS/D36... 19/6 " "		2697 10d. " "					
0814/D1 ... 42/- " "		1582C/D1 ... 22/6 " "		1707P/D1 ... 19/6 " "		2698 11d. " "					
0814/D3 ... 42/- " "		1582C/D4 ... 22/6 " "		1707P/D33 ... 19/6 " "		2699 9d. " "					
0886/D1 ... 21/- " "		1582C/D5 ... 22/6 " "		1707P/D34 ... 19/6 " "		2700 11d. " "					
0886/D3 ... 21/- " "		1582LB/D1 ... 22/6 " "		1707P/D35 ... 19/6 " "		2701 9d. " "					
0898/G1 ... 44/- " "		1582LB/D5 ... 22/6 " "		1708/C1 39/- " "		2702 11d. " "					
0898/G2 ... 40/- " "		1582P/D35 ... 22/6 " "		1708/C2 36/- " "		2703 9d. " "					
0898/G3 ... 40/- " "		1582P/D37 ... 22/6 " "		1708/C3 36/- " "		2704 10d. " "					
0898/G4 ... 40/- " "		1582BN/D32.. 22/6 " "		1708/G4 36/- " "		2705 8d. " "					
0898/G5 ... 40/- " "		1616/D1 ... 30/- " "		1708/C5 36/- " "		2706 10d. " "					
0898/G6 ... 40/- " "		1616/D2 ... 30/- " "		1708/G6 36/- " "		2707 8d. " "					
1128/D1 ... 48/- " "		1622W/D14 .. 17/- " "		1716C/D1 ... 18/- " "		2708 10d. " "					
1128/D3 ... 48/- " "		1623/D1 ... 21/- " "		1716C/D4 ... 18/- " "		2709 8d. " "					
1456/G1 ... 44/- " "		1623/D3 ... 21/- " "		1716C/D5 ... 18/- " "		2710 9d. " "					
1456/G2 ... 40/- " "		1623/D5 ... 21/- " "		1716LB/D1 .. 18/- " "		2711 7d. " "					
1456/G3 ... 40/- " "		1632W/D14 .. 21/- " "		1716LB/D5 .. 18/- " "		2712 9d. " "					
1456/G4 ... 40/- " "		1632W/D15 .. 21/- " "		1716P/D35 ... 18/- " "		2713 7d. " "					
1456/G5 ... 40/- " "		1634A/D1 ... 32/- " "		1716P/D37 ... 18/- " "		2714 9d. " "					
1456/G6 ... 40/- " "		1634A/D2 ... 32/- " "		1716BN/D32 .. 18/- " "		2715 7d. " "					
1457/D4 ... 24/- " "		1634C/D1 ... 10d. per Yard.		1724C/D5 ... 19/6 " "		2716 10d. " "					
1463/D2 ... 22/- " "		1634C/D2 ... 10d. " "		1724M/D30 .. 19/6 " "		2717 1/- " "					
1477C/D1 ... 22/6 " "		1641/D1 ... 18/- per Piece.		1724M/D31 .. 19/6 " "		2718 1/- " "					
1477C/D4 ... 22/6 " "		1641/D4 ... 18/- " "		1724BS/D36 .. 19/6 " "		2719 10d. " "					
1477C/D5 ... 22/6 " "		1650/D1 ... 26/- " "		1724P/D1 19/6 " "		2720 1/- " "					
1477LB/D1 .. 22/6 " "		1650/D2 ... 26/- " "		1724P/D33 ... 19/6 " "		2721 1/- " "					
1477LB/D5 ... 22/6 " "		1650/D5 ... 26/- " "		1724P/D34 ... 19/6 " "		2722 8d. " "					
1477P/D35 ... 22/6 " "		1651/G1 30/- " "		1724P/D35 ... 19/6 " "		2723 6d. " "					
1477P/D37 ... 22/6 " "		1651/G2 27/- " "		1728C/D1 ... 19/6 " "		2724 6d. " "					
1477BN/D32.. 22/6 " "		1651/G3 27/- " "		1728C/D5 ... 19/6 " "		2725 6d. " "					
1479/D1 ... 32/- " "		1651/G4 27/- " "		1728BS/D36 .. 19/6 " "		2742 36/- per Piece.					
1479/D2 ... 32/- " "		1651/G5 27/- " "		1728P/D35 ... 19/6 " "		2743 16/- " "					
1484/D1 ... 30/- " "		1651/G6 27/- " "		1729/D1 23/- " "		2745 11d. per Yard.					
1484/D2 ... 30/- " "		1651/SG1 ... 24/- " "		1729/D5 23/- " "		2746 25/- per Piece.					
1484/D4 ... 30/- " "		1651/SG3 ... 24/- " "		1730/D1 23/- " "		2747 22/6 " "					
1488C/D1 ... 22/6 " "		1651/SC5 ... 24/- " "		1730/D5 23/- " "		2748 24/- " "					
1488C/D4 ... 22/6 " "		1651/SG6 ... 24/- " "		2644 18/- " "		2752 22/6 " "					
1488C/D5 ... 22/6 " "		1652/D1 26/- " "		2645 18/- " "		2753 25/- " "					
1488LB/D1 .. 22/6 " "		1652/D4 26/- " "		2647 20/- " "		2754 22/6 " "					
1488LB/D5 ... 22/6 " "		1655/D3 21/- " "		2648 20/- " "		2759 18/- " "					
1488P/D35 ... 22/6 " "		1655/D4 21/- " "		2651 20/- " "		2760 18/- " "					
1488P/D37 ... 22/6 " "		1655/D26 ... 36/- " "		2658 1/3 per Yard.		2761 20/- " "					
1488BN/D32.. 22/6 " "		1655/D27 ... 36/- " "		2659 1/3 " "		2762 20/- " "					
1490/D4 ... 24/- " "		1658/D1 27/- " "		2660 1/3 " "		2763 20/- " "					
1495/G1 ... 39/- " "		1658/D3 27/- " "		2661 1/3 " "		2764 20/- " "					
1495/G2 ... 36/- " "		1658/D4 27/- " "		2662 1/- " "		2767 1/- per Yard.					
1495/G3 ... 36/- " "		1658B/D1 ... 24/- " "		2663 1/- " "		2768 8d. " "					
1495/G4 ... 36/- " "		1658B/D3 ... 24/- " "		2664 1/3 " "		2769 10d. " "					
1495/G5 ... 36/- " "		1658B/D4 ... 24/- " "		2665 1/3 " "		2770 8d. " "					
1495/G6 ... 36/- " "		1663/D1 32/- " "		2666 1/- " "		2771 10d. " "					
1496/D1 ... 22/6 " "		1663/D2 32/- " "		2667 1/- " "		2772 10d. " "					
1496/D4 ... 22/6 " "		1663/D3 32/- " "		2668 1/- " "		2773 11d. " "					
1498LB/D1 .. 24/- " "		1666/D14 ... 24/- " "		2669 1/- " "		2774 8d. " "					
1498LB/D3 .. 24/- " "		1666/D15 ... 24/- " "		2670 1/- " "		2775 1/- " "					
1540LB/D2 ... 16/6 " "		1667/D1 24/- " "		2671 1/- " "		2776 10d. " "					
1540LB/D4 ... 16/6 " "		1668LB/D1 .. 31/- " "		2672 1/- " "		2777 1/- " "					
1540B/D13 ... 16/6 " "		1668LB/D3 ... 31/- " "		2673 1/- " "		2778 10d. " "					
1540W/D14 ... 16/6 " "		1668C/D6 ... 31/- " "		2674 1/- " "		2779 1/- " "					
1540W/D15 ... 16/6 " "		1668G/D7 ... 31/- " "		2675 1/- " "		2780 1/- " "					
1543/D19 ... 24/- " "		1672/D1 18/- " "		2676 1/- " "		2781 10d. " "					
1543/D21 ... 24/- " "		1672/D2 18/- " "		2677 1/- " "		2782 1/- " "					
1552LB/D4 ... 18/- " "		1672/D5 18/- " "		2678 1/- " "		2783 1/- " "					
1553LB/D2 ... 16/6 " "		1672/D25 ... 36/- " "		2679 1/- " "		2784 10d. " "					
1553LB/D4 ... 16/6 " "		1673/D1 25/6 " "		2680 1/- " "		2785 1/- " "					
1553G/D9 ... 16/6 " "		1673/D5 25/6 " "		2681 1/- " "		2786 10d. " "					
1553W/D14 ... 16/6 " "		1673/D28 ... 36/- " "		2682 1/- " "		2787 1/- " "					
1553W/D15 ... 16/6 " "		1678/D29 ... 24/- " "		2683 10½d. " "		2788 1/- " "					
1554/C1 ... 36/- " "		1679C/D5 ... 19/6 " "		2684 10½d. " "		2789 10d. " "					
1554/G2 ... 33/- " "		1679M/D30 .. 19/6 " "		2685 10½d. " "		2790 10d. " "					
1554/C3 ... 33/- " "		1679M/D31 .. 19/6 " "		2686 10½d. " "		2791 10d. " "					
1554/C4 ... 33/- " "		1679BS/D36.. 19/6 " "		2687 9d. " "		2792 10d. " "					
1554/C5 ... 33/- " "		1679P/D1 ... 19/6 " "		2688 9d. " "		2793 8d. " "					
1554/G6 ... 33/- " "		1679P/D33 ... 19/6 " "		2689 6d. " "		2794 10d. " "					
1557/C1 ... 33/- " "		1679P/D34 ... 19/6 " "		2690 6d. " "		2795 10d. " "					
1557/C2 ... 30/- " "		1679P/D35 ... 19/6 " "		2691 6d. " "		2796 5d. " "					

STANDARD DECORATED BORDERS.

BORDERS can be supplied to work with the
Standard Ground Shades at the following prices.

PLAIN. NO.	DECORATED PRICE.	PLAIN. NO.	DECORATED PRICE.
1120 1/- per Yard.		1650B 5d. per Yard.	
1281 11d. " "		1652A 5d. " "	
1281A 1/- " "		1653 11d. " "	
1282 11d. " "		1654 11d. " "	
1283 5d. " "		1663A 7½d. " "	
1284 5d. " "		1674 10d. " "	
1284A 6d. " "		1675 7½d. " "	
1286 8d. " "		1676 8d. " "	
1287 8d. " "		1677 8d. " "	
1287A 8d. " "		1683 10d. " "	
1288 10d. " "		1687 11d. " "	
1289 6½d. " "		1688 8d. " "	
1296 6½d. " "		1689 5d. " "	
1541 3½d. " "		1699 8d. " "	
1542 5d. " "		1703 1/1½ " "	
1544 1/9 " "		1718 5d. " "	
1545 11d. " "			
1546 8d. " "			
1548 4d. " "			
1549 5½d. " "			
1550 6d. " "			
1551 4½d. " "			
1560 6½d. " "			
1576 6½d. " "			
1577 1/- " "			
1583 1/1½ " "			
1584 8d. " "			
1585 1/6 " "			
1586 9d. " "			
1605 8d. " "			
1605A 8d. " "			
1607 8d. " "			
1608 8d. " "			
1609 8d. " "			
1617 5½d. " "			
1618 10d. " "			
1619 10d. " "			
1626 2½d. " "			
1627 11d. " "			
1629 1/- " "			
1634C 10d. " "			
1635 1/10 " "			
1639 10d. " "			
1640 6½d. " "			
1650A 4d. " "			

Number to be affixed here.

DARWEN,
LANCS.

0931

Stamp of Office
of Origin.Timbre du bureau
d'origine

Name and Address of sender.

Nom et domicile de l'expéditeur.

INSURED FOR }

Valeur déclarée }

£

s.

d.

(francs

DESPATCH NOTE. (BULLETIN D'EXPÉDITION.)

Herewith.....parcel(s).
Ci-joint.....colis.Postage Paid.....s.....d.
Taxe perçue.

CASH ON DELIVERY (TRADE CHARGE) }

Montant du remboursement }

£

s.

d.

Name and
Full Address
of AddresseeNom et
adresse
du
destinataireStalley Lith Box Co
11 Stephens St
Howwood
Sth Australia

See information overleaf.

Voir les renseignements au verso.

To be filled up at Office of Exchange.

Exact weight of Insured Parcel.

Poids

.....kg.g.

Route to be followed. (Acheminement :)

Via

Sea direct

SEE OVER

Impression
used to closeof seal
the parcel.

**FOR THE
INFORMATION
OF THE
SENDER.**

*Renseignements
pour
l'expéditeur.*

DO NOT WRITE ANYTHING BELOW IF THE RETURN OF THE PARCEL(S) IS DESIRED IN THE EVENT OF NON-DELIVERY.

ON THE RETURN OF A PARCEL THE SENDER MUST PAY RETURN POSTAGE, AND, OCCASIONALLY, OTHER CHARGES.

If it is desired to abandon the parcel(s) rather than to have it/them returned, sign instruction A and strike out instruction B completely.

If it is desired to have parcel(s) delivered to another person in the Country of Destination, write the address in the space provided in instruction B, sign that instruction, and strike out instruction A completely.

If one of these instructions is signed, that instruction must be repeated on the cover of the parcel(s).

For the Use of Foreign Administration.

Indication de service du pays de destination.

If the parcel(s) cannot be delivered at the address shown overleaf

Si le(s) colis ne peu(ven)t pas être livré(s) à l'adresse indiquée au recto

Sender's Signature

A { treat as abandoned.
traiter comme abandonné(s). }

B { deliver to _____
remettre à _____

_____ } Sender's Signature
.....

RECEIPT OF ADDRESSEE. (RÉCÉPISSÉ DU DESTINÉTAIRE.)

Le soussigné déclare avoir reçu le(s) colis désigné(s) au recto du présent bulletin.

À le 19 Signature

PLACE OF POSTING.
(LIEU D'EXPÉDITION).

(DÉCLARATION EN DOUANE).

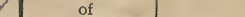


P.P.—21. **B.**
(Revd. 109035/31).

NAME AND
ADDRESS OF
ADDRESSEE

Stalley Frith Box Co

811 Stephens Street

Norwood St Australia

Stamp of Office of Posting. (Timbre du bureau d'expédition).		NOTE.—Any person making a false declaration is liable to a penalty under the provisions of the Customs Acts. Parcels containing goods the export of which is prohibited save under Licence, must be accompanied by the necessary Export Licence at the time of posting. Signature and Address of Sender.		TOTAL VALUE.		(Valeur totale).
---	---	---	--	--------------	---	------------------

M10433. Wt. T.5196. 2.000.000. 2/34 S.B.Ltd. 51-4983.



Digitized by:



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org
Australasia Chapter

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

<https://archive.org/details/buildingtechnologyheritagelibrary>

from the collection of:

Miles Lewis, Melbourne

funding provided by:

the Vera Moore Foundation, Australia



vera moore
FOUNDATION